COURS	E DESCRIPTION FORM						
Course Code and Name	MZÖ-101 Western Music Theory and Practice- I						
Semester of the Course	1						
Course Content/ Catalog Content	The concept of measure, rhythm, key, interval and tonality in music, formation of chords; basic musical terms used in musical reading and writing (auxiliary signs in duration, expression signs, ornaments, terms of speed and loudness, etc.); major and minor scales; chords in basic position; reading and writing a monophonic melody in different tones suitable for the level.						
Textbook	Özgür, Ü., Aydoğan, S. (2009). Müziksel İşitme Okuma Eğitimi ve Kuram I. Ankara: Sözkesen. Özçelik, S. (2010). Müzikal Dikte ve Solfej. İzmir: Lamineks. Özgür, Ü. (2018). İki Sesli Yazma. Ankara: Sözkesen. Lavignac, A. (2012). IA –İstanbul: Porte.						
Supplementary Textbooks	Lavignac, A. (2012). IB - IIA – IIC - IIIA – VIA – VIB. İstanbul:Porte. Petit, S. (2002). Dictees Musicales. Paris: Leduc. Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi Bankası. Ankara: Sözkesen. Özgür, Ü., Aydoğan, S. (2006). Müziksel İşitme Okuma Eğitimi ve Kuram II. Ankara: Sözkesen. Grandjany, L. (2003). 500 Dictees Graduees. Paris: Lemoine. Dandelot, G. (2004). Cent Dictees Musicales. Paris: Lemoine. Arnoud, J. (2001). 1600 Exercices Gradues I – II. Paris: Leduc.						
Course Credit (ECTS)	5						
Course Prerequisites	There is an obligation to attendance						
Type of Course	Theoretical / Practical						
Language of Instruction	Turkish						
Course Objectives	Has a general idea about basic music information in Western Music.						
Learning Outcomes of the Course	Acquires the necessary information for musical reading and writing.  Understands  1. Ear training,  2. Musical reading,  3. Musical writing and transfers this knowledge and skills to other music lessons.						
The Format of the Lesson	Offline						
Weekly Distribution of the Course	<ol> <li>Measure in music</li> <li>Rhythm in music</li> <li>Rhythm and meter in music</li> <li>Clef concept</li> <li>The concept of interval</li> <li>Repetition terms and markers used in musical reading and writing, notation rules</li> <li>Repetition terms and markers used in musical reading and writing, notation rules</li> <li>Repetition terms and markers used in musical reading and writing, notation rules</li> <li>Loudness and speed terms in music, vocalization techniques</li> <li>Loudness and speed terms in music, vocalization techniques</li> <li>Major and minor scales, studies on reading and writing in tones appropriate to level</li> <li>Major and minor scales, studies on reading and writing in scales suitable for level</li> <li>The concept of tonality, studies on reading and writing in sequences suitable for level</li> </ol>						

Education and Training Activities	Preparing a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam												
Assessment Criteria						Number			al oution				
	Mid	term			1			(% %4					
		nework						-					
	Prac	etice			-								
	Proj	ects			-			-					
	Exe	rcise			-			-					
	Quiz	Z			-			-					
			tudies to Success		-			-					
		ng the Year							0				
		al Success R		1	1	. 1 .		%6	0				
	Atte	endance stati	18	1	1 wee	eks							
Workload of the Course		A	ctivity	Wee	Week Number H		Week		veek		ation ours er eek)	W at	Total orkload the End the Term
	Wee	kly lecture l	nours	14	2	2		28					
	Wee	kly practica	l lesson hours	14	2	2		28					
	Read	ding activitie	es										
	Inter	net browsin	g, library work										
	Mate	erial design,	application										
	Repo												
		are a presen	4	4 4			16						
	<u> </u>	entation	4 4			1							
			nd preparation for					10					
		nidterm exa		1 1									
	Fina		preparation for the	1 1				1					
	Othe	er		3 3				9					
	Tota	l workload											
	Tota	Total workload/ 25						99/	25				
	l	rse ECTS C						6					
Contribution Level Between Course Outcomes	Cou	No		puto	+	1 2	2 3	4	5				
and Program Outcomes			Program Out Music teacher, acad	lemicia		1 4	2 3	4					
		1	artist trainer in publ private art institutio	ns.	- 1 <sub>0</sub>				X				
		2	Obtaining traditional Folk Music Theory	and	isn		X						
			repertoire knowledg Obtaining traditiona		ish	+	+						
		3	Classical Music The				X						
			repertoire knowledg	ge			$\perp$						
			Gaining experience										
		4	Classical Western N						X				
			Harmony, Ear Train Being able to play t		Ας.	+	+						
		5	of Turkish and Wes		CS				X				
			composers on the p						**				
		6	Playing and Singing	g Folk		١,	X						
		6	Music Pieces with I		a	1	^						

	7		Being able to play Block Flute and Guitar as School Instruments and accompany children's songs				X		
		8	To have information on General Music History and Turkish Music History			X			
		9	Gaining teaching experience with the opportunity to do internship in National Education					X	
		10	Gaining performance-based experience with Orchestra and Choir lessons			X			
Lecturer(s) and Contact Information	Prof. Ülkü ÖZGÜR Prof. Sadık ÖZÇELİK								
	Ι	r. Öğr. Üye	DZÇELIK si Selçuk BİLGİN guzelsanatlar-muzik.gazi.edu.tr/	vie	w/pa	nge/2	2502	64)	

## **COURSE DESCRIPTION FORM**

Course Code and Name	MZÖ-103 Piano Education - I
Semester of the Course	1
Course Content/ Catalog Content	Recognizing the piano instrument, analyzing the usage areas and literature of the piano, with the position of the hands on the keyboard; exercises for the correct positioning of the wrist, arm and body, one-handed and two-handed exercises for recognizing and reinforcing the Treble Clef and Bass Clef, finger exercises around the middle do on the keyboard.
Textbook	Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014.
Supplementary Textbooks	Denes, D., Learning to Piano I, Newyork: Yorktown Music press, Inc. 1991.  Burkard, A., Neue Anleitung für das Kalvierspiel Vol I: Germany: Schott, 1961.  Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900].  Tufan, E., Öğretmenimle Çalıyorum, Dört El Piyano Ankara: Selen Müzik, 2016  Diabelli, Melodious Pieces on Five Notes, Op. 149 (Alfred Masterwork Editions), 1991.
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance.
Type of Course	Theoretical
Lenguage of Instruction	Turkish
Course Objectives	To realize basic piano education applications.
Learning Outcomes of the Course	Being able to recognize and define the piano keyboard.  To be able to apply sitting, posture, hand and body positions correctly on the piano.  Being able to read and play the piano script in the five-finger position, in two clefs according to the middle-do method.  To be able to apply basic sight-reading skills on the piano.  Ability to move 5 finger positions to different sounds on the left and right hands (Left hand: do re mi fa sol Right hand: fa sol la si do)  To be able to play ties and two-three note slurs.  To be able to recognize and apply basic dynamics and phrasing on the piano.  To be able to apply staccato and legato techniques on the piano.  To be able to recognize and apply finger change and 1-3 / 1-4 finger transitions.
The Format of the Lesson	Offline
Weekly Distribution of the Course	<ol> <li>Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Body posture and usage of hands suitable for playing piano. Finger numbers, middle do position / si-do-re sounds in the third interval in the Treble and Bass clefs and practices with basic quarter, half, whole notes and same length rests.</li> <li>Addition of la-mi in the fifth interval and sol-fa in the seventh interval / methods to be followed in the study of exercises, etudes and pieces.</li> <li>Adding the fa-sol sounds in the 9th interval / Various exercises to gain and develop the independence of both hands.</li> <li>Exercises to gain legato playing technique by adding the same sound intervals and eight note durations.</li> <li>Acquiring and applying basic sight-reading skills on the piano. Four hand exercises.</li> <li>Acquiring and applying the skill of playing ties and two-three note slurs.</li> <li>Acquiring and applying the skill of playing ties and two-three note slurs.</li> <li>Musical expression, dynamics (piano, forte), phrasing and applied exercises.</li> <li>Practicing staccato and legato techniques on the piano. Continuing fourhanded practice.</li> <li>Piyanoda staccato ve legato techniques on the piano. Continuing fourhanded practice.</li> <li>Recognition and practice of finger changing.</li> <li>Recognizing and applying 1-3 / 1-4 finger transitions.</li> <li>Reviewing the behaviors gained during the semester and determining the final exam schedule.</li> </ol>
Education and Training Activities	14. Repertoire  Preparing a report  Prepairing a presentation  Presentation  Midterm exam and preparation for the midterm exam (in the midterm week)  Final exam and preparation for the final exam

