| | C | OURSE DESCRIP | TION FO | RM | | | | | | | | |
|--|---|---|-----------------|----------------|-------------|------------------|----------------------|--|--|--|--|--|
| Course Code and Name | MZÖ 106 – Voice | | 1101110 | 14171 | | | | | | | | |
| Semester of the Course | 2 | - 11 mining 11 | | | | | | | | | | |
| | | | | | | | | | | | | |
| Course Content/ Catalog | | in speaking and singin | | | | | | | | | | |
| Content | | place, clear and intellig | gible speech, | studies on | educationa | al materials air | ned at improving | | | | | |
| The seal of the se | musical sensitivity | | † · · | E 1'1.1' C 1 | . 1 | | | | | | | |
| Textbook | Davran, K ve Gürgan Öztürk, F (2011) Şan İçin piyano Eşlikli Şarkılar Egüz S. (2014) Piyano Eşlikli Şarkılar ve Türküler. Başkent Müzikevi | | | | | | | | | | | |
| Supplementary Textbooks | |) Şan İçin Piyano Eşlikl | | | | 1 | | | | | | |
| Supprementary Textsoons | | Şan İçin Piyano Eşlikli | | | | • | | | | | | |
| Course Credit (ECTS) | 1 | , , , | | | • | | | | | | | |
| Course Prerequisites | No | | | | | | | | | | | |
| | | | | | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | | |
| Course Objectives | To give the indivi | dual the necessary musi | cal behaviors | s in line with | the correc | t, beautiful and | l effective use of | | | | | |
| - | his/her voice. | | | | | | | | | | | |
| Learning Outcomes of the | | duce the voice with the | | | | | | | | | | |
| Course | | ing, to speak clearly and | | | | | nsitivity, to gain a | | | | | |
| The Format of the Lesson | Face to face | nal and international wo | orks written i | n various gei | ares and 10 | olk songs. | | | | | | |
| | | | 1 | | | | | | | | | |
| Weekly Distribution of the Course | | ect breathing in speech and with correct intonation | | | | | | | | | | |
| Course | | ty to produce sound in t | | e clear and u | ınderstand | ahle sneech | | | | | | |
| | | ing the ability to voice the | | | | аоте вресен | | | | | | |
| | | ing the skill of voicing v | | | | y | | | | | | |
| | | ices of performing natio | | | ks | | | | | | | |
| | | g skills to develop music | cal sensitivity | 1 | | | | | | | | |
| | | onal works of art | | | | | | | | | | |
| | | national quality works national quality works | | | | | | | | | | |
| | | orming folk songs | | | | | | | | | | |
| | | orming folk songs | | | | | | | | | | |
| | | ing a repertoire of nation | | | | | | | | | | |
| | 14. A rej | pertoire of international | works and fo | lk songs | | | | | | | | |
| Education and Training Activities | D | | | | | | | | | | | |
| Acuviues | Report preparing Preparing a presen | ntation | | | | | | | | | | |
| | Presentation | itation | | | | | | | | | | |
| | | term exam preparation | | | | | | | | | | |
| | Final exam and pr | reparation for the final e | | | | | | | | | | |
| Assessment Criteria | | | Number | Total | | | | | | | | |
| | | | | Contribut | tion | | | | | | | |
| | Midterm | | 1 | (%) 40 | | | | | | | | |
| | Homework | | - | 40 | | | | | | | | |
| | Application | | | _ | | | | | | | | |
| | Projects | | _ | _ | | | | | | | | |
| | Practice | | - | - | | | | | | | | |
| | Quiz | | - | - | | | | | | | | |
| | _ ` | tudies to Success (%) | - | - | | | | | | | | |
| | Final Success Ra | ` ' | 1 | 60 | | | | | | | | |
| | Attendance State | | 11weeks | | | | | | | | | |
| Workload of the Course | | | | Total | Total | End of | | | | | | |
| | | Activity | | Weeks | Weeks | Term | | | | | | |
| | | | | | | | | | | | | |

| | | | | | | Total Workload | | | | |
|---|---|--|---|----|------------|-------------------|-----|---|---|---|
| | | | Weekly lecture hours | 14 | 1 | 14 | | | | |
| | | | Weekly practical lesson hours | | | | | | | |
| | | | Reading Activities | | | | | | | |
| | | | Internet browsing, library work | | | | | | | |
| | | | Material design, application | | | | | | | |
| | | | Report preparing | 2 | 2 | 4 | | | | |
| | | | Prepare a presentation | 3 | 3 | 9 | | | | |
| | | | Presentation | 3 | 3 | 9 | | | | |
| | | | Midterm and midterm exam preparation | 1 | 1 | 1 | | | | |
| | | | Final exam and preparation for the final exam | 1 | 1 | 1 | | | | |
| | | | Other | | | | | | | |
| | | | Total workload | | | 38 | | | | |
| | | | Total workload/ 25 | | | 38/25 | | | | |
| | | | ECTS Credits of the Course | | | 1,52 | | | 1 | |
| Contribution Level Between Course Outcomes and | Nu | 34 | Program Outcom | | | | 1 2 | 3 | 4 | 5 |
| Program Outcomes | 1 | | ner, academician, Instructor in public | | | | | | | X |
| | 2 | | aditional Turkish Folk Music theory a | | ` | _ | X | | | |
| | 3 | - | knowledge of traditional Turkish Class | | | - | X | | | |
| | 4 | | estern Music Harmony, gaining exper | | | | | | X | |
| | 5 | | ks by national and international compounds on play and sing folk music works with | | accompanin | nent | X | | | |
| | 6 | | <u> </u> | | | | X | | | |
| | 7 | | o accompany school songs with his vo | | | | X | X | | |
| | 8 | To have information on general music history and Turkish music history. | | | | | | | X | |
| | 9 | | | | | | | | | |
| Lasterway(a) and Cantact | 10 | 10 Gaining performance-based experience with orchestra and choir lessons. Prof. Dr. Meral Töreyin | | | | | | | | |
| Lecturer(s) and Contact Information | Prof. Dr. Meral Toreyin Prof. Ferda Gürgan Öztürk Doç. Dr. Günay Akgün Öğr. Gör. Dr. Özge Çongur Yeşilkaya (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264) | | | | | | | | | |

| COURSE DESCRIPTION FORM | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|
| Course Code and Name | MZÖ 108 - Music Culture | | | | | | | | | | |
| Semester of the Course | 2 | | | | | | | | | | |
| Course Content/ Catalog Content | The definition of human and culture, the birth and development of music with its cultural, social and philosophical dimensions, the concepts of "music" and "culture", important functions that music acquires in culture; individual and social effects of music, sound sources, sound formation and properties, formation-development of instruments; types of music in the world and in Turkey, the attitudes and behaviors that people who produce, perform and listen to music should display in the musical process; sound systems in music, basic elements of music; The structure and development of music institutions in Turkey; the concept of aesthetics and beauty in music; tradition and modernity in music culture; Turkish music culture, Atatürk and the Turkish Music Revolution, the importance of music education, its functions. | | | | | | | | | | |
| Textbook | Canbay, A., (Grup ile) "Müzik Kültürü", Pegem Yay., Ankara-2018 | | | | | | | | | | |
| Supplementary Textbooks | Howard, G., (2018), Müziğin Öyküsü, Pegasus; Philip, B., (2015), Dünya Müziği, Dost Kitap Evi | | | | | | | | | | |
| Course Credit (ECTS) | 2 | | | | | | | | | | |
| Course Prerequisites | Attendance to the course is compulsory | | | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | |
| Course Objectives | General education such as the relationship between culture and music, the birth and development of music, its general structure, sound and notation systems; To teach special subjects such as Turkish music culture. | | | | | | | | | | |
| Learning Outcomes of the Course | Students will have learned the field of music culture in general terms. | | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | | |
| Weekly Distribution of the Course | Definition of man and culture. The birth and development of music with its cultural, social and philosophical dimensions The important functions of music in culture. Individual and social effects of music. Sound sources, sound formation and properties. Formation and development of instruments; Music genres in the world and in Turkey. The attitudes and behaviors that people who produce, perform and listen to music should display in the musical process. Sound systems in music, basic elements of music. The structure and development of music institutions in Turkey. The concept of aesthetics and beauty in music. tradition, modernity in music culture Atatürk and the Turkish Music Revolution, Importance and functions of music education. | | | | | | | | | | |
| Education and Training Activities | reading activity Internet browsing activities Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | |
| Assessment Criteria | Number Total Contribution | | | | | | | | | | |

| | | | | (| (%) | | | | | |
|--|--|---------------------------------------|--------------------------|------|-----|---|-----|--------------|---|----------------------|
| | Midterm | | 1 | 4 | 10 | | | | | |
| | Homework | · · · · · · · · · · · · · · · · · · · | _ | | | | | | | |
| | Applicatio | | | | | | | | | |
| | Projects | <u></u> | | | | | | | | |
| | Practice | | | | | | | | | |
| | Quiz | | | | | | | | | |
| | Ratio of To | erm | | | | | | | | |
| | Studies to | Success | | | | | | | | |
| | in the Year | | | | | | | | | |
| | Final Succ | ess Ratio | 1 | 6 | 50 | | | | | |
| | (%) | Q | 11 weeks | | | | | | | |
| | Attendance | e Status | 11 weeks | | | | ъ | | | T 1 6 |
| | Activity | | | Tota | | | | ratio eek | | End of Term Total |
| | Tienvity | | | Wee | eks | | | urs) | | Workload |
| | Weekly led | ture hours | | 14 | | | 2 | | | 28 |
| | Weekly pra | actical less | on hours | | | | | | | |
| | Reading A | ctivities | | 6 | | | 1 | | | 6 |
| | Internet bro | owsing, lib | orary | 4 | | | 1 | | | 4 |
| | work | | | 7 | | | 1 | | | 4 |
| | Material de | | ication | | | | | | | |
| Workload of the Course | Report pre | | | 4 | | | | | | |
| Workload of the Course | Prepare a presentation | | | | | | 4 | | | 16 |
| | Presentation Midterm and midterm exam | | | | | | | | | |
| | | | n exam | 2 | | | 4 | | | 8 |
| | preparation Final exam | | ration | | | | | | | |
| | for the fina | | n ation | 2 | | | 4 | | | 8 |
| | Other | i Chain | | | | | | | | |
| | Total work | load | | | | | | | | 70 |
| | Total work | | | | | | | | | 70/25 |
| | ECTS Cred | dits of the | Course | | | | | | | 2,8 |
| | | Nu | Program | | 1 | 2 | 3 | 4 | 5 | |
| | | - 1 - 1 | Outcomes Music teach | 10r | | | | | | |
| | | | academicia | | | | | | | |
| | | | artist- | | | | | | | |
| | | 1 | instructor in public and | 1 | | | | | Х | |
| | | | private art | | | | | | | |
| Contribution Level Between Course Outcomes | | | institutions | | | | | | | |
| and Program Outcomes | | | Obtaining traditional | | | | | | | |
| | | | Turkish Fol | lk | | | | | | |
| | | 2 | Music theor | | | | X | | | |
| | | | and repertor | | | | | | | |
| | | | Obtaining | | | | | | | |
| | | 3 | traditional | | | | X | | | |
| | | | Turkish Classical | | | | | | | |
| | | | Ciassicai | | | | l . | | | |

