

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 106 – Voice Training – II				
<b>Semester of the Course</b>	2				
<b>Course Content/ Catalog Content</b>	Correct breathing in speaking and singing, producing and distributing the sound with the correct intonation and in the right place, clear and intelligible speech, studies on educational materials aimed at improving musical sensitivity.				
<b>Textbook</b>	Davran, K ve Gürkan Öztürk, F (2011) Şan İçin piyano Eşlikli Şarkılar Eğüz S. (2014) Piyano Eşlikli Şarkılar ve Türküler. Başkent Müzikevi				
<b>Supplementary Textbooks</b>	Tuğcular E. (2011) Şan İçin Piyano Eşlikli Türküler. Müzik Eğitimi Yayınları Şimşek G.(2009) Şan İçin Piyano Eşlikli Albüm. Müzik Eğitimi Yayınları				
<b>Course Credit (ECTS)</b>	1				
<b>Course Prerequisites</b>	No				
<b>Type of Course</b>	Theoric				
<b>Language of Instruction</b>	Turkish				
<b>Course Objectives</b>	To give the individual the necessary musical behaviors in line with the correct, beautiful and effective use of his/her voice.				
<b>Learning Outcomes of the Course</b>	To be able to produce the voice with the right breathing, with the right intonation and in the right place in speaking and singing, to speak clearly and clearly, to use the skills of developing musical sensitivity, to gain a repertoire of national and international works written in various genres and folk songs.				
<b>The Format of the Lesson</b>	Face to face				
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Correct breathing in speech and singing</li> <li>2. Singing with correct intonation</li> <li>3. Ability to produce sound in the right place, clear and understandable speech</li> <li>4. Gaining the ability to voice the works written in national quality</li> <li>5. Gaining the skill of voicing works written in international quality</li> <li>6. Practices of performing national and international works</li> <li>7. Using skills to develop musical sensitivity</li> <li>8. National works of art</li> <li>9. International quality works</li> <li>10. International quality works</li> <li>11. Performing folk songs</li> <li>12. Performing folk songs</li> <li>13. Gaining a repertoire of national works and folk songs</li> <li>14. A repertoire of international works and folk songs</li> </ol>				
<b>Education and Training Activities</b>	Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam				
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>		
	Midterm	1	40		
	Homework	-	-		
	Application	-	-		
	Projects	-	-		
	Practice	-	-		
	Quiz	-	-		
	Ratio of Term Studies to Success (%)	-	-		
	Final Success Ratio (%)	1	60		
	Attendance Status	11 weeks			
<b>Workload of the Course</b>		<b>Activity</b>	<b>Total Weeks</b>	<b>Total Weeks</b>	<b>End of Term</b>

					<b>Total Workload</b>					
		Weekly lecture hours	14	1	14					
		Weekly practical lesson hours								
		Reading Activities								
		Internet browsing, library work								
		Material design, application								
		Report preparing	2	2	4					
		Prepare a presentation	3	3	9					
		Presentation	3	3	9					
		Midterm and midterm exam preparation	1	1	1					
		Final exam and preparation for the final exam	1	1	1					
		Other								
		Total workload			38					
		Total workload/ 25			38/25					
		ECTS Credits of the Course			1,52					
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>Nu</b>	<b>Program Outcomes</b>				1	2	3	4	5
	1	Music teacher, academician, Instructor in public and private art institutions.								X
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X				
	3	To acquire knowledge of traditional Turkish Classical Music theory and repertoire.				X				
	4	Classical Western Music Harmony, gaining experience on hearing education.							X	
	5	Singing works by national and international composers with accompaniment				X				
	6	To be able to play and sing folk music works with baglama.				X				
	7	To be able to accompany school songs with his voice.				X				
	8	To have information on general music history and Turkish music history.						X		
	9	Gaining teaching experience with the opportunity to do internship in national education.							X	
	10	Gaining performance-based experience with orchestra and choir lessons.							X	
<b>Lecturer(s) and Contact Information</b>	<p>Prof. Dr. Meral Töreyin  Prof. Ferda Gürkan Öztürk  Doç. Dr. Günay Akgün  Öğr. Gör. Dr. Özge Çongur Yeşilkaya  (<a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a>)</p>									

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 108 - Music Culture		
<b>Semester of the Course</b>	2		
<b>Course Content/ Catalog Content</b>	The definition of human and culture, the birth and development of music with its cultural, social and philosophical dimensions, the concepts of "music" and "culture", important functions that music acquires in culture; individual and social effects of music, sound sources, sound formation and properties, formation-development of instruments; types of music in the world and in Turkey, the attitudes and behaviors that people who produce, perform and listen to music should display in the musical process; sound systems in music, basic elements of music; The structure and development of music institutions in Turkey; the concept of aesthetics and beauty in music; tradition and modernity in music culture; Turkish music culture, Atatürk and the Turkish Music Revolution, the importance of music education, its functions.		
<b>Textbook</b>	Canbay, A., (Grup ile) "Müzik Kültürü", Pegem Yay., Ankara-2018		
<b>Supplementary Textbooks</b>	Howard, G., (2018), Müziğin Öyküsü, Pegasus; Philip, B., (2015), Dünya Müziği, Dost Kitap Evi		
<b>Course Credit (ECTS)</b>	2		
<b>Course Prerequisites</b>	Attendance to the course is compulsory		
<b>Type of Course</b>	Theoric		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	General education such as the relationship between culture and music, the birth and development of music, its general structure, sound and notation systems; To teach special subjects such as Turkish music culture.		
<b>Learning Outcomes of the Course</b>	Students will have learned the field of music culture in general terms.		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Definition of man and culture.</li> <li>2. The birth and development of music with its cultural, social and philosophical dimensions</li> <li>3. The important functions of music in culture.</li> <li>4. Individual and social effects of music.</li> <li>5. Sound sources, sound formation and properties.</li> <li>6. Formation and development of instruments;</li> <li>7. Music genres in the world and in Turkey.</li> <li>8. The attitudes and behaviors that people who produce, perform and listen to music should display in the musical process.</li> <li>9. Sound systems in music, basic elements of music.</li> <li>10. The structure and development of music institutions in Turkey.</li> <li>11. The concept of aesthetics and beauty in music.</li> <li>12. tradition, modernity in music culture</li> <li>13. Atatürk and the Turkish Music Revolution,</li> <li>14. Importance and functions of music education.</li> </ol>		
<b>Education and Training Activities</b>	reading activity Internet browsing activities Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
<b>Assessment Criteria</b>		Number	Total Contribution