		Number	Total Contribution (%)
	Midterm	1	%40
	Homework	=	ı
	Practice	-	-
Assessment Criteria	Projects	=	-
	Exercise	=	=
	Quiz	=	=
	Ratio of Term Studies to Success during the Year (%)	-	-
	Final Success Ratio (%)	1	%60
	Attendande status	11 weeks	

	Activity	Total Week Number	Duration (Hours per Week)	M/orizing			oad nd c	of
	Weekly lecture hours	14	1		14			
	Weekly practical lesson hours							
	Reading Activities	V 1						
	Internet browsing, library work							
Workload of the	Material design, application							
Course	Report preparation	4	4		16			
Course	Prepare a presentation	2	2		4			
	Presentation	2	2		4			
	Midterm exam and preparation for the							
	midterm exam	1	1		1			
	Final exam and preparation for the final ex	am 1	1		1			
	Other	2	2		4			
	Total workload				44			
	Total workload/ 25				44/	25		
	Course ECTS Credit				1,70			
	No MUSIC EDUCATION PROGRAM			1	2	3	4	5
	Music teacher, academician, artist trinstitutions	ainer in public and j	private art					X
		fusic Theory and re	nartoira			Х		
		Obtaining traditional Turkish Folk Music Theory and repertoire knowledge Obtaining traditional Turkish Classical Music Theory and repertoire						
	knowledge							
Contribution	4 Gaining experience on Classical We	stern Music Harmon	ny, Ear					Х
Level Between		Training						
Course Outcomes		Being able to play the pieces of Turkish and Western composers on the						
and Program	piano	24. D 1						
Outcomes	<ul><li>6 Playing and Singing Folk Music Pie</li><li>7 Being able to play Block Flute and G</li></ul>		truments and		X	v		$\vdash$
	accompany children's songs	Junai as School Ins	iruments and			X		
	8 To have information on General Mu	sic History and Turl	kish Music				x	$\blacksquare$
	History	sic mistory and ran	and ividate				71	
	9 Gaining teaching experience with th	e opportunity to do	internship in					X
	National Education							
	10 Gaining performance-based experies	nce with Orchestra a	and Choir					X
	lessons							
Lecturer(s) and	Prof. Nevhiz ERCAN Prof. Selmin TUFAN							
Contact	Prof. Dr. Belir TECİMEI	2						
Information	Prof. Enver TUFAN	_						
	Prof. Dr. Aytekin ALBU							
	<u>Doç. Dr. Naciye HARD</u>	LAÇ						

Doç. Dr. Birsen JELEN
Dr. Öğr. Üyesi Şehnaz ERTEM
Öğr. Gör. Dr. Itır ESKİOĞLU
Arş. Gör. Dr. Çağla SERİN ÖZPARLAK
(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

	COURSE DESCRIPTION FORM						
Course Code and	MZÖ 105 - Voice Education – I						
Name							
Semester of the Course							
Course Content/	The formation and development of the human voice and the place and importance of individual voice						
Catalog Content	education in music education. the structure, mechanism and functions of the voice and vocal organs, the						
- · · · · · · · · · · · · · · · · · · ·	formation of the voice, physical and mental preparation for singing, relaxation and awareness of being						
	awake; exercises aimed at acquiring correct breathing habits; exercises to produce the sound in the right						
	place and with the right intonation, and to strengthen the voice in terms of its harmonics in the resonance regions; vocalisation exercises by using school songs and folk songs with piano accompaniment to						
	singing consonant and vowel letters in Turkish lenguage with correct articulation; exercises for gaining						
	correct and appropriate tonal transitions by recognizing registers; the use of individual voice training						
	tools (respiration and voice exercises and etudes, works suitable for his/her level) in order to ensure the						
necessary coordination for the "correct, beautiful and effective" use of the voice and to develop mu							
	sensitivity with the right intonation.						
Textbook	Davran, K ve Gürgan Öztürk, F (2011) Şan İçin piyano Eşlikli Şarkılar						
Cumplementer	Egüz S. (2014) Piyano Eşlikli Şarkılar ve Türküler, Başkent Müzikevi Tuğcular E. (2011) Şan İçin Piyano Eşlikli Türküler. Müzik Eğitimi Yayınları						
Supplementary Textbooks	Şimşek G.(2009) Şan İçin Piyano Eşlikli Albüm. Müzik Eğitimi Yayınları						
Course Credit	1						
(ECTS)							
<b>Course Prerequisites</b>	None						
Type of Course	Theoretical						
Lenguage of	Turkish						
Instruction							
<b>Course Objectives</b>	To give the individual the necessary musical behaviors in line with the correct, beautiful and effective use of his/her voice.						
<b>Learning Outcomes</b>	To be able to recognize the sound mechanism, to produce the sound with the correct breathing, correct						
of the Course	intonation and in the correct place in speaking and singing. To be able to speak clearly and						
	understandable, to use the skills of developing musical sensitivity.						
The Format of the	Offline						
Lesson	1. To Compare the Advance and the second second						
Weekly Distribution of the Course	<ol> <li>Information about the course content</li> <li>Recognizing the sound mechanism</li> </ol>						
of the Course	3. Correct breathing in speech						
	4. Correct breathing in singing						
	5. Producing the sound in the right place with the right intonation						
	6. Producing and spreading the sound with the right intonation, in the right place						
	7. Producing the voice in the right place with the right intonation, clear and understandable speech						
	8. Obtaining Western Classical Music repertoire knowledge						
	Singing Western Classical Music pieces     Obtaining Turkish Folk Music repertoire knowledge						
	11. Obtaining Turkish Folk Music repertoire knowledge						
	12. Singing Turkish Folk Music pieces						
	13. Singing Turkish Folk Music pieces						
	14. Working on educational materials to develop musical sensitivity						
Education and	Preparing a presentation						
Training Activities	Prepairing a report						
	Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam						
	I mai exam and preparation for the final exam						

<b>Assessment Criteria</b>				Nui	mber	Co	Total ntribution					
		Midterm			1		(%) 40					
		Homework										
		Practice			-		_					
		Projects			-		-					
		Exercise			-		-					
		Quiz			-		=					
		Ratio of Term Studies to Success			-		-					
		during the Year (%)										
		Final Success Ratio (%)			1		60					
		Attendance status						_				
Workload of the Course		Activity	W	otal eek nber	Durat (Hou per Wee	ırs r	Total Workload at the End of the Term					
		Weekly lecture hours	14		1		14					
		Weekly practical lesson hours						$\exists$				
		Reading activities										
		Internet browsing, library work	2		2		4					
		Material design, application	-		_							
		Report preparation	1		1		1	_				
			1		1		1					
		Prepare a presentation	-				-					
		Presentation	5		1		5					
		Midterm exam and preparation for the midterm exam	1		1		1					
		Final exam and preparation for the final exam	1		1		1					
		Other	4		4		16					
		Total workload					42					
		Total workload / 25					42/25					
		Course ECTS Credit					1,68					
<b>Contribution Level</b>	N	Program Outpu	te		•			1	2	3	4	5
Between Course	0							1		3	4	
Outcomes and Program Outcomes	1   Music tea	acher, academician, artist trainer in pub	lic an	ıd priv	vate art	insti	tutions.				ı	.
Trogram Outcomes	2 Obtaining	g traditional Turkish Folk Music Theor	y and	repe	toire k	nowl	edge		X			X
	3 Obtaining	g traditional Turkish Classical Music T	heory	and a	repertoi	ire kr	nowledge		X			
	4 Gaining 6	experience on Classical Western Music	Harr	nony,	Ear Tr	ainin	g				X	
	5 Singing p	pieces by national and international con	npose	ers wit	th accor	mpan	niment.					
	6 Singing I	Folk Music Pieces with Baglama							X	X		_
	7 Being ab	le to accompany school songs by voice										
		Information on General Music History	and T	urkis	h Music	e His	tory			X		_
	Gaining t	eaching experience with the opportunit	ty to o	do int	ernship	in N	ational			X	X	-
	Education	n performance-based experience with Oro	chesti	ra and	Choir	lesso	ons					_
		•									X	
	<u> </u>								1	ш		—

