

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Flute )
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Posture suitable for playing the flute, holding position and use of correct breathing, making sounds on the mouthpiece of the flute, studies of etudes and pieces suitable for the level.
<b>Textbook</b>	Marcel M., –La Sonarite Trevor W., Articulation No. III (pp.101-108)
<b>Supplementary Textbooks</b>	Gariboldi, G., Op. 132 Köhler, E., Op. 33 Book I Haendel, G. F., Sonata – G minör
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Acquiring the basic knowledge and skills about playing the flute, taking the appropriate posture and position for playing the flute. To be able to perform basic flute techniques through diaphragm, long voice, interval, scale and etude exercises. Performing examples of pieces from Baroque and Classical period appropriate to level. To provide students to perform activities in the field of music education with the flute.
<b>Learning Outcomes of the Course</b>	To be able to recognize the structure and parts of the flute, to know what needs to be done for its maintenance and protection. Accelerating reading skill in Treble clef. Knowing the correct holding and posture of the flute. To be able to provide coordination of tongue and fingers. To be able to do two octave G and F Major, E and D minor scales, arpeggios and similar studies. Correct breathing. To be able to perform etudes and pieces suitable for the level. Gaining the habit of studying the flute regularly. To have information about the historical and periodical features of the flute. To be able to perform activities in the field of music education with the flüte.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Flute maintenance, cleaning, basic holding and posture position, historical development of the flute.</li> <li>2. Long voice exercises, 1 octave scale exercises. Determining the repertoire within the term</li> <li>3. Breathing exercises, tone exercises and La Sonarite.</li> <li>4. Single tongue scale studies. Articulation studies through etudes and pieces.</li> <li>5. Features of the Baroque period, flute music, sight reading and playing of the Baroque period piece.</li> <li>6. Studying basic flute techniques through scale and etüde exercises. Performing the studied piece with characteristics of the period (Baroque period).</li> <li>7. 2 octave scale exercises. Studying the flute techniques in etudes. Piece studies.</li> <li>8. Scale studies in different articulations, study of flute techniques in etudes.</li> <li>9. Classical period features, flute music, sight reading and playing pieces from Baroque period .</li> <li>10. Scale exercises, study of different techniques (legato, staccato) and study of piece from Classical period.</li> </ol>

	<p>11. Etude work including scale studies in different articulations, different rhythm patterns and flute techniques. Performing the classical period piece according to the style characteristics.</p> <p>12. Articulation and finger exercises.</p> <p>13. Playing G Major - E minor - F Major - D minor scales in different articulations including all octaves of the flute such as scale, arpeggio, chromatic, trio etc..</p> <p>14. Playing etudes and pieces at the right speed.</p>						
<b>Education and Training Activities</b>	<p>Preparing and presenting a presentation</p> <p>Midterm exam and preparation for the midterm exam</p> <p>Final exam and preparation for the final exam</p>						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance status	11 weeks					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	4	4	16			
	Presentation	3	3	9			
	Midterm exam and preparation for the midterm exam	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other	2	2	4			
	Total workload			45			
	Total workload/ 25			45/25			
	Course ECTS Credit	1		1,8			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.				x	
	2	Obtaining				X	

		traditional Turkish Folk Music Theory and repertoire knowledge					
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x
	4	Gaining experience on Classical Western Music Harmony, Ear Training		x			
	5	Being able to play the pieces of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Pieces with Baglama				X	
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs				x	
	8	To have information on General Music History and Turkish Music History		x			
	9	Gaining teaching experience with the opportunity to do internship in National Education				x	
	10	Gaining performance-based experience with Orchestra and Choir lessons					x
	<b>Lecturer(s) and Contact Information</b>		Related Teaching Staff				

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ-107 – Individual Instrument Education – I (Viola)			
<b>Semester of the Course</b>	1			
<b>Course Content/ Catalog Content</b>	Basic features of the viola. Beginning viola techniques. Instrument-specific literature in accordance with individual development. Learning-teaching activities.			
<b>Textbook</b>	Tanrıverdi, A., Viyola Metodu I, İşbilen Yayıncılık, Ankara 2014.			
<b>Supplementary Textbooks</b>	Can, Ö., Viyola Metodu I, Evrensel Müzikvi Yayınları, Ankara 2013. Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikvi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021			
<b>Course Credit (ECTS)</b>	1			
<b>Course Prerequisites</b>	There is an obligation to attendance			
<b>Type of Course</b>	Theoretical			
<b>Language of Instruction</b>	Turkish			
<b>Course Objectives</b>	To be able to recognize the viola, to apply the basic bow techniques, to be able to perform etudes and pieces according to level.			
<b>Learning Outcomes of the Course</b>	Defines the basic parts of the instrument. Right/left hand applies basic instrument playing techniques. Plays the pieces appropriate to level. Recognizes the signs related to playing an instrument.			
<b>The Format of the Lesson</b>	Offline			
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Viola education and its purpose, viola and its history, explaining and applying basic bow holding techniques. Importance of viola in string instruments group.</li> <li>2. Viola and bow sections, use, maintenance and protection of viola and bow. Alto clef and viola inscription. Correct sitting and holding rules with viola, holding viola and bow, bow exercises.</li> <li>3. The beginning of the first and second finger exercises, the implementation of the relevant studies, the explanation of the first position, the application of the right and left arm holding exercises.</li> <li>4. Reinforcement of first and second finger use.</li> <li>5. Working on G-D and A strings, showing and applying the third finger.</li> <li>6. Knowledge and practice of C major tonality.</li> <li>7. Basic bow techniques and exercises.</li> <li>8. Knowledge and practice of A minor tonality. Repetition of exam pieces, review of basic features for the exam.</li> <li>9. Left hand finger patterns and exercises</li> <li>10. Mixed bow studies.</li> <li>11. Scale studies.</li> <li>12. Performing finger acceleration exercises.</li> <li>13. Development of the Staccato bow technique.</li> <li>14. Analysis of studied etudes and pieces.</li> </ol>			
<b>Education and Training Activities</b>	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam			
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>	

	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
Attendance status	11 weeks						
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	2	2	4			
	Presentation	4	4	16			
	Midterm exam and preparation for the midterm exam	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other						
	Total workload			40			
	Total workload/ 25						
Course ECTS Credit	1		1,6				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.				x	
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x
	4	Gaining experience on		x			

		Classical Western Music Harmony, Ear Training					
	5	Being able to play the pieces of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Pieces with Baglama				X	
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs				x	
	8	To have information on General Music History and Turkish Music History		x			
	9	Gaining teaching experience with the opportunity to do internship in National Education				x	
	10	Gaining performance-based experience with Orchestra and Choir lessons					x
<b>Lecturer(s) and Contact Information</b>		Prof. Fatma Ayfer Tanrıverdi – fatmat@gazi.edu.tr Prof. Dr. Aytekin Albuz - <a href="mailto:aytekina@gazi.edu.tr">aytekina@gazi.edu.tr</a>					

