COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Flute)								
Semester of the Course	1								
Course Content/ Catalog Content	Posture suitable for playing the flute, holding position and use of correct breathing, making sounds on the mouthpiece of the flute, studies of etudes and pieces suitable for the level.								
Textbook	Marcel M., –La Sonarite Trevor W., Articulation No. III (pp.101-108)								
Supplementary Textbooks	Gariboldi, G., Op. 132 Köhler, E., Op. 33 Book I Haendel, G. F., Sonata – G minör								
Course Credit (ECTS)	1								
Course Prerequisites	There is an obligation to attendance								
Type of Course	Theoretical								
Language of Instruction	Turkish								
Course Objectives	Acquiring the basic knowledge and skills about playing the flute, taking the appropriate posture and position for playing the flute. To be able to perform basic flute techniques through diaphragm, long voice, interval, scale and etude exercises. Performing examples of pieces from Baroque and Classical period appropriate to level. To provide students to perform activities in the field of music education with the flute.								
Learning Outcomes of the Course	To be able to recognize the structure and parts of the flute, to know what needs to be done for its maintenance and protection. Accelerating reading skill in Treble clef. Knowing the correct holding and posture of the flute. To be able to provide coordination of tongue and fingers. To be able to do two octave G and F Major, E and D minor scales, arpeggios and similar studies. Correct breathing. To be able to perform etudes and pieces suitable for the level. Gaining the habit of studying the flute regularly. To have information about the historical and periodical features of the flute. To be able to perform activities in the field of music education with the flute.								
The Format of the Lesson	Offline								
Weekly Distribution of the Course	 Flute maintenance, cleaning, basic holding and posture position, historical development of the flute. Long voice exercises, 1 octave scale exercises. Determining the repertoire within the term Breathing exercises, tone exercises and La Sonorite. Single tongue scale studies. Articulation studies through etudes and pieces. Features of the Baroque period, flute music, sight reading and playing of the Baroque period piece. Studying basic flute techniques through scale and etude exercises. Performing the studied piece with characteristics of the period (Baroque period). 2 octave scale exercises. Studying the flute techniques in etudes. Piece studies. Scale studies in different articulations, study of flute techniques in etudes. Classical period features, flute music, sight reading and playing pieces from Baroque period. Scale exercises, study of different techniques (legato, staccato) and study of piece from Classical period. 								

					-		22					
									articulations,			
			n patterns an piece accordi						rforming the			
			l finger exerci		c sty	y IC C	ııaıa	icic.	ristics.			
					Majo	or -	D	miı	nor scales in			
									flüte such as			
			chromatic, tri									
	14. Play	ying etudes a	and pieces at t	he right	spe	ed.						
Education and Training Activities			a presentation									
			ration for the		n ex	am						
	Final exam a	ind preparati	on for the fina									
Assessment Criteria			Number	Cont	[ota							
					.ribi (%)		n					
	Midterm		1	1	40							
	Homework		-		-							
	Practice	•	_		_							
	Projects		-	†	_		\exists					
	Exercise		-	1	_							
	Quiz		-	1	_							
	Ratio of Te	erm Studies		1								
	to Success		-		-							
	Year (%)											
	Final Succe	ess Ratio	1	60		60						
	(%)											
W. 11 1 0 1 C	Attendance	status	11 weeks						m . 1			
Workload of the Course				Durat		ratio	n	Total				
		Activity		Tota Weel		(H	ours	s	Workload at the End			
		neuvity					oer		of the			
						Wee		Wee				02 0220
						VV	eek))	Term			
	Weekly lect	ture hours		14		1 vv	еек)	,	Term 14			
	-		hours	14			еек))				
	Weekly prac	ctical lesson	hours	14			еек))				
	Weekly practice Reading act	ctical lesson		14			еек))				
	Weekly practice Reading act Internet bro	ctical lesson civities wsing, librar	ry work	14			eek))				
	Weekly practice Reading act Internet bro Material des	ctical lesson ivities wsing, libra sign, applica	ry work	14			eek)					
	Weekly practice Reading act Internet broom Material des Report prep	ctical lesson ivities wsing, libra sign, applica aration	ry work	14			eek)					
	Weekly practice Reading act Internet bro Material des Report prep Prepare a pr	ctical lesson civities wsing, librar sign, applica paration resentation	ry work	4		1	eek)		16			
	Weekly practice Reading act Internet bro Material des Report prep Prepare a prepresentation	ctical lesson civities wsing, librar sign, applica paration resentation	ry work tion			1	eek)		14			
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proper Presentation Midterm ex	ctical lesson civities wsing, librar sign, applica paration resentation am and prep	ry work tion	4 3		4 3	eek)		16 9			
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proper Presentation Midterm ex the midterm	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam	ry work ition	4		1	eek)		16			
	Weekly practice Reading act Internet brown Material des Report prepure a proper Prepare a proper Presentation Midterm exthe midterm Final exam	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam	ry work ition	4 3		4 3	eek)		16 9			
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proposer presentation Midterm ex the midterm Final exam final exam	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam	ry work ition	4 3 1		1 4 3 1	eek)		16 9 1			
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proper Presentation Midterm ex the midterm Final exam final exam Other	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat	ry work ition	4 3 1		4 3 1	eek)		16 9 1 1 4			
	Weekly practice Reading act Internet brown Material des Report prepure a proper Prepare a proper Presentation Midterm exthe midterm Final examfinal examfinal examother Total workling Reading act of the Property of the Prop	ctical lesson civities wsing, librar sign, applica varation resentation am and prep n exam and preparat	ry work ition	4 3 1		1 4 3 1	eek)		16 9 1 1 4 45			
	Weekly practice Reading act Internet bro Material des Report prep Prepare a proper Presentation Midterm ex the midterm Final exam final exam Other	ctical lesson civities wsing, librar sign, applica varation resentation am and prep n exam and preparat	ry work ition	4 3 1		1 4 3 1	eek)		16 9 1 1 4			
	Weekly practice Reading act Internet brown Material des Report prepure a proper Prepare a proper Presentation Midterm exthe midterm Final examfinal examfinal examother Total workling Reading act of the Property of the Prop	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparation oad oad/ 25	ry work ition	4 3 1		1 4 3 1	eek)		16 9 1 1 4 45			
Contribution Level Between Course Outcomes	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat oad oad/ 25 CS Credit	ry work tion aration for tion for the	4 3 1 1 2		1 4 3 1 1 2			16 9 1 1 4 45 45/25			
Contribution Level Between Course Outcomes and Program Outcomes	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparation oad oad/ 25	ry work tion paration for tion for the Program Outputs	1 1 1 1		1 4 3 1	4		16 9 1 1 4 45 45/25			
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat oad oad/ 25 CS Credit	ry work tion paration for tion for the Program Outputs Music teacher	4 3 1 1 2 1 er,		1 4 3 1 1 2			16 9 1 1 4 45 45/25			
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat oad oad/ 25 CS Credit	ry work tion paration for tion for the Program Outputs Music teache academician	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2			16 9 1 1 4 45 45/25			
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica paration resentation am and prep n exam and preparat oad oad/ 25 CS Credit	Program Outputs Music teache academician artist trainer	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2			16 9 1 1 4 45 45/25			
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica varation resentation am and preparat oad oad/25 TS Credit No	Program Outputs Music teache academician artist trainer public and	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2	4		16 9 1 1 4 45 45/25			
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica varation resentation am and preparat oad oad/25 TS Credit No	Program Outputs Music teache academician artist trainer public and private art	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2	4		16 9 1 1 4 45 45/25			
	Weekly prace Reading act Internet bro Material des Report prep Prepare a pr Presentation Midterm ex the midterm Final exam final exam Other Total workl	ctical lesson civities wsing, librar sign, applica varation resentation am and preparat oad oad/25 TS Credit No	Program Outputs Music teache academician artist trainer public and	4 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1 4 3 1 1 2	4		16 9 1 1 4 45 45/25			

	-					_		
			traditional					
			Turkish Folk					
			Music Theory					
			and repertoire					
			knowledge					
			Obtaining					
			traditional					
			Turkish					
		3	Classical Music				x	
		3	Theory and				^	
			repertoire					
	-		knowledge					
			Gaining					
			experience on					
		4	Classical	х				
		7	Western Music	^				
			Harmony, Ear					
			Training					
	Ī		Being able to					
			play the pieces					
			of Turkish and					
		5	Western			X		
			composers on					
	-		the piano		+			
			Playing and					
		6	Singing Folk			X		
			Music Pieces					
	_		with Baglama					
			Being able to					
			play Block					
			Flute and Guitar					
		7	as School			X		
			Instruments and					
			accompany					
			children's songs					
			To have					
			information on					
			General Music					
		8		2	ζ.			
			History and Turkish Music					
	-		History		+	1	\vdash	
			Gaining					
			teaching					
			experience with					
		9	the opportunity			X		
			to do internship					
			in National					
			Education					
			Gaining					
			performance-					
			based					
		10	experience with				X	
			Orchestra and					
			Choir lessons					
Lastuman(s) and Contact Information			CHOII ICSSUIIS			1		
Lecturer(s) and Contact Information					_			
			Related Teac	hing	Staff			

