

| COURSE DESCRIPTION FORM | |
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| Course Code and Name | MZÖ - 312 Individual Instrument Training – VI (Piano) |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | Tonal, makam and chromatic scale, arpeggio and cadence exercises. Use of pedals in accordance with the periods and the understanding of polyphony. Playing selections from national and universal works of different periods with appropriate etudes and exercises. Playing in accordance with the musical form and period. Playing together (four hands) exercises. March accompaniment exercises. |
| Textbook | Tufan, S., Tufan, E., Piyano Metodu I ve II, Ankara: Evrensel Müzik ve Yayınevi, 2014. |
| Supplementary Textbooks | Czerny, C., 30 Alıştırma Op.849: Editor: Pozzoli Publisher: Ricordi ER00036300 Czerny, K., 40 Etüd Op. 299, Ricordi, E.R. 2733 Cramer, İ., Etüdler I-II, Muzika, Moskova 1965 Bertini, H., 24 Etüden Op.32, Peters, Leipzig Burgmüller, F., Etüden Für Pianoforte Op. 105, Peters, Leipzig Chopin, F., Valsler, Memxlıx, Polonya 1984 Hanon, İI Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Sun, M., Türk Müziği Makam Dizileri , Sun Yayınevi, 2006 Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Ercan N., Tecimer, B., Piyano Klasikleri I ve II, Arkadaş Yayıncılık, 2017 Bach, J.S. Das Wohltemperierte Klavier I, Breitkopf, Wiesbaden, Bach, J.S., İki Sesli Envansiyonlar, Işık Yayınevi, Bakü 1981. Haendel, G. F., Utwory Wybrane, Polskie Wydawnictwo Muzyczne, Polonya Haendel, G. F., Seçilmiş Eserler, Wmp No 4651, Polonya Haydn, J., Seçilmiş Sonatlar, Muzika, Moskova Beethoven, L., Piano Sonatas I, Emb, Budapeşt, Z 40086, 1981 Heller, S., 25 Melodische Etüden Op. 45, Peters, Leipzig Schumann, R., Album für die Jugend, Op.68, Ricordi Tchaikovsky, P., Album Per La Gioventu Op. 39, Ricordi, Milano 1973. Tchaikovsky, P., Mevsimler, Muziçna Kiev 1972. Chopin, F., Noktürnler, Muziçna Ukraina, Kiyev 1985. Grieg, E., Seçilmiş Eserler, Muzika, Leningrad 1977. Granados, E., Espanyol Dansları, Muzika, Moskova 1975. Prokofiev, S., Romeo İle Gulietta- 10 Parça, Muzika, Moskova 1962 Saygun, A., Anadolu'dan, Peer Musikverlag, Berlin. Akses, N., K., Minyatürler ve On Piyano Parçası, Müzik Eğitimi Yayınları Erkin, U. C., Duyuşlar, Ankara 1937. Erkin, U. C., Beş Damla, Copyright By Author 1931. Amirov, F., Fortepiano Eserleri, Işık, Bakü 1979 Baran, İ., Siyah Ve Beyaz, Devlet Konservatuvarı Yayınları, Ankara 1975. Sun, M., Yurt Renkleri I-II-III-IV; Sun Yayınevi, Ankara, 2016 Denes, D. (arranger), The Joy of Piano Duets, Yorktown Press, 2011 Tecimer, B., En Güzel Piyano Düetleri, Müzik Eğitimi Yayınları, 2006. |
| Course Credit (ECTS) | 2 |
| Course Prerequisites | There is an obligation to attend. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | To analyze the works of the Baroque, Classical, Romantic and Contemporary periods according to the characteristics of the period. To continue the studies on understanding and applying the standard |

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| | <p>fingerings to be used on the decorations of the Baroque and Classical periods. To make studies reinforcing the bass pedal features of the Baroque period. Playing scale and arpeggio works that improve technique, sight reading and velocity, together with end-of-scale cadences. Playing the anthem accompaniments. Developing four-hand studies. Recognizing Turkish composers and comprehending the chord fingerings variability of harmonic differences in works written with the harmony of contemporary Turkish music.</p> <p>To be able to play a piece in concerts.</p> |