**COURSE DESCRIPTION FORM**

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Guitar)		
<b>Semester of the Course</b>	1		
<b>Course Content/ Catalog Content</b>	The content of this course includes exercises aimed at gaining and developing basic musicianship skills in classical guitar in the context of music teaching equipment, etudes and pieces from Turkish and World classical guitar repertoire.		
<b>Textbook</b>	Rodriguez Arenas Gitar Metodu 1. Kitap		
<b>Supplementary Textbooks</b>	Aydıntan, Z., Gitar Metodu 1 Mourat, J, M., Volume A Noad, F., Solo Guitar Playing 1. Kitap Papararo, G., La Tecnica Degli Arpeggi Abel Carlevaro Serie Didactica Para Guitarra No: 1, Yeprem, S., Klasik Gitar İçin Halk Şarkıları.		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	There is an obligation to attendance		
<b>Type of Course</b>	Theoretical		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	The aim of this course is to provide the student with basic technical and musicianship skills at the beginning level, through studies and pieces appropriate to the level of the student, within the scope of music teaching equipment.		
<b>Learning Outcomes of the Course</b>	Recognizing the features of the guitar; recognizing the classical guitar repertoire, recognizing the various holding styles of the classical guitar; basic playing position; understanding the principles of function and movement of hands in playing; knowing the names of the fingers of the right and left hands; applying the arpeggio technique in the right hand; comprehending and applying left hand ascending and descending legato techniques; coordinating right and left hand movements; playing scales, etudes and pieces in the first position; nuances in musical expression (piano-mezzoforte-forte)		
<b>The Format of the Lesson</b>	Offline		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Features of the guitar, examples from guitar music, holding the guitar, taking a playing position, basic sound production in the right hand.</li> <li>2. Sound production exercises with the tirando technique in the right hand, pressing the frets and string transitions in the left hand.</li> <li>3. Sound production studies with arpeggio formulas in the right hand, studies on finger independence in the left hand.</li> <li>4. Arpeggio exercises, coordination studies in right and left hand movements.</li> <li>5. String crossing exercises in the right hand, study of etudes suitable for the level of the student in the first position.</li> <li>6. Scale studies, study of etudes and pieces suitable for the level of the student.</li> <li>7. Scale studies, study of etudes and pieces suitable for the level of the student.</li> <li>8. Using piano-mezzoforte-forte nuances in musical expression.</li> <li>9. Studying etudes and pieces appropriate to the level of the student.</li> <li>10. Ascending legato technique and related studies, studying etudes and pieces suitable for the level of the student.</li> <li>11. Studying etudes and pieces appropriate to the level of the student.</li> <li>12. Descending legato technique and related studies, study of etudes and pieces suitable for the level of the student.</li> <li>13. Reviewing behaviors gained during the semester.</li> <li>14. Repertoire</li> </ol>		
<b>Education and Training Activities</b>	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam (in midterm exam week) Final exam and preparation for the final exam (in final exam weeks)		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-

	Exercise	-	-
	Quiz	-	-
	Ratio of Term Studies to Success during the Year (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance status	11 weeks	

<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading activities			
	Internet browsing, library work			
	Material design, application			
	Report preparation			
	Prepare a presentation	4	4	16
	Presentation	2	2	4
	Midterm exam and preparation for the midterm exam	1	1	1
	Final exam and preparation for the final exam.	2	2	4
	Other	1	1	1
	<b>Total workload</b>			40
	<b>Total workload/ 25</b>			1,6
<b>Course ECTS Credit</b>	1		2	
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>Contribution Level Between Course Outcomes and Program Outcomes</b>			
	<b>1</b>	Music teacher, academician, artist trainer in public and private art institutions.		x
	<b>2</b>	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge	x	
	<b>3</b>	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge	x	
	<b>4</b>	Gaining experience on Classical Western Music Harmony, Ear Training		x
	<b>5</b>	Being able to play the pieces of Turkish and Western composers on the piano		x
	<b>6</b>	Playing and Singing Folk Music Pieces with Baglama	x	
	<b>7</b>	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs	x	
	<b>8</b>	To have information on General Music History and Turkish Music History		x
	<b>9</b>	Gaining teaching experience with the opportunity to do internship in National Education		x
<b>10</b>	Gaining performance-based experience with Orchestra and Choir lessons		x	
<b>Lecturer(s) and Contact Information</b>	Ar. Gör. Dr. Fatih BİNGÖL - <a href="mailto:fatihbingol@gazi.edu.tr">fatihbingol@gazi.edu.tr</a>			

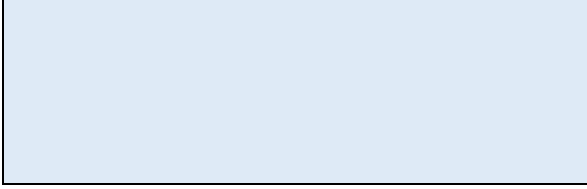


## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Violin)
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Recognizing the violin and its parts, learning and applying basic techniques, knowledge and skills for playing the violin.
<b>Textbook</b>	Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi 1, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sevcik, Op. I, Book I
<b>Supplementary Textbooks</b>	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Gaining the basic behaviors of playing the violin, applying the principles of using the bow for correct and clean sound production, positioning the left hand correctly on the fingerboard, using the bow symmetrically, to be able to perform national and universal works in accordance with the level where the learned basic knowledge and skills can be applied.
<b>Learning Outcomes of the Course</b>	To be able to take the proper posture to play the violin, to hold the violin and bow in accordance with the rule, adjusting the speed and pressure of the bow, to divide the bow, to do the exercises on dropping the 1st, 2nd, 3rd and 4th fingers to the string, to apply the bow techniques correctly, gaining the basic behaviors related to the use of right and left hands in a single string in the first position, to be able to apply the knowledge skills learned in one string to a second string, to be able to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, to be willing to exhibit their works.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Introducing the violin and its parts, providing a correct posture and holding on playing the violin. Positioning the bow on the strings and producing sound without using fingers.</li> <li>2. Studies on adjusting the pressure and speed of the bow, using the bow symmetrically and dividing it.</li> <li>3. Studies on positioning the left hand correctly on the fingerboard and producing sound by dropping the fingers on the string.</li> <li>4. Studies on the application of basic bow techniques.</li> <li>5. Studies on the use of right and left hands in a single string.</li> <li>6. Studies on the use of right and left hands in a single string.</li> <li>7. Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>8. Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>9. Studies on applying the knowledge and skills learned in single string to different strings.</li> <li>10. Studies on the correct application of bow techniques.</li> <li>11. Studies on playing with transitions between strings.</li> <li>12. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school</li> </ol>

	<p>songs appropriate for the level by rote.</p> <p>13. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school songs appropriate for the level by rote.</p> <p>14. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school songs appropriate for the level by rote.</p>						
<b>Education and Training Activities</b>	<p>Preparing and presenting a presentation</p> <p>Midterm exam and preparation for the midterm exam</p> <p>Final exam and preparation for the final exam</p>						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance status	11 weeks					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	4	4	16			
	Presentation	2	2	4			
	Midterm exam and preparation for the midterm exam	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other	2	2	4			
	Total workload			46			
	Total workload/ 25			46/25			
	Course ECTS Credit	2		1,84			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.					x