COURSE DESCRIPTION FORM										
Course Code and Name	MZÖ-107 – Individual Instrument Education – I (Viola)									
Semester of the Course	1									
Course Content/ Catalog Content	Basic features of the viola. Beginning viola techniques. Instrument-specific literature in accordance with individual development. Learning-teaching activities.									
Textbook	Tanrıverdi, A., Viyola Metodu I, İşbilen Yayıncılık, Ankara 2014.									
Supplementary Textbooks	Can, Ö., Viyola Metodu I, Evrensel Müzikevi Yayınları, Ankara 2013. Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021									
Course Credit (ECTS)	1									
Course Prerequisites	There is an obligation to attendance									
Type of Course	Theoretical									
Language of Instruction	Turkish									
Course Objectives	To be able to recognize the viola, to apply the basic bow techniques, to be able to perform etudes and pieces according to level.									
Learning Outcomes of the Course	Defines the basic parts of the instrument. Right/left hand applies basic instrument playing techniques. Plays the pieces appropriate to level. Recognizes the signs related to playing an instrument.									
The Format of the Lesson	Offline									
Weekly Distribution of the Course	 Viola education and its purpose, viola and its history, explaining and applying basic bow holding techniques. Importance of viola in string instruments group. Viola and bow sections, use, maintenance and protection of viola and bow. Alto clef and viola inscription. Correct sitting and holding rules with viola, holding viola and bow, bow exercises. The beginning of the first and second finger exercises, the implementation of the relevant studies, the explanation of the first position, the application of the right and left arm holding exercises. Reinforcement of first and second finger use. Working on G-D and A strings, showing and applying the third finger. Knowledge and practice of C major tonality. Basic bow techniques and exercises. Knowledge and practice of A minor tonality. Repetition of exam pieces, review of basic features for the exam. Left hand finger patterns and exercises Mixed bow studies. Scale studies. Performing finger acceleration exercises. Development of the Staccato bow technique. Analysis of studied etudes and pieces. 									
Education and Training Activities	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam									
Assessment Criteria	Number Total Contribution (%)									

	Midterm		1			40					
	Homework		_			-					
	Practice		-			-					
	Projects		-			-					
	Exercise		-			-					
	Quiz		-			-					
	Ratio of Te										
	to Success	during the	-			-					
	Year (%)										
	Final Succe	ess Ratio	1			60					
	Attendance	status	11 weeks								
Workload of the Course	7 ttteridance	Status	11 WCCRS							Total	
	Activity		We	otal eek nber Wee			ours per	S	Workload at the End of the Term		
	Weekly lect	ure hours		14			1			14	
	Weekly prac	ctical lesson	hours								
	Reading act	ivities									
	Internet bro	wsing, librar	y work								
	-	sign, applicat				1			1		
	Report prep										
	Prepare a pr			2	2		2			4	
	Presentation			4	+		4		-	16	
		am and prepa	aration for		4 4						
	the midterm		aration for	1			2			2	
		and preparat	ion for the	1			6			6	
	final exam			1	6			0			
	Other										
	Total workl	oad								40	
	Total workl	oad/ 25									
	Course ECT	S Credit		1						1,6	
Contribution Level Between Course Outcomes		NT-	Program	1	1	2	3	4	5		
and Program Outcomes		No	Outputs		1	2	3	4	3		
			Music teache								
			academician artist trainer								
		1	public and	111				X			
			private art								
			institutions.								
			Obtaining								
			traditional Turkish Folk								
		2	Music Theor					X			
			and repertoir								
			knowledge								
			Obtaining								
			traditional								
		3	Turkish Classical Mu	icio					**		
		3	Theory and	ISIC					X		
			repertoire								
			knowledge								
		4	Gaining			X					
		7	experience o	n		Λ					

			C11						
			Classical						•
			Western Music						•
			Harmony, Ear						•
			Training						
			Being able to						•
			play the pieces						•
			of Turkish and						
		5	Western				X		
			composers on						
									•
			the piano						•
			Playing and						•
		6	Singing Folk				X		
			Music Pieces				21		
			with Baglama						
			Being able to		\Box				
			play Block						
			Flute and Guitar						
		7	as School				X		
		,	Instruments and				1		
			accompany						
			accompany						
			children's songs						
			To have						
			information on						
		8	General Music		x				
		0	History and		Λ				
			Turkish Music						•
			History						
			Gaining						1
			teaching						•
			experience with						•
		9	the opportunity				X		•
			to do internship				1		1
			in National						1
									•
			Education						•
			Gaining						İ
			performance-						
		10	based					х	İ
		10	experience with					/1	
			Orchestra and						
			Choir lessons		_				ļ
Lecturer(s) and Contact Information									
` ,	Prof		fer Tanrıverdi – far						
		Prof. Dr. A	ytekin Albuz - ayt	<u>ekin</u>	a@	gazi	i.edı	u.tr	
									Į.

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Guitar)
Semester of the Course	1
Course Content/ Catalog Content	The content of this course includes exercises aimed at gaining and developing basic musicianship skills in classical guitar in the context of music teaching equipment, etudes and pieces from Turkish and World classical guitar repertoire.
Textbook	Rodriguez Arenas Gitar Metodu 1. Kitap
Supplementary Textbooks	Aydıntan, Z., Gitar Metodu 1 Mourat, J, M., Volume A Noad, F., Solo Guitar Playing 1. Kitap Papararo, G., La Tecnica Degli Arpeggi Abel Carlevaro Serie Didactica Para Guitarra No: 1, Yeprem, S., Klasik Gitar İçin Halk Şarkıları.
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	The aim of this course is to provide the student with basic technical and musicianship skills at the beginning level, through studies and pieces appropriate to the level of the student, within the scope of music teaching equipment.
Learning Outcomes of the Course	Recognizing the features of the guitar; recognizing the classical guitar repertoire, recognizing the various holding styles of the classical guitar; basic playing position; understanding the principles of function and movement of hands in playing; knowing the names of the fingers of the right and left hands; applying the arpeggio technique in the right hand; comprehending and applying left hand ascending and descending legato techniques; coordinating right and left hand movements; playing scales, etudes and pieces in the first position; nuances in musical expression (piano-mezzoforte-forte)
The Format of the Lesson	Offline
Weekly Distribution of the Course	 Features of the guitar, examples from guitar music, holding the guitar, taking a playing position, basic sound production in the right hand. Sound production exercises with the tirando technique in the right hand, pressing the frets and string transitions in the left hand. Sound production studies with arpeggio formulas in the right hand, studies on finger independence in the left hand. Arpeggio exercises, coordination studies in right and left hand movements. String crossing exercises in the right hand, study of etudes suitable for the level of the student in the first position. Scale studies, study of etudes and pieces suitable for the level of the student. Scale studies, study of etudes and pieces suitable for the level of the student. Using piano-mezzoforte-forte nuances in musical expression. Studying etudes and pieces appropriate to the level of the student. Ascending legato technique and related studies, studying etudes and pieces suitable for the level of the student. Studying etudes and pieces appropriate to the level of the student. Descending legato technique and related studies, study of etudes and pieces suitable for the level of the student. Reviewing behaviors gained during the semester. Repertoire
Education and Training Activities	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam (in midterm exam week) Final exam and preparation for the final exam (in final exam weeks)
Assessment Criteria	Number Total Contribution (%)

Exercise	-	-	
Quiz	-	-	
Ratio of Term Studies to Success			
during the Year (%)	-	-	
Final Success Ratio (%)	1	60	
Attendance status	11 weeks		

	Acti	vity	Total Week Number	Duration (Hours per Week)	Tota the I	End (at
	Wee	ekly lecture hours	14	1	14				
	Wee	ekly practical lesson hours							
	Rea	ding activities							
	Inte	rnet browsing, library work							
	Mat	Material design, application							
Workload of the		Report preparation							
Course		pare a presentation	4	4	16				
	 	entation	2	2	4				
		term exam and preparation fort he midterm							
	exar	1 1	1	1	1				
	Fina	l exam and preparation for the final exam.	2	2	4				
	Othe	er	1	1	1				
	Tota	ıl workload			40				
	Tota	al workload/ 25							
	Cou	rse ECTS Credit	1		2				
Contribution Level Between Course Outcomes and Program Outcomes	1 2 3 4 5 6 7 8	Contribution Level Between Course Music teacher, academician, artist trainer in institutions. Obtaining traditional Turkish Folk Music Taknowledge Obtaining traditional Turkish Classical Music Music Music Taknowledge Gaining experience on Classical Western Music Musi	n public and proceeding theory and reposite Theory and Music Harmony d Western comes as School Instructory and Turking to do in	repertoire Training aposers on the auments and sh Music atternship in		x	x	X	X
I4(-) 1	10	Gaining performance-based experience wit	h Orchestra an	d Choir lessoi	ıs				X
Lecturer(s) and Contact		Ar. Gör. Dr. Fatih BİNGÖL -	fatihhingol	@gazi adu tr					
Information		AI. Goi. Di. Faun BINGOL -	- raumomgor	<u>wgazi.euu.tr</u>					
Intol manon									

