

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ-101 Western Music Theory and Practice- I
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	The concept of measure, rhythm, key, interval and tonality in music, formation of chords; basic musical terms used in musical reading and writing (auxiliary signs in duration, expression signs, ornaments, terms of speed and loudness, etc.); major and minor scales; chords in basic position; reading and writing a monophonic melody in different tones suitable for the level.
<b>Textbook</b>	Özgür, Ü., Aydoğan, S. (2009). Müziksel İşitme Okuma Eğitimi ve Kuram I. Ankara: Sözkese. Özçelik, S. (2010). Müzikal Dikte ve Solfej. İzmir: Lamineks. Özgür, Ü. (2018). İki Sesli Yazma. Ankara: Sözkese. Lavignac, A. (2012). IA –İstanbul: Porte.
<b>Supplementary Textbooks</b>	Lavignac, A. (2012). IB - IIA – IIC - IIIA –VIA – VIB. İstanbul:Porte. Petit, S. (2002). Dictees Musicales. Paris: Leduc. Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi Bankası. Ankara: Sözkese. Özgür, Ü., Aydoğan, S. (2006). Müziksel İşitme Okuma Eğitimi ve Kuram II. Ankara: Sözkese. Grandjany, L. (2003). 500 Dictees Graduees. Paris: Lemoine. Dandelot, G. (2004). Cent Dictees Musicales. Paris: Lemoine. Arnoud, J. (2001). 1600 Exercices Gradues I – II. Paris: Leduc.
<b>Course Credit (ECTS)</b>	5
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical / Practical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Has a general idea about basic music information in Western Music. Acquires the necessary information for musical reading and writing.
<b>Learning Outcomes of the Course</b>	Understands 1. Ear training, 2. Musical reading, 3. Musical writing and transfers this knowledge and skills to other music lessons.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	1. Measure in music 2. Rhythm in music 3. Rhythm and meter in music 4. Clef concept 5. The concept of interval 6. The concept of interval 7. Repetition terms and markers used in musical reading and writing, notation rules 8. Repetition terms and markers used in musical reading and writing, notation rules 9. Loudness and speed terms in music, vocalization techniques 10. Loudness and speed terms in music, vocalization techniques 11. Major and minor scales, studies on reading and writing in tones appropriate to level 12. Major and minor scales, studies on reading and writing in tones appropriate to level 13. The concept of tonality, studies on reading and writing in scales suitable for level 14. The concept of tonality, studies on reading and writing in sequences suitable for level

<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam						
<b>Assessment Criteria</b>			<b>Number</b>	<b>Total Contribution (%)</b>			
	Midterm		1	%40			
	Homework		-	-			
	Practice		-	-			
	Projects		-	-			
	Exercise		-	-			
	Quiz		-	-			
	Ratio of Term Studies to Success during the Year (%)		-	-			
	Final Success Ratio (%)		1	%60			
	Attendance status		11 weeks				
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	2	28			
	Weekly practical lesson hours	14	2	28			
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	4	4	16			
	Presentation	4	4	16			
	Midterm exam and preparation for the midterm exam	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other	3	3	9			
	Total workload			99			
	Total workload/ 25			99/25			
	Course ECTS Credit			3,96			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	No	Program Outputs	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions.					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge			X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge			X		
	4	Gaining experience on Classical Western Music Harmony, Ear Training					X
	5	Being able to play the pieces of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Pieces with Baglama		X			

	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs				X	
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons			X		
<b>Lecturer(s) and Contact Information</b>		Prof. Ülkü ÖZGÜR Prof. Sadık ÖZÇELİK Dr. Öğr. Üyesi Selçuk BİLGİN ( <a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a> )					

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ-103 Piano Education - I
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Recognizing the piano instrument, analyzing the usage areas and literature of the piano, with the position of the hands on the keyboard; exercises for the correct positioning of the wrist, arm and body, one-handed and two-handed exercises for recognizing and reinforcing the Treble Clef and Bass Clef, finger exercises around the middle do on the keyboard.
<b>Textbook</b>	Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014.
<b>Supplementary Textbooks</b>	Denes, D., Learning to Piano I, Newyork: Yorktown Music press, Inc. 1991. Burkard, A., Neue Anleitung für das Kalvierspiel Vol I: Germany: Schott, 1961. Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Tufan, E., Öğretmenimle Çalıyorum, Dört El Piyano Ankara: Selen Müzik, 2016 Diabelli, Melodious Pieces on Five Notes, Op. 149 (Alfred Masterwork Editions), 1991.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To realize basic piano education applications.
<b>Learning Outcomes of the Course</b>	Being able to recognize and define the piano keyboard. To be able to apply sitting, posture, hand and body positions correctly on the piano. Being able to read and play the piano script in the five-finger position, in two clefs according to the middle-do method. To be able to apply basic sight-reading skills on the piano. Ability to move 5 finger positions to different sounds on the left and right hands (Left hand: do re mi fa sol Right hand: fa sol la si do) To be able to play ties and two-three note slurs. To be able to recognize and apply basic dynamics and phrasing on the piano. To be able to apply staccato and legato techniques on the piano. To be able to recognize and apply finger change and 1-3 / 1-4 finger transitions.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Body posture and usage of hands suitable for playing piano. Finger numbers, middle do position / si-do-re sounds in the third interval in the Treble and Bass clefs and practices with basic quarter, half, whole notes and same length rests.</li> <li>2. Addition of la-mi in the fifth interval and sol-fa in the seventh interval / methods to be followed in the study of exercises, etudes and pieces.</li> <li>3. Adding the fa-sol sounds in the 9th interval / Various exercises to gain and develop the independence of both hands.</li> <li>4. Exercises to gain legato playing technique by adding the same sound intervals and eight note durations.</li> <li>5. Acquiring and applying basic sight-reading skills on the piano. Four hand exercises.</li> <li>6. Acquiring and applying the skill of playing ties and two-three note slurs.</li> <li>7. Acquiring and applying the skill of playing ties and two-three note slurs.</li> <li>8. Musical expression, dynamics (piano, forte), phrasing and applied exercises.</li> <li>9. Practicing staccato and legato techniques on the piano. Continuing four-handed practice.</li> <li>10. Piyanoda staccato ve legato tekniğini uygulama. Dört el çalışmalarına devam. Practicing staccato and legato techniques on the piano. Continuing four-handed practice.</li> <li>11. Recognition and practice of finger changing.</li> <li>12. Recognizing and applying 1-3 / 1-4 finger transitions.</li> <li>13. Reviewing the behaviors gained during the semester and determining the final exam schedule.</li> <li>14. Repertoire</li> </ol>
<b>Education and Training Activities</b>	Preparing a report Preparing a presentation Presentation Midterm exam and preparation for the midterm exam (in the midterm week) Final exam and preparation for the final exam

Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	%40
	Homework	-	-
	Practice	-	-
	Projects	-	-
	Exercise	-	-
	Quiz	-	-
	Ratio of Term Studies to Success during the Year (%)	-	-
	Final Success Ratio (%)	1	%60
	Attendande status	11 weeks	

Workload of the Course	Activity	Total Week Number	Duration (Hours per Week)	Total Workload at the End of the Term
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparation	4	4	16
	Prepare a presentation	2	2	4
	Presentation	2	2	4
	Midterm exam and preparation for the midterm exam	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other	2	2	4
	Total workload			44
	Total workload/ 25			44/25
Course ECTS Credit			1,76	

Contribution Level Between Course Outcomes and Program Outcomes	No	MUSIC EDUCATION PROGRAM OUTPUTS	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					x
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge			x		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge		x			
	4	Gaining experience on Classical Western Music Harmony, Ear Training					x
	5	Being able to play the pieces of Turkish and Western composers on the piano					x
	6	Playing and Singing Folk Music Pieces with Baglama		x			
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs			x		
	8	To have information on General Music History and Turkish Music History				x	
	9	Gaining teaching experience with the opportunity to do internship in National Education					x
	10	Gaining performance-based experience with Orchestra and Choir lessons					x

Lecturer(s) and Contact Information
Prof. Nevhiz ERCAN Prof. Selmin TUFAN <a href="#">Prof. Dr. Belir TECİMER</a> <a href="#">Prof. Enver TUFAN</a> Prof. Dr. Aytekin ALBUZ <a href="#">Doç. Dr. Naciye HARDALAC</a>

[Doç. Dr. Birsen JELEN](#)

[Dr. Öğr. Üyesi Şehnaz ERTEM](#)

[Öğr. Gör. Dr. İtir ESKİOĞLU](#)

[Arş. Gör. Dr. Çağla SERİN ÖZPARLAK](#)

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## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 105 - Voice Education – I
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	The formation and development of the human voice and the place and importance of individual voice education in music education. the structure, mechanism and functions of the voice and vocal organs, the formation of the voice, physical and mental preparation for singing, relaxation and awareness of being awake; exercises aimed at acquiring correct breathing habits; exercises to produce the sound in the right place and with the right intonation, and to strengthen the voice in terms of its harmonics in the resonance regions; vocalisation exercises by using school songs and folk songs with piano accompaniment to singing consonant and vowel letters in Turkish language with correct articulation; exercises for gaining correct and appropriate tonal transitions by recognizing registers; the use of individual voice training tools (respiration and voice exercises and etudes, works suitable for his/her level) in order to ensure the necessary coordination for the "correct, beautiful and effective" use of the voice and to develop musical sensitivity with the right intonation.
<b>Textbook</b>	Davran, K ve Gürkan Öztürk, F (2011) Şan İçin piyano Eşlikli Şarkılar Egüz S. (2014) Piyano Eşlikli Şarkılar ve Türküler, Başkent Müzikevi
<b>Supplementary Textbooks</b>	Tuğcular E. (2011) Şan İçin Piyano Eşlikli Türküler. Müzik Eğitimi Yayınları Şimşek G.(2009) Şan İçin Piyano Eşlikli Albüm. Müzik Eğitimi Yayınları
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	None
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To give the individual the necessary musical behaviors in line with the correct, beautiful and effective use of his/her voice.
<b>Learning Outcomes of the Course</b>	To be able to recognize the sound mechanism, to produce the sound with the correct breathing, correct intonation and in the correct place in speaking and singing. To be able to speak clearly and understandable, to use the skills of developing musical sensitivity.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Information about the course content</li> <li>2. Recognizing the sound mechanism</li> <li>3. Correct breathing in speech</li> <li>4. Correct breathing in singing</li> <li>5. Producing the sound in the right place with the right intonation</li> <li>6. Producing and spreading the sound with the right intonation, in the right place</li> <li>7. Producing the voice in the right place with the right intonation, clear and understandable speech</li> <li>8. Obtaining Western Classical Music repertoire knowledge</li> <li>9. Singing Western Classical Music pieces</li> <li>10. Obtaining Turkish Folk Music repertoire knowledge</li> <li>11. Obtaining Turkish Folk Music repertoire knowledge</li> <li>12. Singing Turkish Folk Music pieces</li> <li>13. Singing Turkish Folk Music pieces</li> <li>14. Working on educational materials to develop musical sensitivity</li> </ol>
<b>Education and Training Activities</b>	Preparing a presentation Preparing a report Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam

