



PROGRAMME

**8 DECEMBER 2022, THURSDAY (MORNING)**

**9:30-10:00 REGISTRATION**

**10:00-10:20 OPENING REMARKS (ROOM B)**

**In Memoriam: Prof. Dr. Ayten Coşkunoglu Bear (1931-2020)**

Prof. Dr. Behiye Ubuz, Dean of the Faculty of Education, METU

Prof. Dr. Nurten Birlik, Head of the Department of Foreign Language Education, METU

**10:20-11:20 KEYNOTE SPEECH (ROOM B)**

Chair: Prof. Dr. Burçin Erol, Hacettepe University

Prof. Dr. Andrew Mangham, University of Reading

**“Tourbillon Vital: Head Injuries, Neuroscience and the Work of Wilkie Collins”**

**11:20-11:40 COFFEE BREAK**

**11:40-12:40 SESSION ONE (ROOM B)**

Chair: Prof. Dr. Deniz Bozer, Hacettepe University

Prof. Dr. Gönül Bakay, Bahçeşehir University

**“The archetype of the Anima and the Phenomenon of Anima Projection in Wilkie Collins’ *Basil*”**

Assoc. Prof. Dr. Seda Pekşen, Ankara University

**“The Influence of the Absent Object on Characters and Circumstances in *The Moonstone*”**

**12:45-14:00 LUNCH**

**8 DECEMBER 2022, THURSDAY (AFTERNOON)**

**14:15-15:30 SESSION TWO**

**ROOM B**

Chair: Prof. Dr. Ertuğrul Koç,  
Çankaya University

Assoc. Prof. Dr. Karam  
Nayebpour, Ağrı İbrahim  
Çeçen University

“The Effects of Storytelling in  
Wilkie Collins’s Short Story  
Collection *After Dark*”

Assist. Prof. Dr. Sezgi Öztop  
Haner, Dumlupınar University

“‘So Glad to Possess You:’  
Collectors and Collections in  
Wilkie Collins’s *The Woman in  
White*”

Merve Ozan, Kırklareli  
University

“Tracking Wilkie Collins’  
*Woman in White* and  
*Moonstone* in Turkish”

**ROOM D**

Chair: Prof. Dr. Nazan Tutaş, Ankara  
University

Assist. Prof. Dr. Metin Çameli, İstanbul  
Aydın University

“Traumatic Experiences of Hester Dethridge  
in Wilkie Collin’s *Man and Wife* as  
Representative of both ‘The  
Supranarratable’ and ‘The Antinarratable’”

Dr. Gökhan Albayrak, Ankara University

“The Affectivity of Sensations in the  
Victorian Sensation Novel: Affective  
Responses to the Blurring of Boundaries in  
Collins’s *The Woman in White*”

Sinem Oruç-Kesici, Middle East Technical  
University

“Fallibility, Empathy, and Everything in  
Between: A Comparative Analysis of *The  
Moonstone* by Wilkie Collins and *The  
Remains of the Day* by Kazuo Ishiguro”

**15:30-15:45 COFFEE BREAK**

**15:45-17:00 SESSION THREE**

**ROOM B**

Chair: Assist. Prof. Dr. Selen Aktari-Sevgi, Başkent University

Dr. Özge Erdem, Middle East Technical University

“Sensation Novel, *The Woman in White* and the Disruption of Home and Homeliness”

Kadriye Tilbe Eser, İzmir Democracy University

“The Artist as a Worker in Wilkie Collins’ *After Dark*”

**ROOM D**

Chair: Assist. Prof. Dr. Mustafa Kırca, Çankaya University

Assist. Prof. Dr. Ayşe Çırçır, Erzurum Technical University

“The Empire and the Novel: A Comparative Reading of *The Moonstone* by Wilkie Collins and *Yakut Gözlü Kedi* by Ümit Deniz”

Dr. Yakut Akbay, Ankara Science University

“The Divine Mandate of Colonialism: Orientalism in Wilkie Collins’ *The Black Robe*”

Naime Ertürk, Ankara University

“Rereading of *The Frozen Deep* (1856) by Wilkie Collins as a Dramatized Glorification of The Franklin Expedition”

**19:00 CONFERENCE DINNER**

**9 DECEMBER 2022, FRIDAY (MORNING)**

**10:00-11:15 SESSION ONE (ROOM B)**

Chair: Prof. Dr. Özlem Uzundemir, Çankaya University

Dr. Gülден Hatipoğlu, Ege University

“Focalization and the Art of Seeing in *The Woman in White*”

Dr. Sadenur Doğan Aslantatar, Uşak University

“Paratactic Narratives and Paratactic Narrators in *The Moonstone*”

Dr. Elif Toprak Sakız, Dokuz Eylül University

“Rhetorical Functions of Multiple Narrators and Focalization Shifts in Wilkie Collins’ *The Moonstone*”

**11:15-11:30 COFFEE BREAK**

**9 DECEMBER 2022, FRIDAY (AFTERNOON)**

**11:30-12:45 SESSION TWO**

ROOM B	ROOM D
<p>Chair: Prof. Dr. Huriye Reis, Hacettepe University</p> <p>Assist. Prof. Dr. Dilek Tüfekçi Can, Balıkesir University</p> <p>“Disability and Disabled Women in the Victorian Period in the Works of Wilkie Collins: A Ground-breaking Turn”</p> <p>Dr. Mahinur Gözde Kasurka, Independent Scholar</p> <p>“The Epistemic and Material Violence Exerted Against Women in <i>The Woman in White</i> from a Posthuman Feminist Perspective”</p> <p>Bahar İnal, Ondokuz Mayıs University</p> <p>“Female Doppelgänger and the Gothic Tradition: Reversal of Conventions and the Dark Side of Victorian Patriarchy in <i>The Woman in White</i>”</p>	<p>Chair: Assoc. Prof. Dr. Ayşe Çelikkol, Bilkent University</p> <p>Assist. Prof. Dr. Merve Bekiryazıcı, Recep Tayyip Erdogan University</p> <p>“Neo-Victorian Women in White: The Legacy of Wilkie Collins in Contemporary Popular Fiction”</p> <p>Dr. Sercan Öztekin, Kocaeli University</p> <p>“Illegitimacy, Crime, Sensation in Wilkie Collins’s <i>The Woman in White</i> and <i>No Name</i>”</p> <p>Tuğçe Soygül, Hacettepe University</p> <p>“Evolution of the Image of a Fictional Detective through Fan Fiction Narratives: Wilkie Collins, Arthur Conan Doyle, and Fan Authors”</p>

**13:00 - 14:00 LUNCH**

**14:15-15:10 SESSION THREE (ROOM B )**

<p>Chair: Prof. Dr. Himmet Umunç, Başkent University</p> <p>Assist. Prof. Dr. Başak Çün, Fenerbahçe University</p> <p>“The Problem of Epistemology: Paradigms of Truth in <i>The Moonstone</i>”</p> <p>Dr. Yılmaz Yazıcı, Atatürk University</p> <p>“(Un)Veiling the Truth with a Parrhesiastic Approach in Wilkie Collins’s <i>The Woman in White</i>”</p>
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**15:10 - 15:30 COFFEE BREAK**

**15:30 - 15:45 CLOSING REMARKS (ROOM B)**

VOTING RESULTS FOR THE THEME OF THE NEXT CONFERENCE