			(%)					
	Midterm	1	40					
	Homework							
	Application							
	Projects							
	Practice							
	Quiz							
	Ratio of Term Studies to Success in the Year (%)							
	Final Success Ratio (%)	1	60					
	Attendance Status	11 weeks						
<b>Workload of the Course</b>	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload				
	Weekly lecture hours	14	2	28				
	Weekly practical lesson hours							
	Reading Activities	6	1	6				
	Internet browsing, library work	4	1	4				
	Material design, application							
	Report preparing							
	Prepare a presentation	4	4	16				
	Presentation							
	Midterm and midterm exam preparation	2	4	8				
	Final exam and preparation for the final exam	2	4	8				
	Other							
	Total workload			70				
	Total workload/ 25			70/25				
ECTS Credits of the Course			2,8					
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>		Nu	Program Outcomes	1	2	3	4	5
	1		Music teacher, academician, artist-instructor in public and private art institutions					x
	2		Obtaining traditional Turkish Folk Music theory and repertoire knowledge.			x		
	3		Obtaining traditional Turkish Classical			x		

		Music theory and repertoire knowledge					
	4	Classical Western Music Harmony, gaining experience on hearing education.		x			
	5	Being able to play the works of Turkish and Western composers on the piano		x			
	6	Playing and singing folk music pieces with baglama		x			
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs		x			
	8	To have knowledge on general music history and Turkish music history.					x
	9	Gaining teaching experience with the opportunity to do internship in national education				x	
	10	Gaining performance-based experience with orchestra and choir lessons			x		
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Türker EROĞLU (teroglu@gazi.edu.tr)					

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ110 – Individual Instrument Training – II (Voice)		
<b>Semester of the Course</b>	2		
<b>Course Content/ Catalog Content</b>	To enable students to recognize their voices, benefit from voice training techniques, and improve their musical speaking skills.		
<b>Textbook</b>	Davran, K., Gürkan Öztürk, F. (2009). Şan İçin Piyano Eşlikli Şarkılar I, Müzik Eğitimi Yayınları, Ankara.		
<b>Supplementary Textbooks</b>	Şimşek, G., Şan İçin Piyano Eşlikli Şarkılar I, Müzik Eğitimi Yayınları, 2007 Egüz, S., Piyano Eşlikli Halk Türküleri		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	Attendance to the course is compulsory.		
<b>Type of Course</b>	Theoric		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	Performing vocal exercises including technical and musical features suitable for the level, vocal studies and works (folk songs, school songs, lied, arie antiche).		
<b>Learning Outcomes of the Course</b>	In addition to the studies aimed at strengthening the sound and developing the sound boundaries, voice exercises, sound studies and works (folk ballads, school songs, lied, arie antiche) including technical and musical features suitable for the level of the students.		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Studies on strengthening the voice.</li> <li>2. Studies on the development of sound boundaries.</li> <li>3. Performing sound exercises that include technical and musical features suitable for the level of the students.</li> <li>4. Performing sound exercises that include technical and musical features suitable for the level of the students.</li> <li>5. Voice studies and works (folk songs, school songs, lied, arie antiche).</li> <li>6. Voice studies and works (folk songs, school songs, lied, arie antiche).</li> <li>7. Voice studies and works (folk songs, school songs, lied, arie antiche).</li> <li>8. Accompanied vocalization exercises.</li> <li>9. Accompanied vocalization exercises.</li> <li>10. Technical analysis of artifacts.</li> <li>11. Musical analysis of works.</li> <li>12. Repertory studies.</li> <li>13. Repertory studies.</li> <li>14. Concert preparation.</li> </ol>		
<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term		

	Studies to Success (%)	-	-					
	Final Success Ratio (%)	1	60					
	Attendance Status	11 weeks						
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Total Weeks</b>	<b>End of Term Total Workload</b>				
	Weekly lecture hours	14	1	14				
	Weekly practical lesson hours							
	Reading Activities							
	Internet browsing, library work							
	Material design, application							
	Report preparing							
	Prepare a presentation	4	4	16				
	Presentation	2	2	4				
	Midterm and midterm exam preparation	1	2	2				
	Final exam and preparation for the final exam	1	6	6				
	Other	2	2	4				
	Total workload			46				
	Total workload/ 25			46/25				
ECTS Credits of the Course	1		1,86					
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>Nu</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	
	1	Music teacher, academician, trainer in public and private art institutions.				X		
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X		
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge.					X	
	4	Classical Western Music Harmony, gaining experience on hearing education.		X				
	5	Singing works by national and				X		

			international composers with accompaniment.					
	6		To be able to play and sing folk music works with baglama.				X	
	7		To be able to accompany school songs with her/his voice.				X	
	8		To have knowledge on general music history and Turkish music history.		X			
	9		Gaining teaching experience with the opportunity to do internship in national education.				X	
	10		Gaining performance-based experience with orchestra and choir lessons.					X
<b>Lecturer(s) and Contact Information</b>		<p>Prof. Dr. Meral Töreyin  Prof. Ferda Gürkan Öztürk  Doç. Dr. Günay Akgün  Öğr. Gör. Dr. Özge Çongur Yeşilkaya  (<a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a>)</p>						



## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 110 - Individual Bağlama - II		
<b>Semester of the Course</b>	2		
<b>Course Content/ Catalog Content</b>	The use of middle and upper strings, triplet beats, glitches, and related beats		
<b>Textbook</b>	Doğan, İ., Sözen, A., “Bağlama Metodu”, Ankara- 2008.		
<b>Supplementary Textbooks</b>	Ekici, S., “Bağlama Eğitimi-Yöntem ve Teknikleri”, Yurtrenkleri Yayınevi, Ankara-2012. Kurt, C., “Bağlama Düzeni Metodu” Birinci Kitap, Ankara -2003.		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	Attendance to the course is compulsory.		
<b>Type of Course</b>	Theoric		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	Playing easy melodies from various regions with bağlama.		
<b>Learning Outcomes of the Course</b>	Playing treble beats and limping measures in bağlama.		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. The use of middle and upper strings, triplet beats, glitches and their related beats</li> <li>2. Understanding studies, exercises and techniques</li> <li>3. The use of middle and upper strings, triplet beats, glitches and related beats</li> <li>4. Various rhythms, weighing patterns and etudes</li> <li>5. Sample song, Yandim sergeant, My ship is coming from the beginning, 9-beat samples</li> <li>6. The use of middle and upper strings, triplet beats, glitches and related beats</li> <li>7. Sample folk songs from various regions</li> <li>8. Kurdish tunes</li> <li>9. The use of middle and upper strings, triplet beats, glitches and related beats</li> <li>10. Melodies from various regions</li> <li>11. Saba tunes</li> <li>12. Exercises</li> <li>13. Etudes</li> <li>14. Folk songs</li> </ol>		
<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	40
	Homework		