Assessment Criteria			Number	Total Contribution (%)							
	Midterm		1	40							
	Homework		-	-							
	Practice		-	-							
	Projects		-	-							
	Exercise		-	-							
	Quiz		-	-							
	Ratio of Term Studies to Success during the Year (%)		-	-							
	Final Success Ratio (%)		1	60							
Attendance status											
Workload of the Course	Activity		Total Week Number	Duration (Hours per Week)	Total Workload at the End of the Term						
	Weekly lecture hours		14	1	14						
	Weekly practical lesson hours										
	Reading activities										
	Internet browsing, library work		2	2	4						
	Material design, application										
	Report preparation		1	1	1						
	Prepare a presentation										
	Presentation		5	1	5						
	Midterm exam and preparation for the midterm exam		1	1	1						
	Final exam and preparation for the final exam		1	1	1						
	Other		4	4	16						
	Total workload				42						
	Total workload / 25				42/25						
Course ECTS Credit				1,68							
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outputs	1	2	3	4	5				
	1	Music teacher, academician, artist trainer in public and private art institutions.						x			
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		x							
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge		x							
	4	Gaining experience on Classical Western Music Harmony, Ear Training				x					
	5	Singing pieces by national and international composers with accompaniment.		x							
	6	Singing Folk Music Pieces with Baglama				x					
	7	Being able to accompany school songs by voice.					x				
	8	To have information on General Music History and Turkish Music History					x				
	9	Gaining teaching experience with the opportunity to do internship in National Education						x			
	10	Gaining performance-based experience with Orchestra and Choir lessons							x		



**Lecturer(s) and  
Contact Information**

Prof. Dr. Meral Töreyin  
Prof. Ferda Gürkan Öztürk  
Doç. Dr. Günay Akgün  
Öğr. Gör. Dr. Özge Çongur Yeşilkaya  
(<https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264>)

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education– I ( Vocal )		
<b>Semester of the Course</b>	1		
<b>Course Content/ Catalog Content</b>	Students recognize their voices. Making use of voice training techniques. Developing musical singing skills.		
<b>Textbook</b>	Davran, K., Gürkan Öztürk, F., Şan İçin Piyano Eşlikli Şarkılar I(1.b), Müzik Eğitimi Yayınları, Ankara, 2009.		
<b>Supplementary Textbooks</b>	Egüz, S. Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	There is an obligation to attendance.		
<b>Type of Course</b>	Theoretical		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	To develop the knowledge and skills of performing different pieces in accordance with vocal training techniques by using the language correctly.		
<b>Learning Outcomes of the Course</b>	To be able to grasp the posture position for singing. To be able to recognize the organs producing sound. To be able to apply the correct breathing technique in short and long exercises. To be able to use the correct breathing and voice technique. To be able to sing the studied pieces with correct articulation. To be able to sing the studied pieces with piano accompaniment. To be able to sing the studied pieces in accordance with the period and style characteristics.		
<b>The Format of the Lesson</b>	Offline		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. The purpose of correct posture and vocal training for singing.</li> <li>2. Sound producing organs.</li> <li>3. Diaphragm assisted breathing technique.</li> <li>4. Breath-sound connection.</li> <li>5. Staccato breathing and exercises, sample pieces.</li> <li>6. Legato breathing and exercises, sample pieces.</li> <li>7. Articulation in voice training.</li> <li>8. Articulation in voice training.</li> <li>9. Correct intonation sound reproduction, sound in resonance regions</li> <li>10. Period and style features in the performed pieces</li> <li>11. Period and style features in the works performed</li> <li>12. Technical analysis in pieces.</li> <li>13. Musical analysis in pieces.</li> <li>14. Interpretation of national and universal examples of works suitable for level with accompaniment by rote.</li> </ol>		
<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	40
	Homework	-	-
	Practice	-	-

	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance status	11 weeks					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	4	4	16			
	Presentation	2	2	4			
	Midterm exam and preparation for the midterm exam	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other						
	Total workload			42			
	Total workload / 25			42/25			
Course ECTS Credit	1		1,68				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.				X	
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					X
	4	Gaining experience on Classical Western Music Harmony, Ear Training		X			

	5	Singing pieces by national and international composers with accompaniment.				X	
	6	Singing and playing Folk Music Pieces with Baglama				X	
	7	Being able to accompany school songs by voice.				X	
	8	To have information on General Music History and Turkish Music History		X			
	9	Gaining teaching experience with the opportunity to do internship in National Education.				X	
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Meral Töreyin Prof. Ferda Gürkan Öztürk Doç. Dr. Günay Akgün Öğr. Gör. Dr. Özge Çongur Yeşilkaya ( <a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a> )					