Lecturer(s) and	Prof. Dr. Meral Töreyin
<b>Contact Information</b>	Prof. Ferda Gürgan Öztürk
	Doç. Dr. Günay Akgün
	Öğr. Gör. Dr. Özge Çongur Yeşilkaya
	(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 107 – Individual Instrument Education– I ( Vocal )								
Semester of the Course	1								
Course Content/ Catalog Content	Students recognize their voices. Making use of voice training technic Developing musical singing skills.								
Textbook	Davran, K., Gürgan Öztürk, F., Şan İçin Piyano Eşlikli Şarkılar I(1.b), Müzik Eğitimi Yayınları, Ankara, 2009.								
Supplementary Textbooks	Egüz, S. Piyano Eşlikli Ha Bölümü Yayınları No.1, A		Gazi Eğitim Ens	titüsü Müzik					
Course Credit (ECTS)	1								
Course Prerequisites	There is an obligation to a	ttendance.							
Type of Course	Theoretical								
Lenguage of Instruction	Turkish								
Course Objectives	To develop the knowledge and skills of performing different pieces in accordance with vocal training techniques by using the language correctly								
Learning Outcomes of the Course	To be able to grasp the posture position for singing. To be able to recognize the organs producing sound. To be able to apply the correct breathing technique in short and long exercises. To be able to use the correct breathing and voice technique. To be able to sing the studied pieces with correct articulation. To be able to sing the studied pieces with piano accompaniment. To be able to sing the studied pieces in accordance with the period and style characteristics.								
The Format of the Lesson	Offline								
Weekly Distribution of the Course	1. The purpose of correct posture and vocal training for singing. 2. Sound producing organs. 3. Diaphragm assisted breathing technique. 4. Breath-sound connection. 5. Staccato breathing and exercises, sample pieces. 6. Legato breathing and exercises, sample pieces. 7. Articulation in voice training. 8. Articulation in voice training. 9. Correct intonation sound reproduction, sound in resonance regions 10. Period and style features in the performed pieces 11. Period and style features in the works performed 12. Technical analysis in pieces. 13. Musical analysis in pieces. 14. Interpretation of national and universal examples of works								
Education and Training Activities	Preparing a presentation Presentation Midterm exam and preparation Final exam and preparation								
Assessment Criteria	Midterm Homework Practice	Number  1  -	Total Contribution (%) 40 -						

	Projects		-		-				
	Exercise		-		-				
	Quiz		=		-				
	11	erm Studies							
	to Success Year (%)	during the	-		-				
	Final Succ	ess Ratio	1		60				
	(%)	ess Ratio	1		00				
	Attendance	status	11 weeks						
		Activity		Tota Wee Numb	k	(H	ratio lour per 'eek)	s	Total Workload at the End of the Term
	Weekly lec	ture hours		14		1			14
	Weekly pra	ctical lesson	hours						
	Reading ac	tivities							
	Internet bro	wsing, librar	y work						
		sign, applica							
Workload of the Course	Report prep								
	Prepare a p			4		4			16
	Presentation			2		2			4
		am and prep	aration for						
	the midtern		aration for	1 2					2
	Final exam and preparation for the			1 6					6
	final exam						0		
	Other								
	Total workload								42
	Total work								42/25
	Course EC	ΓS Credit		1					1,68
		No	Program Outputs	1	2	3	4	5	
		1	Music teache academician, artist trainer i public and private art institutions.				X		
Contribution Level Between Course Outcomes		2	Obtaining traditional Turkish Folk Music Theor and repertoire knowledge	y			X		
and Program Outcomes		3	Obtaining traditional Turkish Classical Mu Theory and repertoire knowledge	sic				X	
		4	Gaining experience of Classical Western Mus Harmony, Ea	sic	X				

		5	Singing pieces by national and international composers with accompaniment.			X		
		6	Singing and playing Folk Music Pieces with Baglama			X		
		7	Being able to accompany school songs by voice.			X		
		8	To have information on General Music History and Turkish Music History	X				
		9	Gaining teaching experience with the opportunity to do internship in National Education.			X		
		10	Gaining performance- based experience with Orchestra and Choir lessons				X	
Lecturer(s) and Contact Information	Pro Do Öğ	ç. Dr. Güna r. Gör. Dr. Ö	rgan Öztürk		tr/v	iew/	/page	e/250264)

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Baglama)							
Semester of the Course	1							
Course Content/ Catalog Content	Introducing Baglama. simple exercises for right and left hand in Baglama. Examples to start with la stable melodies, which are widely used in folk music. Melodies used in school music.							
Textbook	Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992. Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996.							
Supplementary Textbooks	Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991.							
Course Credit (ECTS)	1							
Course Prerequisites	There is an obligation to attendance.							
Type of Course	Theoretical							
Language of Instruction	Turkish							
Course Objectives	The aim is to make students comprehend the technical features of baglama and baglama family instruments by explaining their historical development.							
Learning Outcomes of the Course	To be able to play the baglama in accordance with the technique. To be able to comprehend the necessary basic information about baglama. To be able to comprehend different rhythm groups. Gaining correct holding and sitting skills. Understanding whole and half spacings. Understanding different positions. To be able to comprehend the characteristics of baglama and instruments belonging to baglama family. To be able to apply position and correct pressures between la-re and la-mi sounds.							
The Format of the Lesson	Offline							
Weekly Distribution of the Course	<ol> <li>The introduction of Baglama and Baglama family.</li> <li>Sitting position and holding position of the Baglama.</li> <li>Tied eight rhythm group, La note and tezene beats</li> <li>Understanding Si double flat note</li> <li>Understanding Do note.</li> <li>Tied one eight and two sixteenth rhythm group.</li> <li>Tied two sixteenth and one eight rhythm group</li> <li>Dotted eight sixteenth rhythm group.</li> <li>Tied sixteenth-eight-sixteenth rhythm group: Re note and 1st position.</li> <li>Tied four sixteenth rhythm group.</li> <li>Quarter note.</li> <li>2/4 time signature</li> <li>Mi note and 3rd position.</li> <li>Tied sixteenth-eight-sixteenth rhythm group.</li> </ol>							