	Application						
	Projects						
	Practical						
	Quiz						
	Ratio of Term Studies to Yearly Success (%)						
	Final Success Ratio (%)	1	60				
	Attendance Status	11 hafta					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Total Weeks</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	3	3	9			
	Presentation	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			34			
	Total workload/ 25			34/25			
ECTS Credits of the Course			1,36				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>Nu</b>	<b>Program Outcomes</b>	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.					x
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge			X		
	4	Classical Western Music		x			

		Harmony, gaining experience on hearing education.					
	5	Being able to play the works of Turkish and Western composers on the piano	x				
	6	Playing and singing folk music works with baglama				x	
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs		x			
	8	To have information on general music history and Turkish music history.	x				
	9	Gaining teaching experience with the opportunity to do internship in national education			x		
	10	Gaining performance-based experience with orchestra and choir lessons	X				

**Lecturer(s) and Contact Information**

Prof. Erdal Tuğcular  
Prof. İsmet Doğan  
Dr. Öğr. Üyesi Murat Karabulut  
(<https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264>)

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 110 – Individual Instrument Training – II (Flute)		
<b>Semester of the Course</b>	2		
<b>Course Content/ Catalog Content</b>	Producing accurate and clean sound on the first, second and third octave. Performing works suitable for his level. To comprehend and apply basic flute techniques.		
<b>Textbook</b>	Köhler, E., Etudes Op.33. Moyses, M., Enseignement Complet De La Flute. Moyses, M., De La Sonorite: Art Et Technique.		
<b>Supplementary Textbooks</b>	Wye, T., Practise Book For Flute. Andersen, J., Studies Op.33, Op.15.. Rampal, J. P., Flute Favourites, (Transcribed By Akio Yashiro) Galway, J., .Showpieces.		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	Attendance to the course is compulsory.		
<b>Type of Course</b>	Theoric		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	Application of connected and linguistic works with different articulations, diaphragm, long pitch and scale studies.		
<b>Learning Outcomes of the Course</b>	Producing correct and clean sound in the first and second octave voices and these octaves. Application of connected and linguistic works with different articulations, diaphragm, long pitch and scale studies.		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Producing correct and clean sound in the first and second octave voices and these octaves.</li> <li>2. Producing correct and clean sound in the first and second octave voices and these octaves.</li> <li>3. Application of connected and multilingual studies with different articulations.</li> <li>4. Implementation of connected and multilingual studies with different articulations</li> <li>5. Diaphragm, long range and scale exercises.</li> <li>6. Study of etud and educational music samples.</li> <li>7. Studying etude and sonata in accordance with the level.</li> <li>8. Studying Turkish works in accordance with etud and level.</li> <li>9. Level-appropriate work and study.</li> <li>10. Level-appropriate work and study.</li> <li>11. Studying a work in accordance with the level of the Baroque period.</li> <li>12. Studying a work in accordance with the level of the Baroque period.</li> <li>13. Studying a work in accordance with the level of the classical period.</li> </ol> Study of works in accordance with the level of the classical period.		
<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	40
	Homework	-	-
	Application	-	-

	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance Status	11 weeks	

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation	3	3	9
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other	2	2	4
	Total workload			45
	Total workload/ 25			45/25
	ECTS Credits of the Course	1		1,8

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x
	4	Classical Western Music Harmony,		x			

			gaining experience on hearing education.					
	5		Being able to play the works of Turkish and Western composers on the piano				X	
	6		Playing and singing folk music works with baglama				X	
	7		Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
	8		To have information on general music history and Turkish music history.		x			
	9		Gaining teaching experience with the opportunity to do internship in national education				x	
	10		Gaining performance-based experience with orchestra and choir lessons					x

<b>Lecturer(s) and Contact Information</b>	Related Instructors
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## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ-1010 – Individual Instrument Training – II (Viola)		
<b>Semester of the Course</b>	2		
<b>Course Content/ Catalog Content</b>	Studies in the first position. Basic bow techniques. Blank wire double sound studies. Performing learning-teaching activities in school music education with instrument-specific literature		
<b>Textbook</b>	Tanrıverdi, A., Viyola Metodu I, İşbilen Yayıncılık, Ankara 2014.		
<b>Supplementary Textbooks</b>	Can, Ö., Viyola Metodu I, Evrensel Müzik Yayıncılık, Ankara 2013. Albuz, A., Viyola İçin Dağarcık, Evrensel Müzik Yayıncılık, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	Attendance to the course is compulsory.		
<b>Type of Course</b>	Theoric		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	To consolidate the position I. Basic bow techniques. Simple dual voice exercises.		
<b>Learning Outcomes of the Course</b>	Necessary technical knowledge and skills for right and left hand coordination regarding the use of four strings in the first position, finger/bow exercises on the same and different strings, detachment and legato bow techniques, double voice exercises using empty strings.		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Necessary technical knowledge and skills for right and left hand coordination regarding the use of four strings in position I.</li> <li>2. Finger/spring exercises on the same and different strings in the I. position.</li> <li>3. Finger/spring exercises on the same and different strings in the first position.</li> <li>4. Detach and legato bow techniques.</li> <li>5. Detachment and legato bow techniques.</li> <li>6. Double voice exercises using a bare wire.</li> <li>7. Double voice exercises using a bare wire</li> <li>8. String exercises involving four strings.</li> <li>9. Performing national solo or accompaniment small-scale works.</li> <li>10. Performing universal solo or accompaniment small-scale works.</li> <li>11. Technical analysis of works</li> <li>12. Musical analysis of works</li> <li>13. Repertory studies.</li> </ol> Repertory studies.		
<b>Education and Training Activities</b>	preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term		