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Violin)							
Semester of the Course	1							
Course Content/ Catalog Content	Recognizing the violin and its parts, learning and applying basic techniques, knowledge and skills for playing the violin.							
Textbook	Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi 1, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sevcik, Op. I, Book I							
Supplementary Textbooks	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.							
Course Credit (ECTS)	1							
Course Prerequisites	There is an obligation to attendance							
Type of Course	Theoretical							
Language of Instruction	Turkish							
Course Objectives	Gaining the basic behaviors of playing the violin, applying the principles of using the bow for correct and clean sound production, positioning the left hand correctly on the fingerboard, using the bow symmetrically, to be able to perform national and universal works in accordance with the level where the learned basic knowledge and skills can be applied.							
Learning Outcomes of the Course	To be able to take the proper posture to play the violin, to hold the violin and bow in accordance with the rule, adjusting the speed and pressure of the bow, to divide the bow, to do the exercises on dropping the 1st, 2nd, 3rd and 4th fingers to the string, to apply the bow techniques correctly, gaining the basic behaviors related to the use of right and left hands in a single string in the first position, be able to apply the knowledge skills learned in one string to a second string, to be able to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, to be willing to exhibit their works.							
The Format of the Lesson	Offline							
Weekly Distribution of the Course	 Introducing the violin and its parts, providing a correct posture and holding on playing the violin. Positioning the bow on the strings and producing sound without using fingers. Studies on adjusting the pressure and speed of the bow, using the bow symmetrically and dividing it. Studies on positioning the left hand correctly on the fingerboard and producing sound by dropping the fingers on the string. Studies on the application of basic bow techniques. Studies on the use of right and left hands in a single string. Studies on applying the knowledge and skills learned in single string to different strings. Studies on applying the knowledge and skills learned in single string to different strings. Studies on applying the knowledge and skills learned in single string to different strings. Studies on applying the knowledge and skills learned in single string to different strings. Studies on playing with transitions between strings. Studies on playing with transitions between strings. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school 							

	songs appropriate for the level by rote. 13. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school songs appropriate for the level by rote. 14. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school songs appropriate for the level by rote.									
Education and Training Activities	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam									
Assessment Criteria			Number	Cont	Tota ribu (%)	ıtio	n			
	Midterm Homework		1 -		40					
	Practice Projects		-		-					
	Exercise		-		-					
	Quiz Ratio of Terr	n Studios	-		-		-			
	to Success du Year (%)		-		-					
	Final Success (%)		1	60						
Workload of the Course	Attendance s	tatus	11 weeks						Total	
Workload of the Course		Activity Total Week Number			ek	(1	Duration (Hours per Week)		Workload at the End of the Term	
	Weekly lect	ure hours		14		1			14	
	Weekly prac		hours							
	Reading act									
	Internet brov		-							
	Material des Report prepa	- 11	tion							
	Prepare a pr			4		4			16	
	Presentation			2 2					4	
	Midterm exa		aration for	1		2			2	
	the midterm Final exam a final exam		ion for the	1 6					6	
	Other			2		2			4	
	Total worklo	oad							46	
	Total worklo								46/25	
Contribution Level Between Course Outcomes	Course ECT	'S Credit	D	2			ı		1,84	
and Program Outcomes		No	Program Outputs Music teach	}	1 2	2 3	4	5	_	
		1	academician artist trainer public and private art institutions.	,				x		

			Objective		T			
			Obtaining					
			traditional					
		2	Turkish Folk					
		2	Music Theory			X		
			and repertoire					
			knowledge					
					-			
			Obtaining					
			traditional					
			Turkish					
		3	Classical Music					
		3	Theory and			X		
			repertoire					
			knowledge					
			Gaining					
			experience on					
			Classical					
		4				X		
			Western Music					
			Harmony, Ear					
	1		Training					
	1		Being able to					
			play the pieces					
	1		of Tradition					
	1	5	of Turkish and		X			
	1		Western					
	1		composers on					
			the piano					
			Playing and					
			Singing Folk					
		6	Music Pieces		X			
			with Baglama					
			Being able to					
			play Block					
			Flute and Guitar					
		7	as School			х		
		,				Λ		
			Instruments and					
			accompany					
			children's songs					
			To have					
			information on					
			General Music					
		8		Х				
	1		History and					
			Turkish Music					
	1		History					
	1		Gaining					
	1		teaching					
			experience with					
	1							
	1	9	the opportunity			X		
			to do internship					
	1		in National					
	1		Education					
			Gaining		1			
	1		performance-					
	1		periormance-					
	1	10	based				X	
			experience with					
	1		Orchestra and					
			Choir lessons					
Lecturer(s) and Contact Information			Prof. Yılmaz	Sendi	mir	•		
Decidio (5) and Contact Information								
	1		Prof. Şeyda	ı ÇIICE	11			
	1		Prof. Nura	y Oze	n			
	1		Prof. Mehlik					
	1		Prof. Ferda Gü	rgan Ö)ztü1	rk		
			Prof. Dr. Me					
	L		1151. 11. 1410					

Doç. Dr. Gamze Elif Tanınmış
Doç. Dr. Mehmet Akpınar
Doç. Dr. İlknur Özal Göncü
Doç. Dr. Dilek Özçelik Herdem
Dr. Öğr. Üyesi Gülşah Sever
(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

	E DESCRIPTION FORM
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Qanun)
Semester of the Course	1
Course Content/ Catalog Content	Recognizing the instrument Qanun. To provide basic performance technique with beginner level plectrum exercises. Playing examples in simple makams. Tuning the instrument.
Textbook	Aydoğdu, G., Aydoğdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara, 2004. TRT arşiv notaları,
Supplementary Textbooks	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984. Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul- 1986.
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To teach the historical development and technical features of the Qanun instrument and to teach the right and left hand plectrums in various intervals.
Learning Outcomes of the Course	General information about the Qanun instrument, its historical development, its place and importance in Turkish Music, its technical features, Qanun making and its players, body condition while playing Qanun, sitting and holding characteristics, introducing the sound field, teaching the frets and ratchet mechanism, technique of using ratchets, right and left hand plectrum exercises, plectrum exercises and exemplary makam descriptions in the Çargah scale, minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth and octave intervals exercises, performing these intervals in various metronome values, study of various rhythm groups.
The Format of the Lesson	Offline
Weekly Distribution of the Course	 General information about the Qanun instrument, its historical development, its place in Turkish Music. Technical features of qanun instrument, qanun making and performers While playing the qanun, the state of the body, sitting and holding characteristics, introducing the sound field, teaching the frets and ratchet mechanism The technique of using ratchets Right and left hand plectrum exercises Plectrum exercises on Çargah scale Describing an example makam in Çargah makam Performing instrumental pieces in Çargah makam Minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth and octave intervals exercises. Execution of various intervals in metronome values Plectrum studies in the Kurdi scale Performing instrumental pieces in Kurdi makam Definition of Kurdi family makams

Education and Training Activities										
Education and Training Activities		d a presentat	tion tration for the on for the fina			ı ex	am			
Assessment Criteria			Number				buti	ion		
						(%				
	Midterm		1			4	0		-	
	Homework Practice		-			-	-		_	
	Projects		-				<u>-</u>		-	
	Exercise					_			-	
	Quiz		-							
	Ratio of Te	rm Studies tring the Year				_	-			
		ss Ratio (%)) 1			6	0			
	Attendance		11 weeks							
Workload of the Course		Activity		To We Nun	eek		(H	atio our oer eek	S	Total Workload at the End of the Term
	Weekly lect	ure hours		14			1			14
	Weekly prac	ctical lesson	hours							
	Reading act	ivities								
	Internet bro	wsing, librar	ry work	3			3			9
	Material des		-							
	Report prep									
	Prepare a pr			7			1			7
	Presentation			3		-+	3			9
	Midterm ex		aration for							
	the midterm			1			1			1
	Final exam	and preparat	ion for the	1			1			1
	final exam					_				
	Other									
	Total workl									41
	Total workle									41/25
Contribution Level Between Course Outcomes	Course ECT	S Credit	D	2	1					1,64
and Program Outcomes		No	Program Outputs		1	2	3	4	5	
unu 11 ogrum Outcomes			Music teache							1
		1	academician artist trainer public and private art institutions.	,				X		
		2	Obtaining traditional Turkish Folk Music Theor and repertoin knowledge	y				X		

	1	ı			-	-	-	-	
			Obtaining						
			traditional						
			Turkish						
		3	Classical Music				X		
			Theory and						
			repertoire						
			knowledge						
			Gaining						
			experience on						
		_	Classical						
		4	Western Music		X				
			Harmony, Ear						
			Training Training						
			Being able to		_				
			play the pieces						
			of Turkish and						
		5	Western		X				
			composers on						
			the piano						
			Playing and						
		6	Singing Folk			x			
			Music Pieces			••			
			with Baglama						
			Being able to						
			play Block						
			Flute and Guitar						
		7	as School		х				
			Instruments and						
			accompany						
			children's songs						
			To have						
			information on						
		0	General Music			•			
		8	History and			X			
			Turkish Music						
			History						
			Gaining						
			teaching						
			experience with						
		9	the opportunity				X		
			to do internship				4 X		
			in National						
			Education						
			Gaining	-					
			performance-						
			based						
		10					X		
			experience with						
			Orchestra and						
			Choir lessons						
Lecturer(s) and Contact Information	Prot	f. Dr. Barıs	KARAELMA						
		nelma@gazi							
	Rare								