<b>Education and Training Activities</b>										
g		m and prepa	presentation aration for the on for the fina			ı ex	am			
Assessment Criteria			Numbe	r	C	Total ontribution (%)				
	Midterm		1				40			
	Homework		-				-			
	Practice		-				-			
	Projects		-				-			_
	Exercise Quiz		-				-			-
	Ratio of Te	rm Studies tring the Yea	0.0				-			
		ess Ratio (%	) 1				60			-
	Attendance	status	11 weeks	3						
Workload of the Course		Activity		To Wo Nun		,	Duration (Hours per Week)			Total Workload at the End of the Term
	Weekly lecture hours						1			14
	Weekly practical lesson hours									
	Reading activities									
	Internet browsing, library work									
	Material design, application									
	Report prep	aration								
	Prepare a pr			4		_	4			16
	Presentation			2			2			4
	Midterm ext		aration for	1			1			1
	Final exam		tion for the	1						1
	Other			3			3			9
	Total workl	oad								45
	Total workl	oad/ 25								45/25
	Course ECT	S Credit		1						1,8
Contribution Level Between Course Outcomes and Program Outcomes		No	Program		1	2	3	4	5	
and Frogram Outcomes		1	Outputs  Music teacher academician artist trainer public and private art institutions.	er,				X		
		2	Obtaining traditional Turkish Folk Music Theor and repertoir knowledge	у				X		

		1	Ţ						
			Obtaining						
			traditional						
			Turkish						
		3	Classical Music					X	
			Theory and					**	
			repertoire						
		-	knowledge						
			Gaining						
			experience on						
		4	Classical		x				
		_	Western Music		Λ				
			Harmony, Ear						
			Training				L		
			Being able to						
			play the pieces						
		_	of Turkish and						
		5	Western				X		
			composers on						
			the piano						
			Playing and						
		0 1	Singing Folk				X		
			Music Pieces						
			with Baglama						
			Being able to						
			play Block						
			Flute and Guitar			1			
		7	as School				X		
			Instruments and						
			accompany						
			children's songs						
			To have						
			information on						
			General Music						
		8	History and		X				
			Turkish Music						
			History						
			Gaining						
			teaching						
			experience with						
		9	the opportunity				X		
			to do internship						
			in National						
			Education						
			Gaining						
			performance-						
		10	based						
		10	experience with					X	
			Orchestra and						
			Choir lessons						
Lecturer(s) and Contact Information	D***	f Erdal Tu	ğcular – <u>tugcular@</u>	1971	مطر	ı te	L	l	
Lecturer (5) and Contact Information			geulai – <u>tugeulai @ g</u> ğan – idogan@gazi			ı.u			
			gan – Idogan@gazi Murat Karabulut –			1,,,,	മഹ	71.00	lu <i>te</i>
	Dr.	ogi. Oyesi	iviuiai Karaduiul –	ĸäľ	avu	ıut	e ga	z1.e0	ıu.u

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Flute )
Semester of the Course	1
Course Content/ Catalog Content	Posture suitable for playing the flute, holding position and use of correct breathing, making sounds on the mouthpiece of the flute, studies of etudes and pieces suitable for the level.
Textbook	Marcel M., –La Sonarite Trevor W., Articulation No. III (pp.101-108)
Supplementary Textbooks	Gariboldi, G., Op. 132 Köhler, E., Op. 33 Book I Haendel, G. F., Sonata – G minör
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Acquiring the basic knowledge and skills about playing the flute, taking the appropriate posture and position for playing the flute. To be able to perform basic flute techniques through diaphragm, long voice, interval, scale and etude exercises. Performing examples of pieces from Baroque and Classical period appropriate to level. To provide students to perform activities in the field of music education with the flute.
Learning Outcomes of the Course	To be able to recognize the structure and parts of the flute, to know what needs to be done for its maintenance and protection. Accelerating reading skill in Treble clef. Knowing the correct holding and posture of the flute. To be able to provide coordination of tongue and fingers. To be able to do two octave G and F Major, E and D minor scales, arpeggios and similar studies. Correct breathing. To be able to perform etudes and pieces suitable for the level. Gaining the habit of studying the flute regularly. To have information about the historical and periodical features of the flute. To be able to perform activities in the field of music education with the flute.
The Format of the Lesson	Offline
Weekly Distribution of the Course	<ol> <li>Flute maintenance, cleaning, basic holding and posture position, historical development of the flute.</li> <li>Long voice exercises, 1 octave scale exercises. Determining the repertoire within the term</li> <li>Breathing exercises, tone exercises and La Sonorite.</li> <li>Single tongue scale studies. Articulation studies through etudes and pieces.</li> <li>Features of the Baroque period, flute music, sight reading and playing of the Baroque period piece.</li> <li>Studying basic flute techniques through scale and etude exercises. Performing the studied piece with characteristics of the period (Baroque period).</li> <li>2 octave scale exercises. Studying the flute techniques in etudes. Piece studies.</li> <li>Scale studies in different articulations, study of flute techniques in etudes.</li> <li>Classical period features, flute music, sight reading and playing pieces from Baroque period.</li> <li>Scale exercises, study of different techniques (legato, staccato) and study of piece from Classical period.</li> </ol>

					-		22			
									articulations,	
									rforming the	
	classical period piece according to the style characteristics.  12. Articulation and finger exercises.									
	13. Playing G Major - E minor - F Major - D minor scales i									
									flüte such as	
			chromatic, tri							
	14. Play	ying etudes a	and pieces at t	he right	spe	ed.				
Education and Training Activities			a presentation							
	Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam									
	Final exam a	ind preparati	1							
Assessment Criteria			Number	Cont	[ota					
					.ribi (%)		n			
	Midterm		1	1	40					
	Homework		-		-					
	Practice	•	_		_					
	Projects		-	†	_		$\exists$			
	Exercise		-	1	-					
	Quiz		-	1	_					
	Ratio of Te	erm Studies		1						
	to Success		-		-					
	Year (%)									
	Final Succe	ess Ratio	1		60					
	(%)									
W. 11 1 0 1 C	Attendance	status	11 weeks						<b>m</b> . 1	
Workload of the Course									Total	
		Activity		Week   (Hours   at the				Workload at the End		
		rictivity		Number per				of the		
				Week				02 0220		
						VV	eek)	)	Term	
	Weekly lect	ture hours		14		1 vv	еек)	,	Term 14	
	-		hours	14			еек)	)		
	Weekly prac	ctical lesson	hours	14			еек)	)		
	Weekly practice Reading act	ctical lesson		14			еек)	)		
	Weekly practice Reading act Internet bro	ctical lesson civities wsing, librar	ry work	14			eek)	)		
	Weekly practice Reading act Internet bro Material des	ctical lesson ivities wsing, libra sign, applica	ry work	14			eek)			
	Weekly practice Reading act Internet bro Material des Report prep	ctical lesson ivities wsing, libra sign, applica aration	ry work	14			eek)			
	Weekly practice Reading act Internet bro Material des Report prep Prepare a pr	ctical lesson civities wsing, librar sign, applica paration resentation	ry work	4		1	eek)		16	
	Weekly practice Reading act Internet bro Material des Report prep Prepare a prepresentation	ctical lesson civities wsing, librar sign, applica paration resentation	ry work tion			1	eek)		14	
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proper Presentation Midterm ex	ctical lesson civities wsing, librar sign, applica paration resentation am and prep	ry work tion	4 3		4 3	eek)		16 9	
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proper Presentation Midterm ex the midterm	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam	ry work ition	4		1	eek)		16	
	Weekly practice Reading act Internet brown Material des Report prepure a proper Prepare a proper Presentation Midterm exthe midterm Final exam	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam	ry work ition	4 3		4 3	eek)		16 9	
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proposer presentation Midterm ex the midterm Final exam final exam	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam	ry work ition	4 3 1		1 4 3 1	eek)		16 9 1	
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proper Presentation Midterm ex the midterm Final exam final exam Other	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat	ry work ition	4 3 1		4 3 1	eek)		16 9 1 1 4	
	Weekly practice Reading act Internet brown Material des Report prepure a proper Prepare a proper Presentation Midterm exthe midterm Final examfinal examfinal examother Total workling Reading act of the Property of the Prop	ctical lesson civities wsing, librar sign, applica varation resentation am and prep n exam and preparat	ry work ition	4 3 1		1 4 3 1	eek)		16 9 1 1 4 45	
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proper Presentation Midterm ex the midterm Final exam final exam Other	ctical lesson civities wsing, librar sign, applica varation resentation am and prep n exam and preparat	ry work ition	4 3 1		1 4 3 1	eek)		16 9 1 1 4	
	Weekly practice Reading act Internet brown Material des Report prepure a proper Prepare a proper Presentation Midterm exthe midterm Final examfinal examfinal examother Total workling Reading act of the Property of the Prop	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparation oad oad/ 25	ry work ition	4 3 1		1 4 3 1	eek)		16 9 1 1 4 45	
Contribution Level Between Course Outcomes	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat oad oad/ 25 CS Credit	ry work tion aration for tion for the	4 3 1 1 2		1 4 3 1 1 2			16 9 1 1 4 45 45/25	
Contribution Level Between Course Outcomes and Program Outcomes	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparation oad oad/ 25	ry work tion  paration for tion for the  Program Outputs	1 1 1 1		1 4 3 1	4		16 9 1 1 4 45 45/25	
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat oad oad/ 25 CS Credit	ry work  tion  paration for tion for the  Program Outputs Music teacher	4 3 1 1 2 1 er,		1 4 3 1 1 2			16 9 1 1 4 45 45/25	
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat oad oad/ 25 CS Credit	ry work  tion  paration for tion for the  Program Outputs Music teache academician	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2			16 9 1 1 4 45 45/25	
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat oad oad/ 25 CS Credit	Program Outputs Music teache academician artist trainer	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2			16 9 1 1 4 45 45/25	
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica varation resentation am and preparat oad oad/25 TS Credit No	Program Outputs Music teache academician artist trainer public and	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2	4		16 9 1 1 4 45 45/25	
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica varation resentation am and preparat oad oad/25 TS Credit No	Program Outputs Music teache academician artist trainer public and private art	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2	4		16 9 1 1 4 45 45/25	
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica varation resentation am and preparat oad oad/25 TS Credit No	Program Outputs Music teache academician artist trainer public and	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2	4		16 9 1 1 4 45 45/25	