| | | 1 | T = | | 1 | 1 | 1 1 | |
|--|---------|--------------|--|------|----------|-------|----------|--|
| | | | Music theory | | | | | |
| | | | and repertoire | | | | | |
| | | | knowledge | | | | | |
| | | | Classical | | | | | |
| | | | Western | | | | | |
| | | | Music | | | | | |
| | | 4 | Harmony, | X | | | | |
| | | | gaining | | | | | |
| | | | experience on | | | | | |
| | | | hearing | | | | | |
| | | | education. | | | | - | |
| | | | Being able to | | | | | |
| | | | play the works of Turkish and | | | | | |
| | | 5 | Western | X | | | | |
| | | | | | | | | |
| | | | composers on the piano | | | | | |
| | | | Playing and | - | + | 1 | \vdash | |
| | | | singing folk | | | | | |
| | | 6 | music pieces | X | | | | |
| | | | with baglama | | | | | |
| | | | Being able to | | + | t | \vdash | |
| | | | play the block | | | | | |
| | | | flute and | | | | | |
| | | | guitar from | | | | | |
| | | _ | school | | | | | |
| | | 7 | instruments | X | | | | |
| | | | and | | | | | |
| | | | accompany | | | | | |
| | | | children's | | | | | |
| | | | songs | | | | | |
| | | | To have | | | | | |
| | | | knowledge on | | | | | |
| | | 8 | general music | | | | x | |
| | | 0 | history and | | | | Λ | |
| | | | Turkish music | | | | | |
| | | | history. | | _ | 1 | | |
| | | | Gaining | | | | | |
| | | | teaching | | | | | |
| | | | experience | | | | | |
| | | 9 | with the | | | X | | |
| | | | opportunity to | | | | | |
| | | | do internship in national | | | | | |
| | | | education | | | | | |
| | | | Gaining | | + | + | \vdash | |
| | | | performance- | | | | | |
| | | | based | | | | | |
| | | 10 | experience | | X | | | |
| | | | with orchestra | | 1 | | | |
| | | | and choir | | | | | |
| | | | lessons | | | | | |
| | | 1 | - 10 to 10 t | | <u> </u> | 1 | | |
| Lecturer(s) and Contact Information | Prof. I | Dr. Türker E | ROĞLU (teroglu | @gaz | i.edu | ı.tr) | | |
| | | | | | | | | |
| | | | | | | | | |

| COURSE DESCRIPTION FORM | | | | | | | | | | |
|--|---|-------------------------------------|------------------|------------------------|--|--|--|--|--|--|
| Course Code and Name | MZÖ110 – Individual Instrument Training – II (Voice) | | | | | | | | | |
| Semester of the Course | 2 | | | | | | | | | |
| Course Content/ Catalog Content | To enable students to recognize their voices, benefit from voice trainin techniques, and improve their musical speaking skills. | | | | | | | | | |
| Textbook | Davran, K., Gürgan Özti Müzik Eğitimi Yayınları, | |). Şan İçin Piya | no Eşlikli Şarkılar I, | | | | | | |
| Supplementary Textbooks | Şimşek, G., Şan İçin Piyano Eşlikli Şarkılar I, Müzik Eğitimi Yayınları, 200 Egüz, S., Piyano Eşlikli Halk Türküleri | | | | | | | | | |
| Course Credit (ECTS) | 1 | | | | | | | | | |
| Course Prerequisites | Attendance to the course i | s compulsory | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | |
| Course Objectives | Performing vocal exercise for the level, vocal studiantiche). | es and works | (folk songs, scl | nool songs, lied, arie | | | | | | |
| Learning Outcomes of the Course | In addition to the studies aimed at strengthening the sound and developing the sound boundaries, voice exercises, sound studies and works (folk ballads, school songs, lied, arie antiche) including technical and musical features suitable for the level of the students. | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | |
| Weekly Distribution of the Course | Studies on strengthening the voice. Studies on the development of sound boundaries. Performing sound exercises that include technical and musical feature suitable for the level of the students. Performing sound exercises that include technical and musical feature suitable for the level of the students. Voice studies and works (folk songs, school songs, lied, arie antiche). Voice studies and works (folk songs, school songs, lied, arie antiche). Voice studies and works (folk songs, school songs, lied, arie antiche). Accompanied vocalization exercises. Accompanied vocalization exercises. Technical analysis of artifacts. Musical analysis of works. Repertory studies. Repertory studies. | | | | | | | | | |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exa Final exam and preparation | n for the final | exam | | | | | | | |
| Assessment Criteria | Midterm Homework Application Projects Practice Quiz Ratio of Term | Number Total Contribution (%) 1 40 | | | | | | | | |

| | Studies to (%) | Success | - | | - | - | | | | |
|---|--|-------------|--|------------|-------------|----|----|--------------|----|-------------------------------------|
| | Final Succ | ess | 1 | | 6 | 50 | | | | |
| | Ratio (%) | - 04-4 | 11 weeks | | | | | | | |
| | Attendanc | Activity | 11 weeks | | otal eek | | | otal eeks | | End of Term Total Workload |
| | Weekly le | ecture hou | ırs | 14 | | | 1 | | | 14 |
| | Weekly p | ractical le | sson hours | | | | | | | |
| | Reading A | Activities | | | | | | | | |
| | Internet b work | prowsing, l | library | | | | | | | |
| | | design, ap | plication | | | | | | | |
| Workload of the Course | Report pr | | | | | | | | | |
| | | presentati | ion | 4 | | _ | 4 | | | 16 |
| | Presentat | | | 2 | | | 2 | | • | 4 |
| | preparation | and midte | rın exam | 1 | | | 2 | | | 2 |
| | | m and pre | paration | | | | | | | _ |
| | for the fir | | Purunion | 1 | | | 6 | | | 6 |
| | | | | 2 2 | | 2 | | | 4 | |
| | Total workload | | | | | | | | 46 | |
| | Total workload/ 25 ECTS Credits of the Course | | | | | | -+ | 46/25 | | |
| | ECTS Cr | edits of th | | 1 | | | 1 | l | | 1,86 |
| | | Nu | Program Outcomes | | 1 | 2 | 3 | 4 | 5 | |
| | | 1 | Music teache academician, trainer in pub and private arinstitutions. | r, olic | | | | X | | |
| | | 2 | Obtaining traditional Turkish Folk Music theory and repertoire knowledge. | | | | | X | | |
| Contribution Level Between Course Outcomes and Program Outcomes | | 3 | Obtaining traditional Turkish Classical Mu theory and repertoire | sic | | | | | X | |
| | | 4 | knowledge. Classical Western Mus Harmony, gaining experience or hearing education. Singing work by national an | n IS | | X | | X | | |

| | | | international | | | | | |
|-------------------------------------|-------------------------------------|----|---------------------|-------|------|------|---|------------|
| | | | composers with | | | | | |
| | | | accompaniment. | | | | | |
| | | | To be able to | | | | | |
| | | | play and sing | | | | | |
| | | 6 | folk music | | | 2 | X | |
| | | | works with | | | | | |
| | | | baglama. | | | | | |
| | | | To be able to | | | | | |
| | | | accompany | | | | | |
| | | 7 | school songs | | | Σ | | |
| | | | with her/his | | | | | |
| | | | voice. | | | | | |
| | | | To have | | | | | |
| | | | knowledge on | | | | | |
| | | 8 | general music | | X | | | |
| | | 0 | history and | | Λ | | | |
| | | | Turkish music | | | | | |
| | | | history. | | | | | |
| | | | Gaining | | | | | |
| | | | teaching | | | | | |
| | | | experience with | | | | | |
| | | 9 | the opportunity | | | X | (| |
| | | | to do internship | | | | | |
| | | | in national | | | | | |
| | | | education. | | | | | |
| | | | Gaining | | | | | |
| | | | performance- | | | | | |
| | | 10 | based | | | | X | |
| | | 10 | experience with | | | | Λ | |
| | | | orchestra and | | | | | |
| | | | choir lessons. | | | | | |
| | | | Prof. Dr. Me | | | | | |
| | | | Prof. Ferda Gi | irgaı | ı Öz | türk | | |
| Lecturer(s) and Contact Information | | | Doç. Dr. Gü | | | | | |
| | Öğr. Gör. Dr. Özge Çongur Yeşilkaya | | | | | | | |
| | (h | | ızelsanatlar-muzik. | | | | | ge/250264) |

| COURS | E DESCRIPTION FOR | M | | | | | | | | | |
|--|--|-------------|-------------------|---------|--|--|--|--|--|--|--|
| Course Code and Name | MZÖ 110 - Individual Bagla | ama - II | | | | | | | | | |
| Semester of the Course | 2 | | | | | | | | | | |
| Course Content/ Catalog Content | The use of middle and upper strings, triplet beats, glitches, and related beats | | | | | | | | | | |
| Textbook | Doğan, İ., Sözen, A., "Bağlama Metodu", Ankara- 2008. | | | | | | | | | | |
| Supplementary Textbooks | Ekici, S., "Bağlama Eğitimi-Yöntem ve Teknikleri", Yurtrenkleri Yayınevi, Ankara-2012. Kurt, C., "Bağlama Düzeni Metodu" Birinci Kitap, Ankara -2003. | | | | | | | | | | |
| Course Credit (ECTS) | 1 | | • | | | | | | | | |
| Course Prerequisites | Attendance to the course is c | ompulsory. | | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | |
| Course Objectives | Playing easy melodies fr | rom various | s regions with ba | ıglama. | | | | | | | |
| Learning Outcomes of the Course | Playing treble beats and | limping m | easures in baglar | na. | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | | |
| | The use of middle and upper strings, triplet beats, glitches and their related beats Understanding studies, exercises and techniques The use of middle and upper strings, triplet beats, glitches and related beats Various rhythms, weighing patterns and etudes Sample song, Yandim sergeant, My ship is coming from the begin 9-beat samples The use of middle and upper strings, triplet beats, glitches and related beats Sample folk songs from various regions Kurdish tunes The use of middle and upper strings, triplet beats, glitches and related beats Melodies from various regions Saba tunes Exercises Etudes Folk songs | | | | | | | | | | |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam Final exam and preparation f | | 1 | | | | | | | | |
| Assessment Criteria | Number Total Contribution (%) Midterm 1 40 Homework | | | | | | | | | | |

| | Application | on | | | | | | | | |
|--|--|--------------|-------------------------------|--|-----|---|---|--------------|---|-------------------------------------|
| | Projects | | | | | | | | | |
| | Practical | | | | | | | | | |
| | Quiz | | | | | | | | | |
| | Ratio of 7 | Term | | | | | | | | |
| | Studies to | Yearly | | | | | | | | |
| | Success (| %) | | | | | | | | |
| | | cess Ratio | 1 | 6 | 0 | | | | | |
| | (%) | | | | | | | | | |
| | Attendand | ce Status | 11 hafta | | | | | | | |
| | | Activity | | Tota Wee | | | | otal eeks | | End of Term Total Workload |
| | | cture hours | | 14 | | | 1 | | | 14 |
| | Weekly pi | actical less | son hours | | | | | | | |
| | Reading A | Activities | | | | | | | | |
| | Internet by | owsing, lib | orary | | | | | | | |
| | work | | | | | | | | | |
| | | lesign, appl | ication | | | | | | | |
| Workload of the Course | Report pre | | | | | | | | | |
| | | presentatio | n | 3 | | | 3 | | | 9 |
| | Presentati | | | 3 | 3 | | | 3 | | 9 |
| | Midterm and midterm exam | | | 1 | 1 | | | | | 1 |
| | preparation Final exam and preparation | | | | | | | | | |
| | | | aration | 1 | | | 1 | | | 1 |
| | for the fin | al exam | | | | + | | | | |
| | Other Total work | lala a d | | | | | | | | 34 |
| | Total wor | | | | | + | | | | 34/25 |
| | | edits of the | Course | | | | | | | 1,36 |
| | LC15 CIC | | Program | | | | | | | 1,50 |
| | | Nu | Outcome | $\begin{vmatrix} \mathbf{s} \end{vmatrix}$ | - | 2 | 3 | 4 | 5 | |
| | | | Music teache | | | | | | | |
| | | | academician artist-instruc | | | | | | | |
| | | | in public and | | | | | X | | |
| | | 1 | private art | | | | | | | |
| | | | institutions Obtaining | | - | | | | | |
| | | | traditional | | | | | | | |
| Contribution Level Between Course Outcomes | | 2 | Turkish Folk | | | | | | X | |
| and Program Outcomes | | | Music theory | | | | | | Λ | |
| Ü | | | and repertoii knowledge. | re | | | | | | |
| | | | Obtaining | | | | | | | |
| | | 1 | traditional | | | | | | | |
| | | | Turkish Classical Mu | isic | | | X | | | |
| | | | chassical Mit theory and | 1310 | | | Λ | | | |
| | | 1 | repertoire | | | | | | | |
| | | | knowledge | | + | | | | | |
| | | // | Classical Western Mu | sic |] : | X | | | | |
| | L | | vv CStCIII IVIU | 310 | _ | | | | | |