	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge					x	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x	
	4	Gaining experience on Classical Western Music Harmony, Ear Training					x	
	5	Being able to play the pieces of Turkish and Western composers on the piano				x		
	6	Playing and Singing Folk Music Pieces with Baglama				x		
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs					x	
	8	To have information on General Music History and Turkish Music History			x			
	9	Gaining teaching experience with the opportunity to do internship in National Education					x	
	10	Gaining performance-based experience with Orchestra and Choir lessons						x
	<b>Lecturer(s) and Contact Information</b>		Prof. Yılmaz Şendurur Prof. Şeyda Çilden Prof. Nuray Özen Prof. Mehlika Dünder Prof. Ferda Gürkan Öztürk Prof. Dr. Mehmet Efe					



Doç. Dr. Gamze Elif Tanınmış  
Doç. Dr. Mehmet Akpınar  
Doç. Dr. İlknur Özal Göncü  
Doç. Dr. Dilek Özçelik Herdem  
Dr. Öğr. Üyesi Gülşah Sever  
(<https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264>)

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Qanun)
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Recognizing the instrument Qanun. To provide basic performance technique with beginner level plectrum exercises. Playing examples in simple makams. Tuning the instrument.
<b>Textbook</b>	Aydođdu, G., Aydođdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara, 2004. TRT arşiv notaları,
<b>Supplementary Textbooks</b>	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984. Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul-1986.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To teach the historical development and technical features of the Qanun instrument and to teach the right and left hand plectrums in various intervals.
<b>Learning Outcomes of the Course</b>	General information about the Qanun instrument, its historical development, its place and importance in Turkish Music, its technical features, Qanun making and its players, body condition while playing Qanun, sitting and holding characteristics, introducing the sound field, teaching the frets and ratchet mechanism, technique of using ratchets, right and left hand plectrum exercises, plectrum exercises and exemplary makam descriptions in the Çargah scale, minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth and octave intervals exercises, performing these intervals in various metronome values, study of various rhythm groups.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. General information about the Qanun instrument, its historical development, its place in Turkish Music.</li> <li>2. Technical features of qanun instrument, qanun making and performers</li> <li>3. While playing the qanun, the state of the body, sitting and holding characteristics, introducing the sound field, teaching the frets and ratchet mechanism</li> <li>4. The technique of using ratchets</li> <li>5. Right and left hand plectrum exercises</li> <li>6. Plectrum exercises on Çargah scale</li> <li>7. Describing an example makam in Çargah makam</li> <li>8. Describing an example makam in Çargah makam</li> <li>9. Performing instrumental pieces in Çargah makam</li> <li>10. Minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth and octave intervals exercises.</li> <li>11. Execution of various intervals in metronome values</li> <li>12. Plectrum studies in the Kurdi scale</li> <li>13. Performing instrumental pieces in Kurdi makam</li> <li>14. Definition of Kurdi family makams</li> </ol>

<b>Education and Training Activities</b>	İnternet browsing Preparing and a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam																																																																	
<b>Assessment Criteria</b>	<table border="1" data-bbox="687 376 1316 828"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm</td> <td>1</td> <td>40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Exercise</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success during the Year (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Final Success Ratio (%)</td> <td>1</td> <td>60</td> </tr> <tr> <td>Attendance status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>							Number	Total Contribution (%)	Midterm	1	40	Homework	-	-	Practice	-	-	Projects	-	-	Exercise	-	-	Quiz	-	-	Ratio of Term Studies to Success during the Year (%)	-	-	Final Success Ratio (%)	1	60	Attendance status	11 weeks																															
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	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Classical Western Music Harmony, Ear Training		X			
	5	Being able to play the pieces of Turkish and Western composers on the piano		X			
	6	Playing and Singing Folk Music Pieces with Baglama			x		
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs		x			
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education				X	
	10	Gaining performance-based experience with Orchestra and Choir lessons				X	
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Barış KARAELEMA karaelma@gazi.edu.tr					

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Oud)
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	General information about the oud instrument, its historical development, its place and importance in Turkish Music, its technical features, oud making and performers, body condition while playing the oud, sitting and holding characteristics, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, performed at different metronome values. Playing small melodies and etudes on Gerdaniye, Neva, Dügah and Hüseyini Aşiran strings.
<b>Textbook</b>	Torun, M., Ud Metodu, İstanbul- 2001.
<b>Supplementary Textbooks</b>	Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Body condition, sitting and holding characteristics while playing the oud, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, plectrum and pressure exercises using all four fingers of the left hand for the notes in the main column in the I position on all strings.
<b>Learning Outcomes of the Course</b>	General information about the oud instrument, knows its historical development. Understands the condition of the body, sitting and holding characteristics while playing the oud. Note places in I. position and main columns, makes various rhythm groups studies on empty strings. In the first position, makes plectrum and pressure exercises for the notes in the main column by using all four fingers of the left hand. Plays etudes and pieces related to the subject.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. General information about the oud instrument</li> <li>2. Historical development of the oud instrument</li> <li>3. Its place and importance in Turkish Music, its technical features.</li> <li>4. Comprehension of plectrum strokes with right hand and left hand exercises used separately and together</li> <li>5. Sound field and positions</li> <li>6. Plectrum exercises on empty strings</li> <li>7. Note places in I. position and main columns, various rhythm groups exercises on empty strings</li> <li>8. Performance exercises at different metronome values.</li> <li>9. Plectrum beats in Gerdaniye, Dügah, Hüseyini Aşiran, Kaba buselik strings with different rhythm groups.</li> <li>10. Plectrum beats in Gerdaniye, Dügah, Hüseyini Aşiran, Kaba buselik strings with different rhythm groups.</li> <li>11. Performing small-scale pieces.</li> <li>12. Quarter, eighth note, rest and sign values in etudes, plectrum and</li> </ol>



	<p>pressure exercises using all four fingers of the left hand for the notes in the main column in the I position on all strings.</p> <p>13. Playing etudes on Gerdaniye, Neva, Dügah and Hüseyini Aşiran strings.</p> <p>14. Repertory studies.</p>						
<b>Education and Training Activities</b>	<p>İnternet browsing</p> <p>Preparing and a presentation</p> <p>Presentation</p> <p>Midterm exam and preparation for the midterm exam</p> <p>Final exam and preparation for the final exam</p>						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance status	11 weeks					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	İnternet browsing, library work	3	3	9			
	Material design, application						
	Report preparation						
	Prepare a presentation	7	1	7			
	Presentation	3	3	9			
	Midterm exam and preparation for the midterm exam	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			41			
	Total workload/ 25			41/25			
	Course ECTS Credit	2		1,64			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.				x	
	2	Obtaining traditional Turkish Folk					x

		Music Theory and repertoire knowledge						
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge						x
	4	Gaining experience on Classical Western Music Harmony, Ear Training		x				
	5	Being able to play the pieces of Turkish and Western composers on the piano		X				
	6	Playing and Singing Folk Music Pieces with Baglama			X			
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs		X				
	8	To have information on General Music History and Turkish Music History			X			
	9	Gaining teaching experience with the opportunity to do internship in National Education					X	
	10	Gaining performance-based experience with Orchestra and Choir lessons					X	
	<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Cihat Can					