	Studies to Yearly Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Total Weeks</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	2	2	4			
	Presentation	4	4	16			
	Midterm and midterm exam preparation	1	1	2			
	Final exam and preparation for the final exam	2	2	4			
	Other						
	Total workload			40			
	Total workload/ 25			40/25			
ECTS Credits of the Course	1		1,6				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>Nu</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x
	4	Classical Western Music Harmony, gaining experience on hearing education.		x			
	5	Being able to				X	

		play the works of Turkish and Western composers on the piano					
	6	Playing and singing folk music works with baglama				X	
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
	8	To have information on general music history and Turkish music history.		x			
	9	Gaining teaching experience with the opportunity to do internship in national education				x	
	10	Gaining performance-based experience with orchestra and choir lessons					x

<b>Lecturer(s) and Contact Information</b>	Prof. Fatma Ayfer Tanrıverdi – fatmat@gazi.edu.tr Prof. Dr. Aytekin Albuz - <a href="mailto:aytekina@gazi.edu.tr">aytekina@gazi.edu.tr</a>
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## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ110 – Individual Instrument Training – II (Bağlama)
<b>Semester of the Course</b>	2
<b>Course Content/ Catalog Content</b>	Attitude concept. Teke and the Black Sea region taze attitude studies. To be able to perform selected works that have characteristic features of these regions,
<b>Textbook</b>	Alim Y. K., Aydın Atalay “Bağlama Metodu 1” , Aktüel Yayınları, 2004, İstanbul.
<b>Supplementary Textbooks</b>	Sarisözen, M., Türk Halk Musikisi usulleri, Ankara, 1962 (Turkish Folk Music of the proceedings, Muzaffer Sarisözen, Ankara 1962) .
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance to the course is compulsory.
<b>Type of Course</b>	Theoric
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	The general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the region, to perform selected works with characteristic features,
<b>Learning Outcomes of the Course</b>	The concept of attitude, the general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the zest for these regions, to be able to perform selected works that are suitable for the level of Teke and the Black Sea style in the Turkish Folk Music Repertoire, showing the characteristic features of these regions,
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. To practice position, thesis and finger triangle. Work practices related to exercises and position establishments.</li> <li>2. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments.</li> <li>3. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments.</li> <li>4. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes.</li> <li>5. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes.</li> <li>6. The concept of attitude.</li> <li>7. The general characteristics of Teke region melodies, the study of the style of the tasten in this region.</li> <li>8. The general characteristics of the melodies of the Black Sea region, studies on the style of the zest for this region.</li> <li>9. To be able to perform selected works that are suitable for the Teke style in the Turkish Folk Music repertoire and show the characteristic features of these regions.</li> <li>10. To be able to perform selected works that are suitable for the level of the Black Sea style in the Turkish Folk Music repertoire and show the characteristic features of these regions.</li> <li>11. Performing conditioning exercises that will increase the technical level of the right and left hands.</li> <li>12. Doing conditioning exercises that will increase the technical level of the right and left hands.</li> <li>13. Repertory studies.</li> <li>14. Concert preparation</li> </ol>

<b>Education and Training Activities</b>	preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>						
	Midterm	1	40						
	Homework	-	-						
	Application	-	-						
	Projects	-	-						
	Practical	-	-						
	Quiz	-	-						
	Ratio of Term Studies to Yearly Success (%)	-	-						
	Final Success Ratio (%)	1	60						
	Attendance Status	11 weeks							
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Total Weeks</b>	<b>End of Term Total Workload</b>					
	Weekly lecture hours	14	1	14					
	Weekly practical lesson hours								
	Reading Activities								
	Internet browsing, library work								
	Material design, application								
	Report preparing								
	Prepare a presentation	4	4	16					
	Presentation	2	2	4					
	Midterm and midterm exam preparation	1	1	1					
	Final exam and preparation for the final exam	1	1	1					
	Other	2	2	4					
	Total workload			40					
	Total workload/ 25			40/25					
	ECTS Credits of the Course	1		1,6					
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>		<b>Nu</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	
	1	Music teacher, academician, artist-instructor in public and private art institutions					x		
	2	Obtaining					X		

		traditional Turkish Folk Music theory and repertoire knowledge.					
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x
	4	Classical Western Music Harmony, gaining experience on hearing education.		x			
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and singing folk music works with baglama				X	
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
	8	To have information on general music history and Turkish music history.		x			
	9	Gaining				x	

		teaching experience with the opportunity to do internship in national education						
	10	Gaining performance-based experience with orchestra and choir lessons					x	
<b>Lecturer(s) and Contact Information</b>	Prof. Erdal Tuğcular – <a href="mailto:tugcular@gazi.edu.tr">tugcular@gazi.edu.tr</a> Prof. İsmet Doğan – <a href="mailto:idoğan@gazi.edu.tr">idoğan@gazi.edu.tr</a> Dr. Öğr. Üyesi Murat Karabulut – <a href="mailto:karabulut@gazi.edu.tr">karabulut@gazi.edu.tr</a>							

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ110 – Individual Instrument Training – II (Cello)
<b>Semester of the Course</b>	2
<b>Course Content/ Catalog Content</b>	Ability to play in first position closed and open state.
<b>Textbook</b>	Miedlar, J. Dotzauer Band I., Suzuki I. Kitap
<b>Supplementary Textbooks</b>	Werner, J., Praktische Violoncell Schule.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance to the course is compulsory.
<b>Type of Course</b>	Theoric
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To be able to apply right and left hand techniques to the use of four strings. To be able to apply detaché and legato bow techniques correctly. To be able to do simple dual voice studies. Being able to play C Major, D Major, D minor two octaves, F Major, B flat Major, G minor, A minor, A minor, 1 octave scale and arpeggio.
<b>Learning Outcomes of the Course</b>	To use four strings in the first position, right and left hand techniques, finger-bow transitions on the same and different strings, detaché, legato, staccato, portato bow techniques, applying simple double voice exercises.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Using the four wires in the first position.</li> <li>2. Finger-spring transitions on the same and different strings in the first position.</li> <li>3. Finger-spring transitions on the same and different strings in the first position.</li> <li>4. Correct application of detaché, legato, staccato, portato bow techniques.</li> <li>5. Correct application of detaché, legato, staccato, portato bow techniques.</li> <li>6. Practice dual tones exercises.</li> <li>7. Practice simple dual tones exercises.</li> <li>8. String exercises in different tones covering four strings.</li> <li>9. Performing national scale works suitable for the level.</li> <li>10. Performing works of universal size.</li> <li>11. Technical analysis of works</li> <li>12. Musical analysis of works</li> <li>13. Repertory studies.</li> <li>14. Small concert preparation.</li> </ol>
<b>Education and Training Activities</b>	<p>Report preparing            Preparing a presentation            Presentation            Midterm and midterm exam preparation            Final exam and preparation for the final exam</p>