COU	URSE DESCRIPTION FORM
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Oud)
Semester of the Course	1
Course Content/ Catalog Content	General information about the oud instrument, its historical development, its place and importance in Turkish Music, its technical features, oud making and performers, body condition while playing the oud, sitting and holding characteristics, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, performed at different metronome values. Playing small melodies and etudes on Gerdaniye, Neva, Dügah and Hüseyni Aşiran strings.
Textbook	Torun, M., Ud Metodu, İstanbul- 2001.
Supplementary Textbooks	Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994.
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Body condition, sitting and holding characteristics while playing the oud, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, plectrum and pressure exercises using all four fingers of the left hand for the notes in the main column in the I position on all strings.
Learning Outcomes of the Course	General information about the oud instrument, knows its historical development. Understands the condition of the body, sitting and holding characteristics while playing the oud. Note places in I. position and main columns, makes various rhythm groups studies on empty strings. In the first position, makes plectrum and pressure exercises for the notes in the main column by using all four fingers of the left hand. Plays etudes and pieces related to the subject.
The Format of the Lesson	Offline
Weekly Distribution of the Course	 General information about the oud instrument Historical development of the oud instrument Its place and importance in Turkish Music, its technical features. Comprehension of plectrum strokes with right hand and left hand exercises used separately and together Sound field and positions Plectrum exercises on empty strings Note places in I. position and main columns, various rhythm groups exercises on empty strings Performance exercises at different metronome values. Plectrum beats in Gerdaniye, Dügah, Hüseyniaşiran, Kaba buselik strings with different rhythm groups. Plectrum beats in Gerdaniye, Dügah, Hüseyniaşiran, Kaba buselik strings with different rhythm groups. Performing small-scale pieces. Quarter, eighth note, rest and sign values in etudes, plectrum and

	note 13. Play strin	s in the maining etudes o	es using all for column in the Gerdaniye,	he I po	sit	ion	on	all s	trir	ngs.
Education and Training Activities	Internet brown Preparing and Presentation Midterm exama Final exama	rsing d a presentat m and prepar	ion ration for the			exa	am			
Assessment Criteria			Number			Tot tril (%	outi	on		
	Midterm		1			4(_			
	Homework		-			-				
	Practice		-			-				
	Projects		-			-				
	Exercise		-			-				
	Quiz	rm Studies to	-			-				
		ing the Year				-				
		ss Ratio (%)	1			60)			
	Attendance	status	11 weeks							
Workload of the Course		Activity		Tot We Num	ek		(He	atio ours er eek)	S	Total Workload at the End of the Term
	Weekly lect	ure hours		14		1				14
	Weekly prac	ctical lesson	hours							
	Reading acti	vities								
	Internet brov	wsing, librar	y work	3		(1)	3			9
	Material des	ign, applicat	tion							
	Report prepa	aration								
	Prepare a pr	esentation		7		1	l			7
	Presentation			3		3	3			9
	Midterm exa		aration for	1		1	L			1
	Final exam a final exam	and preparati	ion for the	1		1	l			1
	Other					\perp				
	Total worklo	oad								41
	Total worklo									41/25
	Course ECT	S Credit		2						1,64
Contribution Level Between Course Outcomes and Program Outcomes		No	Program		1	2	3	4	5	
and 110gram Outcomes			Outputs Music teach							
			academician							
		1	artist trainer	in				x		
		-	public and private art							
			institutions.							
			Obtaining]
		2	traditional Turkish Foll	ζ.					X	

Lecturer(s) and Contact Information		Prof. Dr. C	ihat	Ca	n	I		
	10	Gaining performance- based experience with Orchestra and Choir lessons				X		
	9	Gaining teaching experience with the opportunity to do internship in National Education				X		
	8	To have information on General Music History and Turkish Music History			X			
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs		X				
	6	Playing and Singing Folk Music Pieces with Baglama			X			
	5	Being able to play the pieces of Turkish and Western composers on		X				
	4	Gaining experience on Classical Western Music Harmony, Ear Training		х				
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x	
		Music Theory and repertoire knowledge						

COURS	SE DESCRIPTION FORM
Course Code and Name	MZÖ 107 – Individual Instrument Education – I (Cello)
Semester of the Course	1
Course Content/ Catalog Content	Choosing the cello according to the student's body structure. Correct bow holding and use. Correct hold of the cello. I. Position works in the closed state.
Textbook	Miedlar, Suzuki I.Kitap, Werner, J., Praktische Violoncell Schule, Lee, S., Etudes,
Supplementary Textbooks	J. Dotzauer Band I.
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Cello and its elements, basic knowledge and skills of playing the cello. Taking a posture suitable for playing the cello, holding the cello correctly, detaché and legato playing techniques and applied studies on these techniques, lowering and raising the fingers of the left hand towards the corresponding sounds, coordinated use of both hands, performing small-scale national and international pieces.
Learning Outcomes of the Course	To be able to recognize cello and bow parts. Knowledge about cello and bow usage, careing and preservation. Comprehending the information about the bass clef and cello notation. General information about tuning and finger numbers in cello. Ability to hold cello and bow correctly. Ability to use the bow correctly. Ability to play in the first position. To be able to play C major (2 octave) and A minor (1 octave) scale and arpeggio. To be able to recognize and apply basic bow techniques. To be able to musically perform etudes and pieces appropriate to level.
The Format of the Lesson	Offline
Weekly Distribution of the Course	 Cello lesson and its content. Parts of the çello and bow, usage, careing and preservation of cello and bow. Bass clef and çello notation. Correct sitting and holding rules with Cello. Holding of cello and bow, bow usage. Tuning knowledge and finger patterns in Cello. 1st position information. C majör tonality information. Basic bow techniques and bow exercises. A minör tonality information. Etude and exercise works. Left hand finger numbers and exercises. Performing and interpretation. Cello working method. Analysis of the studied etudes and pieces. Etude and exercise studies.
Education and Training Activities	Preparing and presenting a presentation
	Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam

Assessment Criteria			Number			ota				
				Con		ibt %)		1		
	Midterm		1	1		10)				
	Homework		-			_				
	Practice		-			-				
	Projects		-			-				
	Exercise		-			-				
	Quiz		-			-				
	Ratio of Ter to Success of									
	Year (%)	iurnig tile	-			-				
	Final Succe	ss Ratio	1		6	50				
	(%)									
	Attendance	status	11 weeks							
Workload of the Course		Activity		Tota Wee Num	ek				S	Total Workload at the End of the Term
	Weekly lect	ure hours		14			1			14
	Weekly prac	ctical lesson	hours							
	Reading acti	vities								
	Internet brow	wsing, librar	y work							
	Material des	ign, applica	tion							
	Report prepa									
	Prepare a pr			4		١.	4			16
	Presentation			2			2			4
	Midterm exa		aration for	1			2			2
	Final exam a final exam		ion for the	1			6			6
	Other									
	Total worklo	oad				\dashv				42
	Total worklo									42/25
	Course ECT			1		1				1,68
Contribution Level Between Course Outcomes and Program Outcomes		No	Progran Outputs		1	2	3	4	5	
			Music teach							1
			academician							
		1	artist trainer	in					X	
			public and private art							
			institutions.							
			Obtaining							1
			traditional							
		2	Turkish Foll Music Theor					X		
			and repertoi							
			knowledge		_					

		1	1		 		
			Obtaining				
			traditional				
			Turkish				
		3	Classical Music		х		
		3			Λ		
			Theory and				
			repertoire				
			knowledge				
			Gaining				
			experience on				
			Classical				
		4			X		
			Western Music				
			Harmony, Ear				
			Training				
			Being able to				
			play the pieces				
			of Turkish and				
		5			X		
			Western				
			composers on				
			the piano				
			Playing and				
			Singing Folk				
		6	Music Pieces		X		
			with Baglama				
			Being able to				
			play Block				
			Flute and Guitar				
		7	as School		х		
		,	Instruments and		11		
			accompany				
			children's songs				
			To have				
			information on				
			General Music				
		8	History and	X			
			Turkish Music				
			History				
			Gaining				
			teaching				
			experience with				
		9	the opportunity		х		
		_	to do internship		41		
			in National				
			Education				
			Gaining				
			performance-				
			based				
		10	experience with			X	
			Orchestra and				
			Choir lessons				
Lecturer(s) and Contact Information	Dec 4	Dr Cabra	n Orhon				
		Dr. Şebner					
	sebn	nem@gazi.e	uu.tr				