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 107 – Individual Instrument Education – I (Cello)
<b>Semester of the Course</b>	1
<b>Course Content/ Catalog Content</b>	Choosing the cello according to the student's body structure. Correct bow holding and use. Correct hold of the cello. I. Position works in the closed state.
<b>Textbook</b>	Miedlar, Suzuki I.Kitap, Werner, J., Praktische Violoncell Schule, Lee, S., Etudes,
<b>Supplementary Textbooks</b>	J. Dotzauer Band I.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attendance
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Cello and its elements, basic knowledge and skills of playing the cello. Taking a posture suitable for playing the cello, holding the cello correctly, detaché and legato playing techniques and applied studies on these techniques, lowering and raising the fingers of the left hand towards the corresponding sounds, coordinated use of both hands, performing small-scale national and international pieces.
<b>Learning Outcomes of the Course</b>	To be able to recognize cello and bow parts. Knowledge about cello and bow usage, caring and preservation. Comprehending the information about the bass clef and cello notation. General information about tuning and finger numbers in cello. Ability to hold cello and bow correctly. Ability to use the bow correctly. Ability to play in the first position. To be able to play C major (2 octave) and A minor (1 octave) scale and arpeggio. To be able to recognize and apply basic bow techniques. To be able to musically perform etudes and pieces appropriate to level.
<b>The Format of the Lesson</b>	Offline
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Cello lesson and its content.</li> <li>2. Parts of the cello and bow, usage, caring and preservation of cello and bow. Bass clef and cello notation.</li> <li>3. Correct sitting and holding rules with Cello.</li> <li>4. Holding of cello and bow, bow usage.</li> <li>5. Tuning knowledge and finger patterns in Cello.</li> <li>6. 1st position information.</li> <li>7. C major tonality information.</li> <li>8. Basic bow techniques and bow exercises.</li> <li>9. A minor tonality information. Etude and exercise works.</li> <li>10. Left hand finger numbers and exercises.</li> <li>11. Performing and interpretation.</li> <li>12. Cello working method.</li> <li>13. Analysis of the studied etudes and pieces.</li> <li>14. Etude and exercise studies.</li> </ol>
<b>Education and Training Activities</b>	<p>Preparing and presenting a presentation</p> <p>Midterm exam and preparation for the midterm exam</p> <p>Final exam and preparation for the final exam</p>

<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Exercise	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success during the Year (%)	-	-				
	Final Success Ratio (%)	1	60				
Attendance status	11 weeks						
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Week Number</b>	<b>Duration (Hours per Week)</b>	<b>Total Workload at the End of the Term</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading activities						
	Internet browsing, library work						
	Material design, application						
	Report preparation						
	Prepare a presentation	4	4	16			
	Presentation	2	2	4			
	Midterm exam and preparation for the midterm exam	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other						
	Total workload			42			
	Total workload/ 25			42/25			
Course ECTS Credit	1		1,68				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outputs</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist trainer in public and private art institutions.					x
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				x	

	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x	
	4	Gaining experience on Classical Western Music Harmony, Ear Training					x	
	5	Being able to play the pieces of Turkish and Western composers on the piano					x	
	6	Playing and Singing Folk Music Pieces with Baglama					x	
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs					x	
	8	To have information on General Music History and Turkish Music History		x				
	9	Gaining teaching experience with the opportunity to do internship in National Education					x	
	10	Gaining performance-based experience with Orchestra and Choir lessons						x
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Şebnem Orhan sebnem@gazi.edu.tr						

<b>COURSE DESCRIPTION FORM</b>	
<b>Course Code and Name</b>	MZÖ 405 - Turkish Classical Music Choir - I
<b>Semester of the Course</b>	7
<b>Course Content/ Catalog Content</b>	Producing sound based on correct breathing, using the voice in the right place and with the correct intonation, exercises to obtain a homogeneous sound with the choir; Turkish classical music tonal system and tone types; exhibits basic behaviors in performing individual and collective works; develop their interpretation skills, acquire choral culture and discipline, sing Turkish classical music works according to their structural features; creates a repertoire of Turkish classical music works in different forms, rhythms and makams.
<b>Textbook</b>	TRT Türk Sanat Müziği Repertuarı Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993
<b>Supplementary Textbooks</b>	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötügen Yayınevi, İstanbul-1984.
<b>Course Credit (ECTS)</b>	3
<b>Course Prerequisites</b>	There is an obligation to attend.
<b>Type of Course</b>	Theoretical and applied
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Producing sound based on correct breathing, using the voice in the right place and with the correct intonation, exercises to obtain a homogeneous sound with the choir; Turkish classical music tonal system and tone types; exhibits basic behaviors in performing individual and collective works; develop their interpretation skills, acquire choral culture and discipline, sing Turkish classical music works according to their structural features; creates a repertoire of Turkish classical music works in different forms, rhythms and makams.
<b>Learning Outcomes of the Course</b>	To produce sound based on correct breathing, to use the voice in the right place and with the correct intonation, to do exercises to obtain a homogeneous sound with the choir; Turkish classical music tonal system and tone types; to exhibit basic behaviors in performing individual and collective works; to develop their interpretation skills, to acquire choral culture and discipline, to sing Turkish classical music works according to their structural features; to create a repertoire of Turkish classical music works in different forms, rhythms and makams.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Correct breathing and sound production techniques.</li> <li>2. Voice using techniques.</li> <li>3. Studies on the formation of sound and its use in the right place.</li> <li>4. Homogeneous sound production techniques.</li> <li>5. Turkish classical music tones and formation.</li> <li>6. Collective vocalization techniques.</li> <li>7. Examples from Turkish classical music repertoire.</li> <li>8. Examples from Turkish classical music repertoire.</li> <li>9. Performing the works in accordance with the procedure.</li> <li>10. Examples from Turkish classical music repertoire.</li> <li>11. Various interpretation techniques.</li> <li>12. Examples from Turkish classical music repertoire.</li> <li>13. Choir-Director harmony studies.</li> <li>14. Repertoire creation studies.</li> </ol>