| | | 1 | | | | _ | |
|--|----|--------------------|---|---|---|----|--|
| | | Harmony, | | | | | |
| | | gaining | | | | | |
| | | experience on | | | | | |
| | | hearing education. | | | | | |
| | | | | | | - | |
| | | Being able to | | | | | |
| | | play the | | | | | |
| | | works of | | | | | |
| | 5 | Turkish and | | X | | | |
| | | Western | | | | | |
| | | composers | | | | | |
| | | on the piano | | | | | |
| | | Playing and | | | | | |
| | | | | | | | |
| | _ | singing folk | | | | | |
| | 6 | music works | | | | X | |
| | | with | | | | | |
| | | baglama | | | | | |
| | | Being able to | | | | | |
| | | play the | | | | | |
| | | block flute | | | | | |
| | | and guitar | | | | | |
| | | from school | | | | | |
| | 7 | | | | X | | |
| | | instruments | | | | | |
| | | and | | | | | |
| | | accompany | | | | | |
| | | children's | | | | | |
| | | songs | | | | | |
| | | To have | | | | | |
| | | information | | | | | |
| | | on general | | | | | |
| | | music | | | | | |
| | 8 | history and | | X | | | |
| | | Turkish | | | | | |
| | | | | | | | |
| | | music | | | | | |
| | | history. | _ | _ | _ | - | |
| | | Gaining | | | | | |
| | | teaching | | | | | |
| | | experience | | | | | |
| | | with the | | | | | |
| | 9 | opportunity | | | X | | |
| | | to do | | | | | |
| | | internship in | | | | | |
| | | national | | | | | |
| | | education | | | | | |
| | | | | | + | +- | |
| | | Gaining | | | | | |
| | | performance- | | | | | |
| | | based | | | | | |
| | 10 | experience | | X | | | |
| | | with | | | | | |
| | | orchestra and | | | | | |
| | | choir lessons | | | | | |
| | | CHOIL ICOSOIIS | | | | 1 | |

Prof. Erdal Tuğcular
Prof. İsmet Doğan
Dr. Öğr. Üyesi Murat Karabulut
(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

| COUR | RSE DESCRIPTION 1 | FORM | | | | | | | | |
|-----------------------------------|--|---------------|-----------------------------|--|--|--|--|--|--|--|
| Course Code and Name | MZÖ 110 – Individual In | strument Trai | ning – II (Flute) | | | | | | | |
| Semester of the Course | 2 | | | | | | | | | |
| Course Content/ Catalog Content | Producing accurate and clean sound on the first, second and third octav Performing works suitable for his level. To comprehend and apply basic flu techniques. | | | | | | | | | |
| Textbook | Köhler, E., Etudes Op.33. Moyse, M., Enseigment C Moyse, M., De La Sonori | | | | | | | | | |
| Supplementary Textbooks | Wye, T.,. Practise Book For Flute. Andersen, J., Studies Op.33, Op.15 Rampal, J. P., Flute Favourites, (Transcribed By Akio Yashiro) Galway, J., .Showpieces. | | | | | | | | | |
| Course Credit (ECTS) | 1 | | | | | | | | | |
| Course Prerequisites | Attendance to the course is | s compulsory | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | |
| Course Objectives | Application of connectarticulations, diaphrag | | - | | | | | | | |
| Learning Outcomes of the Course | Producing correct and clean sound in the first and second octave voices and these octaves. Application of connected and linguistic works with different articulations, diaphragm, long pitch and scale studies. | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | |
| Weekly Distribution of the Course | 1. Producing correct and clean sound in the first and second octave voices and these octaves. 2. Producing correct and clean sound in the first and second octave voices and these octaves. 3. Application of connected and multilingual studies with different articulations. 4. Implementation of connected and multilingual studies with different articulations 5. Diaphragm, long range and scale exercises. 6. Study of etud and educational music samples. 7. Studying etude and sonata in accordance with the level. 8. Studying Turkish works in accordance with etud and level. 9. Level-appropriate work and study. 10. Level-appropriate work and study. 11. Studying a work in accordance with the level of the Baroque period. 12. Studying a work in accordance with the level of the Baroque period. 13. Studying a work in accordance with the level of the classical period. | | | | | | | | | |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | |
| Assessment Criteria | Midterm Homework Application | Number 1 - | Total Contribution (%) 40 - | | | | | | | |

| | Projects | | - | | - | | | | | |
|--|----------------------------|------------------------------|-----------------------------|------|-----|----|---|--------------|----------|-------------------------------------|
| | Practice | | - | | - | | | | | |
| | Quiz | | - | | - | | | | | |
| | Ratio of Te | erm | | | | | | | | |
| | Studies to S | Success | - | | - | • | | | | |
| | (%) | | | | | | | | | |
| | Final Success 1 Ratio (%) | | | | | 60 | | | | |
| | | | | | | | | | | |
| | Attendance Status 11 weeks | | | | | | | | | |
| | Activity | | | | | | | otal eeks | s | End of Term Total Workload |
| | Weekly le | 14 | | | 1 | | | 14 | | |
| | Weekly pr | sson hours | | | | | | | | |
| | Reading A | Activities | | | | | | | | |
| | Internet by | | ibrary | | | | | | | |
| | work | <i>U</i> , | • | | | | | | | |
| | Material d | Material design, application | | | | | | | | |
| Workload of the Course | Report pre | | | | | | | | | |
| workload of the Course | Prepare a | | on | 4 | | | 4 | | | 16 |
| | Presentati | on | | 3 | | | 3 | | | 9 |
| | Midterm and midterm exam | | | 1 | 1 1 | | | | | 1 |
| | preparation | | | 1 | | | 1 | | | 1 |
| | Final exam and preparation | | | 1 | | | 1 | | | 1 |
| | for the final exam | | | 1 | | | 1 | | | |
| | Other | | | 2 | | | 2 | | | 4 |
| | Total wor | | | | | | | | | 45 |
| | Total wor | kload/ 25 | | | | | | | | 45/25 |
| | ECTS Cre | edits of the | e Course | 1 | | | | | | 1,8 |
| | | Nu | Program | | 1 | 2 | 3 | 4 | 5 | |
| | | | Outcome Music teach | | | | | | | |
| | | | academician | | | | | | | |
| | | 1 | artist-instruc | | | | | X | | |
| | | - | in public and private art | d | | | | | | |
| | | | institutions | | | | | | | |
| | | | Obtaining | | | | | | | |
| | | | traditional | | | | | | | |
| Contribution Level Between Course Outcomes | | 2 | Turkish Foll Music theor | | | | | X | | |
| and Program Outcomes | | | and repertoin | | | | | | | |
| | | | knowledge. | | | | | | | |
| | | | Obtaining traditional | | | | | | | |
| | | | Turkish | | | | | | | |
| | | 3 | Classical Mu | usic | | | | | X | |
| | | | theory and | | | | | | | |
| | | | repertoire knowledge | | | | | | | |
| | | | Classical | | | | | | | |
| | | 4 | Western Mu | sic | | x | | | | |
| | | | Harmony, | | | | | | | |

| | | | gaining experience on | | | | |
|---|--------|--------------|-----------------------|----------|----|---|---|
| | | | hearing | | | | |
| | | | education. | | | | |
| | | | Being able to | \dashv | + | - | |
| | | | play the works | | | | |
| | | | of Turkish and | | | | |
| | | 5 | Western | | | X | |
| | | | composers on | | | | |
| | | | the piano | | | | |
| | | | Playing and | | | | |
| | | | singing folk | | | | |
| | | 6 | music works | | | X | |
| | | | with baglama | | | | |
| | | | Being able to | \dashv | + | | 1 |
| | | | play the block | | | | |
| | | | flute and guitar | | | | |
| | | 7 | from school | | ١, | X | |
| | | , | instruments and | | 1 | • | |
| | | | accompany | | | | |
| | | | children's songs | | | | |
| | | | To have | | | | |
| | | | information on | | | | |
| | | 0 | general music | | | | |
| | | 8 | history and | X | | | |
| | | | Turkish music | | | | |
| | | | history. | | | | |
| | | | Gaining | | | | |
| | | | teaching | | | | |
| | | | experience with | | | | |
| | | 9 | the opportunity | | 1 | X | |
| | | | to do internship | | | | |
| | | | in national | | | | |
| | | | education | | | | |
| | | | Gaining | | | | |
| | | | performance- | | | | |
| | | 10 | based | | | X | |
| | | 10 | experience with | | | 1 | |
| | | | orchestra and | | | | |
| | | | choir lessons | | | | |
| Lecturer (s) and Contact Information | Relate | ed Instructo | rs | | | | |
| | 1 | | | | | | |

| Course Code and Name | | | | | | | | | | | |
|--|---|--|---|--|--|--|--|--|--|--|--|
| Course Code and Name | MZÖ-1010 – Individual | Instrument Tr | aining – II (Viola | 1) | | | | | | | |
| Semester of the Course | 2 | | | | | | | | | | |
| Course Content/ Catalog Content | Studies in the first position. Basic bow techniques. Blank wire double sound studies. Performing learning-teaching activities in school music education with instrument-specific literature | | | | | | | | | | |
| Textbook | Tanrıverdi, A., Viyola Metodu I, İşbilen Yayıncılık, Ankara 2014. | | | | | | | | | | |
| Supplementary Textbooks | Can, Ö., Viyola Metodu I, Evrensel Müzikevi Yayınları, Ankara 2013. Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 | | | | | | | | | | |
| Course Credit (ECTS) | 1 | | | | | | | | | | |
| Course Prerequisites | Attendance to the course i | s compulsory | | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | |
| Course Objectives | To consolidate the positio exercises. | n I. Basic bov | v techniques. Sim | ple dual voice | | | | | | | |
| Learning Outcomes of the Course | Necessary technical know regarding the use of four s the same and different stri voice exercises using emp | strings in the fings, detachm | irst position, fing | er/bow exercises on | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | | |
| Weekly Distribution of the Course | 1. Necessary technical know coordination regarding the 2. Finger/spring exercises 3. Finger/spring exercises position. 4. Detach and legato bow 5. Detachment and legato 6. Double voice exercises 7. Double voice exercises 8. String exercises involvi 9. Performing national sol 10. Performing universal sol 11. Technical analysis of we 12. Musical analysis of we 13. Repertory studies. | e use of four son the same a on the same a techniques. bow technique using a bare wing four string to or accompasolo or accompaworks | trings in position and different strin and different strin es. wire. wire s. niment small-sca | I. gs in the I. position. gs in the first le works. | | | | | | | |
| Education and Training Activities | preparing a presentation Presentation Midterm and midterm exa Final exam and preparation | on for the final | | | | | | | | | |
| Assessment Criteria | Midterm Homework Application Projects Practical Quiz Ratio of Term | Number Total Contribution (%) 1 40 | | | | | | | | | |

