

International Mail Art Exhibition Open Call

"Letters from the 100th Year"

Theme: Freedom

Deadline: October 21, 2023

Exhibition Date: October 29 - November 29, 2023

Technique: Free Technique

Dimensions: Maximum A4 (297x210mm)

Limit: Maximum 2 artworks

Participation Date: August 20 - October 21, 2023

Submission Address: Ali Ertuğrul Küpeli

Gazi Üniversitesi Gazi Eğitim Fakültesi

Resim-İş Eğitimi Anabilim Dalı Binası

Emniyet Mahallesi Bandırma Caddesi No: 6/7A

Yenimahalle / Ankara / Türkiye

Dear Art Enthusiasts,

We are delighted to invite you to our special artistic event, "Letters from the 100th Year," which we will commemorate with great significance on the 100th anniversary of the establishment of the Republic of Turkey.

This unique event aims to portray a historical narrative that stretches from Turkey's struggle for independence to the declaration of the Republic, highlighting fundamental rights and freedoms, all through an artistic perspective. We eagerly anticipate every art enthusiast's contribution to creating letters and artworks that reflect the achievements, values, women's rights, and equality of the Republic of Turkey.

As our central theme, we have chosen "Freedom" and intend to integrate this theme with the essence of the Turkish nation's quest for freedom, the fundamental principles of the Republic, and the National Struggle led by Mustafa Kemal Atatürk. Your artistic expressions will profoundly reflect and carry forward the heroic epic that laid the foundations of our Republic and the meaning of freedom to future generations.

You can contribute to our event by sending your artistic letters to the provided contact address. The works you send will be exhibited in a dedicated exhibition space for the event and published on our website.

By participating in this meaningful event, we look forward to illuminating the 100th year of the Republic of Turkey with an artistic light. We are eagerly awaiting your participation.

Warm regards,
Event Organization Team



Honorary President

Prof. Dr. Musa YILDIZ (Rector)

President

Prof. Dr. Mahmut SELVI (Dean)

Organizing Committee

Prof. Dr. Osman ÇAYDERE

Assoc. Prof. Dr. Ali Ertuğrul KÜPELİ

Instructor Dr. Veysel ŞAYLI

Advisory Board

Prof. Dr. Mutluhan TAS

Assoc. Prof. Dr. Kerim LAÇINBAY

Assoc. Prof. Dr. Murat ASLAN

Dr. Instructor Hande Bolu SERT

Research Assistant Kürşat AZLIOĞLU

Promotion/Design Committee

Assoc. Prof. Dr. Ali Ertuğrul KÜPELİ

Assoc. Prof. Dr. Serdar SÜDÖR

Instructor Dr. Veysel ŞAYLI

Exhibition Committee

Instructor Azimet KARAMAN

Instructor Dr. Nagihan UYSAL

Instructor Dr. Aysel Derya Tanay ÖZTÜRK

Research Assistant Kürşat AZLIOĞLU

Res. Assistant İsenbike Asena CÜLENSOY

Curator

Assoc. Prof. Dr. Ali Ertuğrul KÜPELİ

***There is No Fee and
No Jury**

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Participation Requirements

International Mail Art Exhibition

"Letters from the 100th Year," our artistic event, requires that you submit your works via (Traditional) mail. Please note that artwork sent via email will not be accepted. The dimensions of your artwork should be an A4 page at maximum; however, smaller sizes than A4 are also acceptable. Participants will be considered to have accepted the other participation conditions listed on our official website. Artworks submitted for the exhibition will not be returned. All announcements related to the event will be made on our official website and social media platforms. We eagerly await your contributions with your artwork. Please do not hesitate to contact us using our contact information if you have any questions.

When sending your artwork, please consider the following:

Event theme: Freedom

Participation: Open to everyone

Evaluation: An independent evaluation committee will conduct the assessment.

Return and participation fee: Artworks will not be returned, and there is no fee for participation.

Participation rights: Each participant can submit one artwork to our exhibition.

Technique: The technique used in paintings is entirely free.

Size: Artworks should be two-dimensional and not exceed the A4 size (21x29.7 cm). Smaller sizes are also acceptable.

Submission: Physical copies of the artworks are accepted via mail. Email or digital offers will not be considered.

Content: Please avoid harmful content such as racism, fanaticism, sexual content, or belittlement in your artwork.

Documents: Participating artists will receive E-Participation Certificates, E-Catalogs, and similar documents.

Rights: The event organization will manage the submitted artworks' publication, exhibition, and usage rights.

Commercial use: Artworks submitted by participants will not be used for commercial purposes.

Retail value: All participating artists are considered to accept that their artworks have no commercial value.

Exhibition date: As the exhibition date approaches, official announcements will be made on our website and social media accounts.

 /gazimailart



<https://sanategitimi.gazi.edu.tr>

e-mail: gazimailart@gmail.com





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International Mail Art Exhibition

Theme: Freedom

Technique: Free Technique

Dimensions: A4 (297x210 mm)

Deadline: October 21, 2023

Number of Submissions: Maximum of 2 artworks

Submission Period: August 20 - October 21, 2023

Exhibition Date: October 29 - November 29, 2023

Submission Address: Ali Ertuğrul K peli

Gazi  niversitesi Gazi Eđitim Fak ltesi Resim-İř Eđitimi Anabilim Dalı Binası

Emniyet Mahallesi Bandırma Caddesi No: 6/7A Yenimahalle / Ankara / T rkiye

***There is no fee or jury.**

To better understand your submitted artwork and to facilitate communication with you, we kindly request that you include the following information on the back of your works:

Name and Surname:

Title of the Artwork:

Technique Used:

Dimensions and Year:

City/Country of Residence:

Your Address:

Email Address:

Social Media Accounts (Facebook, Instagram, Website, etc.):

These details will allow us to better communicate with you and those interested in your artwork during the exhibition. Please add this information in capital letters and neatly to the back of your work.

We eagerly look forward to creating a more meaningful and enriching exhibition with your contributions.

**Warm regards,
Event Organization Team**



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