<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																																															
<b>Assessment Criteria</b>	<table border="1" data-bbox="762 360 1536 763"> <thead> <tr> <th data-bbox="762 360 1209 454"></th> <th data-bbox="1217 360 1345 454"><b>Number</b></th> <th colspan="2" data-bbox="1353 360 1536 454"><b>Total Contribution (%)</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="762 459 1209 488">Midterm exam</td> <td data-bbox="1217 459 1345 488">1</td> <td colspan="2" data-bbox="1353 459 1536 488">%40</td> </tr> <tr> <td data-bbox="762 492 1209 521">Homework</td> <td data-bbox="1217 492 1345 521">-</td> <td colspan="2" data-bbox="1353 492 1536 521">-</td> </tr> <tr> <td data-bbox="762 526 1209 555">Implementation</td> <td data-bbox="1217 526 1345 555">-</td> <td colspan="2" data-bbox="1353 526 1536 555">-</td> </tr> <tr> <td data-bbox="762 560 1209 589">Projects</td> <td data-bbox="1217 560 1345 589">-</td> <td colspan="2" data-bbox="1353 560 1536 589">-</td> </tr> <tr> <td data-bbox="762 593 1209 622">Practice</td> <td data-bbox="1217 593 1345 622">-</td> <td colspan="2" data-bbox="1353 593 1536 622">-</td> </tr> <tr> <td data-bbox="762 627 1209 656">Quiz</td> <td data-bbox="1217 627 1345 656">-</td> <td colspan="2" data-bbox="1353 627 1536 656">-</td> </tr> <tr> <td data-bbox="762 660 1209 689">Ratio of Term Studies to Success (%)</td> <td data-bbox="1217 660 1345 689">-</td> <td colspan="2" data-bbox="1353 660 1536 689">-</td> </tr> <tr> <td data-bbox="762 694 1209 723">Success Rate of Final Exam (%)</td> <td data-bbox="1217 694 1345 723">1</td> <td colspan="2" data-bbox="1353 694 1536 723">%60</td> </tr> <tr> <td data-bbox="762 728 1209 757">Attendance Status</td> <td data-bbox="1217 728 1345 757">11 weeks</td> <td colspan="2" data-bbox="1353 728 1536 757"></td> </tr> </tbody> </table>					<b>Number</b>	<b>Total Contribution (%)</b>		Midterm exam	1	%40		Homework	-	-		Implementation	-	-		Projects	-	-		Practice	-	-		Quiz	-	-		Ratio of Term Studies to Success (%)	-	-		Success Rate of Final Exam (%)	1	%60		Attendance Status	11 weeks																						
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<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions								X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge		X						
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge								X
	4	Gaining experience on Western classical music, harmony, ear training		X						
	5	Being able to play the works of Turkish and Western composers on the piano		X						
	6	Playing and Singing Folk Music Works with Baglama		X						
	7	Being able to play recorder and guitar from school instruments and accompany children's songs		X						
	8	To have information on general music history and Turkish music history			X					
	9	Gaining teaching experience with the opportunity to do internship in national education		X						
	10	Gaining performance-based experience with orchestra and choir lessons								X
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Neşe CAN (nesecan@gazi.edu.tr) Prof. Dr. Barış KARAEMLA (karaelma@gazi.edu.tr)								



COURSE DESCRIPTION FORM																																
<b>Course Code and Name</b>	MZÖ 407 Orff Instruments																															
<b>Semester of the Course</b>	7																															
<b>Course Content/ Catalog Content</b>	Giving information about Carl Orff, introducing and using Orff instruments, accompanying songs with Orff instruments, designing instruments from waste materials																															
<b>Textbook</b>	Göncü, İ.Ö. (2019). Müzik Treni Kalkıyor. İzge Yayıncılık. Ankara.																															
<b>Supplementary Textbooks</b>	Aytepe,Ç.,Değer, A.Ç. , Göncü İ.Ö., Atesyakan B. (2014).,Şarkı Dağarcığı 1 Vize Yayıncılık. Ankara																															
<b>Course Credit (ECTS)</b>	2																															
<b>Course Prerequisites</b>	There is an obligation to attend.																															
<b>Type of Course</b>	Theoretical																															
<b>Language of Instruction</b>	Turkish																															
<b>Course Objectives</b>	Giving information about Carl Orff, recognizing and using Orff instruments, making accompaniment with Orff instruments, designing instruments from waste materials.																															
<b>Learning Outcomes of the Course</b>	Knows Carl Orff as a composer and educator. Recognizes and plays Orff instruments. Accompanies the songs with Orff instruments. Makes instrument designs from waste materials.																															
<b>The Format of the Lesson</b>	Face to face																															
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. General information about the course</li> <li>2. Composition and works of Carl Orff</li> <li>3. Education by Carl Orff</li> <li>4. Getting to know orff instruments</li> <li>5. Getting to know orff instruments</li> <li>6. Getting to know orff instruments</li> <li>7. Getting to know orff instruments</li> <li>8. Accompaniment exercises with Orff instruments</li> <li>9. Accompaniment exercises with Orff instruments</li> <li>10. Making instrument design from waste materials</li> <li>11. Making instrument design from waste materials</li> <li>12. Working with instruments made from waste materials</li> <li>13. Working with instruments made from waste materials</li> <li>14. The use of Orff instruments in Musical Dramatization</li> </ol>																															
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Lecturer(s) and Contact Information	Doç. Dr. İlknur Özal Göncü ilknurgoncu@gmail.com																																																																																	

<b>COURSE DESCRIPTION FORM</b>	
<b>Course Code and Name</b>	MZÖ 409 – Individual Instrument Training – VII (Bağlama)
<b>Semester of the Course</b>	7
<b>Course Content/ Catalog Content</b>	Bozlak, Barak, Gurbet Hava, Yol Hava, Maya, Divan, Müstezat, Hoyrat, Elezber and their musical style and performances
<b>Textbook</b>	Alim, Y, K., Aydın Atalay “Bağlama Metodu 1” , Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992.
<b>Supplementary Textbooks</b>	Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attend.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To be able to play in different tunings and scales, to analyze musical style and performance on Uzun ava from the recordings of notable soloists
<b>Learning Outcomes of the Course</b>	Being able to play in different tunings and scales,
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. To be able to obtain general information on free rhythm melodies and the generic characteristics of Uzun Hava, to make improvisations</li> <li>2. To be able to obtain general information on free rhythm melodies and the generic characteristics of Uzun Hava, to make improvisations</li> <li>3. To be able to play in different tunings and scales</li> <li>4. To be able to play in different tunings and scales</li> <li>5. To be able to analyze musical style and performance on Uzun Hava from the recordings of notable soloists</li> <li>6. To be able to analyze musical style and performance on Uzun Hava from the recordings of notable soloists</li> <li>7. Accompanying soloists for Uzun Hava</li> <li>8. Accompanying soloists for Uzun Hava</li> <li>9. Playing melodies with various musical features selected from World Music</li> <li>10. Playing melodies with various musical features selected from World Music</li> <li>11. Bağlama düzen</li> <li>12. Bağlama düzen</li> <li>13. Bozuk düzen</li> <li>14. Repertoire development</li> </ol>

<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																																															
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	2	Obtaining traditional Turkish folk music theory and repertoire knowledge						X		
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge						X		
	4	Gaining experience on Western classical music, harmony, ear training								X
	5	Being able to play the works of Turkish and Western composers on the piano						X		
	6	Playing and Singing Folk Music Works with Baglama			X					
	7	Being able to play recorder and guitar from school instruments and accompany children's songs								X
	8	To have information on general music history and Turkish music history			X					
	9	Gaining teaching experience with the opportunity to do internship in national education			X					
	10	Gaining performance-based experience with orchestra and choir lessons						X		
<b>Lecturer(s) and Contact Information</b>		Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut ( <a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a> )								