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Baglama)
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Introducing Baglama. simple exercises for right and left hand in Baglama. Examples to start with la stable melodies, which are widely used in folk music. Melodies used in school music.
<b>Textbook</b>	Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992. Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996.
<b>Supplementary Textbooks</b>	Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarisözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	The aim is to make students comprehend the technical features of baglama and baglama family instruments by explaining their historical development.
<b>Learning Outcomes of the Course</b>	To be able to play the baglama in accordance with the technique. To be able to comprehend the necessary basic information about baglama. To be able to comprehend different rhythm groups. Gaining correct holding and sitting skills. Understanding whole and half spacings. Understanding different positions. To be able to comprehend the characteristics of baglama and instruments belonging to baglama family. To be able to apply position and correct pressures between la-re and la-mi sounds.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"><li>1. The introduction of Baglama and Baglama family.</li><li>2. Sitting position and holding position of the Baglama.</li><li>3. Tied eight rhythm group, La note and tezene beats</li><li>4. Understanding Si double flat note</li><li>5. Understanding Do note.</li><li>6. Tied one eighth and two sixteenth rhythm group.</li><li>7. Tied two sixteenth and one eighth rhythm group</li><li>8. Dotted eighth sixteenth rhythm group.</li><li>9. Tied sixteenth-eight-sixteenth rhythm group: Re note and 1st position.</li><li>10. Tied four sixteenth rhythm group.</li><li>11. Quarter note.</li><li>12. 2/4 time signature</li><li>13. Mi note and 3rd position.</li><li>14. Tied sixteenth-eight-sixteenth rhythm group.</li></ol>

<b>Education and Training Activities</b>	Preparing and present a presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam																																																																
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	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x	
	4	Gaining experience on Classical Western Music Harmony, Ear Training		x				
	5	Being able to play the pieces of Turkish and Western composers on the piano				X		
	6	Playing and Singing Folk Music Pieces with Baglama				X		
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs				x		
	8	To have information on General Music History and Turkish Music History		x				
	9	Gaining teaching experience with the opportunity to do internship in National Education				x		
	10	Gaining performance-based experience with Orchestra and Choir lessons					x	
<b>Lecturer(s) and Contact Information</b>		Prof. Erdal Tuğcular – <a href="mailto:tugcular@gazi.edu.tr">tugcular@gazi.edu.tr</a> Prof. İsmet Doğan – <a href="mailto:idoğan@gazi.edu.tr">idoğan@gazi.edu.tr</a> Dr. Öğr. Üyesi Murat Karabulut – <a href="mailto:karabulut@gazi.edu.tr">karabulut@gazi.edu.tr</a>						

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Flute )
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Posture suitable for playing the flute, holding position and use of correct breathing, making sounds on the mouthpiece of the flute, studies of etudes and pieces suitable for the level.
<b>Textbook</b>	Marcel M., –La Sonarite Trevor W., Articulation No. III (pp.101-108)
<b>Supplementary Textbooks</b>	Gariboldi, G., Op. 132 Köhler, E., Op. 33 Book I Haendel, G. F., Sonata – G minör
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Acquiring the basic knowledge and skills about playing the flute, taking the appropriate posture and position for playing the flute. To be able to perform basic flute techniques through diaphragm, long voice, interval, scale and etude exercises. Performing examples of pieces from Baroque and Classical period appropriate to level. To provide students to perform activities in the field of music education with the flute.
<b>Learning Outcomes of the Course</b>	To be able to recognize the structure and parts of the flute, to know what needs to be done for its maintenance and protection. Accelerating reading skill in Treble clef. Knowing the correct holding and posture of the flute. To be able to provide coordination of tongue and fingers. To be able to do two octave G and F Major, E and D minor scales, arpeggios and similar studies. Correct breathing. To be able to perform etudes and pieces suitable for the level. Gaining the habit of studying the flute regularly. To have information about the historical and periodical features of the flute. To be able to perform activities in the field of music education with the flute.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Flute maintenance, cleaning, basic holding and posture position, historical development of the flute.</li> <li>2. Long voice exercises, 1 octave scale exercises. Determining the repertoire within the term</li> <li>3. Breathing exercises, tone exercises and La Sonarite.</li> <li>4. Single tongue scale studies. Articulation studies through etudes and pieces.</li> <li>5. Features of the Baroque period, flute music, sight reading and playing of the Baroque period piece.</li> <li>6. Studying basic flute techniques through scale and etüde exercises. Performing the studied piece with characteristics of the period (Baroque period).</li> <li>7. 2 octave scale exercises. Studying the flute techniques in etudes. Piece studies.</li> <li>8. Scale studies in different articulations, study of flute techniques in etudes.</li> <li>9. Classical period features, flute music, sight reading and playing pieces from Baroque period .</li> <li>10. Scale exercises, study of different techniques (legato, staccato) and study of piece from Classical period.</li> </ol>