| <p>Learning Outcomes of the Course</p> | <p>To be able to analyze the polyphonic-harmonic structures, styles and forms of pieces and etudes suitable for their level from various periods. To be able to play pieces and etudes musically by applying their dynamics. To be able to work on sight reading on the piano. To be able to do parallel 8 and reverse scale, cadence and trivocal chord cycle studies. Being able to play chromatic scales. Being able to play makam scales. To be able to use the right and left pedals in appropriate works. To be able to play etudes containing mixed techniques and ornaments suitable for their level. By comprehending works from piano literature, their forms-polyphonic structures-ornaments; Being able to play in accordance with the characteristics of the period (Baroque, Classical, Romantic, Contemporary) taking into account the elements of musical expression. To be able to recognize Turkish composers and to comprehend the variability of chord fingerings of harmonic differences in works written with the harmony of contemporary Turkish music. Being able to perform works in concerts. Gaining the skill of accompanying marches.</p> |
| <p>The Format of the Lesson</p> | <p>Face to face</p> |
| <p>Weekly Distribution of the Course</p> | <ol style="list-style-type: none"> 1. Information about the tools, equipment and materials to be used in the course. Reading the syllabus. Doing a remembering work for the concert piece determined at the end of the 3rd grade 1st semester. 2. Tonal, modal and chromatic scale studies. Sight reading a piece suitable for the use of the middle pedal in order to comprehend the bass pedal features including the Baroque period, 2 or 3 voice polyphonic styles and features. Studying the ornaments and fingerings in the piece. 3. Continuing to work on Scale and Baroque Period pieces. 4. Continuing to scale studies. Sight reading and practising ornaments. 5. Playing the etude considering its technical features. Sight reading large form works in the Classical Period. 6. Checking the previous week's work. Sight reading. 7. Checking the previous week's work. Romantic Period form features and sight reading of a work. 8. Checking the previous week's work. Polyphonic Turkish music work analysis and sight reading. 9. Checking the previous week's work. Sight reading of İstiklal Marşı (National Hymn) and a four hand piece. 10. Developing and completing the work started in the previous weeks and studying the musical elements. 11. Sight reading of Contemporary Turkish Music. 12. Performing a Contemporary Turkish Music piece by paying attention to its period feature, dynamics and harmonic structure. 13. Reviewing the skills gained during the semester and choosing the final exam program. Repetition of scales and etudes. Reinforcing the pieces and etudes studied during the term in line with their technical and musical characteristics. 14. Choosing a piece from the pieces played during this semester for the concert to be held at the beginning of the 4th grade 1st semester, |

| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Assessment Criteria | <table border="1"> <thead> <tr> <th data-bbox="762 349 1209 443"></th> <th data-bbox="1217 349 1345 443">Number</th> <th data-bbox="1353 349 1536 443">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td data-bbox="762 443 1209 477">Midterm exam</td> <td data-bbox="1217 443 1345 477">1</td> <td data-bbox="1353 443 1536 477">%40</td> </tr> <tr> <td data-bbox="762 477 1209 510">Homework</td> <td data-bbox="1217 477 1345 510">-</td> <td data-bbox="1353 477 1536 510">-</td> </tr> <tr> <td data-bbox="762 510 1209 544">Implementation</td> <td data-bbox="1217 510 1345 544">-</td> <td data-bbox="1353 510 1536 544">-</td> </tr> <tr> <td data-bbox="762 544 1209 577">Projects</td> <td data-bbox="1217 544 1345 577">-</td> <td data-bbox="1353 544 1536 577">-</td> </tr> <tr> <td data-bbox="762 577 1209 611">Practice</td> <td data-bbox="1217 577 1345 611">-</td> <td data-bbox="1353 577 1536 611">-</td> </tr> <tr> <td data-bbox="762 611 1209 645">Quiz</td> <td data-bbox="1217 611 1345 645">-</td> <td data-bbox="1353 611 1536 645">-</td> </tr> <tr> <td data-bbox="762 645 1209 678">Ratio of Term Studies to Success (%)</td> <td data-bbox="1217 645 1345 678">-</td> <td data-bbox="1353 645 1536 678">-</td> </tr> <tr> <td data-bbox="762 678 