<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Application	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Yearly Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Total Weeks</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing	4	4	16			
	Prepare a presentation	3	3	9			
	Presentation	2	2	4			
	Midterm and midterm exam preparation	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other						
	Total workload			50			
	Total workload/ 25			50/25			
ECTS Credits of the Course	1		2				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>Nu</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music				x	



		theory and repertoire knowledge							
	4	Classical Western Music Harmony, gaining experience on hearing education.					x		
	5	Being able to play the works of Turkish and Western composers on the piano				x			
	6	Playing and singing folk music works with baglama				x			
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs					x		
	8	To have information on general music history and Turkish music history.					x		
	9	Gaining teaching experience with the opportunity to do internship in national education					x		
	10	Gaining performance-based experience with orchestra and choir lessons						x	
	<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Şebnem Y. Orhan <a href="mailto:sebnem@gazi.edu.tr">-sebnem@gazi.edu.tr</a>						

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 110 – Individual Instrument Training – II (Guitar)		
<b>Semester of the Course</b>	2		
<b>Course Content/ Catalog Content</b>	The content of this course includes exercises aimed at gaining and developing basic musicianship skills in classical guitar in the context of music teaching equipment, etudes and works from Turkish and World classical guitar repertoire. This course is a continuation of the Individual Instrument I course.		
<b>Textbook</b>	Rodriguez Arenas Gitar Metodu 1. Kitap		
<b>Supplementary Textbooks</b>	Aydıntan, Z., Gitar Metodu 1, Noad, F., Solo Guitar Playing 1. Kitap, Papararo, G., La Tecnica Degli Arpeggi, Yeprem, S., Klasik Gitar İçin Halk Şarkıları		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	Attendance to the course is compulsory.		
<b>Type of Course</b>	Theoric		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	The aim of this course, within the scope of music teaching equipment, is to provide the student with basic technical and musicianship skills at the beginner and advanced-beginner level through studies and works suitable for the level of the student, and to reinforce the acquired skills.		
<b>Learning Outcomes of the Course</b>	Recognizing the classical guitar repertoire; comprehend the concepts of technique and musicality; improving the right hand arpeggio technique; developing coordination in right and left hand movements, developing the left hand legato technique; comprehending the bare technique, applying the half-bare technique covering 2-3 strings; vocalization of chromatic and diatonic sound sequences, etudes and works with the tirando technique in the first position.		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Discussing the relationship between the concepts of technique and musicality, technical studies.</li> <li>2. Series studies, study of studies and works suitable for the level of the student</li> <li>3. The phenomenon of nuance in musical expression, comprehension and application of piano and forte nuances.</li> <li>4. Studying etudes and works appropriate to the level of the student.</li> <li>5. Studies on ascending and descending legato techniques, studying related etudes and works.</li> <li>6. Series studies, studies of studies and works suitable for the level of the student</li> <li>7. Series studies, study of studies and works suitable for the level of the student.</li> <li>8. Using piano-mezzoforte-forte nuances in musical expression</li> <li>9. Studying etudes and works appropriate to the level of the student.</li> <li>10. Studying etudes and works appropriate to the level of the student.</li> <li>11. Studies on bare technique, study of related studies and works</li> <li>12. Studying etudes and works appropriate to the level of the student.</li> <li>13. Reviewing behaviors gained during the semester</li> <li>14. Repertoire</li> </ol>		
<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Final exam and preparation for the final exam (during the final exam weeks)		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term Studies to Yearly Success (%)	-	-

	Final Success Ratio (%)	1	60
	Attendance Status	11 weeks	

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	1	2
	Final exam and preparation for the final exam	1	1	2
	Other			
	Total workload			40
	Total workload/ 25			40/25
ECTS Credits of the Course	1		1,6	

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				X	
	4	Classical Western Music Harmony, gaining experience on hearing education.				X	
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and singing folk music works with baglama			X		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				X	
	8	To have information on general music history and Turkish music history.		X			
	9	Gaining teaching experience with the opportunity to do internship in national education				X	
	10	Gaining performance-based experience with orchestra and choir lessons					X

Lecturer(s) and Contact Information	Arş. Gör. Dr. Fatih BİNGÖL fatihbingol@gazi.edu.tr
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**COURSE DESCRIPTION FORM**

<b>Course Code and Name</b>	MZÖ110 – Individual Instrument Training – II (Violin)
<b>Semester of the Course</b>	2
<b>Course Content/ Catalog Content</b>	Gaining the necessary knowledge, techniques and skills in the right and left hands regarding the use of four strings in the first position.
<b>Textbook</b>	Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi I, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sitt, H., 100 Studies, Op. 32, Book I Seybold, A., New Violin Study School, Op. 182, Part I Sevcik, Op. I, Book I-II
<b>Supplementary Textbooks</b>	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı Yayınları. Ankara, 2017. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Derse devam zorunludur.
<b>Type of Course</b>	Theoric
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To be able to make finger and bow transitions on the same and different strings, to apply detaché and legato bow techniques correctly, to play simple double sounds, to perform exercises involving different left hand skills on four strings, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied. .
<b>Learning Outcomes of the Course</b>	To be able to perform simple right and left hand exercises covering four strings, to play four strings, to apply techniques in a qualified way, to apply detaché and legato bow techniques in a mixed manner and to play simple double tones, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, be willing to exhibit their work.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	1. Finger hopping exercises while staying on the same string. 2. Finger hopping exercises while staying on the same string. 3. Studies on finger and bow transitions on different strings. 4. Studies on finger and bow transitions on different strings. 5. Right-hand and left-hand exercises involving four strings. 6. Right-hand and left-hand exercises involving four strings. 7. Right-hand and left-hand exercises involving four strings. 8. String exercises involving four strings.