COUR	SE DESCRIPTION FORM
Course Code and Name	MZÖ 405 - Turkish Classical Music Choir - I
Semester of the Course	7
Course Content/ Catalog Content	Producing sound based on correct breathing, using the voice in the right place and with the correct intonation, exercises to obtain a homogeneous sound with the choir; Turkish classical music tonal system and tone types; exhibits basic behaviors in performing individual and collective works; develop their interpretation skills, acquire choral culture and discipline, sing Turkish classical music works according to their structural features; creates a repertoire of Turkish classical music works in different forms, rhythms and makams.
Textbook	TRT Türk Sanat Müziği Repertuarı Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993
Supplementary Textbooks	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984.
Course Credit (ECTS)	3
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical and applied
Language of Instruction	Turkish
Course Objectives	Producing sound based on correct breathing, using the voice in the right place and with the correct intonation, exercises to obtain a homogeneous sound with the choir; Turkish classical music tonal system and tone types; exhibits basic behaviors in performing individual and collective works; develop their interpretation skills, acquire choral culture and discipline, sing Turkish classical music works according to their structural features; creates a repertoire of Turkish classical music works in different forms, rhythms and makams.
Learning Outcomes of the Course	To produce sound based on correct breathing, to use the voice in the right place and with the correct intonation, to do exercises to obtain a homogeneous sound with the choir; Turkish classical music tonal system and tone types; to exhibit basic behaviors in performing individual and collective works; to develop their interpretation skills, to acquire choral culture and discipline, to sing Turkish classical music works according to their structural features; to create a repertoire of Turkish classical music works in different forms, rhythms and makams.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	 Correct breathing and sound production techniques. Voice using techniques. Studies on the formation of sound and its use in the right place. Homogeneous sound production techniques. Turkish classical music tones and formation. Collective vocalization techniques. Examples from Turkish classical music repertoire. Examples from Turkish classical music repertoire. Performing the works in accordance with the procedure. Examples from Turkish classical music repertoire. Various interpretation techniques. Examples from Turkish classical music repertoire. Choir-Director harmony studies. Repertoire creation studies.

Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final			
Assessment Criteria		Nun		Total ntribution (%)
	Midterm exam		1	%40
	Homework	-	-	-
	Implementation	-	-	_
	Projects		-	-
	Practice		-	-
	Quiz		-	-
	Ratio of Term Studies to Success (%)		-	- 0/.60
	Success Rate of Final Exam (%) Attendance Status		l veeks	%60
	Auchdance Status	11 W	CCKS	
Workload of the Course				
	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total
			, i	Workload
	Weekly theoretical lesson hours	14	1	Workload 14
	Weekly theoretical lesson hours Weekly practical lesson hours	14 14		1
			1	14
	Weekly practical lesson hours		1	14
	Weekly practical lesson hours Reading Activities Internet browsing, library work		1	14
	Weekly practical lesson hours Reading Activities		1	14
	Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing		1	14
	Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation	14	1 2	14 28
	Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam	3	1 2	14 28 9
	Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation	3 2	1 2 3 2 2	14 28 9 4
	Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the	3 2 1	3 2 2	14 28 9 4 2
	Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam	3 2 1	3 2 2	14 28 9 4 2
	Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam Other	3 2 1	3 2 2	9 4 2 6

Contribution Level Between Course Outcomes								
and Program Outcomes			Program Outcomes	1	2	3	4	5
		1	Music teacher, academician, artist trainer in public and private art institutions					X
		2	Obtaining traditional Turkish folk music theory and repertoire knowledge		X			
		3	Obtaining traditional Turkish classical music theory and repertoire knowledge					X
		4	Gaining experience on Western classical music, harmony, ear training		X			
		5	Being able to play the works of Turkish and Western composers on the piano		X			
		6	Playing and Singing Folk Music Works with Baglama		X			
		7	Being able to play recorder and guitar from school instruments and accompany children's songs		X			
		8	To have information on general music history and Turkish music history			X		
		9	Gaining teaching experience with the opportunity to do internship in national education		X			
		10	Gaining performance-based experience with orchestra and choir lessons					X
Lecturer(s) and Contact Information	Prof. Dr. Neşe CAN (nesecan@gazi.edu.tr) Prof. Dr. Barış KARAELMA (karaelma@gazi.edu.tr)							

COUR	COURSE DESCRIPTION FORM					
Course Code and Name	MZÖ 407 Orff Instruments					
Semester of the Course	7					
Course Content/ Catalog Content	Giving information about Carl Orff, introducing and using Orf instruments, accompanying songs with Orff instruments, designing instruments from waste materials					
Textbook	Göncü, İ.Ö. (2019). Müzik Treni Kalkıyo					
Supplementary Textbooks	Aytepe,Ç.,Değer, A.Ç. , Göncü İ.Ö., Ates Dağarcığı 1 Vize Yayıncılık. Ankara	yakan B. (20	14).,Şarkı			
Course Credit (ECTS)	2					
Course Prerequisites	There is an obligation to attend.					
Type of Course	Theoretical					
Language of Instruction	Turkish					
Course Objectives	Giving information about Carl Orff, instruments, making accompaniment w instruments from waste materials.					
Learning Outcomes of the Course	Knows Carl Orff as a composer and educ instruments. Accompanies the songs instrument designs from waste materials.					
The Format of the Lesson	Face to face					
Weekly Distribution of the Course Education and Training Activities	1. General information about the course 2. Composition and works of Carl Orff 3. Education by Carl Orff 4. Getting to know orff instruments 5. Getting to know orff instruments 6. Getting to know orff instruments 7. Getting to know orff instruments 8. Accompaniment exercises with Orff instruments 9. Accompaniment exercises with Orff instruments 10. Making instrument design from waste materials 11. Making instrument design from waste materials 12. Working with instruments made from waste materials 13. Working with instruments made from waste materials 14. The use of Orff instruments in Musical Dramatization Preparing a presentation					
	Presentation Midterm and midterm exam preparation Final exam and preparation for the final e	xam				
Assessment Criteria	Midama	Number	Total Contribution (%)			
	Midterm exam	1	%40			
	Homework Implementation	-	-			
	Projects	-	-			
	Practice	-	-			
	Quiz	-	-			
	Ratio of Term Studies to Success (%)	-	-			
	Success Rate of Final Exam (%)	1	%60			
	Attendance Status	11 weeks				
Workload of the Course						

	Activity Total Weeks		End of Term Total Workload
	Veekly theoretical lesson hours 14	2	28
	eekly practical lesson hours		
	eading Activities		
	ternet browsing, library work		
	laterial design, implementation		
	eport preparing		
	reparing a presentation 4	4	16
	resentation 2	2	4
	lidterm and midterm exam reparation	2	2
	nal exam and preparation for the nal exam	6	6
	ther otal Workload		5.0
			56
	otal Workload / 25 CTS Credits of the Course 2		56/25 2,24
Contribution Level Between Course Outcomes	C13 Cledits of the Course 2		2,24
and Program Outcomes	Program Outcomes	1 2	3 4 5
	Music teacher academician artist tr		X
	in public and private art institutions		Λ
	Obtaining traditional Turkish folk r	nusic X	
	theory and repertoire knowledge Obtaining traditional Turkish class	ssical	
	music theory and repertoire knowled	ge X	
	Gaining experience on Western class	ssical	X
	music, harmony, ear training Being able to play the works of Tu	rkish	
	and Western composers on the piano		X
	6 Playing and Singing Folk Music W with Baglama		X
	Being able to play recorder and g from school instruments and accom		X
	children's songs To have information on general relationship to the biotomy and Turkish music history.	nusic	X
	history and Turkish music history Gaining teaching experience with opportunity to do internship in nate		X
	education Gaining performance-based exper		
	with orchestra and choir lessons	X	
Lecturer(s) and Contact Information	oç. Dr. İlknur Özal Göncü nurgoncu@gmail.com		

COUR	SE DESCRIPTION FORM				
Course Code and Name	MZÖ 409 – Individual Instrument Training – VII (Bağlama)				
Semester of the Course	7				
Course Content/ Catalog Content	Bozlak, Barak, Gurbet Hava, Yol Hava, Maya, Divan, Müstezat, Hoyrat, Elezber and their musical style and performances				
Textbook	Alim, Y, K., Aydın Atalay "Bağlama Metodu 1", Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir,1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992.				
Supplementary Textbooks	Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000.				
Course Credit (ECTS)	1				
Course Prerequisites	There is an obligation to attend.				
Type of Course	Theoretical				
Language of Instruction	Turkish				
Course Objectives	To be able to play in different tunings and scales, to analyze musical style				
Learning Outcomes of the Course	and performance on Uzun ava from the recordings of notable soloists Being able to play in different tunings and scales,				
The Format of the Lesson					
	Face to face 1. To be able to obtain general information on free rhythm melodies				
Weekly Distribution of the Course	 To be able to obtain general information on free rhythm melodies and the generic characteristics of Uzun Hava, to make improvisations To be able to obtain general information on free rhythm melodies and the generic characteristics of Uzun Hava, to make improvisations To be able to play in different tunings and scales To be able to play in different tunings and scales To be able to analyze musical style and performance on Uzun Hava from the recordings of notable soloists To be able to analyze musical style and performance on Uzun Hava from the recordings of notable soloists Accompanying soloists for Uzun Hava Accompanying soloists for Uzun Hava Playing melodies with various musical features selected from World Music Playing melodies with various musical features selected from World Music Bağlama düzen Bağlama düzen Repertoire development 				

Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam			
Assessment Criteria		Nun	nber	Total ontribution (%)
	Midterm exam		1	%40
	Homework		-	-
	Implementation		-	-
	Projects	-	-	-
	Practice		-	-
	Quiz		-	-
	Ratio of Term Studies to Success (%)		-	-
	Success Rate of Final Exam (%) Attendance Status		l veeks	%60
	Attendance Status	11 W	/eeks	
Workload of the Course				
	Activity	Total Weeks	Duration (Weekly Hours)	Orm
	Weekly theoretical lesson hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, implementation			
	Report preparing			
		4	4	16
	Report preparing Preparing a presentation Presentation	4	4 4	16 16
	Preparing a presentation Presentation Midterm and midterm exam			-
	Preparing a presentation Presentation	4	4	16
	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the	1	1	16
	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam	1	1	16
	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam Other	1	1	16 1 1

Contribution Level Between Course Outcomes								
and Program Outcomes			Program Outcomes	1	2	3	4	5
		1	Music teacher, academician, artist trainer					X
		1	in public and private art institutions					Λ
		2	Obtaining traditional Turkish folk music				X	
	-		theory and repertoire knowledge				-11	
		3	Obtaining traditional Turkish classical				X	
	Gaining ex		music theory and repertoire knowledge					
			Gaining experience on Western classical					X
			music, harmony, ear training Being able to play the works of Turkish					
			and Western composers on the piano				X	
	_		Playing and Singing Folk Music Works					
		6 with Baglama				X		
			Being able to play recorder and guitar					
	7 from school instruments and accompany children's songs						X	
		8	To have information on general music			X		
	-	-	history and Turkish music history			71		
			Gaining teaching experience with the					
		9	opportunity to do internship in national			X		
	=		education					
		10	Gaining performance-based experience with orchestra and choir lessons				X	
			with orchestra and choir lessons		<u> </u>			
Lecturer(s) and Contact Information			Prof. Erdal Tuğcular					
			Doç. Dr. Hamit Önal					
	Dr. Öğr. Üyesi Murat Karabulut							
	(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)							

COUF	COURSE DESCRIPTION FORM					
Course Code and Name	MZÖ 409 – Individual Instrument Training – VII (Cello)					
Semester of the Course	7					
Course Content/ Catalog Content	To be able to play and change positions between VI-VII and other positions. To be able to play the cello by reading the tenor clef. To be able to play a piece in the form of "Baroque and Romantic Sonata" suitable for his level and a piece in Concerto form suitable for his level. To be able to apply mixed bow techniques. To be able to know vibrato technique.					
Textbook	S. Lee Op.31 Etütler, J. Dotzauer Band I Etütler, Kummer Etütler Sevcik op.8 Feuillard Suzuki III.ve IV.Kitap Romberg Sonat Cervetto Sonat Marcello La minör Sonat Reading Koncerto					
Supplementary Textbooks	Orhan, Ş., "Viyolonsel İçin Konser Albümü". Çilden, Ş., "İki Çello Bir Anadolu", Orhan, Ş., Belge, O., "Viyolonsel İçin Piyano Eşlikli Türk Müziği Saz eserleri", Mooney Position Pieces -II					
Course Credit (ECTS)	1					
Course Prerequisites	There is an obligation to attend.					
Type of Course	Theoretical					
Language of Instruction	Turkish					
Course Objectives	Playing (remain/change the position) in the sixth and seventh positions, applying different bow techniques in the new position, playing scales and arpeggios related to learned positions (B Flat Maj., La Flat Maj., C Major (3 octaves)) with different bow techniques, applying the spiccato bow technique in different positions, to be able to perform national and international works including technical and musical skills.					
Learning Outcomes of the Course	Playing scales related to the learned positions with different bow techniques. Practicing the Spiccato bow technique in different positions. Playing national and international works involving technical and musical skills.					
The Format of the Lesson	Face to face					
Weekly Distribution of the Course	 Work that reinforces technical, knowledge and skills in a new position. Work that reinforces technical, knowledge and skills in a new position. Remaining or changing in a new position, practicing different bow techniques in the new position. Remaining or changing in a new position, practicing different bow techniques in the new position. Playing scales with different bow techniques in the learned positions, applying the spiccato bow technique in different positions. Playing scales with different bow techniques in the learned positions, applying the spiccato bow technique in different positions. Applying Spiccato bow technique in different positions. Applying Spiccato bow technique in different positions. Playing national and universal works that include technical and 					

	musical skills. 10. Playing national and universal works that include technical and musical skills. 11. 6th and 7th position exercises.					
	12. 6th and 7th position exercises.					
	13. Repertoire development.14. Repertoire development.					
Education and Training Activities	Preparing a presentation					
	Presentation Midterm and midterm exam preparation	an.				
	Final exam and preparation for the final					
Assessment Criteria						
Assessment Criteria		Nun	ıber	Total		
		1,622		ntribution		
	Midterm exam	1	1	(%)		
	Homework	1		%40 -		
	Implementation			-		
	Projects	-	-	-		
	Practice	-		-		
	Quiz	-	-	-		
	Ratio of Term Studies to Success (%)			-		
	Success Rate of Final Exam (%) Attendance Status	11 w	reeks	%60		
	Titlendance Status	11 W	CCRS			
Workload of the Course						
	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload		
	Weekly theoretical lesson hours	14	1	14		
	Weekly practical lesson hours					
	Reading Activities					
	Internet browsing, library work					
	Material design, implementation					
	Report preparing					
	Preparing a presentation	2	4	8		
	Presentation	4	4	16		
	Midterm and midterm exam preparation	1	2	2		
	Final exam and preparation for the final exam	1	2	2		
	Other					
	Total Workload			42		
	Total Workload / 25			42/25		
	ECTS Credits of the Course			1,86		

Contribution Level Between Course Outcomes								
and Program Outcomes			Program Outcomes	1	2	3	4	5
		1	Music teacher, academician, artist trainer in public and private art institutions					X
		2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
		3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
		4	Gaining experience on Western classical music, harmony, ear training					X
		5	Being able to play the works of Turkish and Western composers on the piano				X	
		6	Playing and Singing Folk Music Works with Baglama			X		
		7	Being able to play recorder and guitar from school instruments and accompany children's songs					X
		8	To have information on general music history and Turkish music history			X		
		9	Gaining teaching experience with the opportunity to do internship in national education			X		
		10	Gaining performance-based experience with orchestra and choir lessons				X	
Lecturer(s) and Contact Information	Prof. Dr. Şebnem Orhan sebnem@gazi.edu.tr							

COURSE DESCRIPTION FORM					
Course Code and Name	MZÖ 409 – Individual Instrument Traini	ng – VII (Flut	re)		
Semester of the Course	7				
Course Content/ Catalog Content	Playing and interpreting contemporary works. Analysis of solo, duet trio pieces selected from the world flute repertoire.				
Textbook	Taffanel & Gaubert Methode Gariboldi Methode Trewor Wye – Volume 1				
Supplementary Textbooks	Köhler, Op. 33 1. Ve 2. Kitap Chopin, Variation On A Theme By Rossi	ni			
Course Credit (ECTS)	1				
Course Prerequisites	There is an obligation to attend. Theoretical				
Type of Course					
Language of Instruction	Turkish				
Course Objectives	Introduction, playing and interpretal Examining solo, duet and trio pieces repertoire, transposing works on flute pie	selected fro ces.	m the world flute		
Learning Outcomes of the Course	Examining solo, duet and trio pieces repertoire, transposing works on flute pie		m the world flute		
The Format of the Lesson	Face to face				
Education and Training Activities	 Studies to reinforce technical knowledge and skills. Studies to reinforce technical knowledge and skills. Presentation of contemporary works. Playing contemporary works. Interpretation of contemporary works. Analyzing solo works selected from the world flute repertoire. Analyzing duo works selected from the world flute repertoire. Analyzing trio works selected from the world flute repertoire. Making transpose works on flute works. Scale studies. Scale studies. Repertoire development. Repertoire development. Preparing a presentation 				
Assessment Criteria	Presentation Midterm and midterm exam preparation Final exam and preparation for the final e	exam			
AUSUSSINCIE CITULIA		Number	Total Contribution (%)		
	Midterm exam	1	%40		
	Homework	-	-		
	Implementation	-	-		
	Projects Practice	-	-		
	Quiz	-	_		
	Ratio of Term Studies to Success (%)	-	-		
	Success Rate of Final Exam (%)	1	%60		
	Attendance Status	11 weeks			
Workload of the Course					
workload of the Course					