1209 712">Success Rate of Final Exam (%)</td> <td data-bbox="1217 678 1345 712">1</td> <td data-bbox="1353 678 1536 712">%60</td> </tr> <tr> <td data-bbox="762 712 1209 745">Attendance Status</td> <td data-bbox="1217 712 1345 745">11 weeks</td> <td data-bbox="1353 712 1536 745"></td> </tr> </tbody> </table> | | | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | <table border="1"> <thead> <tr> <th data-bbox="762 813 1169 947">Activity</th> <th data-bbox="1177 813 1281 947">Total Weeks</th> <th data-bbox="1289 813 1409 947">Duration (Weekly Hours)</th> <th data-bbox="1417 813 1544 947">End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="762 947 1169 981">Weekly theoretical lesson hours</td> <td data-bbox="1177 947 1281 981">14</td> <td data-bbox="1289 947 1409 981">1</td> <td data-bbox="1417 947 1544 981">14</td> </tr> <tr> <td data-bbox="762 981 1169 1014">Weekly practical lesson hours</td> <td data-bbox="1177 981 1281 1014"></td> <td data-bbox="1289 981 1409 1014"></td> <td data-bbox="1417 981 1544 1014"></td> </tr> <tr> <td data-bbox="762 1014 1169 1048">Reading Activities</td> <td data-bbox="1177 1014 1281 1048"></td> <td data-bbox="1289 1014 1409 1048"></td> <td data-bbox="1417 1014 1544 1048"></td> </tr> <tr> <td data-bbox="762 1048 1169 1081">Internet browsing, library work</td> <td data-bbox="1177 1048 1281 1081"></td> <td data-bbox="1289 1048 1409 1081"></td> <td data-bbox="1417 1048 1544 1081"></td> </tr> <tr> <td data-bbox="762 1081 1169 1115">Material design, implementation</td> <td data-bbox="1177 1081 1281 1115"></td> <td data-bbox="1289 1081 1409 1115"></td> <td data-bbox="1417 1081 1544 1115"></td> </tr> <tr> <td data-bbox="762 1115 1169 1149">Report preparing</td> <td data-bbox="1177 1115 1281 1149">2</td> <td data-bbox="1289 1115 1409 1149">2</td> <td data-bbox="1417 1115 1544 1149">4</td> </tr> <tr> <td data-bbox="762 1149 1169 1182">Preparing a presentation</td> <td data-bbox="1177 1149 1281 1182">2</td> <td data-bbox="1289 1149 1409 1182">2</td> <td data-bbox="1417 1149 1544 1182">4</td> </tr> <tr> <td data-bbox="762 1182 1169 1216">Presentation</td> <td data-bbox="1177 1182 1281 1216">2</td> <td data-bbox="1289 1182 1409 1216">2</td> <td data-bbox="1417 1182 1544 1216">4</td> </tr> <tr> <td data-bbox="762 1216 1169 1249">Midterm and midterm exam preparation</td> <td data-bbox="1177 1216 1281 1249">1</td> <td data-bbox="1289 1216 1409 1249">1</td> <td data-bbox="1417 1216 1544 1249">1</td> </tr> <tr> <td data-bbox="762 1249 1169 1283">Final exam and preparation for the final exam</td> <td data-bbox="1177 1249 1281 1283">1</td> <td data-bbox="1289 1249 1409 1283">1</td> <td data-bbox="1417 1249 1544 1283">1</td> </tr> <tr> <td data-bbox="762 1283 1169 1317">Other</td> <td data-bbox="1177 1283 1281 1317">3</td> <td data-bbox="1289 1283 1409 1317">3</td> <td data-bbox="1417 1283 1544 1317">9</td> </tr> <tr> <td data-bbox="762 1317 1169 1350">Total Workload</td> <td data-bbox="1177 1317 1281 1350"></td> <td data-bbox="1289 1317 1409 1350"></td> <td data-bbox="1417 1317 1544 1350">38</td> </tr> <tr> <td data-bbox="762 1350 1169 1384">Total Workload / 25</td> <td data-bbox="1177 1350 1281 1384"></td> <td data-bbox="1289 1350 1409 1384"></td> <td data-bbox="1417 1350 1544 1384">38/25</td> </tr> <tr> <td data-bbox="762 1384 1169 1417">ECTS Credits of the Course</td> <td data-bbox="1177 1384 1281 1417"></td> <td data-bbox="1289 1384 1409 1417"></td> <td data-bbox="1417 1384 1544 1417">1,52</td> </tr> </tbody> </table> | | | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14 | 1 | 14 | Weekly practical lesson hours | | | | Reading Activities | | | | Internet browsing, library work | | | | Material design, implementation | | | | Report preparing | 2 | 2 | 4 | Preparing a presentation | 2 | 2 | 4 | Presentation | 2 | 2 | 4 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other | 3 | 3 | 9 | Total Workload | | | 38 | Total Workload / 25 | | | 38/25 | ECTS Credits of the Course | | | 1,52 |
| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparing a presentation | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Presentation | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | 3 | 3 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload | | | 38 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload / 25 | | | 38/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECTS Credits of the Course | | | 1,52 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | |
|---|--|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 |
| 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | X |
| 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | X | |
| 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | X | |
| 4 | Gaining experience on Western classical music, harmony, ear training | | | | X |
| 5 | Being able to play the works of Turkish and Western composers on the piano | | | | X |
| 6 | Playing and Singing Folk Music Works with Baglama | | | X | |
| 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | X |
| 8 | To have information on general music history and Turkish music history | | | | X |
| 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | X |
| 10 | Gaining performance-based experience with orchestra and choir lessons | | | | X |
| Lecturer(s) and Contact Information | <p>Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAÇ Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM Öğr. Gör. Dr. İtir ESKİOĞLU Arş. Gör. Dr. Çağla SERİN ÖZPARLAK (https://gefuzelsanatlarumuzik.gazi.edu.tr/view/page/250264)</p> | | | | |

| COURSE DESCRIPTION FORM | |
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| Course Code and Name | MZÖ 302 - Turkish Classical Music Theory and Practices - II |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | Solfeggio, dictation studies, makam analysis studies with Turkish Classical Music instruments in different musical forms of Şed (transposed) makams and compound makams; Creating a repertoire for school music education. |
| Textbook | Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993 Yekta R., "Türk Musikisi", Pan yay. İstanbul-1986 Ezgi S., "Nazari ve Ameli Türk Musikisi" 5 cilt, Hüsnütabiat Mat. İstanbul- 1938-1945 Özkan, i.H., "Türk Musikisi Nazariyatı ve Kudüm Velveleri" Ötüken Yay. İstanbul-1984 |
| Supplementary Textbooks | Karadeniz E, "Türk Musikisinin Nazariye ve Esasları", İş Bank. Yay. İstanbul-1980 |
| Course Credit (ECTS) | 3 |
| Course Prerequisites | There is an obligation to attend. The student provides the necessary tools and equipment in the course of the lesson. |
| Type of Course | Theoretical and applied |
| Language of Instruction | Turkish |
| Course Objectives | Solfeggio, dictation studies, makam analysis studies with Turkish Classical Music instruments in different musical forms of Şed (transposed) makams and compound makams; Creating a repertoire for school music education. |
| Learning Outcomes of the Course | Knows Şed makams and scales, comprehends the formation of combined makams, plays the melodies of the makams, recognizes the pieces belonging to the makams, plays the makams with his instrument, practices dictation and solfeggio, creates the educational music repertoire, has the necessary equipment for the use of Turkish classical music in education. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Compound rhythms and practical exercises. 2. Buselik makam and its şed. Solfeggio and dictation exercises in Sultanı yegâh, Nihavent makams. 3. Çargâh makam and its şed. Solfeggio and dictation exercises in Acemaşiran makam. 4. Kürdi makam and its şed. Solfeggio and dictation exercises in Kürdilihicazkâr makam. 5. Zirgüleli Hicaz makam and its şed. Solfeggio and dictation exercises in Hicazkâr and Suzinak makams. 6. Solfeggio and dictation techniques in known makams. Dictation and solfeggio exercises in various makams. 7. Solfeggio and dictation techniques in known makams. Dictation and solfeggio exercises in various makams. 8. Solfeggio and dictation techniques in known makams. Dictation and solfeggio exercises in various makams. 9. Compound makams and Saba makam. Solfeggio and dictation exercises in Saba makam. 10. Segâh makam. Solfeggio and dictation exercises in Segâh makam. 11. Hüzzam makam. Solfeggio and dictation exercises in Hüzzam makam. 12. Solfeggio and dictation techniques in known makams. 13. Solfeggio and dictation techniques in known makams. 14. Solfeggio and dictation techniques in known makams. |