| | Studies to | Yearly | - | | - | | | | | |
|---|-----------------------------------|--------------|--|-----------|--------------|---|---|--------------|------|-------------------------------------|
| | Success (% | , | | | | | | | | |
| | Final Succe | ess | 1 | | 60 | U | | | | |
| | Ratio (%) Attendance | Ctotus | 11 weeks | | | | | | | |
| | Attendance | Activity | 11 WCCKS | | otal eeks | | | otal eek: | | End of Term Total Workload |
| | Weekly le | cture hou | rs | 14 | | | 1 | | | 14 |
| | Weekly pr | ractical le | sson hours | | | | | | | |
| | Reading A | Activities | | | | | | | | |
| | Internet br | rowsing, l | ibrary | | | | | | | |
| | Material d | lesign, ap | plication | | | | | | | |
| Workload of the Course | Report pro | eparing | | | | | | | | |
| Workload of the Course | Prepare a | presentati | on | 2 | | | 2 | | | 4 |
| | Presentati | | | 4 | | | 4 | | | 16 |
| | Midterm a preparatio | | rm exam | 1 | | | 1 | | | 2 |
| | Final exar | n and pre | paration | 2 | | | 2 | | | 4 |
| | for the fin | al exam | | | | | | | T | |
| | Other | | | | | | | | | |
| | Total workload Total workload/ 25 | | | | | | | | | 40 |
| | | | | | | | | | | 40/25 |
| | ECTS Cre | eaits of the | e Course Progran | 1 | | | | 1 | | 1,6 |
| | | Nu | Outcome | | 1 | 2 | 3 | 4 | 5 | |
| | | 1 | Music teach academician artist-instruc in public and private art institutions | , ctor | | | | х | | |
| | | 2 | Obtaining traditional Turkish Foll Music theory and repertoin knowledge. | y | | | | X | | |
| Contribution Level Between Course Outcomes and Program Outcomes | | 3 | Obtaining traditional Turkish Classical Mu theory and repertoire | ısic | | | | | х | |
| | | 4 5 | knowledge Classical Western Mu Harmony, gaining experience of hearing education. Being able to | on | | x | | X | | |

| | 7 | play the works of Turkish and Western composers on the piano Playing and singing folk music works with baglama Being able to play the block flute and guitar from school instruments and accompany children's songs | | | X | |
|---|----|---|---|---|---|---|
| | 8 | To have information on general music history and Turkish music history. | X | | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | - | x | |
| | 10 | Gaining performance- based experience with orchestra and choir lessons | | | 2 | x |
| Lecturer (s) and Contact Information | | er Tanrıverdi – fatn 11 Albuz - <u>aytekina</u> | | | | |

| COUL | RSE DESCRIPTION FORM |
|--|--|
| Course Code and Name | MZÖ110 – Individual Instrument Training – II (Baglama) |
| Semester of the Course | 2 |
| Course Content/ Catalog Content | Attitude concept. Teke and the Black Sea region taze attitude studies. To be able to perform selected works that have characteristic features of these regions, |
| Textbook | Alim Y. K., Aydın Atalay "Bağlama Metodu 1", Aktüel Yayınları, 2004, İstanbul. |
| Supplementary Textbooks | Sarısözen, M., Türk Halk Musikisi usulleri, Ankara, 1962 (Turkish Folk Music of the proceedings, Muzaffer Sarısözen, Ankara 1962). |
| Course Credit (ECTS) | 1 |
| Course Prerequisites | Attendance to the course is compulsory. |
| Type of Course | Theoric |
| Language of Instruction | Turkish |
| Course Objectives | The general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the region, to perform selected works with characteristic features, |
| Learning Outcomes of the Course | The concept of attitude, the general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the zest for these regions, to be able to perform selected works that are suitable for the level of Teke and the Black Sea style in the Turkish Folk Music Repertoire, showing the characteristic features of these regions, |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | 1. To practice position, thesis and finger triangle. Work practices related to exercises and position establishments. 2. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments. 3. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments. 4. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes. 5. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes. 6. The concept of attitude. 7. The general characteristics of Teke region melodies, the study of the style of the tasten in this region. 8. The general characteristics of the melodies of the Black Sea region, studies on the style of the zest for this region. 9. To be able to perform selected works that are suitable for the Teke style in the Turkish Folk Music pepertoire and show the characteristic features of these regions. 10. To be able to perform selected works that are suitable for the level of the Black Sea style in the Turkish Folk Music repertoire and show the characteristic features of these regions. 11. Performing conditioning exercises that will increase the technical level of the right and left hands. 12. Doing conditioning exercises that will increase the technical level of the right and left hands. 13. Repertory studies. 14. Concert preparation |

| Education and Training Activities | preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | |
|---|--|--------------|------------------|----------------|-------------|------|-------------------|--------------|----|-------------------------------------|---|----|---|--|
| | | | Number | | Co | ntri | tal ibut %) | tion | | | | | | |
| | Midterm | | 1 | | | 4 | 0 | | | | | | | |
| | Homework | | - | | | | - | | | | | | | |
| | Applicatio | n | - | | | | - | | | | | | | |
| | Projects | | - | | | | _ | | | | | | | |
| Assessment Criteria | Practical | | - | | | | - | | | | | | | |
| | Quiz | | - | | | | - | | | | | | | |
| | Ratio of To | erm | | | | | | | | | | | | |
| | Studies to | Yearly | - | | | | - | | | | | | | |
| | Success (% | | | | | | | | | | | | | |
| | Final Succ | ess Ratio | 1 | | | 6 | 60 | | | | | | | |
| | (%) | (%) | | | | | | | | | | | | |
| | Attendance | e Status | 11 weeks | | | | | | | | | | | |
| | | Activity | | | otal eek | | | otal eeks | | End of Term Total Workload | | | | |
| | Weekly le | rs | 14 | | | 1 | | | 14 | | | | | |
| | Weekly p | sson hours | | | | | | | | | | | | |
| | Reading A | | | | | | | | | | | | | |
| | Internet b | ibrary | | | | | | | | | | | | |
| | work | | | | | | | | | | | | | |
| | Material of | olication | | | | | | | | | | | | |
| Workload of the Course | Report pr | | | | | 4 | | | | | | | | |
| Workload of the Course | Prepare a | presentation | on | 4 | | | | | 16 | | | | | |
| | Presentati | on | | 2 | | | 2 | | | 4 | | | | |
| | Midterm : | and midter | m exam | m ₁ | | | 1 | | | 1 | | | | |
| | preparation | n | | | 1 | | 1 | | | | 1 | | | |
| | Final exa | n and prep | paration | 1 | | | 1 | | | 1 | | | 1 | |
| | for the fin | al exam | | 1 | | | 1 | | | 1 | | | | |
| | Other | | | 2 | | 1 | 2 | | | 4 | | | | |
| | Total wor | | | | | | | | | | | 40 | | |
| | Total wor | | | | | | | | | 40/25 | | | | |
| | ECTS Cre | edits of the | Course | 1 | | | | | | 1,6 | | | | |
| | | Nu | Program | | 1 | 2 | 3 | 4 | 5 | | | | | |
| | | | Outcome Music | S | | | | | | | | | | |
| | | | teacher, | | | | | | | | | | | |
| | | | academici | an | | | | | | | | | | |
| Contribution Level Between Course Outcomes | | | artist- | ш, | | | | | | | | | | |
| and Program Outcomes | | 1 | instructor: | in | | | | X | | | | | | |
| | | | public and | | | | | | | | | | | |
| | | | private art | | | | | | | | | | | |
| | | | - | | | | | | | | | | | |
| | | | | institutions | | | | | | | | | | |

| | | , 1',' 1 | | | | | | \neg |
|--|---|---------------|-----|------------|----------|----|---|--------|
| | | traditional | | | | | | |
| | | Turkish Folk | | | | | | |
| | | Music theory | | | | | | |
| | | and | | | | | | |
| | | repertoire | | | | | | |
| | | | | | | | | |
| | | knowledge. | | | | | | |
| | | Obtaining | | | | | | |
| | | traditional | | | | | | |
| | | Turkish | | | | | | |
| | | Classical | | | | | | |
| | 3 | | | | | 1 | x | |
| | | Music theory | | | | | | |
| | | and | | | | | | |
| | | repertoire | | | | | | |
| | | knowledge | | | | | | |
| | | Classical | | | T | | | |
| | | Western | | | | | | |
| | | | | | | | | |
| | | Music | | | | | | |
| | 4 | Harmony, | | X | | | | |
| | 7 | gaining | | Λ | | | | |
| | | experience | | | | | | |
| | | on hearing | | | | | | |
| | | education. | | | | | | |
| | | | | | | | _ | |
| | | Being able to | | | | | | |
| | | play the | | | | | | |
| | | works of | | | | | | |
| | 5 | Turkish and | | | | X | | |
| | | Western | | | | | | |
| | | composers | | | | | | |
| | | | | | | | | |
| | | on the piano | | | | | | |
| | | Playing and | | | | | | |
| | | singing folk | | | | 37 | | |
| | 6 | music works | | | | X | | |
| | | with baglama | | | | | | |
| | | | - | $-\dagger$ | \dashv | -+ | | |
| | | Being able to | | | | | | |
| | | play the | | | | | | |
| | | block flute | | | | | | |
| | | and guitar | | | | | | |
| | | from school | | | | | | |
| | 7 | instruments | | | | X | | |
| | | and | | | | | | |
| | | | | | | | | |
| | | accompany | | | | | | |
| | | children's | | | | | | |
| | | songs | _ [| _ | _ | _ | | |
| | | To have | | | | | | |
| | | information | | | | | | |
| | | | | | | | | |
| | | on general | | | | | | |
| | 8 | music history | | X | | | | |
| | | and Turkish | | | | | | |
| | | music | | | | | | |
| | | history. | | | | | | |
| | 9 | Gaining | | | _ | х | | |
| | | Juning | | | | Λ | | |

| | | teaching | | | | | |
|--|------------|---------------------|---------|-------|-------|-----|------------|
| | | experience | | | | | |
| | | with the | | | | | |
| | | opportunity | | | | | |
| | | to do | | | | | |
| | | internship in | | | | | |
| | | national | | | | | |
| | | education | | | | | |
| | | Gaining | | | | | |
| | | performance- | | | | | |
| | | based | | | | | |
| | 10 | experience | | | | X | |
| | | with | | | | | |
| | | orchestra and | | | | | |
| | | choir lessons | | | | | |
| | Prof. | Erdal Tuğcular – | tugcu | lar@ | gazi. | edu | <u>.tr</u> |
| Lecturer(s) and Contact Information | | of. İsmet Doğan – i | | | | | |
| | Dr. Ogr. U | yesi Murat Karabu | Iui – I | karab | uiut | ⊕ga | zi.edu.tr |