	<p>11. Etude work including scale studies in different articulations, different rhythm patterns and flute techniques. Performing the classical period piece according to the style characteristics.</p> <p>12. Articulation and finger exercises.</p> <p>13. Playing G Major - E minor - F Major - D minor scales in different articulations including all octaves of the flute such as scale, arpeggio, chromatic, trio etc..</p> <p>14. Playing etudes and pieces at the right speed.</p>						
<b>Education and Training Activities</b>	<p>Preparing and presenting a presentation</p> <p>Midterm exam and preparation for the midterm exam</p> <p>Final exam and preparation for the final exam</p>						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance status	11 weeks					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	4	4	16			
	Presentation	3	3	9			
	Midterm exam and preparation for the midterm exam	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other	2	2	4			
	Total workload			45			
	Total workload/ 25			45/25			
	Course ECTS Credit	1		1,8			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.				x	
	2	Obtaining				X	

		traditional Turkish Folk Music Theory and repertoire knowledge					
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x
	4	Gaining experience on Classical Western Music Harmony, Ear Training		x			
	5	Being able to play the pieces of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Pieces with Baglama				X	
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs				x	
	8	To have information on General Music History and Turkish Music History		x			
	9	Gaining teaching experience with the opportunity to do internship in National Education				x	
	10	Gaining performance-based experience with Orchestra and Choir lessons					x
	<b>Lecturer(s) and Contact Information</b>		Related Teaching Staff				

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ-107 – Individual Instrument Education – I (Viola)		
<b>Semester of the Course</b>	1		
<b>Course Content/ Catalog Content</b>	Basic features of the viola. Beginning viola techniques. Instrument-specific literature in accordance with individual development. Learning-teaching activities.		
<b>Textbook</b>	Tanrıverdi, A., Viyola Metodu I, İşbilen Yayıncılık, Ankara 2014.		
<b>Supplementary Textbooks</b>	Can, Ö., Viyola Metodu I, Evrensel Müzikvi Yayınları, Ankara 2013. Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikvi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	There is an obligation to attendance		
<b>Type of Course</b>	Theoretical		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	To be able to recognize the viola, to apply the basic bow techniques, to be able to perform etudes and pieces according to level.		
<b>Learning Outcomes of the Course</b>	Defines the basic parts of the instrument. Right/left hand applies basic instrument playing techniques. Plays the pieces appropriate to level. Recognizes the signs related to playing an instrument.		
<b>The Format of the Lesson</b>	Offline		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Viola education and its purpose, viola and its history, explaining and applying basic bow holding techniques. Importance of viola in string instruments group.</li> <li>2. Viola and bow sections, use, maintenance and protection of viola and bow. Alto clef and viola inscription. Correct sitting and holding rules with viola, holding viola and bow, bow exercises.</li> <li>3. The beginning of the first and second finger exercises, the implementation of the relevant studies, the explanation of the first position, the application of the right and left arm holding exercises.</li> <li>4. Reinforcement of first and second finger use.</li> <li>5. Working on G-D and A strings, showing and applying the third finger.</li> <li>6. Knowledge and practice of C major tonality.</li> <li>7. Basic bow techniques and exercises.</li> <li>8. Knowledge and practice of A minor tonality. Repetition of exam pieces, review of basic features for the exam.</li> <li>9. Left hand finger patterns and exercises</li> <li>10. Mixed bow studies.</li> <li>11. Scale studies.</li> <li>12. Performing finger acceleration exercises.</li> <li>13. Development of the Staccato bow technique.</li> <li>14. Analysis of studied etudes and pieces.</li> </ol>		
<b>Education and Training Activities</b>	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>

	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
Attendance status	11 weeks						
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	2	2	4			
	Presentation	4	4	16			
	Midterm exam and preparation for the midterm exam	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other						
	Total workload			40			
	Total workload/ 25						
Course ECTS Credit	1		1,6				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.				x	
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x
	4	Gaining experience on		x			

		Classical Western Music Harmony, Ear Training					
	5	Being able to play the pieces of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Pieces with Baglama				X	
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs				x	
	8	To have information on General Music History and Turkish Music History		x			
	9	Gaining teaching experience with the opportunity to do internship in National Education				x	
	10	Gaining performance-based experience with Orchestra and Choir lessons					x
<b>Lecturer(s) and Contact Information</b>		Prof. Fatma Ayfer Tanrıverdi – fatmat@gazi.edu.tr Prof. Dr. Aytekin Albuz - <a href="mailto:aytekina@gazi.edu.tr">aytekina@gazi.edu.tr</a>					