	<p>9. Studies on the mixed application of detaché and legato bow techniques.</p> <p>10. Studies on the mixed application of detache and legato bow techniques.</p> <p>11. Simple dual voice exercises.</p> <p>12. Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybeks, play moods, etc. appropriate to their level. memorization</p> <p>13. Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybek, play air, etc. appropriate to their level. memorization</p> <p>14. Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybek, play air, etc. appropriate to their level. memorize and play at real speed.</p>			
<b>Education and Training Activities</b>	<p>Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam</p>			
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>	
	Midterm	1	40	
	Homework	-	-	
	Application	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Yearly Success (%)	-	-	
	Final Success Ratio (%)	1	60	
	Attendance Status	11 weeks		
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Total Weeks</b>	<b>End of Term Total Workload</b>
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	2	2
	Final exam and preparation for the final exam	1	6	6

	Other	2	2	4			
	Total workload			46			
	Total workload/ 25			46/25			
	ECTS Credits of the Course	2		1,84			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>Nu</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions					x
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				x	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				x	
	4	Classical Western Music Harmony, gaining experience on hearing education.				x	
	5	Being able to play the works of Turkish and Western composers on the piano			x		
	6	Playing and singing folk music works with baglama			x		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
	8	To have information on general music history and Turkish music history.		x			
	9	Gaining teaching experience with the opportunity to do internship				x	

			in national education							
		10	Gaining performance-based experience with orchestra and choir lessons						x	
<b>Lecturer(s) and Contact Information</b>	<p>Prof. Yılmaz Şendurur  Prof. Şeyda Çilden  Prof. Nuray Özen  Prof. Mehlika Dünder  Prof. Ferda Gürkan Öztürk  Prof. Dr. Mehmet Efe  Doç. Dr. Gamze Elif Tanınmış  Doç. Dr. Mehmet Akpınar  Doç. Dr. İlknur Özal Göncü  Doç. Dr. Dilek Özçelik Herdem  Dr. Öğr. Üyesi Gülşah Sever</p> <p>(<a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a>)</p>									

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ110 – Individual Instrument Training – II (Kanun)
<b>Semester of the Course</b>	2
<b>Course Content/ Catalog Content</b>	Exercises to reinforce learned techniques, knowledge and skills. Examining Rast, Uşşak, Hüseyinî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams. Teaching of decoration technicians and their use in the work.
<b>Textbook</b>	Aydoğdu, G., Aydoğdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara-2004
<b>Supplementary Textbooks</b>	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984. Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul-1986. TRT archive notes.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance to the course is compulsory.
<b>Type of Course</b>	Theoric
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Examining Rast, Uşşak, Hüseyinî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams.
<b>Learning Outcomes of the Course</b>	To be able to work on reinforcing techniques, knowledge and skills. To be able to analyze Rast, Uşşak, Hüseyinî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and to perform works in these makams. To be able to learn the decoration technician.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Studies that reinforce the learned technique, knowledge and skills</li> <li>2. Reinforcement of learned techniques, knowledge and skills</li> <li>3. Examining the Rast makam theoretically and performing works in this makam.</li> <li>4. Examining the Uşşak makam theoretically and performing works in this makam.</li> <li>5. Examining the Hüseyini makam theoretically and performing works in this makam.</li> <li>6. Examining the Uşşak makam theoretically and performing works in this makam.</li> <li>7. Examining Muhayyer mode theoretically and performing works in this makam.</li> <li>8. Examining the Buselik makam theoretically and performing works in this makam.</li> <li>9. Examining the Hicaz makam theoretically and performing works in this makam.</li> <li>10. Examining the Hicaz Humayun makam theoretically and performing works in this makam.</li> <li>11. Examining the Hicaz Uzzal makam theoretically and performing works in this makam.</li> <li>12. Analyzing the Hicaz Zirgüle maqam and performing works in this maqam</li> <li>13. Irrigation techniques</li> <li>14. Repertory studies</li> </ol>
<b>Education and Training Activities</b>	<p>Internet browsing  Presentation Preparation  Presentation  Midterm and midterm exam preparation  Final exam and preparation for the final exam</p>



Assessment Criteria		Number	Total Contribution (%)	
	Midterm	1	40	
	Homework	-	-	
	Application	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Yearly Success (%)	-	-	
	Final Success Ratio (%)	1	60	
Attendance Status	11 hafta			

  

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work	3	3	9
	Material design, application			
	Report preparing			
	Prepare a presentation	7	1	7
	Presentation	3	3	9
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other			
	Total workload			41
	Total workload/ 25			1,64
	ECTS Credits of the Course	2		2

  

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions				X	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.			X		
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				X	
	4	Classical Western Music		x			

		Harmony, gaining experience on hearing education.					
	5	Being able to play the works of Turkish and Western composers on the piano		X			
	6	Playing and singing folk music works with baglama		X			
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs			X		
	8	To have information on general music history and Turkish music history.			X		
	9	Gaining teaching experience with the opportunity to do internship in national education				X	
	10	Gaining performance-based experience with orchestra and choir lessons				X	
	<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Barış KARAELEMA karaelma@gazi.edu.tr				