<b>COURSE DESCRIPTION FORM</b>	
<b>Course Code and Name</b>	MZÖ 409 – Individual Instrument Training – VII (Cello)
<b>Semester of the Course</b>	7
<b>Course Content/ Catalog Content</b>	To be able to play and change positions between VI-VII and other positions. To be able to play the cello by reading the tenor clef. To be able to play a piece in the form of "Baroque and Romantic Sonata" suitable for his level and a piece in Concerto form suitable for his level. To be able to apply mixed bow techniques. To be able to know vibrato technique.
<b>Textbook</b>	S. Lee Op.31 Etütler, J. Dotzauer Band I Etütler, Kummer Etütler Sevcik op.8 Feuillard Suzuki III.ve IV.Kitap Romberg Sonat Cervetto Sonat Marcello La minör Sonat Reading Koncerto
<b>Supplementary Textbooks</b>	Orhan, Ş., "Viyolonsel İçin Konser Albümü". Çilden, Ş., "İki Çello Bir Anadolu", Orhan, Ş., Belge, O., " Viyolonsel İçin Piyano Eşlikli Türk Müziği Saz eserleri", Mooney Position Pieces -II
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attend.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Playing (remain/change the position) in the sixth and seventh positions, applying different bow techniques in the new position, playing scales and arpeggios related to learned positions (B Flat Maj., La Flat Maj., C Major (3 octaves)) with different bow techniques, applying the spiccato bow technique in different positions, to be able to perform national and international works including technical and musical skills.
<b>Learning Outcomes of the Course</b>	Playing scales related to the learned positions with different bow techniques. Practicing the Spiccato bow technique in different positions. Playing national and international works involving technical and musical skills.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Work that reinforces technical, knowledge and skills in a new position.</li> <li>2. Work that reinforces technical, knowledge and skills in a new position.</li> <li>3. Remaining or changing in a new position, practicing different bow techniques in the new position.</li> <li>4. Remaining or changing in a new position, practicing different bow techniques in the new position.</li> <li>5. Playing scales with different bow techniques in the learned positions, applying the spiccato bow technique in different positions.</li> <li>6. Playing scales with different bow techniques in the learned positions, applying the spiccato bow technique in different positions.</li> <li>7. Applying Spiccato bow technique in different positions.</li> <li>8. Applying Spiccato bow technique in different positions.</li> <li>9. Playing national and universal works that include technical and</li> </ol>

	<p>musical skills.</p> <p>10. Playing national and universal works that include technical and musical skills.</p> <p>11. 6th and 7th position exercises.</p> <p>12. 6th and 7th position exercises.</p> <p>13. Repertoire development.</p> <p>14. Repertoire development.</p>																																																												
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	2	Obtaining traditional Turkish folk music theory and repertoire knowledge						X		
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge						X		
	4	Gaining experience on Western classical music, harmony, ear training								X
	5	Being able to play the works of Turkish and Western composers on the piano						X		
	6	Playing and Singing Folk Music Works with Baglama			X					
	7	Being able to play recorder and guitar from school instruments and accompany children's songs								X
	8	To have information on general music history and Turkish music history			X					
	9	Gaining teaching experience with the opportunity to do internship in national education			X					
	10	Gaining performance-based experience with orchestra and choir lessons							X	
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Şebnem Orhan sebnem@gazi.edu.tr								



<b>COURSE DESCRIPTION FORM</b>																																
<b>Course Code and Name</b>	MZÖ 409 – Individual Instrument Training – VII (Flute)																															
<b>Semester of the Course</b>	7																															
<b>Course Content/ Catalog Content</b>	Playing and interpreting contemporary works. Analysis of solo, duet and trio pieces selected from the world flute repertoire.																															
<b>Textbook</b>	Taffanel & Gaubert Methode Gariboldi Methode Trewor Wye – Volume 1																															
<b>Supplementary Textbooks</b>	Köhler, Op. 33 1. Ve 2. Kitap Chopin, Variation On A Theme By Rossini																															
<b>Course Credit (ECTS)</b>	1																															
<b>Course Prerequisites</b>	There is an obligation to attend.																															
<b>Type of Course</b>	Theoretical																															
<b>Language of Instruction</b>	Turkish																															
<b>Course Objectives</b>	Introduction, playing and interpretation of contemporary works. Examining solo, duet and trio pieces selected from the world flute repertoire, transposing works on flute pieces.																															
<b>Learning Outcomes of the Course</b>	Examining solo, duet and trio pieces selected from the world flute repertoire, transposing works on flute pieces.																															
<b>The Format of the Lesson</b>	Face to face																															
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Studies to reinforce technical knowledge and skills.</li> <li>2. Studies to reinforce technical knowledge and skills.</li> <li>3. Presentation of contemporary works.</li> <li>4. Playing contemporary works.</li> <li>5. Interpretation of contemporary works.</li> <li>6. Analyzing solo works selected from the world flute repertoire.</li> <li>7. Analyzing duo works selected from the world flute repertoire.</li> <li>8. Analyzing trio works selected from the world flute repertoire.</li> <li>9. Making transpose works on flute works.</li> <li>10. Making transpose works on flute works.</li> <li>11. Scale studies.</li> <li>12. Scale studies.</li> <li>13. Repertoire development.</li> <li>14. Repertoire development.</li> </ol>																															
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<b>COURSE DESCRIPTION FORM</b>	
<b>Course Code and Name</b>	MZÖ 409 – Individual Instrument Training – VII (Guitar)
<b>Semester of the Course</b>	7
<b>Course Content/ Catalog Content</b>	Exercises to gain and develop basic musicianship skills in classical guitar, Etudes and works from Turkish and World classical guitar repertoire.
<b>Textbook</b>	Rodriguez Arenas Gitar Metodu 2. 3. ve 4. Kitap
<b>Supplementary Textbooks</b>	Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume C, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Papararo, La Tecnica Degli Arpeggi, Mauro Giuliani: 120 Arpeggio Studies, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, The Baroque Guitar, F. Noad, The Student Repertoire Series Vol. 2, L. Ferrara, S. Yeprem, Klasik Gitar İçin Halk Şarkıları, E. Bayraktar, 6 Anatolian Pieces
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	There is an obligation to attend.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	It is to provide basic technical and musicianship skills at intermediate and intermediate-advanced levels, and to reinforce acquired skills through etudes and works suitable for the level of the student.
<b>Learning Outcomes of the Course</b>	Recognizing the classical guitar repertoire; Performing selected works from Renaissance, Baroque, Classical, Romantic Periods, Turkish Music classical guitar arrangements and some South American composers; improving the right hand arpeggio technique; developing coordination in right and left hand movements, applying left hand ascending and descending mixed legato techniques; developing the barre technique, applying the barre technique in works suitable for their level; developing coordination in position changes; applying artificial harmonics technique; comprehending and applying crescendo, decrescendo, tremolo techniques; chromatic and diatonic scales with tirando and apoyando techniques in first and higher positions.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Position changing and coordination studies, studies and works suitable for the level of the student.</li> <li>2. Discussion on the concepts of musicality and aesthetics.</li> <li>3. Various scale studies, studies suitable for the level of the student.</li> <li>4. Studies on the tremolo technique, studies suitable for the level of the student.</li> <li>5. Studies on the Rasguado technique, studies suitable for the level of the student.</li> <li>6. Studies on the application of dynamics in musical expression, studies suitable for the level of the student.</li> <li>7. Mixed legato exercises, studies suitable for the level of the student.</li> <li>8. Studies on vertical movements in the left hand, studies suitable for the level of the student.</li> <li>9. Technical analysis and problem solving approaches, studies suitable for the level of the student.</li> <li>10. Various technical studies, studies suitable for the level of the student.</li> <li>11. Various technical studies, studies suitable for the level of the student.</li> <li>12. Various technical studies, studies suitable for the level of the student.</li> <li>13. Reviewing skills gained during the semester.</li> </ol>