		Activity	Total Weeks	Durati (Week Hour	dy	End Ter To Work	rm tal
		ly theoretical lesson hours	14	1		14	
	Week	ly practical lesson hours					
	Readi	ng Activities					
	Intern	et browsing, library work					
	Mater	ial design, implementation					
	Repor	t preparing					
	Prepar	ring a presentation	4	4		10	6
	I <u> </u>	ntation	3	3		9)
	Midte prepar	ration	1	1		1	ı
	final e	exam and preparation for the	1	1		1	
	Other		2	2		4	
	l — —	Workload				4:	
		Workload / 25				45/	
Contribution Level Between Course Outcomes	ECIS	Credits of the Course				1,	8
and Program Outcomes	1 2	Program Outcom Music teacher, academician in public and private art inst Obtaining traditional Turkis theory and repertoire knowled	, artist trai itutions sh folk mu		2 3	3 4 X	5 X
	3	Obtaining traditional Turk music theory and repertoire Gaining experience on Wes	tish classi knowledge	e		X	v
	5	music, harmony, ear training Being able to play the worl and Western composers on t	g ks of Turk			X	X
	6	Playing and Singing Folk I with Baglama			Х	ζ	
	7	Being able to play records from school instruments and children's songs	d accompa	any			X
	8	To have information on g history and Turkish music h	istory		Х	K	
	9	Gaining teaching experien opportunity to do internshi education	p in natio	nal	X	X	
	10	Gaining performance-based with orchestra and choir less		nce		X	
Lecturer (s) and Contact Information	Related	1 Teaching Staff					

COURSE DESCRIPTION FORM						
Course Code and Name	MZÖ 409 – Individual Instrument Training – VII (Guitar)					
Semester of the Course	7					
Course Content/ Catalog Content	Exercises to gain and develop basic musicianship skills in classical guitar, Etudes and works from Turkish and World classical guitar repertoire.					
Textbook	Rodriguez Arenas Gitar Metodu 2. 3. ve 4. Kitap					
Supplementary Textbooks	Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume C, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Papararo, La Tecnica Degli Arpeggi, Mauro Giuliani: 120 Arpeggio Studies, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, The Baroque Guitar, F. Noad, The Student Repertoire Series Vol. 2, L. Ferrara, S. Yeprem, Klasik Gitar İçin Halk Şarkıları, E. Bayraktar, 6 Anatolian Pieces					
Course Credit (ECTS)	There is an abligation to attend					
Course Prerequisites Type of Course	There is an obligation to attend. Theoretical					
Language of Instruction	Turkish					
Course Objectives	It is to provide basic technical and musicianship skills at intermediate and					
	intermediate-advanced levels, and to reinforce acquired skills through etudes and works suitable for the level of the student.					
Learning Outcomes of the Course	Recognizing the classical guitar repertoire; Performing selected work from Renaissance, Baroque, Classical, Romantic Periods, Turkish Music classical guitar arrangements and some South American composers improving the right hand arpeggio technique; developing coordination in right and left hand movements, applying left hand ascending and descending mixed legato techniques; developing the barre technique applying the barre technique in works suitable for their level; developing coordination in position changes; applying artificial harmonic technique; comprehending and applying crescendo, decrescendo, tremole techniques; chromatic and diatonic scales with tirando and apoyande techniques in first and higher positions.					
The Format of the Lesson	Face to face					
Weekly Distribution of the Course	 Position changing and coordination studies, studies and works suitable for the level of the student. Discussion on the concepts of musicality and aesthetics. Various scale studies, studies suitable for the level of the student. Studies on the tremolo technique, studies suitable for the level of the student. Studies on the Rasguado technique, studies suitable for the level of the student. Studies on the application of dynamics in musical expression, studies suitable for the level of the student. Mixed legato exercises, studies suitable for the level of the student. Studies on vertical movements in the left hand, studies suitable for the level of the student. Technical analysis and problem solving approaches, studies suitable for the level of the student. Various technical studies, studies suitable for the level of the student. Various technical studies, studies suitable for the level of the student. Various technical studies, studies suitable for the level of the student. Various technical studies, studies suitable for the level of the student. Reviewing skills gained during the semester. 					

	14. Repertoire							
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam							
Assessment Criteria								
		Number						
	Midterm exam	1		%40				
	Homework	-		-				
	Implementation	-	•	-				
	Projects	-		-				
	Practice	-		-				
	Quiz Ratio of Term Studies to Success (%)	-	-	_				
	Success Rate of Final Exam (%)	1		- %60				
	Attendance Status	11 w		7000				
Workload of the Course								
			Duration	End of				
	Activity	Total Weeks	(Weekly Hours)	Orm				
	Activity Weekly theoretical lesson hours		(Weekly	Term				
		Weeks	(Weekly Hours)	Term Total Workload				
	Weekly theoretical lesson hours	Weeks	(Weekly Hours)	Term Total Workload				
	Weekly theoretical lesson hours Weekly practical lesson hours	Weeks	(Weekly Hours)	Term Total Workload				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities	Weeks	(Weekly Hours)	Term Total Workload				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities Internet browsing, library work	Weeks	(Weekly Hours)	Term Total Workload				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation	Weeks	(Weekly Hours)	Term Total Workload				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing	Weeks 14	(Weekly Hours)	Term Total Workload 14				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam	Weeks 14 4	(Weekly Hours)	Term Total Workload 14				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation	14 4 2 1	(Weekly Hours) 1 4 2 1	Term Total Workload 14 16 4 1				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam	14 4 2	(Weekly Hours) 1 4 2	Term Total Workload 14 16 4				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the	14 4 2 1	(Weekly Hours) 1 4 2 1	Term Total Workload 14 16 4 1				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam	4 2 1	(Weekly Hours) 1 4 2 1	16 4 1				
	Weekly theoretical lesson hours Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, implementation Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam Other	4 2 1	(Weekly Hours) 1 4 2 1	16 4 1				

Contribution Level Between Course Outcomes								
and Program Outcomes			Program Outcomes	1	2	3	4	5
		1	Music teacher, academician, artist trainer in public and private art institutions				X	
		2	Obtaining traditional Turkish folk music theory and repertoire knowledge			X		
		3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X		
		4	Gaining experience on Western classical music, harmony, ear training				X	
		5	Being able to play the works of Turkish and Western composers on the piano			X		
		6	Playing and Singing Folk Music Works with Baglama		X			
		7	Being able to play recorder and guitar from school instruments and accompany children's songs			X		
			To have information on general music history and Turkish music history			X		
		9	Gaining teaching experience with the opportunity to do internship in national education			X		
		10	Gaining performance-based experience with orchestra and choir lessons				X	
Lecturer(s) and Contact Information	Arş. Gör. Dr. Fatih BİNGÖL fatihbingol@gazi.edu.tr							

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 409 – Individual Instrument Trainin	g – VII (Kan	un)					
Semester of the Course	7							
Course Content/ Catalog Content	Playing works from Nihavend, Nikriz Kürdilihicazkar makams, using the accompaniment instrument, performing in	Kanun ii	nstrument as an					
Textbook	Aydoğdu, G. ve Aydoğdu, T. (2004). Kanı		,					
Supplementary Textbooks	Karaduman, H. (2007). Kanun Metodu. İstanbul: Alfa Yayınları. Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993 Yekta R., "Türk Musikisi", Pan yay. İstanbul-1986 Ezgi S., "Nazari ve Ameli Türk Musikisi" 5 cilt, Hüsnütabiat Mat. İstanbul- 1938-1945 Özkan, i.H., "Türk Musikisi Nazariyatı ve Kudüm Velveleleri" Ötüken Yay. İstanbul-1984 TRT Türk Sanat Müziği Repertuvarı							
Course Credit (ECTS)	1							
Course Prerequisites Type of Course	There is an obligation to attend. Theoretical							
Language of Instruction	Turkish							
Course Objectives	Examining Nikriz, Zâvil, Nihavend, Neveser, Şedaraban, Hicazkâr Kürdîlihicazkâr makams theoretically and performing works in these makams.							
Learning Outcomes of the Course	Performing the works of Nikriz, Zâvil, Nihavend, Neveser, Şedaraban, Hicazkâr, Kürdîlihicazkar.							
The Format of the Lesson	Face to face							
Weekly Distribution of the Course	1. Exercises to reinforce learned techniques, knowledge and skills. 2. Exercises to reinforce learned techniques, knowledge and skills. 3. Examining Nikriz and Zâvil makams and performing works in these makams. 4. Examining Nikriz and Zâvil makams and performing works in these makams. 5. Performing works in Nihavend and Neveser makams. 6. Performing works in Nihavend and Neveser makams. 7. Performing works in Şedaraban and Hicazkâr makams. 8. Performing works in Şedaraban and Hicazkâr makams. 9. Performing works in Kürdilihicazkâr makams. 10. Performing works in Kürdilihicazkâr makams. 11. Taksim studies. 12. Tranpose studies. 13. Repertoire development. 14. Repertoire development.							
Education and Training Activities	Internet browsing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam							
Assessment Criteria		Number	Total Contribution (%)					
	Midterm exam	1	%40					
	Homework Implementation	-	-					
	Projects	-	-					