	-							
			traditional					
			Turkish Folk					
			Music Theory					
			and repertoire					
			knowledge					
			Obtaining					
			traditional					
			Turkish					
		3	Classical Music				x	
		3	Theory and				^	
			repertoire					
	-		knowledge					
			Gaining					
			experience on					
		4	Classical	х				
		7	Western Music	^				
			Harmony, Ear					
			Training					
	Ī		Being able to					
			play the pieces					
			of Turkish and					
		5	Western			X		
			composers on					
	-		the piano		+			
			Playing and					
		6	Singing Folk			X		
			Music Pieces					
	_		with Baglama					
			Being able to					
			play Block					
			Flute and Guitar					
		7	as School			X		
			Instruments and					
			accompany					
			children's songs					
			To have					
			information on					
			General Music					
		8		2	ζ.			
			History and Turkish Music					
	-		History		+	1	$\vdash$	
			Gaining					
			teaching					
			experience with					
		9	the opportunity			X		
			to do internship					
			in National					
			Education					
			Gaining					
			performance-					
			based					
		10	experience with				X	
			Orchestra and					
			Choir lessons					
Lastuman(s) and Contact Information			CHOII ICSSUIIS			1		
Lecturer(s) and Contact Information					_			
			Related Teac	hing	Staff			

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ-107 – Individual Instrument Education – I (Viola)
Semester of the Course	1
Course Content/ Catalog Content	Basic features of the viola. Beginning viola techniques. Instrument-specific literature in accordance with individual development. Learning-teaching activities.
Textbook	Tanrıverdi, A., Viyola Metodu I, İşbilen Yayıncılık, Ankara 2014.
Supplementary Textbooks	Can, Ö., Viyola Metodu I, Evrensel Müzikevi Yayınları, Ankara 2013. Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To be able to recognize the viola, to apply the basic bow techniques, to be able to perform etudes and pieces according to level.
<b>Learning Outcomes of the Course</b>	Defines the basic parts of the instrument. Right/left hand applies basic instrument playing techniques. Plays the pieces appropriate to level. Recognizes the signs related to playing an instrument.
The Format of the Lesson	Offline
Weekly Distribution of the Course	<ol> <li>Viola education and its purpose, viola and its history, explaining and applying basic bow holding techniques. Importance of viola in string instruments group.</li> <li>Viola and bow sections, use, maintenance and protection of viola and bow. Alto clef and viola inscription. Correct sitting and holding rules with viola, holding viola and bow, bow exercises.</li> <li>The beginning of the first and second finger exercises, the implementation of the relevant studies, the explanation of the first position, the application of the right and left arm holding exercises.</li> <li>Reinforcement of first and second finger use.</li> <li>Working on G-D and A strings, showing and applying the third finger.</li> <li>Knowledge and practice of C major tonality.</li> <li>Basic bow techniques and exercises.</li> <li>Knowledge and practice of A minor tonality. Repetition of exam pieces, review of basic features for the exam.</li> <li>Left hand finger patterns and exercises</li> <li>Mixed bow studies.</li> <li>Scale studies.</li> <li>Performing finger acceleration exercises.</li> <li>Development of the Staccato bow technique.</li> <li>Analysis of studied etudes and pieces.</li> </ol>
<b>Education and Training Activities</b>	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam
Assessment Criteria	Number Total Contribution (%)

	Midterm		1			40				
	Homework		_			-				
	Practice		-			-				
	Projects		-			-				
	Exercise		-			-				
	Quiz		-			-				
	Ratio of Te									
	to Success	during the	-			-				
	Year (%)									
	Final Succe	ess Ratio	1			60				
	Attendance	status	11 weeks							
Workload of the Course	7 ttteridance	Status	11 WCCRS							Total
		Activity		To We Num	ek		(H	ratio ours eek)	S	Workload at the End of the Term
	Weekly lect	ure hours		14			1			14
	Weekly prac	ctical lesson	hours							
	Reading act	ivities								
	Internet bro	wsing, librar	y work							
	-	sign, applicat				1			1	
	Report prep									
	Prepare a pr			2			2			4
	Presentation			4		-	4		-	16
		am and prepa	aration for							
	the midterm		aration for	1			2			2
		and preparat	ion for the	1			6			6
	final exam			1			0			0
	Other									
	Total workl	oad								40
	Total workl	oad/ 25								
	Course ECT	S Credit		1						1,6
<b>Contribution Level Between Course Outcomes</b>		NT-	Program	1	1	2	3	4	5	
and Program Outcomes		No	Outputs		1	2	3	4	3	
			Music teache							
			academician artist trainer							
		1	public and	111				X		
			private art							
			institutions.							
			Obtaining							
			traditional Turkish Folk							
		2	Music Theor					X		
			and repertoir							
			knowledge							
			Obtaining							
			traditional							
		3	Turkish Classical Mu	icio					**	
		3	Theory and	ISIC					X	
			repertoire							
			knowledge							
		4	Gaining			X				
		7	experience o	n		Λ				