**COURSE DESCRIPTION FORM**

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Guitar)		
<b>Semester of the Course</b>	1		
<b>Course Content/ Catalog Content</b>	The content of this course includes exercises aimed at gaining and developing basic musicianship skills in classical guitar in the context of music teaching equipment, etudes and pieces from Turkish and World classical guitar repertoire.		
<b>Textbook</b>	Rodriguez Arenas Gitar Metodu 1. Kitap		
<b>Supplementary Textbooks</b>	Aydıntan, Z., Gitar Metodu 1 Mourat, J, M., Volume A Noad, F., Solo Guitar Playing 1. Kitap Papararo, G., La Tecnica Degli Arpeggi Abel Carlevaro Serie Didactica Para Guitarra No: 1, Yeprem, S., Klasik Gitar İçin Halk Şarkıları.		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	There is an obligation to attendance		
<b>Type of Course</b>	Theoretical		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	The aim of this course is to provide the student with basic technical and musicianship skills at the beginning level, through studies and pieces appropriate to the level of the student, within the scope of music teaching equipment.		
<b>Learning Outcomes of the Course</b>	Recognizing the features of the guitar; recognizing the classical guitar repertoire, recognizing the various holding styles of the classical guitar; basic playing position; understanding the principles of function and movement of hands in playing; knowing the names of the fingers of the right and left hands; applying the arpeggio technique in the right hand; comprehending and applying left hand ascending and descending legato techniques; coordinating right and left hand movements; playing scales, etudes and pieces in the first position; nuances in musical expression (piano-mezzoforte-forte)		
<b>The Format of the Lesson</b>	Offline		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Features of the guitar, examples from guitar music, holding the guitar, taking a playing position, basic sound production in the right hand.</li> <li>2. Sound production exercises with the tirando technique in the right hand, pressing the frets and string transitions in the left hand.</li> <li>3. Sound production studies with arpeggio formulas in the right hand, studies on finger independence in the left hand.</li> <li>4. Arpeggio exercises, coordination studies in right and left hand movements.</li> <li>5. String crossing exercises in the right hand, study of etudes suitable for the level of the student in the first position.</li> <li>6. Scale studies, study of etudes and pieces suitable for the level of the student.</li> <li>7. Scale studies, study of etudes and pieces suitable for the level of the student.</li> <li>8. Using piano-mezzoforte-forte nuances in musical expression.</li> <li>9. Studying etudes and pieces appropriate to the level of the student.</li> <li>10. Ascending legato technique and related studies, studying etudes and pieces suitable for the level of the student.</li> <li>11. Studying etudes and pieces appropriate to the level of the student.</li> <li>12. Descending legato technique and related studies, study of etudes and pieces suitable for the level of the student.</li> <li>13. Reviewing behaviors gained during the semester.</li> <li>14. Repertoire</li> </ol>		
<b>Education and Training Activities</b>	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam (in midterm exam week) Final exam and preparation for the final exam (in final exam weeks)		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-

	Exercise	-	-
	Quiz	-	-
	Ratio of Term Studies to Success during the Year (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance status	11 weeks	

<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading activities			
	Internet browsing, library work			
	Material design, application			
	Report preparation			
	Prepare a presentation	4	4	16
	Presentation	2	2	4
	Midterm exam and preparation for the midterm exam	1	1	1
	Final exam and preparation for the final exam.	2	2	4
	Other	1	1	1
	<b>Total workload</b>			40
	<b>Total workload/ 25</b>			1,6
<b>Course ECTS Credit</b>	1		2	
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>Contribution Level Between Course Outcomes and Program Outcomes</b>			
	<b>1</b>	Music teacher, academician, artist trainer in public and private art institutions.		x
	<b>2</b>	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge	x	
	<b>3</b>	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge	x	
	<b>4</b>	Gaining experience on Classical Western Music Harmony, Ear Training		x
	<b>5</b>	Being able to play the pieces of Turkish and Western composers on the piano		x
	<b>6</b>	Playing and Singing Folk Music Pieces with Baglama	x	
	<b>7</b>	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs	x	
	<b>8</b>	To have information on General Music History and Turkish Music History		x
	<b>9</b>	Gaining teaching experience with the opportunity to do internship in National Education		x
<b>10</b>	Gaining performance-based experience with Orchestra and Choir lessons		x	
<b>Lecturer(s) and Contact Information</b>	Ar. Gör. Dr. Fatih BİNGÖL - <a href="mailto:fatihbingol@gazi.edu.tr">fatihbingol@gazi.edu.tr</a>			

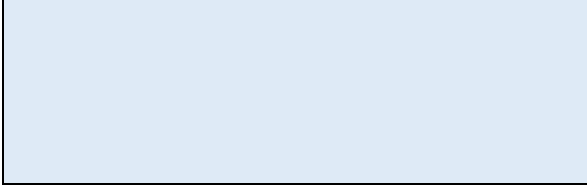
## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Violin)
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Recognizing the violin and its parts, learning and applying basic techniques, knowledge and skills for playing the violin.
<b>Textbook</b>	Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi 1, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sevcik, Op. I, Book I
<b>Supplementary Textbooks</b>	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Gaining the basic behaviors of playing the violin, applying the principles of using the bow for correct and clean sound production, positioning the left hand correctly on the fingerboard, using the bow symmetrically, to be able to perform national and universal works in accordance with the level where the learned basic knowledge and skills can be applied.
<b>Learning Outcomes of the Course</b>	To be able to take the proper posture to play the violin, to hold the violin and bow in accordance with the rule, adjusting the speed and pressure of the bow, to divide the bow, to do the exercises on dropping the 1st, 2nd, 3rd and 4th fingers to the string, to apply the bow techniques correctly, gaining the basic behaviors related to the use of right and left hands in a single string in the first position, to be able to apply the knowledge skills learned in one string to a second string, to be able to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, to be willing to exhibit their works.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Introducing the violin and its parts, providing a correct posture and holding on playing the violin. Positioning the bow on the strings and producing sound without using fingers.</li> <li>2. Studies on adjusting the pressure and speed of the bow, using the bow symmetrically and dividing it.</li> <li>3. Studies on positioning the left hand correctly on the fingerboard and producing sound by dropping the fingers on the string.</li> <li>4. Studies on the application of basic bow techniques.</li> <li>5. Studies on the use of right and left hands in a single string.</li> <li>6. Studies on the use of right and left hands in a single string.</li> <li>7. Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>8. Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>9. Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>10. Studies on the correct application of bow techniques.</li> <li>11. Studies on playing with transitions between strings.</li> <li>12. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school</li> </ol>