| COUR | RSE DESCRIPTION FORM |
|--|--|
| Course Code and Name | MZÖ110 – Individual Instrument Training – II (Cello) |
| Semester of the Course | 2 |
| Course Content/ Catalog Content | |
| | Ability to play in first position closed and open state. |
| Textbook | Miedlar, J. Dotzauer Band I., Suzuki I. Kitap |
| Supplementary Textbooks | Werner, J., Praktische Violoncell Schule. |
| Course Credit (ECTS) | 1 |
| Course Prerequisites | Attendance to the course is compulsory. |
| Type of Course | Theoric |
| Language of Instruction | Turkish |
| Course Objectives | To be able to apply right and left hand techniques to the use of four strings. To be able to apply detaché and legato bow techniques correctly. To be able to do simple dual voice studies. Being able to play C Major, D Major, D minor two octaves, F Major, B flat Major, G minor, A minor, A minor, 1 octave scale and arpeggio. |
| Learning Outcomes of the Course | To use four strings in the first position, right and left hand techniques, finger-bow transitions on the same and different strings, detaché, legato, staccato, portato bow techniques, applying simple double voice exercises. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | Using the four wires in the first position. Finger-spring transitions on the same and different strings in the first position. Finger-spring transitions on the same and different strings in the first position. Correct application of detaché, legato, staccato, portato bow techniques. Correct application of detaché, legato, staccato, portato bow techniques. Practice dual tones exercises. Practice simple dual tones exercises. String exercises in different tones covering four strings. Performing national scale works suitable for the level. Performing works of universal size. Technical analysis of works Musical analysis of works Repertory studies. Small concert preparation. |
| Education and Training Activities | Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam |

| | | | Number | Cor | To itri (% | but | ion | | | |
|---|------------------------------|--------------|---------------------------------|----------|------------------|--------------|-----|-------------------------------------|---|-------|
| | Midterm | | 1 | | 4 | | | | | |
| | Homework | | - | | - | | | | | |
| | Application | n | - | - | | | | | | |
| | Projects | | - | | - | | | | | |
| Assessment Criteria | Practical | | - | | - | | | | | |
| | Quiz | | - | - | | | | | | |
| | Ratio of Te | | | | | | | | | |
| | Studies to | • | - | | - | | | | | |
| | Success (% | | 1 | | | | | _ | | |
| | Final Succe | ess | 1 | | 6 | 0 | | | | |
| | Ratio (%) | G | 11 weeks | | | | | - | | |
| | Attendance | Status | 11 weeks | | | | | | | F1-6 |
| | | | otal eek: | | | otal eeks | | End of Term Total Workload | | |
| | Weekly le | cture hou | rs | 14 | | | 1 | | | 14 |
| | Weekly p | ractical le | sson hours | | | | | | | |
| | Reading A | Activities | | | | | | | | |
| | Internet b | | ibrary | | | | | | | |
| | work | | | | | | | | | |
| | Material design, application | | | | | | | | | |
| Workload of the Course | Report pro | 4 | | | 4 | | | 16 | | |
| Workload of the Course | Prepare a | 3 | | | 3 | | | 9 | | |
| | Presentation | | | 2 | | | 2 | | | 4 |
| | Midterm and midterm exam | | | 1 2 | | | 2 | | | 2 |
| | preparation | | | | | | | | | |
| | Final exam and preparation | | | 1 6 | | | 6 | | | 6 |
| | for the final exam | | | | | | | | | |
| | Other | | | | | | | | | |
| | Total wor | | | | | | | | | 50 |
| | Total wor | | <u> </u> | | | | | | | 50/25 |
| | ECTS Cre | edits of the | | 1 | | | ı | ı | | 2 |
| | | Nu | Program Outcome | | 1 | 2 | 3 | 4 | 5 | |
| | | | Music teache | er, | | | | | | |
| | | | academician | | | | | | | |
| | | 1 | artist-instruc in public and | | | | | X | | |
| | | | private art | • | | | | | | |
| | | | institutions | | | | | | | |
| Contribution Level Between Course Outcomes and Program Outcomes | | | Obtaining traditional | | | | | | | |
| and 1 rogram Outtomes | | _ | Turkish Folk | | | | | | | |
| | | 2 | Music theory | <i>y</i> | | | | X | | |
| | | | and repertoir | re | | | | | | |
| | | | knowledge. Obtaining | | | | | | | - |
| | | 2 | traditional | | | | | | | |
| | | 3 | Turkish | | | | | X | | |
| | | | Classical Mu | ısic | | | | | | |

| | | | theory and | | | | | |
|--------------------------------------|-------|--------------|---------------------------|---------------|------|-------------|----------|--|
| | | | | | | | | |
| | | | repertoire | | | | | |
| | | | knowledge | | _ | | | |
| | | | Classical | | | | | |
| | | | Western Music | | | | | |
| | | | Harmony, | | | | | |
| | | 4 | gaining | | | | X | |
| | | | experience on | | | | | |
| | | | hearing | | | | | |
| | | | education. | | | | | |
| | | | Being able to | | | | | |
| | | | play the works | | | | | |
| | | _ | of Turkish and | | | | | |
| | | 5 | Western | | 2 | K | | |
| | | | composers on | | | | | |
| | | | the piano | | | | | |
| | | | Playing and | | 1 | | | |
| | | _ | singing folk | | | | | |
| | | 6 | music works | | | X | | |
| | | | with baglama | | | | | |
| | | | Being able to | | | | | |
| | | | play the block | | | | | |
| | | | flute and guitar | | | | | |
| | | 7 | from school | | | Х | | |
| | | , | instruments and | | | | • | |
| | | | accompany | | | | | |
| | | | children's songs | | | | | |
| | | | To have | | | | | |
| | | | information on | | | | | |
| | | | general music | | | | | |
| | | 8 | history and | | | | X | |
| | | | Turkish music | | | | | |
| | | | history. | | | | | |
| | | | Gaining | | + | + | | |
| | | | | | | | | |
| | | | teaching experience with | | | | | |
| | | 9 | | | | | | |
| | | 9 | the opportunity | | | Х | • | |
| | | | to do internship | | | | | |
| | | | in national | | | | | |
| | | | education | | | - | | |
| | | | Gaining | | | | | |
| | | | performance- | | | | | |
| | | 10 | based | | | | x | |
| | | | experience with | | | | | |
| | | | orchestra and | | | | | |
| | | | choir lessons | | | | | |
| Lecturer(s) and Contact Information | Prof | Dr Sehnem | Y. Orhan <u>-sebnen</u> | 1 <i>@</i> 02 | 7i e | du t | r | |
| Lecturer (8) and Contact Information | F101. | DI. ŞCUIICII | i i. Oinan <u>-seunen</u> | 1689 | Z1.C | <u>uu.l</u> | <u> </u> | |
| | | | | | | | | |

| | COURS | E DESCR | IPTION FOR | RM | | | | | | |
|---------------------------------------|--|--|--|---|--|--|--|--|--|--|
| Course Code and Name | MZÖ 110 – Individual Ins | trument Train | ning – II (Guitar) | | | | | | | |
| Semester of the Course | 2 | | | | | | | | | |
| Course Content/ Catalog Content | in classical guitar in the co | ontext of musi | exercises aimed at gaining and developing basic musicianship s nusic teaching equipment, etudes and works from Turkish and his course is a continuation of the Individual Instrument I course | | | | | | | |
| Textbook | Rodriguez Arenas Gitar M | | p | | | | | | | |
| Supplementary Textbooks | Aydıntan, Z., Gitar Metod Noad, F., Solo Guitar Play Papararo, G., La Tecnica l Yeprem, S., Klasik Gitar İ | ving 1. Kitap, Degli Arpegg | i, gaları | | | | | | | |
| Course Credit (ECTS) | 1 | , , | | | | | | | | |
| Course Prerequisites | Attendance to the course i | s compulsory | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | |
| Course Objectives | | ianship skills | at the beginner a | ching equipment, is to provide the student with and advanced-beginner level through studies and ce the acquired skills. | | | | | | |
| Learning Outcomes of the Course | Recognizing the classical guitar repertoire; comprehend the concepts of technique and musicality; improving the right hand arpeggio technique; developing coordination in right and left hand movemen developing the left hand legato technique; comprehending the bare technique, applying the half-bare technique covering 2-3 strings; vocalization of chromatic and diatonic sound sequences, etudes and works with the tirando technique in the first position. | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | |
| Weekly Distribution of the Course | 2. Series studies, study of 3. The phenomenon of nunuances. 4. Studying etudes and wo 5. Studies on ascending ar 6. Series studies, studies of 7. Series studies, study of 8. Using piano-mezzoforte 9. Studying etudes and wo 10. Studying etudes and wo 11. Studies on bare technic 12. Studying etudes and wo 13. Reviewing behaviors g 14. Repertoire | studies and wance in music orks appropria and descending f studies and wateriore nuance orks appropria forks appropria forks appropria | to the level of legato technique works suitable for orks suitable for es in musical expete to the level of late to the level of late to the level or related studies are to the level of late to the level or related studies are to the level of late to the level or | the student. es, studying related etudes and works. or the level of the student the level of the student the level of the student. ression the student. of the student. of the student. | | | | | | |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exa Final exam and preparatio | | exam (during th | | | | | | | |
| Assessment Criteria | Midterm Homework Application Projects Practical Quiz Ratio of Term Studies to Yearly Success (%) | 1 | Total Contribution (%) 40 | | | | | | | |

| Final Success Ratio | 1 | 60 |
|-----------------------|----------|----|
| (%) Attendance Status | 11 weeks | |
| | | |
| | | |
| | | |
| | | |

| | Activity | | Total Weeks | Total Weeks | E | - | End of Term Total Workload | | |
|---------------------------------------|--|---|---|---------------------------|----------|----------|----------------------------------|---|---|
| | Weekly lecture hours | | 14 | 1 | 14 | | | | |
| | Weekly practical lesson hou | ırs | | | | | | | |
| | Reading Activities | | | | | | | | |
| | Internet browsing, library w | | | | | | | | |
| Workload | Material design, application | <u> </u> | | | <u> </u> | | | | |
| of the | Report preparing | | | | | | | | |
| Course | Prepare a presentation | | 4 | 4 | 16 | | | | |
| | Presentation | | 2 | 2 | 4 | | | | |
| | Midterm and midterm exam | l | 1 | 1 | 2 | | | | |
| | preparation Final exam and preparation | for the first | | | - | | | | |
| | exam | ioi ule iiilai | 1 | 1 | 2 | | | | |
| | Other | | | | | | | | |
| | Total workload | | | | 40 | | | | |
| | Total workload/ 25 | | | + | /25 | | | | |
| | ECTS Credits of the Course | e 1 | | | | <u> </u> | | | |
| | | | | | | | | | |
| | Nu | Р | Program Outcomes | | | 2 | 3 | 4 | 5 |
| | | Music teacher, academician, artist- | | | | | | | |
| | 1 | | public and pr | rivate art | | | | | X |
| | | institutions Obtaining traditional Turkish Folk Music | | | | | | | |
| | 2 | | | | | | | X | |
| | | | repertoire knowledge. raditional Turkish Classical | | | | | | |
| G 4 7 4 | 3 | | ry and repertoire knowledge | | | | | X | |
| Contributi on Level | | | Vestern Music Harmony, | | | | | | |
| Between | 4 | gaining exp | erience on hea | aring education. | | | | X | |
| Course | 5 | | | rks of Turkish | | | Х | | |
| Outcomes | | | composers o | | | | ^ | | |
| and | 6 | Playing and baglama | singing folk i | music works with | | | X | | |
| Program | | | o play the blo | ck flute and | | | | | |
| Outcomes | 7 | | to play the block flute and school instruments and | | | | | x | |
| | | accompany | children's son | gs | | | | | |
| | 8 | | ormation on g | | | х | | | |
| | 0 | | Turkish music | | <u> </u> | ^ | <u> </u> | | |
| | | | ching experie | | | | | | |
| | 9 | opportunity education | to do internsh | nip in national | | | | X | |
| | | | formance-bas | | | | | | |
| | 10 | with orches | | | | | | X | |
| Lecturer(s) and Contact Informatio n | Arş. Gör. D | | | ingol <u>@gazi.edu.tr</u> | | | | | |