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ110 – Individual Instrument Training– II (Ud)			
<b>Semester of the Course</b>	2			
<b>Course Content/ Catalog Content</b>	Various maqams such as Çargah, Aşkefza, Acemaşiran, Mahur, Nihavend, Kürdi, Buselik played in the I. Position and sample exercises related to them, II. Transition to the position and Segah exercises.			
<b>Textbook</b>	Torun, M., Ud Metodu, İstanbul- 200			
<b>Supplementary Textbooks</b>	Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994.			
<b>Course Credit (ECTS)</b>	1			
<b>Course Prerequisites</b>	Attendance to the course is compulsory.			
<b>Type of Course</b>	Theoric			
<b>Language of Instruction</b>	Turkish			
<b>Course Objectives</b>	Various maqams such as Çargah, Aşkefza, Acemaşiran, Mahur, Nihavend, Kürdi, Buselik and segah and sample exercises related to them, II. Transition to the position and Segah makam.			
<b>Learning Outcomes of the Course</b>	I. Dominance of the position. Being able to perform performance studies in various makams such as Çargah, Aşkefza, Acemaşiran, Mahur, Nihavend, Kürdi, Buselik. II. Being able to grasp the position.			
<b>The Format of the Lesson</b>	Face to face			
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Etude studies in I. Position.</li> <li>2. Works of art in I. Position.</li> <li>3. The Çargah makam played in Position I and related sample exercises,</li> <li>4. Ashefza maqam played in Position I and related sample exercises</li> <li>5. Ashefza maqam played in Position I and related sample exercises</li> <li>6. Example exercises of Acemaşiran played in Position I,</li> <li>7. Mahur maqam and related sample exercises played in Position I,</li> <li>8. Mahur maqam and related sample exercises played in position I,</li> <li>9. Nihavend maqam played in Position I and related sample exercises,</li> <li>10. The Kürdi makam played in Position I and related sample exercises,</li> <li>11. Buselik maqam played in Position I and related sample exercises,</li> <li>12. II. Transition to position</li> <li>13. II. Segah studies in position.</li> <li>14. II. Segah studies in position.</li> </ol>			
<b>Education and Training Activities</b>	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final examk			
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>	
	Midterm	1	40	
	Homework	-	-	
	Application	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Yearly Success (%)	-	-	
	Final Success Ratio (%)	1	60	
	Midterm	11 weeks		
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total</b>	<b>Total</b>	<b>End of</b>

	Weeks	Weeks	Term Total Workload
Weekly lecture hours	14	1	14
Weekly practical lesson hours			
Reading Activities			
Internet browsing, library work	3	3	9
Material design, application			
Report preparing			
Prepare a presentation	7	1	7
Presentation	3	3	9
Midterm and midterm exam preparation	1	1	1
Final exam and preparation for the final exam	1	1	1
Other			
Total workload			41
Total workload/ 25			41/25
ECTS Credits of the Course	2		1,64

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
			1	Music teacher, academician, artist-instructor in public and private art institutions			
2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X		
3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					X	
4	Classical Western Music Harmony, gaining experience on hearing education.			X			
5	Being able to play the works of Turkish and Western composers on the piano			X			
6	Playing and singing folk music works with baglama				X		
7	Being able to			x			

		play the block flute and guitar from school instruments and accompany children's songs						
	8	To have information on general music history and Turkish music history.			X			
	9	Gaining teaching experience with the opportunity to do internship in national education		x				
	10	Gaining performance-based experience with orchestra and choir lessons				X		
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Cihat Can – <a href="mailto:mcihat@gazi.edu.tr">mcihat@gazi.edu.tr</a>						

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ-102 Western Music Theory and Practice - II		
<b>Semester of the Course</b>	2		
<b>Course Content/ Catalog Content</b>	Motif, sentence and period concepts in music, root and translated chords, transpose, different rhythmic structures, reading and writing melodies in at least two-flat and two-sharp tones		
<b>Textbook</b>	<p>Özgür, Ü., Aydoğan, S. (2009). Müziksel İşitme Okuma Eğitimi ve Kuram I. Ankara: Sözkese.</p> <p>Özçelik, S. (2010). Müzikal Dikte ve Solfej. İzmir: Lamineks.</p> <p>Özgür, Ü. (2018). İki Sesli Yazma. Ankara: Sözkese.</p> <p>Lavignac, A. (2012). IA. İstanbul: Porte.</p>		
<b>Supplementary Textbooks</b>	<p>Lavignac, A. (2012). IA – IB - IIA – IIC - IIIA –VIA – VIB. İstanbul: Porte.</p> <p>Petit, S. (2002). Dictees Musicales. Paris: Leduc.</p> <p>Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi Bankası. Ankara: Sözkese.</p> <p>Özgür, Ü., Aydoğan, S. (2006). Müziksel İşitme Okuma Eğitimi ve Kuram II. Ankara: Sözkese.</p> <p>Grandjany, L. (2003). 500 Dictees Graduees. Paris: Lemoine.</p> <p>Dandelot, G. (2004). Cent Dictees Musicales. Paris: Lemoine.</p> <p>Arnoud, J. (2001). 1600 Exercices Gradues I – II. Paris: Leduc.</p>		
<b>Course Credit (ECTS)</b>	5		
<b>Course Prerequisites</b>	Attendance to the course is compulsory.		
<b>Type of Course</b>	Theoric		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	Gains the basic music knowledge that the music teacher should know. Can read and write a piece of music. Can transfer the knowledge gained from this course to other areas of music.		
<b>Learning Outcomes of the Course</b>	<ol style="list-style-type: none"> <li>1. Musical hearing,</li> <li>2. Musical reading,</li> <li>3. Comprehends musical writing and transfers this knowledge and skills to other music lessons.</li> </ol>		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Motif in music</li> <li>2. Sentence in music</li> <li>3. The concept of period in music</li> <li>4. Writing motifs and sentence examples in music</li> <li>5. Writing a tune in one-part song form</li> <li>6. Musical reading and writing exercises suitable for their level</li> <li>7. Musical reading and writing exercises appropriate for their level</li> <li>8. 3-voice chords in the basic position and reading and writing with these chords musical reading and writing in tones appropriate to his level.</li> <li>9. 3-voice chords in the basic position and reading and writing with these chords musical reading and writing in tones appropriate to his level.</li> <li>10. Different rhythmic structures and transposition</li> <li>11. Musical reading and writing exercises in two-sharp tones</li> <li>12. Musical reading and writing exercises in two-flat tones</li> <li>13. Polyphonic writing and polyphonic reading exercises in two-sharp tones</li> <li>14. Polyphonic writing and polyphonic reading exercises in two-flat tones</li> </ol>		
<b>Education and Training Activities</b>	<p>Preparing a presentation</p> <p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p>		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution</b>

			(%)
Midterm	1		%40
Homework	-		-
Application	-		-
Projects	-		-
Practical	-		-
Quiz	-		-
Ratio of Term Studies to Yearly Success (%)	-		-
Final Success Ratio (%)	1		%60
Attendance Status	11 weeks		