	14. Repertoire																																																														
<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																																														
<b>Assessment Criteria</b>	<table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>				Number	Total Contribution (%)	Midterm exam	1	%40	Homework	-	-	Implementation	-	-	Projects	-	-	Practice	-	-	Quiz	-	-	Ratio of Term Studies to Success (%)	-	-	Success Rate of Final Exam (%)	1	%60	Attendance Status	11 weeks																															
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<b>Workload of the Course</b>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Other</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>40</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>1,6</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td>1</td> <td></td> <td>2</td> </tr> </tbody> </table>			Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload	Weekly theoretical lesson hours	14	1	14	Weekly practical lesson hours				Reading Activities				Internet browsing, library work				Material design, implementation				Report preparing				Preparing a presentation	4	4	16	Presentation	2	2	4	Midterm and midterm exam preparation	1	1	1	Final exam and preparation for the final exam	1	1	1	Other	2	2	4	Total Workload			40	Total Workload / 25			1,6	ECTS Credits of the Course	1		2
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<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions							X	
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge						X		
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge						X		
	4	Gaining experience on Western classical music, harmony, ear training							X	
	5	Being able to play the works of Turkish and Western composers on the piano							X	
	6	Playing and Singing Folk Music Works with Baglama					X			
	7	Being able to play recorder and guitar from school instruments and accompany children's songs							X	
	8	To have information on general music history and Turkish music history							X	
	9	Gaining teaching experience with the opportunity to do internship in national education							X	
	10	Gaining performance-based experience with orchestra and choir lessons								X
<b>Lecturer(s) and Contact Information</b>		Arş. Gör. Dr. Fatih BİNGÖL fatihbingol@ <a href="mailto:fatihbingol@gazi.edu.tr">gazi.edu.tr</a>								

COURSE DESCRIPTION FORM																	
<b>Course Code and Name</b>	MZÖ 409 – Individual Instrument Training – VII (Kanun)																
<b>Semester of the Course</b>	7																
<b>Course Content/ Catalog Content</b>	Playing works from Nihavend, Nikriz, Zâvil, Şedaraban, Hicazkar, Kürdilihicazkar makams, using the Kanun instrument as an accompaniment instrument, performing in choirs and orchestras,																
<b>Textbook</b>	Aydoğdu, G. ve Aydoğdu, T. (2004). Kanun Metodu																
<b>Supplementary Textbooks</b>	<p>Karaduman, H. (2007). Kanun Metodu. İstanbul: Alfa Yayınları. Arel H. S., “Türk Musikisi Nazariyatı Dersleri”, Kültür Bakanlığı yay. Ankara-1993</p> <p>Yekta R., “Türk Musikisi”, Pan yay. İstanbul-1986</p> <p>Ezgi S., “Nazari ve Ameli Türk Musikisi” 5 cilt, Hüsnüabiab Mat. İstanbul- 1938-1945</p> <p>Özkan, i.H., “Türk Musikisi Nazariyatı ve Kudüm Velveleleri” Ötüken Yay. İstanbul-1984</p> <p>TRT Türk Sanat Müziği Repertuarı</p>																
<b>Course Credit (ECTS)</b>	1																
<b>Course Prerequisites</b>	There is an obligation to attend.																
<b>Type of Course</b>	Theoretical																
<b>Language of Instruction</b>	Turkish																
<b>Course Objectives</b>	Examining Nikriz, Zâvil, Nihavend, Neveser, Şedaraban, Hicazkâr, Kürdilihicazkâr makams theoretically and performing works in these makams.																
<b>Learning Outcomes of the Course</b>	Performing the works of Nikriz, Zâvil, Nihavend, Neveser, Şedaraban, Hicazkâr, Kürdilihicazkar.																
<b>The Format of the Lesson</b>	Face to face																
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Exercises to reinforce learned techniques, knowledge and skills.</li> <li>2. Exercises to reinforce learned techniques, knowledge and skills.</li> <li>3. Examining Nikriz and Zâvil makams and performing works in these makams.</li> <li>4. Examining Nikriz and Zâvil makams and performing works in these makams.</li> <li>5. Performing works in Nihavend and Neveser makams.</li> <li>6. Performing works in Nihavend and Neveser makams.</li> <li>7. Performing works in Şedaraban and Hicazkâr makams.</li> <li>8. Performing works in Şedaraban and Hicazkâr makams.</li> <li>9. Performing works in Kürdilihicazkâr makams.</li> <li>10. Performing works in Kürdilihicazkâr makams.</li> <li>11. Taksim studies.</li> <li>12. Tranpose studies.</li> <li>13. Repertoire development.</li> <li>14. Repertoire development.</li> </ol>																
<b>Education and Training Activities</b>	<p>Internet browsing</p> <p>Preparing a presentation</p> <p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p>																
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Projects	-	-															

	Practice	-	-			
	Quiz	-	-			
	Ratio of Term Studies to Success (%)	-	-			
	Success Rate of Final Exam (%)	1	%60			
	Attendance Status	11 weeks				
<b>Workload of the Course</b>						
	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>			
	Weekly theoretical lesson hours	14	1			
	Weekly practical lesson hours					
	Reading Activities					
	Internet browsing, library work	3	3			
	Material design, implementation					
	Report preparing					
	Preparing a presentation	7	1			
	Presentation	3	3			
	Midterm and midterm exam preparation	1	1			
	Final exam and preparation for the final exam	1	1			
	Other					
	Total Workload		41			
	Total Workload / 25		41/25			
	ECTS Credits of the Course		1,64			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>						
		1	2	3	4	5
1	Music teacher, academician, artist trainer in public and private art institutions				X	
2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
4	Gaining experience on Western classical music, harmony, ear training		X			
5	Being able to play the works of Turkish and Western composers on the piano		X			
6	Playing and Singing Folk Music Works with Baglama		X			
7	Being able to play recorder and guitar from school instruments and accompany children's songs			X		
8	To have information on general music history and Turkish music history			X		
9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons				X	
<b>Lecturer(s) and Contact Information</b>	Prof. Dr. Barış KARAELMA karaelma@gazi.edu.tr					