			C11						
			Classical						•
			Western Music						•
			Harmony, Ear						•
			Training						
			Being able to						•
			play the pieces						•
			of Turkish and						
		5	Western				X		
			composers on						
									•
			the piano						•
			Playing and						•
		6	Singing Folk				X		
			Music Pieces				21		
			with Baglama						
			Being able to		$\Box$				
			play Block						
			Flute and Guitar						
		7	as School				X		
		,	Instruments and				1		
			accompany						
			accompany						
			children's songs						
			To have						
			information on						
		8	General Music		x				
		0	History and		Λ				
			Turkish Music						•
			History						
			Gaining						1
			teaching						•
			experience with						•
		9	the opportunity				X		•
			to do internship				1		1
			in National						1
									•
			Education						•
			Gaining						İ
			performance-						
		10	based					x	İ
		10	experience with					1	
			Orchestra and						
			Choir lessons		_				ļ
Lecturer(s) and Contact Information									
` ,	Prof		fer Tanrıverdi – far						
		Prof. Dr. A	ytekin Albuz - ayt	<u>ekin</u>	a@	gazi	i.edı	u.tr	
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## COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Guitar)
Semester of the Course	1
Course Content/ Catalog Content	The content of this course includes exercises aimed at gaining and developing basic musicianship skills in classical guitar in the context of music teaching equipment, etudes and pieces from Turkish and World classical guitar repertoire.
Textbook	Rodriguez Arenas Gitar Metodu 1. Kitap
Supplementary Textbooks	Aydıntan, Z., Gitar Metodu 1 Mourat, J, M., Volume A Noad, F., Solo Guitar Playing 1. Kitap Papararo, G., La Tecnica Degli Arpeggi Abel Carlevaro Serie Didactica Para Guitarra No: 1, Yeprem, S., Klasik Gitar İçin Halk Şarkıları.
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	The aim of this course is to provide the student with basic technical and musicianship skills at the beginning level, through studies and pieces appropriate to the level of the student, within the scope of music teaching equipment.
Learning Outcomes of the Course	Recognizing the features of the guitar; recognizing the classical guitar repertoire, recognizing the various holding styles of the classical guitar; basic playing position; understanding the principles of function and movement of hands in playing; knowing the names of the fingers of the right and left hands; applying the arpeggio technique in the right hand; comprehending and applying left hand ascending and descending legato techniques; coordinating right and left hand movements; playing scales, etudes and pieces in the first position; nuances in musical expression (piano-mezzoforte-forte)
The Format of the Lesson	Offline
Weekly Distribution of the Course	<ol> <li>Features of the guitar, examples from guitar music, holding the guitar, taking a playing position, basic sound production in the right hand.</li> <li>Sound production exercises with the tirando technique in the right hand, pressing the frets and string transitions in the left hand.</li> <li>Sound production studies with arpeggio formulas in the right hand, studies on finger independence in the left hand.</li> <li>Arpeggio exercises, coordination studies in right and left hand movements.</li> <li>String crossing exercises in the right hand, study of etudes suitable for the level of the student in the first position.</li> <li>Scale studies, study of etudes and pieces suitable for the level of the student.</li> <li>Scale studies, study of etudes and pieces suitable for the level of the student.</li> <li>Using piano-mezzoforte-forte nuances in musical expression.</li> <li>Studying etudes and pieces appropriate to the level of the student.</li> <li>Ascending legato technique and related studies, studying etudes and pieces suitable for the level of the student.</li> <li>Studying etudes and pieces appropriate to the level of the student.</li> <li>Descending legato technique and related studies, study of etudes and pieces suitable for the level of the student.</li> <li>Reviewing behaviors gained during the semester.</li> <li>Repertoire</li> </ol>
Education and Training Activities	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam (in midterm exam week) Final exam and preparation for the final exam (in final exam weeks)
Assessment Criteria	Number   Total   Contribution   (%)

Exercise	-	-	
Quiz	-	-	
Ratio of Term Studies to Success			
during the Year (%)	-	-	
Final Success Ratio (%)	1	60	
Attendance status	11 weeks		

	Acti	vity	Total Week Number	Duration (Hours per Week)	Tota the I	End (			at		
	Wee	ekly lecture hours	14	1	14	14					
	Wee	ekly practical lesson hours									
	Rea	ding activities									
	Inte	rnet browsing, library work									
	Mat	Material design, application									
Workload of the		ort preparation									
Course		pare a presentation	4	4	16						
	<del>                                    </del>	entation	2	2	4						
		term exam and preparation fort he midterm									
	exar	1 1	1	1	1						
	Fina	l exam and preparation for the final exam.	2	2	4						
	Othe	er	1	1	1						
						40					
	Total workload/ 25										
	Cou	Course ECTS Credit 1									
Contribution Level Between Course Outcomes and Program Outcomes	1 2 3 4 5 6 7 8	institutions.  2 Obtaining traditional Turkish Folk Music Theory and repertoire knowledge  3 Obtaining traditional Turkish Classical Music Theory and repertoire knowledge  4 Gaining experience on Classical Western Music Harmony, Ear Training  5 Being able to play the pieces of Turkish and Western composers on the piano  6 Playing and Singing Folk Music Pieces with Baglama  7 Being able to play Block Flute and Guitar as School Instruments and accompany children's songs  8 To have information on General Music History and Turkish Music  History							X		
I4(-) 1	10	Gaining performance-based experience wit	h Orchestra an	d Choir lessoi	ıs				X		
Lecturer(s) and Contact		Ar. Gör. Dr. Fatih BİNGÖL -	fatihhingol	@gazi adu tr							
Information		AI. Goi. Di. Faun BINGOL -	- raumomgor	<u>wgazi.euu.tr</u>							
Intol manon											

COURSE DESCRIPTION FORM							
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Violin)						
Semester of the Course	1						
Course Content/ Catalog Content	Recognizing the violin and its parts, learning and applying basic techniques, knowledge and skills for playing the violin.						
Textbook	Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi 1, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sevcik, Op. I, Book I						
Supplementary Textbooks	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.						
Course Credit (ECTS)	1						
Course Prerequisites	There is an obligation to attendance						
Type of Course	Theoretical						
Language of Instruction	Turkish						
Course Objectives	Gaining the basic behaviors of playing the violin, applying the principles of using the bow for correct and clean sound production, positioning the left hand correctly on the fingerboard, using the bow symmetrically, to be able to perform national and universal works in accordance with the level where the learned basic knowledge and skills can be applied.						
Learning Outcomes of the Course	To be able to take the proper posture to play the violin, to hold the violin and bow in accordance with the rule, adjusting the speed and pressure of the bow, to divide the bow, to do the exercises on dropping the 1st, 2nd, 3rd and 4th fingers to the string, to apply the bow techniques correctly, gaining the basic behaviors related to the use of right and left hands in a single string in the first position, be able to apply the knowledge skills learned in one string to a second string, to be able to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, to be willing to exhibit their works.						
The Format of the Lesson	Offline						
Weekly Distribution of the Course	<ol> <li>Introducing the violin and its parts, providing a correct posture and holding on playing the violin. Positioning the bow on the strings and producing sound without using fingers.</li> <li>Studies on adjusting the pressure and speed of the bow, using the bow symmetrically and dividing it.</li> <li>Studies on positioning the left hand correctly on the fingerboard and producing sound by dropping the fingers on the string.</li> <li>Studies on the application of basic bow techniques.</li> <li>Studies on the use of right and left hands in a single string.</li> <li>Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>Studies on playing with transitions between strings.</li> <li>Studies on playing with transitions between strings.</li> <li>Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school</li> </ol>						

	songs appropriate for the level by rote.  13. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school songs appropriate for the level by rote.  14. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school songs appropriate for the level by rote.								
<b>Education and Training Activities</b>	Preparing and Midterm exam Final exam and	and prepar	ation for the r	nidterr	n ex	am			
Assessment Criteria			Number	Cont	Total Contribution (%)				
	Midterm Homework		1 -		40				
	Practice Projects		-		-				
	Exercise		<del>-</del>		-				
	Quiz Ratio of Terr	n Studios	-		-		-		
	to Success du Year (%)		-		-				
	Final Success (%)		1		60				
Workload of the Course	Attendance s	tatus	11 weeks						Total
Workload of the Course		Activity		Tot Wee Num	ek	Duration (Hours per Week)			Workload at the End of the Term
	Weekly lect	ure hours		14		1			14
	Weekly prac		hours						
	Reading act								
	Internet brov		-						
	Material des Report prepa	- 11	tion						
	Prepare a pr			4		4			16
	Presentation			2		2			4
	Midterm exa		aration for	1		2			2
	the midterm Final exam a final exam		ion for the	1		6			6
	Other		2		2			4	
	Total workload								46
	Total workload/ 25								46/25
Contribution Level Between Course Outcomes	Course ECT	'S Credit	D	2			ı		1,84
and Program Outcomes		No	Program Outputs Music teach	}	1 2	2 3	4	5	_
		1	academician artist trainer public and private art institutions.	,				x	