| COURSE DESCRIPTION FORM | | | | | | | | | | |
|-----------------------------------|--|--|--|--|--|--|--|--|--|--|
| Course Code and Name | MZÖ110 – Individual Instrument Training – II (Violin) | | | | | | | | | |
| Semester of the Course | 2 | | | | | | | | | |
| Course Content/ Catalog Content | Gaining the necessary knowledge, techniques and skills in the right and left hands regarding the use of four strings in the first position. | | | | | | | | | |
| Textbook | Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi I, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sitt., H., 100 Studies, Op. 32, Book I Seybold, A., New Violin Study School, Op. 182, Part I Sevcik, Op. I, Book I-II | | | | | | | | | |
| Supplementary Textbooks | Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı Yayınları. Ankara, 2017. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995. | | | | | | | | | |
| Course Credit (ECTS) | 1 | | | | | | | | | |
| Course Prerequisites | Derse devam zorunludur. | | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | |
| Course Objectives | To be able to make finger and bow transitions on the same and different strings, to apply detaché and legato bow techniques correctly, to play simple double sounds, to perform exercises involving different left hand skills on four strings, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied. | | | | | | | | | |
| Learning Outcomes of the Course | To be able to perform simple right and left hand exercises covering four strings, to play four strings, to apply techniques in a qualified way, to apply detaché and legato bow techniques in a mixed manner and to play simple double tones, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, be willing to exhibit their work. | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | |
| Weekly Distribution of the Course | Finger hopping exercises while staying on the same string. Finger hopping exercises while staying on the same string. Studies on finger and bow transitions on different strings. Studies on finger and bow transitions on different strings. Right-hand and left-hand exercises involving four strings. | | | | | | | | | |
| | 6. Right-hand and left-hand exercises involving four strings.7. Right-hand and left-hand exercises involving four strings.8. String exercises involving four strings. | | | | | | | | | |

| | 9. Studies on the mixed ap | oplication of d | etaché and | legato bow | techniques. | | | | | |
|-----------------------------------|---|-----------------|-------------------|----------------|---------------------------|--|--|--|--|--|
| | 10. Studies on the mixed a | application of | detache an | d legato bo | w techniques. | | | | | |
| | 11. Simple dual voice exe | rcises. | | | | | | | | |
| | | | | | | | | | | |
| | 12. Performing national and skills learned can be etc. appropriate to their le | applied, son | gs, folk so | | | | | | | |
| | 13. Performing national and skills learned can be appropriate to their level. | applied, son | | | | | | | | |
| | 14. Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybek, play air, etc appropriate to their level. memorize and play at real speed. | | | | | | | | | |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | |
| Assessment Criteria | | Number | Total Contribu | | | | | | | |
| | Midterm | Midterm 1 | | | | | | | | |
| | Homework - | | - | | | | | | | |
| | Application | - | - | | | | | | | |
| | Projects | - | - | | | | | | | |
| | Practical | - | = | | | | | | | |
| | Quiz | - | - | | | | | | | |
| | Ratio of Term | _ | _ | | | | | | | |
| | Studies to Yearly | _ | _ | | | | | | | |
| | Success (%) Final Success | 1 | 60 | | | | | | | |
| | Ratio (%) | 1 | 00 | | | | | | | |
| | Attendance Status | 11 weeks | | | | | | | | |
| Workload of the Course | | | | | End of | | | | | |
| | Activity | | Total Weeks | Total Weeks | Term Total Workload | | | | | |
| | Weekly lecture hou | | 14 | 1 | 14 | | | | | |
| | Weekly practical le | sson hours | | | | | | | | |
| | Reading Activities | 111 | | | | | | | | |
| | Internet browsing, I | library | | | | | | | | |
| | work Material design, ap | nlication | | | | | | | | |
| | Report preparing | piication | | | | | | | | |
| | Prepare a presentati | ion | 4 | 4 | 16 | | | | | |
| | Presentation | 1011 | 2 | 2 | 4 | | | | | |
| | Midterm and midte | rm exam | 1 | 2 | 2 | | | | | |
| | preparation Final exam and pre | paration | 1 | 6 | 6 | | | | | |
| | for the final exam | | 1 | U | U | | | | | |

| | Other | | 2 | | | 2 | | | 4 | | | | | |
|--|------------|-------|---|------------------------|---|---|---|---|---|------|--|--|---|-------|
| | Total work | kload | | | | | | | _ | 46 | | | | |
| | Total worl | | | | | | | | | | | | _ | 46/25 |
| | ECTS Cre | | Course | 2 | | t | | | | 1,84 | | | | |
| Contribution Level Between Course | | Nu | Program | ì | 1 | 2 | 3 | 4 | 5 | | | | | |
| Outcomes and Program Outcomes | | Nu | Outcome | | 1 | | 3 | 4 | 3 | | | | | |
| | | 1 | Music teacher academician artist-instruction public and private art institutions | tor | | | | | X | | | | | |
| | | 2 | Obtaining traditional Turkish Folk Music theory and repertoin knowledge. | y | | | | х | | | | | | |
| | | 3 | Obtaining traditional Turkish Classical Mu theory and repertoire knowledge | ısic | | | | X | | | | | | |
| | | 4 | Classical Western Mu Harmony, gaining experience of hearing education. | | | | | х | | | | | | |
| | | 5 | Being able to play the wor of Turkish a Western composers of the piano | ks nd | | | x | | | | | | | |
| | | 6 | Playing and singing folk music works with baglam | 3 | | | х | | | | | | | |
| | | 7 | Being able to play the bloo flute and gui from school instruments accompany children's so | o ck itar and | | | | x | | | | | | |
| | | 8 | To have information general must history and Turkish must history. | on ic | | X | | | | | | | | |
| | | 9 | Gaining teaching experience v the opportun to do interns | ity | | | | х | | | | | | |

| | | | in national | | | | | | |
|-------------------------------------|-------------------------------|--------------|--------------------|-------|--------|------|------|-------------|--|
| | | | education | | | | | | |
| | | | Gaining | | | | | | |
| | | | performance- | | | | | | |
| | | 10 | based | | | | | | |
| | | 10 | experience with | | | | X | | |
| | | | orchestra and | | | | | | |
| | | | choir lessons | | | | | | |
| Lecturer(s) and Contact Information | Prof. Yılmaz Şendurur | | | | | | | | |
| | Prof. Şeyda Çilden | | | | | | | | |
| | | | Prof. Nura | ıy Öz | en | | | | |
| | | | Prof. Mehlik | a Dü | indar | | | | |
| | | | Prof. Ferda Gü | rgan | Öztü | rk | | | |
| | | | Prof. Dr. Me | hme | t Efe | | | | |
| | | | Doç. Dr. Gamze | Elif' | Tanır | mış | | | |
| | | | Doç. Dr. Mehr | | | | | | |
| | Doç. Dr. İlknur Özal Göncü | | | | | | | | |
| | Doç. Dr. Dilek Özçelik Herdem | | | | | | | | |
| | | | Dr. Öğr. Üyesi | Gülşa | ah Se | ver | | | |
| | (ht | tps://gef-gu | zelsanatlar-muzik. | gazi. | edu.tı | /vie | w/pa | age/250264) | |

| COURSE DESCRIPTION FORM | | | | | | | | | | |
|--|---|--|--|--|--|--|--|--|--|--|
| Course Code and Name | MZÖ110 – Individual Instrument Training – II (Kanun) | | | | | | | | | |
| Semester of the Course | 2 | | | | | | | | | |
| Course Content/ Catalog Content | Exercises to reinforce learned techniques, knowledge and skills. Examining Rast, Uşşak, Hüseynî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams. Teaching of decoration technicians and their use in the work. | | | | | | | | | |
| Textbook | Aydoğdu, G., Aydoğdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara-2004 | | | | | | | | | |
| Supplementary Textbooks | Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul- 1984. | | | | | | | | | |
| | Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul-1986. TRT archive notes. | | | | | | | | | |
| Course Credit (ECTS) | 1 | | | | | | | | | |
| Course Prerequisites | Attendance to the course is compulsory. | | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | |
| Course Objectives | Examining Rast, Uşşak, Hüseynî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams. | | | | | | | | | |
| Learning Outcomes of the Course | To be able to work on reinforcing techniques, knowledge and skills. To be able to analyze Rast, Uşşak, Hüseynî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and to perform works in these makams. To be able to learn the decoration technician. | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | |
| Weekly Distribution of the Course | 1. Studies that reinforce the learned technique, knowledge and skills 2. Reinforcement of learned techniques, knowledge and skills 3. Examining the Rast makam theoretically and performing works in this makam. 4. Examining the Uşşak makam theoretically and performing works in this makam. 5. Examining the Hüseyni makam theoretically and performing works in this makam. 6. Examining the Uşşak makam theoretically and performing works in this makam. 7. Examining Muhayyer mode theoretically and performing works in this makam. 8. Examining the Buselik makam theoretically and performing works in this makam. 9. Examining the Hicaz makam theoretically and performing works in this makam. 10. Examining the Hicaz Humayun makam theoretically and performing works in this makam. 11. Examining the Hicaz Uzzal makam theoretically and performing works in this makam. 12. Analyzing the Hicaz Zirgüle maqam and performing works in this maqam 13. Irrigation techniques 14. Repertory studies | | | | | | | | | |
| Education and Training Activities | Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | |

| Assessment Criteria | | | Number | C | Total Contribution (%) | | n | | | | | |
|--|-------------------------------|---------------|-------------------------------|------|------------------------------|----|----------|----|----------------|------|---|-------------------------------------|
| | Midterm | | 1 | | | 40 | <u> </u> | | | | | |
| | Homework | | - | | | - | | | | | | |
| | Application | | - | | | - | | | | | | |
| | Projects | | - | | | - | | | | | | |
| | Practical | | - | | | - | | | | | | |
| | Quiz | G. II. | - | | | - | | | | | | |
| | Ratio of Term Yearly Succe | ess (%) | - | | | - | | | | | | |
| | Final Success | | 1 | | | 60 | | | | | | |
| | Attendance S | tatus | 11 hafta | | | | | | | | | |
| Workload of the Course | | Activity | Weeks W | | | | | | Total Weeks | | 1 | End of Term Total Workload |
| | Weekly lect | | | 14 | | | 1 | | | 14 | | |
| | Weekly prac | | hours | | | | | | | | | |
| | Reading Ac | tivities | | | | | | | | | | |
| | Internet bro | wsing, librar | y work | 3 | | | 3 | | | 9 | | |
| | Material des | sign, applica | tion | | | | | | | | | |
| | Report prep | aring | | | | | | | | | | |
| | Prepare a pr | esentation | | 7 | | | 1 | | | 7 | | |
| | Presentation | 1 | | 3 | | | 3 | | | 9 | | |
| | Midterm and midterm exam | | | 1 | | | 1 | | | 1 | | |
| | preparation | | | 1 | | | | | | 1 | | |
| | Final exam | and preparat | ion for the | 1 | 1 1 | | | | | 1 | | |
| | final exam Other | | | | | | | | | | | |
| | Total workle | oad | | | | | | | | | | 41 |
| | Total workle | oad/ 25 | | | | | | | | 1,64 | | |
| | ECTS Credi | its of the Co | urse | 2 | | | | | | 2 | | |
| Contribution Level Between Course | | Nu | Program | | | | 1 2 | | 2 3 4 | | 5 | |
| Outcomes and Program Outcomes | | 114 | Outcome | | _ | _ | 3 | • | | | | |
| | | | Music teache academician | | | | | | | | | |
| | | 1 | artist-instruc | | | | | 37 | | | | |
| | | 1 | in public and | ! | | | | X | | | | |
| | | | private art | | | | | | | | | |
| | | | <u>institutions</u> Obtaining | | | | | | | | | |
| | | | traditional | | | | | | | | | |
| | | 2 | Turkish Folk | | | | X | | | | | |
| | | _ | Music theory | | | | | | | | | |
| | and repertoire knowledge. | | е | | | | | | | | | |
| | | | Obtaining Obtaining | | | | | | | | | |
| | | | traditional | | | | | | | | | |
| | | 2 | Turkish | oi o | | | | v | | | | |
| | | 3 | Classical Mu theory and | ISIC | | | | X | | | | |
| | | | repertoire | | | | | | | | | |
| | | | knowledge | | | | | | | | | |
| | | 4 | Classical | | | X | | | | | | |
| | | | Western Mu | S1C | | | | | | | | |