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	2	28
Weekly practical lesson hours	14	2	28	
Reading Activities				
Internet browsing, library work				
Material design, application				
Report preparing				
Prepare a presentation	4	4	16	
Presentation	4	4	16	
Midterm and midterm exam preparation	1	1	1	
Final exam and preparation for the final exam	1	1	1	
Other	3	3	9	
Total workload			99	
Total workload/ 25			99/25	
ECTS Credits of the Course			3,96	

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
			1	Music teacher, academician, artist-instructor in public and private art institutions			
2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.			X			
3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge			X			
4	Classical Western Music Harmony, gaining experience on hearing education.					X	
5	Being able to play the works of Turkish and Western composers on the piano					X	
6	Playing and singing folk music works with baglama		X				
7	Being able to play the block flute and guitar from school instruments and accompany children's songs				X		

	8	To have information on general music history and Turkish music history.			X			
	9	Gaining teaching experience with the opportunity to do internship in national education					X	
	10	Gaining performance-based experience with orchestra and choir lessons			X			
<b>Lecturer(s) and Contact Information</b>		Prof. Ülkü ÖZGÜR Prof. Sadık ÖZÇELİK Dr. Öğr. Üyesi Selçuk BİLGİN ( <a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a> )						



## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ-104 Piano Training - II		
<b>Semester of the Course</b>	2		
<b>Course Content/ Catalog Content</b>	Scale studies starting from one octave to four octaves in C major and A minor tones, recognizing major and minor tones, working on scales in other major-minor tones, cadence studies and their application, examining staccato and legato techniques on short pieces, helping to strengthen the fingers and wrists. vocalization of the etudes and exercises that will be played, singing the accompanying school songs, phrasing and sight-reading exercises in piano works and studies on musicality		
<b>Textbook</b>	Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014.		
<b>Supplementary Textbooks</b>	Denes, D., Learning to Piano I-II, Newyork:Yorktown Music press, Inc. 1991. Burkard, A., Neue Anleitung für das Kalvierspiel Vol I: Germany: Schott, 1961. Czerny, C., 100 Alıştırma Op.599: Türkçesi: Gültek, B.: Ankara, Epilog, 2008. Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Küçük, A., Küçük Albüm Piyano İçin Çocuk Parçaları: a 2.Basım, Sözkese Matbaacılık, Ankara, 2005. Tuğcular, E., Türkünün Rengi: Müzik Eğitimi Yayınları, Genişletilmiş 2. Basım, Ankara, 2003. Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Tufan, E., Öğretmenimle Çalışıyorum, Dört El Piyano Ankara: Selen Müzik, 2016 Diabelli, Melodious Pieces on Five Notes, Op. 149 (Alfred Masterwork Editions), 1991.		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	Attendance to the course is compulsory.		
<b>Type of Course</b>	Theoric		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	To develop basic piano education practices. Starting the four-hand work.		
<b>Learning Outcomes of the Course</b>	To be able to improve reading and playing piano writing in two keys. To be able to develop staccato and legato techniques in piano. Learning and applying the portato technique. To be able to distinguish and announce motifs and sentences in music. To be able to perform finger crossing and finger changing applications in two octave parallel and opposite scales. To be able to apply the small form in works by gaining the skills of performing together (playing four hands).		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Sequence exercises in the opposite direction Starting the necessary technical work for the freedom of the arms</li> <li>2. Control of four-hand exercises, reverse sequence work and technical work</li> <li>3. Continue the four-hand work. Deciphering a level-appropriate study. Examination of small-scale pieces in terms of musical analysis and applications related to musical expression.</li> <li>4. Control of the study work. Parallel series studies. Working on a Level 5 Baroque work</li> <li>6. Continuing the scale and cadence studies in parallel with the etud and Baroque Period work. Working on a Classical Period piece suitable for Level 7</li> <li>8. Continue to work on the Classical Period piece Working on a Turkish Composer work suitable for the 9th level, continuing the previous studies</li> <li>Working on a Romantic Period piece suitable for Level 10, continuing previous studies</li> <li>11. Continuing previous work</li> <li>12. Continuing to work on the Romantic Period work and other works-etudes</li> <li>13. Reviewing the behaviors gained during the semester and determining the final exam schedule.</li> <li>14. Rehearsing the final exam program. Choosing the concert to be held at the beginning of the first semester of the second year, choosing from the works performed this semester.</li> </ol>		
<b>Education and Training Activities</b>	Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Final exam and preparation for the final exam (during the final exam weeks)		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	%40
	Homework	-	-

Application	-	-
Projects	-	-
Practice	-	-
Quiz	-	-
Ratio of Term Studies to Success (%)	-	-
Final Success Ratio (%)	1	%60
Midterm	11 weeks	

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
Weekly practical lesson hours				
Reading Activities				
Internet browsing, library work				
Material design, application				
Report preparing	3	3	9	
Prepare a presentation	2	2	4	
Presentation	2	2	4	
Midterm and midterm exam preparation	1	1	1	
Final exam and preparation for the final exam	1	1	1	
Other	2	2	4	
Total workload			37	
Total workload/ 25			37/25	
ECTS Credits of the Course	1		1,48	

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions					
2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.					x	
3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x	
4	Classical Western Music Harmony, gaining experience on hearing education.					x	
5	Being able to play the works of Turkish and Western composers on the piano				x		
6	Playing and singing folk music works with baglama				x		
7	Being able to play the block flute and guitar from school instruments and accompany children's songs					x	
8	To have information on general music history and Turkish music history.			x			
9	Gaining teaching experience with the opportunity to do internship in national education					x	
10	Gaining performance-based experience with orchestra and choir lessons						x

Lecturer(s) and Contact Information	<p>Prof. Nevhiz ERCAN  Prof. Selmin TUFAN  <a href="#">Prof. Dr. Belir TECİMER</a>  <a href="#">Prof. Enver TUFAN</a>  Prof. Dr. Aytekin ALBUZ  <a href="#">Doç. Dr. Naciye HARDALAC</a>  <a href="#">Doç. Dr. Birsen JELEN</a>  <a href="#">Dr. Öğr. Üyesi Şehnaz ERTEM</a>  <a href="#">Öğr. Gör. Dr. İtir ESKİOĞLU</a>  <a href="#">Arş. Gör. Dr. Çağla SERİN ÖZPARLAK</a>  (<a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a>)</p>
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