	<p>songs appropriate for the level by rote.</p> <p>13. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school songs appropriate for the level by rote.</p> <p>14. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school songs appropriate for the level by rote.</p>						
<b>Education and Training Activities</b>	<p>Preparing and presenting a presentation</p> <p>Midterm exam and preparation for the midterm exam</p> <p>Final exam and preparation for the final exam</p>						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance status	11 weeks					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	4	4	16			
	Presentation	2	2	4			
	Midterm exam and preparation for the midterm exam	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other	2	2	4			
	Total workload			46			
	Total workload/ 25			46/25			
	Course ECTS Credit	2		1,84			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.					x

	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge					x	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x	
	4	Gaining experience on Classical Western Music Harmony, Ear Training					x	
	5	Being able to play the pieces of Turkish and Western composers on the piano				x		
	6	Playing and Singing Folk Music Pieces with Baglama				x		
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs					x	
	8	To have information on General Music History and Turkish Music History			x			
	9	Gaining teaching experience with the opportunity to do internship in National Education					x	
	10	Gaining performance-based experience with Orchestra and Choir lessons						x
	<b>Lecturer(s) and Contact Information</b>		Prof. Yılmaz Şendurur Prof. Şeyda Çilden Prof. Nuray Özen Prof. Mehlika Dünder Prof. Ferda Gürkan Öztürk Prof. Dr. Mehmet Efe					



Doç. Dr. Gamze Elif Tanınmış  
Doç. Dr. Mehmet Akpınar  
Doç. Dr. İlknur Özal Göncü  
Doç. Dr. Dilek Özçelik Herdem  
Dr. Öğr. Üyesi Gülşah Sever  
(<https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264>)

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Qanun)
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Recognizing the instrument Qanun. To provide basic performance technique with beginner level plectrum exercises. Playing examples in simple makams. Tuning the instrument.
<b>Textbook</b>	Aydođdu, G., Aydođdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara, 2004. TRT arşiv notaları,
<b>Supplementary Textbooks</b>	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984. Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul-1986.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To teach the historical development and technical features of the Qanun instrument and to teach the right and left hand plectrums in various intervals.
<b>Learning Outcomes of the Course</b>	General information about the Qanun instrument, its historical development, its place and importance in Turkish Music, its technical features, Qanun making and its players, body condition while playing Qanun, sitting and holding characteristics, introducing the sound field, teaching the frets and ratchet mechanism, technique of using ratchets, right and left hand plectrum exercises, plectrum exercises and exemplary makam descriptions in the Çargah scale, minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth and octave intervals exercises, performing these intervals in various metronome values, study of various rhythm groups.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. General information about the Qanun instrument, its historical development, its place in Turkish Music.</li> <li>2. Technical features of qanun instrument, qanun making and performers</li> <li>3. While playing the qanun, the state of the body, sitting and holding characteristics, introducing the sound field, teaching the frets and ratchet mechanism</li> <li>4. The technique of using ratchets</li> <li>5. Right and left hand plectrum exercises</li> <li>6. Plectrum exercises on Çargah scale</li> <li>7. Describing an example makam in Çargah makam</li> <li>8. Describing an example makam in Çargah makam</li> <li>9. Performing instrumental pieces in Çargah makam</li> <li>10. Minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth and octave intervals exercises.</li> <li>11. Execution of various intervals in metronome values</li> <li>12. Plectrum studies in the Kurdi scale</li> <li>13. Performing instrumental pieces in Kurdi makam</li> <li>14. Definition of Kurdi family makams</li> </ol>

<b>Education and Training Activities</b>	İnternet browsing Preparing and a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam																																																																		
<b>Assessment Criteria</b>	<table border="1" data-bbox="687 371 1318 831"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm</td> <td>1</td> <td>40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Exercise</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success during the Year (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Final Success Ratio (%)</td> <td>1</td> <td>60</td> </tr> <tr> <td>Attendance status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>								Number	Total Contribution (%)	Midterm	1	40	Homework	-	-	Practice	-	-	Projects	-	-	Exercise	-	-	Quiz	-	-	Ratio of Term Studies to Success during the Year (%)	-	-	Final Success Ratio (%)	1	60	Attendance status	11 weeks																															
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	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Classical Western Music Harmony, Ear Training		X			
	5	Being able to play the pieces of Turkish and Western composers on the piano		X			
	6	Playing and Singing Folk Music Pieces with Baglama			x		
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs		x			
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education				X	
	10	Gaining performance-based experience with Orchestra and Choir lessons				X	
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Barış KARAELEMA karaelma@gazi.edu.tr					