| Education and Training Activities | Preparing a presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Assessment Criteria | <table border="1"> <thead> <tr> <th data-bbox="764 353 1211 450"></th> <th data-bbox="1219 353 1347 450">Number</th> <th data-bbox="1355 353 1544 450">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td data-bbox="764 454 1211 483">Midterm exam</td> <td data-bbox="1219 454 1347 483">1</td> <td data-bbox="1355 454 1544 483">%40</td> </tr> <tr> <td data-bbox="764 488 1211 517">Homework</td> <td data-bbox="1219 488 1347 517">-</td> <td data-bbox="1355 488 1544 517">-</td> </tr> <tr> <td data-bbox="764 521 1211 551">Implementation</td> <td data-bbox="1219 521 1347 551">-</td> <td data-bbox="1355 521 1544 551">-</td> </tr> <tr> <td data-bbox="764 555 1211 584">Projects</td> <td data-bbox="1219 555 1347 584">-</td> <td data-bbox="1355 555 1544 584">-</td> </tr> <tr> <td data-bbox="764 589 1211 618">Practice</td> <td data-bbox="1219 589 1347 618">-</td> <td data-bbox="1355 589 1544 618">-</td> </tr> <tr> <td data-bbox="764 622 1211 651">Quiz</td> <td data-bbox="1219 622 1347 651">-</td> <td data-bbox="1355 622 1544 651">-</td> </tr> <tr> <td data-bbox="764 656 1211 685">Ratio of Term Studies to Success (%)</td> <td data-bbox="1219 656 1347 685">-</td> <td data-bbox="1355 656 1544 685">-</td> </tr> <tr> <td data-bbox="764 689 1211 719">Success Rate of Final Exam (%)</td> <td data-bbox="1219 689 1347 719">1</td> <td data-bbox="1355 689 1544 719">%60</td> </tr> <tr> <td data-bbox="764 723 1211 752">Attendance Status</td> <td data-bbox="1219 723 1347 752">11 weeks</td> <td data-bbox="1355 723 1544 752"></td> </tr> </tbody> </table> | | | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | <table border="1"> <thead> <tr> <th data-bbox="764 817 1169 947">Activity</th> <th data-bbox="1177 817 1281 947">Total Weeks</th> <th data-bbox="1289 817 1409 947">Duration (Weekly Hours)</th> <th data-bbox="1417 817 1552 947">End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="764 952 1169 981">Weekly theoretical lesson hours</td> <td data-bbox="1177 952 1281 981">14</td> <td data-bbox="1289 952 1409 981">1</td> <td data-bbox="1417 952 1552 981">14</td> </tr> <tr> <td data-bbox="764 985 1169 1014">Weekly practical lesson hours</td> <td data-bbox="1177 985 1281 1014">14</td> <td data-bbox="1289 985 1409 1014">2</td> <td data-bbox="1417 985 1552 1014">28</td> </tr> <tr> <td data-bbox="764 1019 1169 1048">Reading Activities</td> <td data-bbox="1177 1019 1281 1048"></td> <td data-bbox="1289 1019 1409 1048"></td> <td data-bbox="1417 1019 1552 1048"></td> </tr> <tr> <td data-bbox="764 1052 1169 1081">Internet browsing, library work</td> <td data-bbox="1177 1052 1281 1081"></td> <td data-bbox="1289 1052 1409 1081"></td> <td data-bbox="1417 1052 1552 1081"></td> </tr> <tr> <td data-bbox="764 1086 1169 1115">Material design, implementation</td> <td data-bbox="1177 1086 1281 1115"></td> <td data-bbox="1289 1086 1409 1115"></td> <td data-bbox="1417 1086 1552 1115"></td> </tr> <tr> <td data-bbox="764 1120 1169 1149">Report preparing</td> <td data-bbox="1177 1120 1281 1149"></td> <td data-bbox="1289 1120 1409 1149"></td> <td data-bbox="1417 1120 1552 1149"></td> </tr> <tr> <td data-bbox="764 1153 1169 1182">Preparing a presentation</td> <td data-bbox="1177 1153 1281 1182">7</td> <td data-bbox="1289 1153 1409 1182">2</td> <td data-bbox="1417 1153 1552 1182">14</td> </tr> <tr> <td data-bbox="764 1187 1169 1216">Presentation</td> <td data-bbox="1177 