			Objective		T			
			Obtaining					
			traditional					
		2	Turkish Folk					
		2	Music Theory			X		
			and repertoire					
			knowledge					
					-			
			Obtaining					
			traditional					
			Turkish					
		3	Classical Music					
		3	Theory and			X		
			repertoire					
			knowledge					
			Gaining					
			experience on					
			Classical					
						X		
			Western Music					
			Harmony, Ear					
	1		Training					
	1		Being able to					
			play the pieces					
	1		of Tradition					
	1	5	of Turkish and		X			
	1		Western					
	1		composers on					
			the piano					
			Playing and					
			Singing Folk					
		6	Music Pieces		X			
			with Baglama					
			Being able to					
			play Block					
			Flute and Guitar					
		7	as School			х		
		,				Λ		
			Instruments and					
			accompany					
			children's songs					
			To have					
			information on					
			General Music					
		8		Х				
	1		History and					
			Turkish Music					
	1		History					
	1		Gaining					
	1		teaching					
			experience with					
	1							
	1	9	the opportunity			X		
			to do internship					
	1		in National					
	1		Education					
			Gaining		1			
	1		performance-					
	1		periormance-					
	1	10	based				X	
			experience with					
	1		Orchestra and					
			Choir lessons					
Lecturer(s) and Contact Information	Prof. Yılmaz Şendurur							
Decidio (5) and Contact Information								
	Prof. Şeyda Çilden							
	Prof. Nuray Özen							
	Prof. Mehlika Dündar							
	Prof. Ferda Gürgan Öztürk							
	Prof. Dr. Mehmet Efe							
	Proi. Dr. Menmet Efe							

Doç. Dr. Gamze Elif Tanınmış
Doç. Dr. Mehmet Akpınar
Doç. Dr. İlknur Özal Göncü
Doç. Dr. Dilek Özçelik Herdem
Dr. Öğr. Üyesi Gülşah Sever
(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

COURSE DESCRIPTION FORM							
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Qanun)						
Semester of the Course	1						
Course Content/ Catalog Content	Recognizing the instrument Qanun. To provide basic performance technique with beginner level plectrum exercises. Playing examples in simple makams. Tuning the instrument.						
Textbook	Aydoğdu, G., Aydoğdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara, 2004. TRT arşiv notaları,						
Supplementary Textbooks	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984.  Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul-1986.						
Course Credit (ECTS)	1						
Course Prerequisites	There is an obligation to attendance						
Type of Course	Theoretical						
Language of Instruction	Turkish						
Course Objectives	To teach the historical development and technical features of the Qanus instrument and to teach the right and left hand plectrums in various intervals.						
Learning Outcomes of the Course	General information about the Qanun instrument, its historical development, its place and importance in Turkish Music, its technical features, Qanun making and its players, body condition while playing Qanun, sitting and holding characteristics, introducing the sound field, teaching the frets and ratchet mechanism, technique of using ratchets, right and left hand plectrum exercises, plectrum exercises and exemplary makam descriptions in the Çargah scale, minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth and octave intervals exercises, performing these intervals in various metronome values, study of various rhythm groups.						
The Format of the Lesson	Offline						
Weekly Distribution of the Course	<ol> <li>General information about the Qanun instrument, its historical development, its place in Turkish Music.</li> <li>Technical features of qanun instrument, qanun making and performers</li> <li>While playing the qanun, the state of the body, sitting and holding characteristics, introducing the sound field, teaching the frets and ratchet mechanism</li> <li>The technique of using ratchets</li> <li>Right and left hand plectrum exercises</li> <li>Plectrum exercises on Çargah scale</li> <li>Describing an example makam in Çargah makam</li> <li>Performing instrumental pieces in Çargah makam</li> <li>Minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth and octave intervals exercises.</li> <li>Execution of various intervals in metronome values</li> <li>Plectrum studies in the Kurdi scale</li> <li>Performing instrumental pieces in Kurdi makam</li> <li>Definition of Kurdi family makams</li> </ol>						

Education and Training Activities										
Education and Training Activities	Internet browsing Preparing and a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam									
Assessment Criteria			Number		Total Contribution		bution			
						(%				
	Midterm		1			4	0		-	
	Homework Practice		-			-	-		_	
	Projects		-				<u>-</u>		-	
	Exercise					_			-	
	Quiz		-							
	Ratio of Te	rm Studies tring the Year					-			
		ss Ratio (%)	) 1			6	0			
	Attendance		11 weeks							
Workload of the Course		Activity				er	(H	atio our oer eek	S	Total Workload at the End of the Term
	Weekly lect	ure hours		14			1			14
	Weekly prac	ctical lesson	hours							
	Reading act	ivities								
	Internet bro	wsing, librar	ry work	3	3					9
	Material des		-							
	Report prep									
	Prepare a pr			7			1			7
	Presentation			3	3					9
	Midterm ex		aration for							
	the midterm			1			1			1
	Final exam	and preparat	ion for the	1			1			1
	final exam					_				
	Other									
	Total workl									41
	Total workle									41/25
Contribution Level Between Course Outcomes	Course ECT	S Credit	D	2	1					1,64
and Program Outcomes		No	Program Outputs		1	2	3	4	5	
unu 11 ogrum o uteomes			Music teache							1
		1	academician artist trainer public and private art institutions.	,				X		
		2	Obtaining traditional Turkish Folk Music Theor and repertoin knowledge	y				X		

	1	ı	<del></del>		- ,	-	-	-	
			Obtaining						
			traditional						
			Turkish						
		3	Classical Music				X		
			Theory and						
			repertoire						
			knowledge						
			Gaining						
			experience on						
		Cl	Classical						
		4	Western Music		X				
			Harmony, Ear						
			Training Training						
			Being able to		_				
			play the pieces						
			of Turkish and						
		5	of Turkish and		X				
		1	Western						
			composers on						
			the piano						
			Playing and						
	6	6	Singing Folk		٠,	x			
			Music Pieces			••			
			with Baglama						
			Being able to						
			play Block						
			Flute and Guitar						
		7	as School		х				
			Instruments and						
			accompany						
			children's songs						
			To have						
			information on						
		0	General Music			•			
		8	History and			X			
			Turkish Music						
			History						
			Gaining						
			teaching						
			experience with						
		9	the opportunity				X		
			to do internship				<b>4 X</b>		
			in National						
			Education						
			Gaining	$\vdash$					
			performance-						
			based						
		10					X		
			experience with						
			Orchestra and						
			Choir lessons						
Lecturer(s) and Contact Information	Prof	f. Dr. Barıs	KARAELMA						
	Prof. Dr. Barış KARAELMA karaelma@gazi.edu.tr								
	Rare								