	Prac	ctice		_		1	_		$\overline{}$	
	Qui			-		-			\neg	
			Term Studies to Success (%)	-			_		\neg	
	Suc	ccess	Rate of Final Exam (%)	1			%	50		
	Atte	enda	nce Status	11 w	eeks					
Workload of the Course		Activity		Total Weeks	(We	ation ekly		End Teri Tota	m	
						urs)	V	Vorkl	load	
			theoretical lesson hours	14		1		14		
	1		practical lesson hours							
			Activities	3		2	0			
	Internet browsing, notary work							9		
	Material design, implementation									
			preparing				1			
	II		ng a presentation	7		1	-	7		
	II ——	senta		3		3		9		
		dtern parat		1		1		1		
			cam and preparation for the	1		1	1			
		al exa	am							
	Oth		7 11 1					41		
	Total Workload Total Workload / 25									
	I						41/25			
	EC	18 C	Credits of the Course					1,64	4	
Contribution Level Between Course Outcomes and Program Outcomes			Program Outcom	06		1 2	3	4	5	
	l ⊢		Music teacher, academician,			1 2	3			
		1	in public and private art insti					X		
		2	Obtaining traditional Turkis	h folk mu	sic			X		
		3	theory and repertoire knowled Obtaining traditional Turk	ish classi				X		
			Gaining experience on Wes							
		4	music, harmony, ear training	5		X				
		5	Being able to play the work and Western composers on to		ish	X				
		6	Playing and Singing Folk M with Baglama	Music Wo	rks	X				
			Being able to play recorde							
		7	from school instruments and children's songs	d accompa	ny		X			
		8	To have information on go history and Turkish music hi		sic		X			
			Gaining teaching experien		the					
		9	opportunity to do internship education	p in natio	nal		X			
		10	Gaining performance-based		nce			X		
Lecturer(s) and Contact Information	Prof	· Dr	with orchestra and choir less Barış KARAELMA	OUS				ш		
Lecturer (8) and Contact Information			@gazi.edu.tr							
	Tur di		Our							

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 409 – Individual Instrument Trainin	g – VII (Oud)					
Semester of the Course	7							
Course Content/ Catalog Content	Using the oud instrument as an accompaniment instrument, acquiring repertoire from the music of different cultures, performing works fro Saba and Bestenigâr makams, performing works from variou instrumental forms							
Textbook	Torun, M., Ud Metodu, İstanbul- 2001							
Supplementary Textbooks	Özkan, İ., Türk Musikisi Nazariyatı ve Us	sulleri, İstanb	oul-1994.					
Course Credit (ECTS)	1							
Course Prerequisites	There is an obligation to attend. Theoretical							
Type of Course								
Language of Instruction	Turkish							
Course Objectives	Developing the Turkish Music repertoire, written on various frets, chord technic makams, and taksim studies.	ques, perfori						
Learning Outcomes of the Course	Performances and taksim studies in variou	s makams.						
The Format of the Lesson	Face to face							
Weekly Distribution of the Course Education and Training Activities	 Saba and Bestenigâr makams. The performance of exemplary etudes and works from easy to difficult. Saba and Bestenigâr makams. The performance of exemplary etudes and works from easy to difficult. Performances in forms such as Peşrev, Saz Semaisi, Medhal, Longa, Oyun Havası, Şarkı, Yürük Semai, Kar'ı Natık. Performances of works in peşrev form. Performances of works in saz semai form. Performances of works in saz medhal and longa form. Performances of works in saz medhal and longa form. Performances of works in oyun havası and şarkı form. Performances of works in oyun havası and şarkı form. Performances of works in Yürük Semai and Kar'ı Natık. Performances of works in Yürük Semai and Kar'ı Natık. Exercises composed over various pitches. Repertoire development. 							
	Internet browsing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam							
Assessment Criteria								
		Number	Total Contribution (%)					
	Midterm exam	1	%40					
	Homework	-	-					
	Implementation	-	-					
	Projects	-	-					
	Practice	-	-					
	Quiz	-	-					
	Ratio of Term Studies to Success (%) Success Rate of Final Exam (%)	1	- %60					
	Attendance Status	11 weeks	/0 00					
		11 (100Kb						

Workload of the Course									
			Activity	Total Weeks	(W	ation eekly ours)		End Ter Tot Vork	m
	1	Weekly	theoretical lesson hours	14	1		14		
	7	Weekly	practical lesson hours						
	F	Reading	g Activities						
	I	nterne	t browsing, library work	3	3		9		
	N	Materia	al design, implementation						
	F	Report	preparing						
	F	Prepari	ng a presentation	7	1		7		
	11	Present		3	3		9		
		Midterr orepara		1	1		1		
	Ē	_	xam and preparation for the	1	1		1		
	11	Other							
	7	Γotal W	Vorkload				41		
	7	Γotal W	Vorkload / 25				41	/25	
	F	ECTS (Credits of the Course				1,	64	
Contribution Level Between Course Outcomes						•			
and Program Outcomes			Program Outcom			1 2	3	4	5
		1	Music teacher, academician		ner			X	
			in public and private art inst Obtaining traditional Turkis		isic				
		2	theory and repertoire knowle		1510		X		
		3	Obtaining traditional Turk	ish classi				X	
			music theory and repertoire			X			
		4	Gaining experience on Wes music, harmony, ear training		cai	Λ			
		5	Being able to play the work and Western composers on t	ks of Turk	ish	X			
		6	Playing and Singing Folk I with Baglama		rks		X		
		7	Being able to play recorder from school instruments an children's songs				X		
		8	To have information on g history and Turkish music h		isic		X		
		9	Gaining teaching experient opportunity to do internshit education	ice with				X	
		10	Gaining performance-based with orchestra and choir less		nce			X	
Lecturer(s) and Contact Information			. Cihat Can gazi.edu.tr						

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 409 – Individual Instrument Trainin	ng – VII (Vio	la)					
Semester of the Course	7							
Course Content/ Catalog Content	Fifth position. Changing between I-II-III-IV-V positions. To be able recognize ornaments such as mordant and trill, to play correctly, to play advanced pieces.							
Textbook	Tanrıverdi, A., Viyola Eğitimi-III, İşbiler Can, Ö., Viyola Eğitimi-III-IV, Evrensel	Müzikevi, Aı	nkara, 2011.					
Supplementary Textbooks	Albuz, A., Viyola İçin Dağarcık, Evrense 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğ A.Seybold Viola Schule, Volmer, B., Viola Study Suzuki, S., Viola Book-III-IV-V		•					
Course Credit (ECTS)	1							
Course Prerequisites	There is an obligation to attend.							
Type of Course	Theoretical							
Language of Instruction	Turkish							
Course Objectives	Remaining exercises in the fifth position, shifting studies in I-II-III-IV-' positions, double stops and scale studies							
Learning Outcomes of the Course	Remaining exercises in the fifth position, shifting studies in I-II-III-IV-V positions, double stops and scale studies							
The Format of the Lesson	Face to face							
Weekly Distribution of the Course	 Remaining exercises in the fifth position. Remaining exercises in the fifth position. Shifting studies in I-II-III-IV-V positions. Shifting studies in I-II-III-IV-V positions. Shifting studies in I-II-III-IV-V positions. Shifting studies in I-II-III-IV-V positions. Double stop exercises. Chord exercises. Playing national solo works. Playing international solo works. Playing national works with piano accompaniment. Playing international works with piano accompaniment. Repertoire development. Repertoire development. 							
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam							
Assessment Criteria		Number	Total Contribution (%)					
	Midterm exam 1 %40							
	Homework	-	-					
	Implementation	-	-					
	Projects Practice	-	-					
	Quiz	-	-					
	Ratio of Term Studies to Success (%)		_					
	Success Rate of Final Exam (%)	1	%60					
	Attendance Status	11 weeks						

Workload of the Course			Activity	Total Weeks	Dur (Wo	ekl	ly	To To	d of erm otal
	V	Veekly	theoretical lesson hours	14		1			14
	Weekly practical lesson hours Reading Activities								
	R	Reading	g Activities						
	I	nterne	browsing, library work						
	N	A ateria	l design, implementation						
	R	Report	preparing						
	P	repari	ng a presentation	4		4			16
	P	resent	ation	1		1			1
	p	Aidteri orepara	tion	2		2			4
		inal e inal ex	xam and preparation for the am	2		2			4
	C	Other		1		1			1
	Ⅱ⊢		Vorkload						40
	11-		Vorkload / 25						,6
	E	ECTS (Credits of the Course						2
Contribution Level Between Course Outcomes and Program Outcomes			Program Outcom	06		1	2 3	3 4	5
und Pogram Outcomes			Music teacher, academician.			1 .	2 .) 4	
		1	in public and private art insti		ici				X
		2	Obtaining traditional Turkis	h folk mu	sic			X	
			theory and repertoire knowled Obtaining traditional Turk		aa1				
		3	music theory and repertoire					X	
		4	Gaining experience on Wes	tern classic					X
		-	music, harmony, ear training Being able to play the work		ich				
		5	and Western composers on t		1511			X	
		6	Playing and Singing Folk I with Baglama		rks		2	ζ.	
		7	Being able to play recorde from school instruments and						X
			children's songs	amama1 may	ai a			-	
		8	To have information on g history and Turkish music his		SIC		Σ		
		9	Gaining teaching experien opportunity to do internshi	ce with t			2	ζ.	
		10	education Gaining performance-based	•					
		10	with orchestra and choir less					X	
Lecturer(s) and Contact Information			. Aytekin ALBUZ (aytekina@ Ömer Bilgehan SONSEL (so			mai	il co	m)	