| | | | Harmony, | | | | |
|--|-------|---------------------------|--------------------------|----|---|---|---|
| | | | gaining | | | | |
| | | | experience on | | | | |
| | | | hearing | | | | |
| | | | education. | | | | |
| | | | Being able to | | | | |
| | | | play the works | | | | |
| | | 5 | of Turkish and | X | | | |
| | | 3 | Western | 71 | | | |
| | | | composers on | | | | |
| | | | the piano | | | | |
| | | | Playing and | | | | |
| | | 6 | singing folk | X | | | |
| | | | music works | 21 | | | |
| | | | with baglama | | | | _ |
| | | | Being able to | | | | |
| | | | play the block | | | | |
| | | | flute and guitar | | | | |
| | | 7 | from school | | X | | |
| | | | instruments and | | | | |
| | | | accompany | | | | |
| | | | children's songs | | | | 4 |
| | | | To have | | | | |
| | | | information on | | | | |
| | | 8 | general music | | X | | |
| | | | history and | | | | |
| | | | Turkish music | | | | |
| | | | history. | | | | - |
| | | | Gaining | | | | |
| | | | teaching experience with | | | | |
| | | 9 | the opportunity | | | X | |
| | | 9 | to do internship | | | Λ | |
| | | | in national | | | | |
| | | | education | | | | |
| | | | Gaining | | | | - |
| | | | performance- | | | | |
| | | | based | | | | |
| | | 10 | experience with | | | X | |
| | | | orchestra and | | | | |
| | | | choir lessons | | | | |
| Lecturer(s) and Contact Information | Drof | Dr Rome V | ARAELMA | | | | |
| Lecturer (s) and Contact information | | Dr. Barış K lma@gazi.e | | | | | |
| | Karae | ma@gazl.e | uu.u | | | | |

| COUR | RSE DESCRIPTION F | ORM | | | | | | | | |
|--|---|------------------------|--------------|-------------|-------------------|--|--|--|--|--|
| Course Code and Name | MZÖ110 – Individual Inst | rument Trainii | ng– II (Ud | d) | | | | | | |
| Semester of the Course | 2 | | | | | | | | | |
| Course Content/ Catalog Content | Various maqams such as C Kürdi, Buselik played in th II. Transition to the position | e I. Position a | nd sample | | | | | | | |
| Textbook | Torun, M., Ud Metodu, İsta | nbul- 200 | | | | | | | | |
| Supplementary Textbooks | Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994. | | | | | | | | | |
| Course Credit (ECTS) | 1 | | | | | | | | | |
| Course Prerequisites | Attendance to the course is | compulsory. | | | | | | | | |
| Type of Course | Theoric | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | |
| Course Objectives | Various maqams such as (Kürdi, Buselik and segah a to the position and Segah m | nd sample exe akam. | ercises rela | ated to the | m, II. Transition | | | | | |
| Learning Outcomes of the Course | I. Dominance of the position various makams such as (Kürdi, Buselik. II. Being ab | Çargah, Aşkef | za, Acem | naşiran, M | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | |
| Weekly Distribution of the Course | Etude studies in I. Position. Works of art in I. Position. The Çargah makam played in Position I and related sample exercises, Ashefza maqam played in Position I and related sample exercises Ashefza maqam played in Position I and related sample exercises Example exercises of Acemaşiran played in Position I, Mahur maqam and related sample exercises played in Position I, Mahur maqam and related sample exercises played in position I, Nihavend maqam played in Position I and related sample exercises, The Kürdi makam played in Position I and related sample exercises, Buselik maqam played in Position I and related sample exercises, II. Transition to position III. Segah studies in position. | | | | | | | | | |
| Education and Training Activities | Internet browsing Presentation Preparation Presentation Midterm and midterm exam Final exam and preparation | | xamk | | | | | | | |
| Assessment Criteria | Midterm Homework Application Projects Practical Quiz Ratio of Term Studies to Yearly Success (%) Final Success Ratio (%) Midterm | Number | | | | | | | | |
| Workload of the Course | Activity | | Total | Total | End of | | | | | |

| | | | | W | Weeks | | eks W | | | Term Total Workload | |
|--------------------------------------|-------------------------|---------------|---------------------------------|----------------------------|-------|---|-------|----|---|------------------------|--|
| | Weekly lect | ure hours | | 14 | | | 1 | | | 14 | |
| | Weekly prac | ctical lesson | hours | | | | | | | | |
| | Reading Ac | | | | | 1 | | | | | |
| | Internet bro | wsing, libra | ry work | 3 | | 3 | | | | 9 | |
| | Material des | sign, applica | ation | | | | | | | | |
| | Report prep | aring | | | | | | | | | |
| | Prepare a pr | resentation | | 7 | | | 1 | | | 7 | |
| | Presentation | | | 3 | | 3 | | | | 9 | |
| | Midterm and preparation | d midterm e | exam | 1 | 1 1 | | | | 1 | | |
| | Final exam final exam | and prepara | tion for the | 1 | | | 1 | | | 1 | |
| | Other | | | | | | | | | | |
| | Total workl | | | | | | | | | 41 | |
| | Total workl | | | | | | | | | 41/25 | |
| | ECTS Credi | its of the Co | | 2 | 1 | | | | | 1,64 | |
| Contribution Level Between Course | | Nu | Program Outcome | | 1 | 2 | 3 | 4 | 5 | | |
| Outcomes and Program Outcomes | | | Music teache | er, | | | | | | | |
| | | | academician | | | | | | | | |
| | | 1 | artist-instruc in public and | | | | | X | | | |
| | | | private art | | | | | | | | |
| | | | institutions Obtaining | | | | | | | | |
| | | | traditional | | | | | | | | |
| | | 2 | Turkish Folk | | | | X | | | | |
| | | | _ | Music theory and repertoir | | | | 1. | | | |
| | | | knowledge. | .0 | | | | | | | |
| | | | Obtaining | | | | | | | | |
| | | | traditional Turkish | | | | | | | | |
| | | 3 | Classical Mu | ısic | | | | X | | | |
| | | | theory and | | | | | | | | |
| | | | repertoire knowledge | | | | | | | | |
| | | | Classical | | | | | | | | |
| | | Western Mus | | sic | | | | | | | |
| | | 4 | Harmony, gaining | | | X | | | | | |
| | | 7 | experience o | n | | 1 | | | | | |
| | | | hearing | | | | | | | | |
| | | | education. Being able to | , | | | | | | | |
| | | | play the wor | | | | | | | | |
| | | 5 | of Turkish a | | | X | | | | | |
| | | | Western composers o | n | | | | | | | |
| | | | the piano | 11 | | | | | | | |
| | | | Playing and | | | | | | | | |
| | | 6 | singing folk music works | | | | X | | | | |
| | | | with baglam | a | | | | | | | |
| | | 7 | Being able to | | | X | | | | | |

| | | play the block | | | | | |
|--|------|-----------------------|-------|----|--------|-------|--|
| | | flute and guitar | | | | | |
| | | from school | | | | | |
| | | instruments and | | | | | |
| | | accompany | | | | | |
| | | children's songs | | | | | |
| | | To have | | | | | |
| | | information on | | | | | |
| | 8 | general music | | Σ | , | | |
| | ð | history and | | 2 | • | | |
| | | Turkish music | | | | | |
| | | history. | | | | | |
| | | Gaining | | | | | |
| | | teaching | | | | | |
| | | experience with | | | | | |
| | 9 | the opportunity | у. | | | | |
| | | to do internship | | | | | |
| | | in national | | | | | |
| | | education | | | | | |
| | | Gaining | | | | | |
| | | performance- | | | | | |
| | | based | | | | | |
| | 10 | experience with | | | X | | |
| | | orchestra and | | | | | |
| | | choir lessons | | | | | |
| | | CHOII IESSOIIS | | | | | |
| Lecturer(s) and Contact Information | Prof | . Dr. Cihat Can – r | ncihs | t@ | oazi e | du.tr | |
| | 1101 | . Dr. Ciliat Call – I | | | 5uzi.C | uu.u | |

| COURS | SE DESCRIPTION FORM | | | |
|--|--|---------------|-------------------|---------|
| Course Code and Name | MZÖ-102 Western Music Theory and Pra | ctice - II | | |
| Semester of the Course | 2 | | | |
| Course Content/ Catalog Content | Motif, sentence and period concepts in 1 | nusic, root | and translated ch | ords. |
| Course Content/ Catalog Content | transpose, different rhythmic structures, r | | | |
| | least two-flat and two-sharp tones | | C | |
| Textbook | Özgür, Ü., Aydoğan, S. (2009). Müziksel | İşitme Okun | na Eğitimi ve Kur | am |
| | I. Ankara: Sözkesen. | | | |
| | Özçelik, S. (2010). Müzikal Dikte ve Solf | | mineks. | |
| | Özgür, Ü. (2018). İki Sesli Yazma. Ankara Lavignac, A. (2012). IA. İstanbul: Porte. | i: Sozkesen. | | |
| Supplementary Textbooks | Lavignac, A. (2012). IA. Istanbur. Force. Lavignac, A. (2012). IA – IB – IIA – IIC – | IIIA –VIA - | – VIR İstanbul: P | orte |
| Supplementary Textbooks | Petit, S. (2002). Dictees Musicales. Paris: | | , ib. istanoun i | 0110. |
| | Özgür, Ü., Aydoğan, S. (2005). Müziksel | | mi ve Ezgi Banka | S1. |
| | Ankara: Sözkesen. | | _ | |
| | Özgür, Ü., Aydoğan, S. (2006). Müziksel | İşitme Okun | na Eğitimi ve Kur | ram |
| | II. Ankara: Sözkesen. | D I . | | |
| | Grandjany, L. (2003). 500 Dictees Gradue Dandelot, G. (2004). Cent Dictees Musical | | | |
| | Arnoud, J. (2001). 1600 Exercices Gradues | | | |
| Course Credit (ECTS) | 5 | J 11. 1 ull | Leaue. | |
| Course Prerequisites | | | | |
| Course Trerequisites | Attendance to the course is compulsory. | | | |
| Type of Course | Theoric | | | |
| Language of Instruction | Turkish | | | |
| | | music tooch | mahayid Ismayy Co | 0.00 |
| Course Objectives | Gains the basic music knowledge that the read and write a piece of music. Can transf | | | |
| | course to other areas of music. | er the know | leage gamea from | i tiiis |
| Learning Outcomes of the Course | 1. Musical hearing, | | | |
| g - mar - mar - mar - mar | 2. Musical reading, | | | |
| | 3. Comprehends musical writing and trans | fers this kno | wledge and skills | to |
| The Format of the Lesson | other music lessons. Face to face | | | |
| | *************************************** | | | |
| Weekly Distribution of the Course | Motif in music Sentence in music | | | |
| | 3. The concept of period in music | | | |
| | 4. Writing motifs and sentence examples in | n music | | |
| | 5. Writing a tune in one-part song form | | | |
| | 6. Musical reading and writing exercises su | | | |
| | 7. Musical reading and writing exercises a | | | |
| | 8. 3-voice chords in the basic position and chords musical reading and writing in tone | | | e |
| | 9. 3-voice chords in the basic position and | | | e |
| | chords musical reading and writing in tone | | | |
| | 10. Different rhythmic structures and trans | position | | |
| | 11. Musical reading and writing exercises | | | |
| | 12. Musical reading and writing exercises | | | |
| | 13. Polyphonic writing and polyphonic rea 14. Polyphonic writing and polyphonic rea | | | |
| Education and Training Activities | Preparing a presentation | <u> </u> | | |
| | Presentation | | | |
| | Midterm and midterm exam preparation | | | |
| | Final exam and preparation for the final ex | am | | |
| Assessment Criteria | | Number | Total | |
| And the state of t | | 1 (dillioti | Contribution | |
| | <u>Li-</u> | | | 1 |