1187 1281 1216"></td> <td data-bbox="1289 1187 1409 1216"></td> <td data-bbox="1417 1187 1552 1216"></td> </tr> <tr> <td data-bbox="764 1220 1169 1249">Midterm and midterm exam preparation</td> <td data-bbox="1177 1220 1281 1249">2</td> <td data-bbox="1289 1220 1409 1249">2</td> <td data-bbox="1417 1220 1552 1249">4</td> </tr> <tr> <td data-bbox="764 1254 1169 1283">Final exam and preparation for the final exam</td> <td data-bbox="1177 1254 1281 1283">2</td> <td data-bbox="1289 1254 1409 1283">2</td> <td data-bbox="1417 1254 1552 1283">4</td> </tr> <tr> <td data-bbox="764 1288 1169 1317">Other</td> <td data-bbox="1177 1288 1281 1317"></td> <td data-bbox="1289 1288 1409 1317"></td> <td data-bbox="1417 1288 1552 1317"></td> </tr> <tr> <td data-bbox="764 1321 1169 1350">Total Workload</td> <td data-bbox="1177 1321 1281 1350"></td> <td data-bbox="1289 1321 1409 1350"></td> <td data-bbox="1417 1321 1552 1350">64</td> </tr> <tr> <td data-bbox="764 1355 1169 1384">Total Workload / 25</td> <td data-bbox="1177 1355 1281 1384"></td> <td data-bbox="1289 1355 1409 1384"></td> <td data-bbox="1417 1355 1552 1384">64/25</td> </tr> <tr> <td data-bbox="764 1388 1169 1417">ECTS Credits of the Course</td> <td data-bbox="1177 1388 1281 1417"></td> <td data-bbox="1289 1388 1409 1417"></td> <td data-bbox="1417 1388 1552 1417">2,56</td> </tr> </tbody> </table> | | | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14 | 1 | 14 | Weekly practical lesson hours | 14 | 2 | 28 | Reading Activities | | | | Internet browsing, library work | | | | Material design, implementation | | | | Report preparing | | | | Preparing a presentation | 7 | 2 | 14 | Presentation | | | | Midterm and midterm exam preparation | 2 | 2 | 4 | Final exam and preparation for the final exam | 2 | 2 | 4 | Other | | | | Total Workload | | | 64 | Total Workload / 25 | | | 64/25 | ECTS Credits of the Course | | | 2,56 |
| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | 14 | 2 | 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparing a presentation | 7 | 2 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Presentation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and midterm exam preparation | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Final exam and preparation for the final exam | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload | | | 64 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload / 25 | | | 64/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECTS Credits of the Course | | | 2,56 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | | |
|--|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | |
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | X |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | X | | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | | X |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | X | | | |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | X | | | |
| | 6 | Playing and Singing Folk Music Works with Baglama | | X | | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | X | | | |
| | 8 | To have information on general music history and Turkish music history | | | | X | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | X | | |
| 10 | Gaining performance-based experience with orchestra and choir lessons | | | | X | | |
| Lecturer(s) and Contact Information | | Prof. Dr. Neşe CAN nesecan@gazi.edu.tr | | | | | |

| COURSE DESCRIPTION FORM | |
|--|---|
| Course Code and Name | MZÖ 304 - Gitar Training and Accompaniment – II |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | Simple and “aksak” rhythms and studies to diversify these rhythmic structures; barred chords; exercises in writing the melodies (solos) of various genres of songs in the form of notes or tabs; working with rhythm variations different from the rhythms learned at the basic level; Accompanying the songs of Turkish folk music, classical music, popular music genres (in different styles or sizes) suitable for educational music with the playing techniques they have learned. |
