

COURSE DESCRIPTION FORM			
<b>Course Code and Name</b>	BM181 MUZIC HISTORY (TOS)		
<b>Course Semester</b>	2		
<b>Catalogue Data of the Course</b> ( <i>Course Content</i> )	Due to the place and importance of music as a phenomenon in human life, the forms it has taken in various corners of the world over thousands of years, the changes it has undergone, and in this context, the perspective that fields such as history, literature, philosophy and politics have brought to the understanding and interpretation of the history of music		
<b>Course Textbooks</b>	Evin İlyasoğlu, Zaman İçinde Müzik, 2023.		
<b>Supplementary Textbooks</b>	İlke Boran, Kıvılcım Yıldız Şenürkmez, Kültürel Tarih Işığında Çoksesli Batı Müziği, 2018. Barbara Russano Hanning, Concise History of Western Music, 2019.		
<b>Credit (ECTS)</b>	2		
<b>Prerequisites for the Course</b> ( <i>Attendance Requirements</i> )	There is no prerequisite or co-requisite for this course.		
<b>Course Type</b>	Elective		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	To inform students about world music and its diversity, Eastern and Western modernization and interaction process, polyphonic music in Turkey and studies carried out in this field.		
<b>Course Learning Outcomes</b>	<ol style="list-style-type: none"> <li>1. Explains world music and different types of music.</li> <li>2. Explains the process of modernization and interaction between East and West.</li> <li>3. Explains polyphonic music in Turkey and the studies carried out in this field.</li> <li>4. Explains the necessity of musical technique and technological use.</li> </ol>		
<b>Instruction Method</b> ( <i>Face-to-face, Distance education etc.</i> )	The mode of delivery of this course is face to face.		
<b>Weekly Schedule of the Course</b>	<p>Week 1: Theories on the birth of music, ancient civilizations and musical lives</p> <p>Week 2: Ancient Greece in terms of music science; Eastern and Western modeling in theory. Eastern enlightenment - Music in the Western Middle Ages</p> <p>Week 3: The trend towards polyphony in the West, ars-nova, Renaissance, Baroque and Bach</p> <p>Week 4: Classical Age: Viennese classics, glorification of the classical, musical masters of the period and Mozart</p> <p>Week 5: World History, Society and Individual Relationship in the Early 19th Century</p> <p>Week 6: Composers of Romanticism, Romantic Piano, Symphonic Music, Lied and Choral Music</p> <p>Week 7: Opera in the 19th century, Grand Opera, Opera Comic, Opera in Italy</p> <p>Week 8: Romanticism and the 20th Century, Post Romantics, National Music in Scandinavian Countries and England</p> <p>Week 9: 20th century Modernism, Exoticism, Impressionism</p> <p>Week 10: Jazz Music, The Marriage of Jazz and Classical Music, Twelve Voice Music and TV Series</p> <p>Week 11: New Classicism, Russian Ballets and primitivism</p> <p>Week 12: Society Politics and Music</p> <p>Week 13: Turkish Influences in Western Music in Turkey</p> <p>Week 14: General evaluation</p>		
<b>Teaching Activities</b> ( <i>The time spent for the activities listed here will determine the amount of credit required</i> )	<p>Weekly theoretical course hours: 3</p> <p>Reading activities</p> <p>Midterm and revision for midterm</p> <p>Final exam and revision for final exam</p>		
<b>Assessment Criteria</b>		<b>Number(s)</b>	<b>Weight (%)</b>
	Midterm exam	1	30

	Assignment	1	30							
	Application	0	0							
	Project	0	0							
	Practice	0	0							
	Quiz	0	0							
	Final exam	1	40							
	Total	3	100							
<b>Workload of the Course</b>	<b>Activity</b>	<b>Number of Weeks</b>	<b>Duration (Weekly Hour)</b>	<b>End of Semester Total Workload</b>						
	Weekly theoretical course hours	14	3	42						
	Weekly practical course hours	0	0	0						
	Reading activities	10	1	10						
	Internet search and library work	0	0	0						
	Designing and implementing materials	0	0	0						
	Making a report	0	0	0						
	Preparing and making presentations	0	0	0						
	Midterm and revision for midterm	1	3	3						
	Final exam and revision for final exam	1	5	5						
	Total workload			60						
	Total workload/ 25			2,4						
Course Credit (ECTS)			2							
<b>Contribution Level between Course Outcomes and Program Outcomes</b>	No	Program Outcomes				1	2	3	4	5
	1	Knowledge of mathematics, science, basic engineering, computing, and computer engineering; ability to use this knowledge in solving complex engineering problems.								
	2	Ability to define, formulate and analyze complex engineering problems using basic science, mathematics and engineering knowledge and considering the UN Sustainable Development Goals relevant to the problems addressed.								
	3	Ability to design creative solutions to complex engineering problems; ability to design complex systems, processes, devices, software, algorithms or products to meet current and future requirements, considering realistic constraints and conditions.								
	4	Ability to select, use and develop appropriate techniques, resources and modern engineering and informatics tools, including estimation and modeling, for the analysis and solution of complex engineering problems while being aware of their limitations.								
	5	Ability to use research methods to examine complex engineering problems or research topics in computer engineering, including reviewing the literature, designing experiments, conducting experiments, collecting data, analyzing and interpreting results.								
	6	Knowledge of the effects of engineering practices and the standards used in these practices on society, health and safety, economy, sustainability and environment within the scope of the UN Sustainable Development Goals; awareness of the								

		consequences of engineering solutions in the fields of information security and law.					
	7	Acting in accordance with engineering professional principles and knowledge on ethical responsibility; awareness of acting impartially, without discrimination on any issue, and being inclusive of diversity.		X			
	8	Ability to work effectively individually and as a team member or leader in intradisciplinary and multidisciplinary teams (face-to-face, remote, or hybrid).					X
	9	Ability to conduct effective verbal and written communication on technical issues in Turkish or English, prepare reports, make effective presentations and prepare software documentation, considering the various differences of the target audience (such as education, language, profession).					X
	10	Knowledge of business practices such as project, risk and change management and economic feasibility analysis; awareness of entrepreneurship and innovation.					
	11	Lifelong learning skill that includes the ability to learn independently and continuously, to adapt to new and developing scientific practices and technologies, and to think inquisitively about technological changes.					
<b>Lecturer(s) and Contact Information</b>	Computer Engineering Department Chair bmbb@gazi.edu.tr						