| | Midterm | | | 1 | | 9/ | | | 640 | | |
|-----------------------------------|---|-----------------------|--|-------------------|----------------|----|-----|------------------------------------|----------|----------|--|
| | Homework | | | - | | | - | | | | |
| | Applio | | | - | | | | | | | |
| | Projec | | | - | | | | - | | | |
| | Praction | cal | | - | | | | - | | | |
| | Quiz | | | - | | | | - | | | |
| | | of Term Stu ss (%) | idies to Yearly | - | | | | - | | | |
| Final Success Ratio (%) | | | | 1 | | | %60 | | | | |
| | Attend | dance Status | 3 | 11wee | eks | | | | | | |
| Workload of the Course | | Activity | | | Total Weeks | | | End of Term Total Workloa | | l | |
| | Week | kly lecture h | ours | 14 | 2 | | | 28 | | | |
| | Weel | cly practical | lesson hours | 14 | 2 | | | 28 | | | |
| | | ing Activiti | | 1 | Ť | | | _0 | | \neg | |
| | | | g, library work | | | | | | | \dashv | |
| | | rial design, | <u> </u> | | | | | | | | |
| | | rt preparing | * * | | | | | | | = | |
| | | are a presen | | 4 | 4 | | | 16 | = | | |
| | | entation | - | 4 | 4 | | | 16 | | | |
| | Midterm and midterm exam | | - | | | | | | \dashv | | |
| | | preparation | | | 1 | | | 1 | | | |
| | Final exam and preparation for the final exam | | | 1 | 1 | | | 1 | | | |
| | Other | | | 3 | 3 | | | 9 | | | |
| | Total workload | | | 3 | 5 | | | 99 | | | |
| | Total workload/ 25 | | | | | | | | | | |
| | ECTS Credits of the Course | | | | | | | 99/25 | | | |
| | | | | | <u> </u> | | | 3,96 | | | |
| Contribution Level Between Course | | Nu | Program Outo | | 1 | 2 | 3 | 4 | 5 | | |
| Outcomes and Program Outcomes | | 1 | Music teacher, acad artist-instructor in p private art institutio | ublic and | | | | | X | | |
| | | 2 | Obtaining traditional Folk Music theory a | al Turkish and | | | X | | | | |
| | - | 3 | repertoire knowledg Obtaining traditiona Classical Music the | ıl Turkish | | | X | | | | |
| | | - | repertoire knowledg | ge | | | | | | | |
| | | | Classical Western N | | | | | | | | |
| | | 4 | Harmony, gaining e | | | | | | X | | |
| | - | | on hearing education. Being able to play t | | | | | | | | |
| | | 5 | of Turkish and Wes | tern | | | | | X | | |
| | | - | composers on the pi | | | | | | | | |
| | j | 6 | Playing and singing | folk | | X | | | | | |
| | | υ | music works with b | aglama | <u> </u> | Λ | | | | | |
| | | | Being able to play t | | | | | | | | |
| | | 7 | flute and guitar from | | | | | X | | | |
| | | | instruments and acc children's songs | ompany | | | | | | | |
| | _ | | cimuren s songs | | | l | | | | | |

(%)

| | | 8 | To have information on general music history and Turkish music history. | | X | | | |
|-------------------------------------|-----------|-----|---|-------|--------|-------|----|--|
| | | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | X | |
| | | 10 | Gaining performance-based experience with orchestra and choir lessons | | X | | | |
| Lecturer(s) and Contact Information | Pro Dr | ~ . | | ew/pa | age/25 | 50264 | 4) | |

COURSE DESCRIPTION FORM

| Course Code 1 N | COURSE DESCRIPTION FORM |
|---|---|
| Course Code and Name Semester of the Course | MZÖ-104 Piano Training - II |
| Course Content/ Catalog Content | Scale studies starting from one octave to four octaves in C major and A minor tones, recognizing major and minor tones, working on scales in other major-minor tones, cadence studies and their application, examining staccato and legato techniques on short pieces, helping to strengthen the fingers and wrists. vocalization of the etudes and exercises that will be played, singing the accompanying school songs, phrasing and sight-reading exercises in piano works and studies on musicality |
| Textbook | Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014. |
| Supplementary Textbooks | Denes, D., Learning to Piano I-II, Newyork: Yorktown Music press, Inc. 1991. Burkard, A., Neue Anleitung für das Kalvierspiel Vol I: Germany: Schott, 1961. Czerny, C., 100 Alıştırma Op.599: Türkçesi: Gültek, B.: Ankara, Epilog, 2008. Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Küçük, A., Küçük Albüm Piyano İçin Çocuk Parçaları: a 2.Basım, Sözkesen Matbaacılık, Ankara, 2005. Tuğcular, E., Türkünün Rengi: Müzik Eğitimi Yayınları, Genişletilmiş 2. Basım, Ankara, 2003. Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Tufan, E., Öğretmenimle Çalıyorum, Dört El Piyano Ankara: Selen Müzik, 2016 Diabelli, Melodious Pieces on Five Notes, Op. 149 (Alfred Masterwork Editions), 1991. |
| Course Credit (ECTS) | Attendence to the course is committeen. |
| Course Prerequisites Type of Course | Attendance to the course is compulsory. Theoric |
| Language of Instruction | Turkish |
| Course Objectives | To develop basic piano education practices. Starting the four-hand work. |
| Learning Outcomes of the Course | To be able to improve reading and playing piano writing in two keys. To be able to develop staccato and legato techniques in piano. Learning and applying the portato technique. To be able to distinguish and announce motifs and sentences in music. To be able to perform finger crossing and finger changing applications in two octave parallel and opposite scales. To be able to apply the small form in works by gaining the skills of performing together (playing four hands). |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | 1. Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Sequence exercises in the opposite direction Starting the necessary technical work for the freedom of the arms 2. Control of four-hand exercises, reverse sequence work and technical work 3. Continue the four-hand work. Deciphering a level-appropriate study. Examination of small-scale pieces in terms of musical analysis and applications related to musical expression. 4. Control of the study work. Parallel series studies. Working on a Level 5 Baroque work 6. Continuing the scale and cadence studies in parallel with the etud and Baroque Period work. Working on a Classical Period piece suitable for Level 7 8. Continue to work on the Classical Period piece Working on a Turkish Composer work suitable for the 9th level, continuing the previous studies Working on a Romantic Period piece suitable for Level 10, continuing previous studies 11. Continuing previous work 12. Continuing to work on the Romantic Period work and other works-etudes 13. Reviewing the behaviors gained during the semester and determining the final exam schedule. 14. Rehearsing the final exam program. Choosing the concert to be held at the beginning of the first semester of the second year, choosing from the works performed this semester. |
| Education and Training Activities | Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Final exam and preparation for the final exam (during the final exam weeks) |
| Assessment Criteria | Number Total Contribution (%) Midterm 1 %40 |
| | Homework |

| Application | - | - |
|--------------------------------------|----------|-----|
| Projects | - | - |
| Practice | - | - |
| Quiz | - | = |
| Ratio of Term Studies to Success (%) | - | = |
| Final Success Ratio (%) | 1 | %60 |
| Midterm | 11 weeks | |

| | | Activ | vity | Total Weeks Tota | | Total Weeks | | End of Tern Total Worklo | | | | |
|-----------------------|---------|---|---|---------------------------------|----|-------------|-----|-----------------------------|---|---|--|--|
| | Weekl | y lecture hours | | 14 | 1 | | | 14 | | | | |
| | | y practical lesson | hours | | | | | | | | | |
| | | ng Activities | | | | | | | | | | |
| | | et browsing, libra | ry work | | | | | | | | | |
| orkload of | | al design, applica | - | | | | | | | | | |
| ne Course | | preparing | | 3 | 3 | | | 9 | | | | |
| | Prepar | e a presentation | | 2 | 2 | | | 4 | | | | |
| | Presen | _ | | 2 | 2 | | | 4 | | | | |
| | Midter | m and midterm e | xam preparation | 1 | 1 | | | 1 | | | | |
| | Final e | exam and prepara | tion for the final exam | 1 | 1 | | | 1 | | | | |
| | Other | | | 2 | 2 | | | 4 | | | | |
| | Total v | workload | | | | | 37 | | | | | |
| Total | | workload/ 25 | | | | | 37/ | 25 | | | | |
| ECT | ECTS | Credits of the Co | urse | 1 | | | | 1,4 | 8 | | | |
| | | Nu | | Outcomes | | 1 | 2 | 3 | 4 | 5 | | |
| | | 1 | Music teacher, acade instructor in public a institutions | | | | | | | X | | |
| | 2 | Obtaining traditional Turkish Folk Music theory and repertoire knowledge. | | | | | | х | | | | |
| | | 3 | Obtaining traditiona Music theory and re | | | | X | | | | | |
| Contribution Level | | 4 | Classical Western Music Harmony, gaining experience on hearing education. | | | | | | X | | | |
| etween ourse | | 5 | Being able to play the and Western composition | sers on the pian | 10 | | | X | | | | |
| utcomes nd | | 6 | Playing and singing with baglama | | | | | X | | | | |
| rogram utcomes | | 7 | Being able to play the guitar from school in accompany children | nstruments and | nd | | | | x | | | |
| | | 8 | To have information history and Turkish | on general mu music history. | | | х | | | | | |
| | | 9 | Gaining teaching ex opportunity to do in education | | | | | | х | | | |
| | 10 | Gaining performanc with orchestra and c | | ence | | | | | X | | | |

Lecturer(s) and Contact Information Prof. Dr. Belir TECİMER

Prof. Enver TUFAN

Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAÇ

Doç. Dr. Birsen JELEN

Dr. Öğr. Üyesi Şehnaz ERTEM

Öğr. Gör. Dr. Itır ESKİOĞLU

<u>Arş. Gör. Dr. Çağla SERİN ÖZPARLAK</u> (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)