| Textbook | Kıvrak, Y. (2015). Klasik Gitar için Popüler Dağarcık I. Müzik Eğitimi Yayınları. Kıvrak, Y. (2018). Klasik Gitar İçin Popüler Dağarcık II. Müzik Eğitimi Yayınları. Arenas, R. La Escuela De La Guitarra Libro I, Arenas, R. La Escuela De La Guitarra Libro I. |
| Supplementary Textbooks | Gray,F. (1990). Gitar from the beginning Book 1. Thomas Nelson and Son Ltd. Gray,F. (1990). Gitar from the beginning Book 2. Thomas Nelson and Son Ltd. Ünver, U. (2016). Gitar Eğitimi 1 Şarkı Çalmak (2. Baskı). 3 Adam Yayınları. Ünver, U. (2015). Gitar Eğitimi 2 Temel Armoni ve Teori. 3 Adam Yayınları |
| Course Credit (ECTS) | 1 |
| Course Prerequisites | There is an obligation to attend. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | Barred chords; exercises in writing the melodies (solos) of various genres of songs in the form of notes or tabs; working with rhythm variations different from the rhythms learned at the basic level; Accompanying the songs of Turkish folk music, art music, popular music genres, suitable for educational music with the playing techniques they have learned. |
| Learning Outcomes of the Course | He/she analyzes the works He/she has studied in accordance with his/her level, in terms of form, polyphony, dynamic terms and sonority. Compares the discipline of his instrument with different disciplines and other fields of art, and transfers knowledge in this direction. He/she can teach his instrument from easy to difficult in a planned manner, and can do group work. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Bare technique, chord studies, 2. Bare technique, chord studies, 3. Using Capo.Transposing, 4. Chord and rhythm exercises, 5. Chord and rhythm exercises, 6. Playing school songs solo and accompaniment, 7. Playing school songs solo and accompaniment, 8. Performing Turkish folk music songs with solo and accompaniment, 9. Performing Turkish folk music songs solo and accompaniment, 10. Performing Turkish folk music songs solo and accompaniment, 11. Performing Turkish folk music songs solo and accompaniment, 12. Performing solo and accompaniment songs of popular music genres, 13. Performing solo and accompaniment songs of popular music genres, 14. Performing solo and accompaniment songs of popular music genres. |

| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--------------------------------|-----------------------------------|--|-----------------|--------------------|--------------------------------|-----------------------------------|---------------------------------|----|-----|----|-------------------------------|---|---|--|--------------------|---|---|--|---------------------------------|---|---|--|---------------------------------|---|---|--|------------------|---|---|--|--------------------------------------|---|---|----|--------------------------------|---|-----|----|--------------------------------------|----------|---|---|---|---|---|---|-------|---|---|---|----------------|--|--|------|---------------------|--|--|-------|----------------------------|--|--|------|
| Assessment Criteria | <table border="1"> <thead> <tr> <th data-bbox="762 360 1209 454"></th> <th data-bbox="1217 360 1345 454">Number</th> <th colspan="2" data-bbox="1353 360 1544 454">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td data-bbox="762 459 1209 488">Midterm exam</td> <td data-bbox="1217 459 1345 488">1</td> <td colspan="2" data-bbox="1353 459 1544 488">%40</td> </tr> <tr> <td data-bbox="762 492 1209 521">Homework</td> <td data-bbox="1217 492 1345 521">-</td> <td colspan="2" data-bbox="1353 492 1544 521">-</td> </tr> <tr> <td data-bbox="762 526 1209 555">Implementation</td> <td data-bbox="1217 526 1345 555">-</td> <td colspan="2" data-bbox="1353 526 1544 555">-</td> </tr> <tr> <td data-bbox="762 560 1209 589">Projects</td> <td data-bbox="1217 560 1345 589">-</td> <td colspan="2" data-bbox="1353 560 1544 589">-</td> </tr> <tr> <td