COU	URSE DESCRIPTION FORM
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Oud)
Semester of the Course	1
Course Content/ Catalog Content	General information about the oud instrument, its historical development, its place and importance in Turkish Music, its technical features, oud making and performers, body condition while playing the oud, sitting and holding characteristics, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, performed at different metronome values. Playing small melodies and etudes on Gerdaniye, Neva, Dügah and Hüseyni Aşiran strings.
Textbook	Torun, M., Ud Metodu, İstanbul- 2001.
Supplementary Textbooks	Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994.
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Body condition, sitting and holding characteristics while playing the oud, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, plectrum and pressure exercises using all four fingers of the left hand for the notes in the main column in the I position on all strings.
Learning Outcomes of the Course	General information about the oud instrument, knows its historical development.  Understands the condition of the body, sitting and holding characteristics while playing the oud.  Note places in I. position and main columns, makes various rhythm groups studies on empty strings.  In the first position, makes plectrum and pressure exercises for the notes in the main column by using all four fingers of the left hand.  Plays etudes and pieces related to the subject.
The Format of the Lesson	Offline
Weekly Distribution of the Course	<ol> <li>General information about the oud instrument</li> <li>Historical development of the oud instrument</li> <li>Its place and importance in Turkish Music, its technical features.</li> <li>Comprehension of plectrum strokes with right hand and left hand exercises used separately and together</li> <li>Sound field and positions</li> <li>Plectrum exercises on empty strings</li> <li>Note places in I. position and main columns, various rhythm groups exercises on empty strings</li> <li>Performance exercises at different metronome values.</li> <li>Plectrum beats in Gerdaniye, Dügah, Hüseyniaşiran, Kaba buselik strings with different rhythm groups.</li> <li>Plectrum beats in Gerdaniye, Dügah, Hüseyniaşiran, Kaba buselik strings with different rhythm groups.</li> <li>Performing small-scale pieces.</li> <li>Quarter, eighth note, rest and sign values in etudes, plectrum and</li> </ol>

	pressure exercises using all four fingers of the left hand for the notes in the main column in the I position on all strings.  13. Playing etudes on Gerdaniye, Neva, Dügah and Hüseyni Aşiran strings.									
Education and Training Activities	14. Repertory studies.  Internet browsing Preparing and a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam									
Assessment Criteria	Number					Tot tril (%	outi	on		
	Midterm		1	40						
	Homework		-			-				
	Practice		-			-				
	Projects		-			-				
	Exercise		-			-				
	Quiz	rm Studies to	-			-				
		ing the Year				-				
		ss Ratio (%)	1			60	)			
	Attendance	status	11 weeks							
Workload of the Course		Activity		Tot We Num	ek		(He	atio ours er eek)	S	Total Workload at the End of the Term
	Weekly lect	ure hours		14		1				14
	Weekly prac	ctical lesson	hours							
	Reading acti	vities								
	Internet brov	wsing, librar	y work	3		3				9
	Material des	ign, applicat	tion							
	Report prepa	aration								
	Prepare a pr	esentation		7		1	l			7
	Presentation			3		3	3			9
	Midterm exa		aration for	1		1	L			1
	Final exam a final exam	and preparati	ion for the	1		1	l			1
	Other					$\perp$				
	Total worklo	oad								41
	Total worklo									41/25
	Course ECT	S Credit		2						1,64
Contribution Level Between Course Outcomes and Program Outcomes		No	Program		1	2	3	4	5	
and 110gram Outcomes			Outputs Music teach							
	academician artist trainer public and									
			in				x			
			private art institutions.							
			Obtaining							]
		2	traditional Turkish Foll	ζ.					X	

Lecturer(s) and Contact Information		Prof. Dr. C	ihat	Ca	n	I		
	10	Gaining performance- based experience with Orchestra and Choir lessons				X		
	9	Gaining teaching experience with the opportunity to do internship in National Education				X		
	8	To have information on General Music History and Turkish Music History			X			
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs		X				
	6	Playing and Singing Folk Music Pieces with Baglama			X			
	5	Being able to play the pieces of Turkish and Western composers on		X				
	4	Gaining experience on Classical Western Music Harmony, Ear Training		х				
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x	
		Music Theory and repertoire knowledge						

COURS	SE DESCRIPTION FORM
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Cello)
Semester of the Course	1
Course Content/ Catalog Content	Choosing the cello according to the student's body structure. Correct bow holding and use. Correct hold of the cello. I. Position works in the closed state.
Textbook	Miedlar, Suzuki I.Kitap, Werner, J., Praktische Violoncell Schule, Lee, S., Etudes,
Supplementary Textbooks	J. Dotzauer Band I.
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Cello and its elements, basic knowledge and skills of playing the çello. Taking a posture suitable for playing the cello, holding the cello correctly, detaché and legato playing techniques and applied studies on these techniques, lowering and raising the fingers of the left hand towards the corresponding sounds, coordinated use of both hands, performing small-scale national and international pieces.
Learning Outcomes of the Course	To be able to recognize cello and bow parts. Knowledge about cello and bow usage, careing and preservation. Comprehending the information about the bass clef and cello notation. General information about tuning and finger numbers in cello. Ability to hold cello and bow correctly. Ability to use the bow correctly. Ability to play in the first position. To be able to play C major (2 octave) and A minor (1 octave) scale and arpeggio. To be able to recognize and apply basic bow techniques. To be able to musically perform etudes and pieces appropriate to level.
The Format of the Lesson	Offline
Weekly Distribution of the Course	<ol> <li>Cello lesson and its content.</li> <li>Parts of the çello and bow, usage, careing and preservation of cello and bow. Bass clef and çello notation.</li> <li>Correct sitting and holding rules with Cello.</li> <li>Holding of cello and bow, bow usage.</li> <li>Tuning knowledge and finger patterns in Cello.</li> <li>1st position information.</li> <li>C majör tonality information.</li> <li>Basic bow techniques and bow exercises.</li> <li>A minör tonality information. Etude and exercise works.</li> <li>Left hand finger numbers and exercises.</li> <li>Performing and interpretation.</li> <li>Cello working method.</li> <li>Analysis of the studied etudes and pieces.</li> <li>Etude and exercise studies.</li> </ol>
Education and Training Activities	Preparing and presenting a presentation
	Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam

Assessment Criteria		Numbe		Total						
				Contribution (%)		1				
	Midterm		1		40					
	Homework		-			-				
	Practice		-							
	Projects		-							
	Exercise		-							
	Quiz	~	-							
	Ratio of Ter to Success of									
	Year (%)	iuring me	-		60					
	Final Succes	ss Ratio	1							
	(%)									
	Attendance	status	11 weeks							
Workload of the Course		Week			Duration (Hours per Week)			Total Workload at the End of the Term		
	Weekly lecti	are hours		14		1	1			14
	Weekly prac	tical lesson	hours							
	Reading acti	vities								
	Internet brov	vsing, librar	y work							
	Material design, application									
	Report prepa									
	Prepare a pro	esentation		4		4	4			16
	Presentation  Midterm exam and preparation for the midterm exam  Final exam and preparation for the final exam  Other			2 2 1 2 1 6			2			4
									2	
							6			6
	Total workload							42		
	Total workload/ 25 Course ECTS Credit									42/25
				1						1,68
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outputs	1 1	1	2	3	4	5	
and I rogram Outcomes			Music teach							-
			academician							
		1	artist trainer	in					X	
		1	public and						71	
			private art institutions.							
			Obtaining		1					1
			traditional							
							ı			
		2	Turkish Foll					X		
		2	Turkish Folk Music Theor and repertoin	ry				X		

	1						
			Obtaining				
			traditional				
			Turkish				
		3	Classical Music		x		
		3			^		
			Theory and				
			repertoire				
			knowledge				
			Gaining				
			experience on				
			Classical				
		4	Western Music		X		
			Harmony, Ear				
			Training				
			Being able to				
			play the pieces				
		_	of Turkish and				
		5	Western		X		
			composers on				
			the piano				
			Playing and				
		6	Singing Folk		X		
		Ü	Music Pieces				
			with Baglama				
			Being able to				
			play Block				
			Flute and Guitar				
		7	as School		x		
		,	Instruments and		1		
			accompany				
			accompany				
			children's songs				
			To have				
			information on				
		8	General Music	x			
		O	History and	Λ			
			Turkish Music				
			History				
			Gaining				
			teaching				
			experience with				
		9					
		9	the opportunity		X		
			to do internship				
			in National				
			Education				
			Gaining				
			performance-				
			based				
		10	experience with			X	
			Orchestra and				
			Choir lessons				
			CHOIT IESSONS				
Lecturer(s) and Contact Information	Prof	. Dr. Şebne	n Orhan				
		em@gazi.e					
	SCOL	gazi.c	uu.u	 	 		