<b>COURSE DESCRIPTION FORM</b>																																
<b>Course Code and Name</b>	MZÖ 409 – Individual Instrument Training – VII (Oud)																															
<b>Semester of the Course</b>	7																															
<b>Course Content/ Catalog Content</b>	Using the oud instrument as an accompaniment instrument, acquiring a repertoire from the music of different cultures, performing works from Saba and Bestenigâr makams, performing works from various instrumental forms																															
<b>Textbook</b>	Torun, M., Ud Metodu, İstanbul- 2001																															
<b>Supplementary Textbooks</b>	Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994.																															
<b>Course Credit (ECTS)</b>	1																															
<b>Course Prerequisites</b>	There is an obligation to attend.																															
<b>Type of Course</b>	Theoretical																															
<b>Language of Instruction</b>	Turkish																															
<b>Course Objectives</b>	Developing the Turkish Music repertoire, transposing exercises, exercises written on various frets, chord techniques, performances in various makams, and taksim studies.																															
<b>Learning Outcomes of the Course</b>	Performances and taksim studies in various makams.																															
<b>The Format of the Lesson</b>	Face to face																															
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Saba and Bestenigâr makams. The performance of exemplary etudes and works from easy to difficult.</li> <li>2. Saba and Bestenigâr makams. The performance of exemplary etudes and works from easy to difficult.</li> <li>3. Performances in forms such as Peşrev, Saz Semaisi, Medhal, Longa, Oyun Havası, Şarkı, Yürük Semai, Kar'ı Natık.</li> <li>4. Performances of works in peşrev form.</li> <li>5. Performances of works in saz semai form.</li> <li>6. Performances of works in saz semai form.</li> <li>7. Performances of works in saz medhal and longa form.</li> <li>8. Performances of works in saz medhal and longa form.</li> <li>9. Performances of works in oyun havası and şarkı form.</li> <li>10. Performances of works in oyun havası and şarkı form.</li> <li>11. Performances of works in Yürük Semai and Kar'ı Natık.</li> <li>12. Performances of works in Yürük Semai and Kar'ı Natık.</li> <li>13. Exercises composed over various pitches.</li> <li>14. Repertoire development.</li> </ol>																															
<b>Education and Training Activities</b>	Internet browsing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																															
<b>Assessment Criteria</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;"></th> <th style="width: 15%; text-align: center;">Number</th> <th style="width: 15%; text-align: center;">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td style="text-align: center;">1</td> <td style="text-align: center;">%40</td> </tr> <tr> <td>Homework</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Implementation</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Projects</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Practice</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Quiz</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td style="text-align: center;">1</td> <td style="text-align: center;">%60</td> </tr> <tr> <td>Attendance Status</td> <td style="text-align: center;">11 weeks</td> <td></td> </tr> </tbody> </table>			Number	Total Contribution (%)	Midterm exam	1	%40	Homework	-	-	Implementation	-	-	Projects	-	-	Practice	-	-	Quiz	-	-	Ratio of Term Studies to Success (%)	-	-	Success Rate of Final Exam (%)	1	%60	Attendance Status	11 weeks	
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Workload of the Course	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload						
	Weekly theoretical lesson hours	14	1	14						
	Weekly practical lesson hours									
	Reading Activities									
	Internet browsing, library work	3	3	9						
	Material design, implementation									
	Report preparing									
	Preparing a presentation	7	1	7						
	Presentation	3	3	9						
	Midterm and midterm exam preparation	1	1	1						
	Final exam and preparation for the final exam	1	1	1						
	Other									
	Total Workload			41						
	Total Workload / 25			41/25						
	ECTS Credits of the Course			1,64						
Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions							X	
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge			X					
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge						X		
	4	Gaining experience on Western classical music, harmony, ear training		X						
	5	Being able to play the works of Turkish and Western composers on the piano		X						
	6	Playing and Singing Folk Music Works with Baglama			X					
	7	Being able to play recorder and guitar from school instruments and accompany children's songs			X					
	8	To have information on general music history and Turkish music history			X					
	9	Gaining teaching experience with the opportunity to do internship in national education						X		
	10	Gaining performance-based experience with orchestra and choir lessons						X		
Lecturer(s) and Contact Information	Prof. Dr. Cihat Can <a href="mailto:mcihat@gazi.edu.tr">mcihat@gazi.edu.tr</a>									

<b>COURSE DESCRIPTION FORM</b>																																	
<b>Course Code and Name</b>	MZÖ 409 – Individual Instrument Training – VII (Viola)																																
<b>Semester of the Course</b>	7																																
<b>Course Content/ Catalog Content</b>	Fifth position. Changing between I-II-III-IV-V positions. To be able to recognize ornaments such as mordant and trill, to play correctly, to play advanced pieces.																																
<b>Textbook</b>	Tanrıverdi, A., Viyola Eğitimi-III, İşbilen Yayıncılık, Ankara, 2014. Can, Ö., Viyola Eğitimi-III-IV, Evrensel Müzikeyi, Ankara, 2011.																																
<b>Supplementary Textbooks</b>	Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikeyi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 A.Seybold Viola Schule, Volmer, B., Viola Study Suzuki, S., Viola Book-III-IV-V																																
<b>Course Credit (ECTS)</b>	1																																
<b>Course Prerequisites</b>	There is an obligation to attend.																																
<b>Type of Course</b>	Theoretical																																
<b>Language of Instruction</b>	Turkish																																
<b>Course Objectives</b>	Remaining exercises in the fifth position, shifting studies in I-II-III-IV-V positions, double stops and scale studies																																
<b>Learning Outcomes of the Course</b>	Remaining exercises in the fifth position, shifting studies in I-II-III-IV-V positions, double stops and scale studies																																
<b>The Format of the Lesson</b>	Face to face																																
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Remaining exercises in the fifth position.</li> <li>2. Remaining exercises in the fifth position.</li> <li>3. Shifting studies in I-II-III-IV-V positions.</li> <li>4. Shifting studies in I-II-III-IV-V positions.</li> <li>5. Shifting studies in I-II-III-IV-V positions.</li> <li>6. Shifting studies in I-II-III-IV-V positions.</li> <li>7. Double stop exercises.</li> <li>8. Chord exercises.</li> <li>9. Playing national solo works.</li> <li>10. Playing international solo works.</li> <li>11. Playing national works with piano accompaniment.</li> <li>12. Playing international works with piano accompaniment.</li> <li>13. Repertoire development.</li> <li>14. Repertoire development.</li> </ol>																																
<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																
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Workload of the Course	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload						
	Weekly theoretical lesson hours	14	1	14						
	Weekly practical lesson hours									
	Reading Activities									
	Internet browsing, library work									
	Material design, implementation									
	Report preparing									
	Preparing a presentation	4	4	16						
	Presentation	1	1	1						
	Midterm and midterm exam preparation	2	2	4						
	Final exam and preparation for the final exam	2	2	4						
	Other	1	1	1						
	Total Workload			40						
	Total Workload / 25			1,6						
ECTS Credits of the Course			2							
Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions								X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge						X		
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge						X		
	4	Gaining experience on Western classical music, harmony, ear training								X
	5	Being able to play the works of Turkish and Western composers on the piano						X		
	6	Playing and Singing Folk Music Works with Baglama			X					
	7	Being able to play recorder and guitar from school instruments and accompany children's songs								X
	8	To have information on general music history and Turkish music history			X					
	9	Gaining teaching experience with the opportunity to do internship in national education			X					
	10	Gaining performance-based experience with orchestra and choir lessons						X		
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