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Oud)
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	General information about the oud instrument, its historical development, its place and importance in Turkish Music, its technical features, oud making and performers, body condition while playing the oud, sitting and holding characteristics, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, performed at different metronome values. Playing small melodies and etudes on Gerdaniye, Neva, Dügah and Hüseyini Aşiran strings.
<b>Textbook</b>	Torun, M., Ud Metodu, İstanbul- 2001.
<b>Supplementary Textbooks</b>	Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Body condition, sitting and holding characteristics while playing the oud, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, plectrum and pressure exercises using all four fingers of the left hand for the notes in the main column in the I position on all strings.
<b>Learning Outcomes of the Course</b>	General information about the oud instrument, knows its historical development. Understands the condition of the body, sitting and holding characteristics while playing the oud. Note places in I. position and main columns, makes various rhythm groups studies on empty strings. In the first position, makes plectrum and pressure exercises for the notes in the main column by using all four fingers of the left hand. Plays etudes and pieces related to the subject.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. General information about the oud instrument</li> <li>2. Historical development of the oud instrument</li> <li>3. Its place and importance in Turkish Music, its technical features.</li> <li>4. Comprehension of plectrum strokes with right hand and left hand exercises used separately and together</li> <li>5. Sound field and positions</li> <li>6. Plectrum exercises on empty strings</li> <li>7. Note places in I. position and main columns, various rhythm groups exercises on empty strings</li> <li>8. Performance exercises at different metronome values.</li> <li>9. Plectrum beats in Gerdaniye, Dügah, Hüseyini Aşiran, Kaba buselik strings with different rhythm groups.</li> <li>10. Plectrum beats in Gerdaniye, Dügah, Hüseyini Aşiran, Kaba buselik strings with different rhythm groups.</li> <li>11. Performing small-scale pieces.</li> <li>12. Quarter, eighth note, rest and sign values in etudes, plectrum and</li> </ol>

	<p>pressure exercises using all four fingers of the left hand for the notes in the main column in the I position on all strings.</p> <p>13. Playing etudes on Gerdaniye, Neva, Dügah and Hüseyini Aşiran strings.</p> <p>14. Repertory studies.</p>						
<b>Education and Training Activities</b>	<p>İnternet browsing</p> <p>Preparing and a presentation</p> <p>Presentation</p> <p>Midterm exam and preparation for the midterm exam</p> <p>Final exam and preparation for the final exam</p>						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance status	11 weeks					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	İnternet browsing, library work	3	3	9			
	Material design, application						
	Report preparation						
	Prepare a presentation	7	1	7			
	Presentation	3	3	9			
	Midterm exam and preparation for the midterm exam	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			41			
	Total workload/ 25			41/25			
	Course ECTS Credit	2		1,64			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.				x	
	2	Obtaining traditional Turkish Folk					x



		Music Theory and repertoire knowledge						
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge						x
	4	Gaining experience on Classical Western Music Harmony, Ear Training		x				
	5	Being able to play the pieces of Turkish and Western composers on the piano		X				
	6	Playing and Singing Folk Music Pieces with Baglama			X			
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs		X				
	8	To have information on General Music History and Turkish Music History			X			
	9	Gaining teaching experience with the opportunity to do internship in National Education					X	
	10	Gaining performance-based experience with Orchestra and Choir lessons					X	
	<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Cihat Can					

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Cello)
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Choosing the cello according to the student's body structure. Correct bow holding and use. Correct hold of the cello. I. Position works in the closed state.
<b>Textbook</b>	Miedlar, Suzuki I.Kitap, Werner, J., Praktische Violoncell Schule, Lee, S., Etudes,
<b>Supplementary Textbooks</b>	J. Dotzauer Band I.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Cello and its elements, basic knowledge and skills of playing the cello. Taking a posture suitable for playing the cello, holding the cello correctly, detaché and legato playing techniques and applied studies on these techniques, lowering and raising the fingers of the left hand towards the corresponding sounds, coordinated use of both hands, performing small-scale national and international pieces.
<b>Learning Outcomes of the Course</b>	To be able to recognize cello and bow parts. Knowledge about cello and bow usage, caring and preservation. Comprehending the information about the bass clef and cello notation. General information about tuning and finger numbers in cello. Ability to hold cello and bow correctly. Ability to use the bow correctly. Ability to play in the first position. To be able to play C major (2 octave) and A minor (1 octave) scale and arpeggio. To be able to recognize and apply basic bow techniques. To be able to musically perform etudes and pieces appropriate to level.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Cello lesson and its content.</li> <li>2. Parts of the cello and bow, usage, caring and preservation of cello and bow. Bass clef and cello notation.</li> <li>3. Correct sitting and holding rules with Cello.</li> <li>4. Holding of cello and bow, bow usage.</li> <li>5. Tuning knowledge and finger patterns in Cello.</li> <li>6. 1st position information.</li> <li>7. C major tonality information.</li> <li>8. Basic bow techniques and bow exercises.</li> <li>9. A minor tonality information. Etude and exercise works.</li> <li>10. Left hand finger numbers and exercises.</li> <li>11. Performing and interpretation.</li> <li>12. Cello working method.</li> <li>13. Analysis of the studied etudes and pieces.</li> <li>14. Etude and exercise studies.</li> </ol>
<b>Education and Training Activities</b>	<p>Preparing and presenting a presentation</p> <p>Midterm exam and preparation for the midterm exam</p> <p>Final exam and preparation for the final exam</p>

<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
Attendance status	11 weeks						
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	4	4	16			
	Presentation	2	2	4			
	Midterm exam and preparation for the midterm exam	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other						
	Total workload			42			
	Total workload/ 25			42/25			
Course ECTS Credit	1		1,68				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.					x
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				x	

	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x	
	4	Gaining experience on Classical Western Music Harmony, Ear Training					x	
	5	Being able to play the pieces of Turkish and Western composers on the piano					x	
	6	Playing and Singing Folk Music Pieces with Baglama					x	
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs					x	
	8	To have information on General Music History and Turkish Music History		x				
	9	Gaining teaching experience with the opportunity to do internship in National Education					x	
	10	Gaining performance-based experience with Orchestra and Choir lessons						x
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Şebnem Orhan sebnem@gazi.edu.tr						