data-bbox="762 593 1209 622">Practice</td> <td data-bbox="1217 593 1345 622">-</td> <td colspan="2" data-bbox="1353 593 1544 622">-</td> </tr> <tr> <td data-bbox="762 627 1209 656">Quiz</td> <td data-bbox="1217 627 1345 656">-</td> <td colspan="2" data-bbox="1353 627 1544 656">-</td> </tr> <tr> <td data-bbox="762 660 1209 689">Ratio of Term Studies to Success (%)</td> <td data-bbox="1217 660 1345 689">-</td> <td colspan="2" data-bbox="1353 660 1544 689">-</td> </tr> <tr> <td data-bbox="762 694 1209 723">Success Rate of Final Exam (%)</td> <td data-bbox="1217 694 1345 723">1</td> <td colspan="2" data-bbox="1353 694 1544 723">%60</td> </tr> <tr> <td data-bbox="762 728 1209 757">Attendance Status</td> <td data-bbox="1217 728 1345 757">11 weeks</td> <td colspan="2" data-bbox="1353 728 1544 757"></td> </tr> </tbody> </table> | | | | | Number | Total Contribution (%) | | Midterm exam | 1 | %40 | | Homework | - | - | | Implementation | - | - | | Projects | - | - | | Practice | - | - | | Quiz | - | - | | Ratio of Term Studies to Success (%) | - | - | | Success Rate of Final Exam (%) | 1 | %60 | | Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | <table border="1"> <thead> <tr> <th data-bbox="762 831 1169 954">Activity</th> <th data-bbox="1177 831 1281 954">Total Weeks</th> <th data-bbox="1289 831 1409 954">Duration (Weekly Hours)</th> <th data-bbox="1417 831 1552 954">End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="762 958 1169 987">Weekly theoretical lesson hours</td> <td data-bbox="1177 958 1281 987">14</td> <td data-bbox="1289 958 1409 987">1</td> <td data-bbox="1417 958 1552 987">14</td> </tr> <tr> <td data-bbox="762 992 1169 1021">Weekly practical lesson hours</td> <td data-bbox="1177 992 1281 1021"></td> <td data-bbox="1289 992 1409 1021"></td> <td data-bbox="1417 992 1552 1021"></td> </tr> <tr> <td data-bbox="762 1025 1169 1055">Reading Activities</td> <td data-bbox="1177 1025 1281 1055"></td> <td data-bbox="1289 1025 1409 1055"></td> <td data-bbox="1417 1025 1552 1055"></td> </tr> <tr> <td data-bbox="762 1059 1169 1088">Internet browsing, library work</td> <td data-bbox="1177 1059 1281 1088"></td> <td data-bbox="1289 1059 1409 1088"></td> <td data-bbox="1417 1059 1552 1088"></td> </tr> <tr> <td data-bbox="762 1093 1169 1122">Material design, implementation</td> <td data-bbox="1177 1093 1281 1122"></td> <td data-bbox="1289 1093 1409 1122"></td> <td data-bbox="1417 1093 1552 1122"></td> </tr> <tr> <td data-bbox="762 1126 1169 1155">Report preparing</td> <td data-bbox="1177 1126 1281 1155"></td> <td data-bbox="1289 1126 1409 1155"></td> <td data-bbox="1417 1126 1552 1155"></td> </tr> <tr> <td data-bbox="762 1160 1169 1189">Preparing a presentation</td> <td data-bbox="1177 1160 1281 1189">4</td> <td data-bbox="1289 1160 1409 1189">4</td> <td data-bbox="1417 1160 1552 1189">16</td> </tr> <tr> <td data-bbox="762 1193 1169 1223">Presentation</td> <td data-bbox="1177 1193 1281 1223">4</td> <td data-bbox="1289 1193 1409 1223">4</td> <td data-bbox="1417 1193 1552 1223">16</td> </tr> <tr> <td data-bbox="762 1227 1169 1256">Midterm and midterm exam preparation</td> <td data-bbox="1177 1227 1281 1256">1</td> <td data-bbox="1289 1227 1409 1256">1</td> <td data-bbox="1417 1227 1552 1256">1</td> </tr> <tr> <td data-bbox="762 1261 1169 1290">Final exam and preparation for the final exam</td> <td data-bbox="1177 1261 1281 1290">1</td> <td data-bbox="1289 1261 1409 1290">1</td> <td data-bbox="1417 1261 1552 1290">1</td> </tr> <tr> <td data-bbox="762 1294 1169 1323">Other</td> <td data-bbox="1177 1294 1281 1323">3</td> <td data-bbox="1289 1294 1409 1323">3</td> <td data-bbox="1417 1294 1552 1323">9</td> </tr> <tr> <td data-bbox="762 1328 1169 1357">Total Workload</td> <td data-bbox="1177 1328 1281 1357"></td> <td data-bbox="1289 1328 1409 1357"></td> <td data-bbox="1417 1328 1552 1357">7157</td> </tr> <tr> <td data-bbox="762 1361 1169 1391">Total Workload / 25</td> <td data-bbox="1177 1361 1281 1391"></td> <td data-bbox="1289 1361 1409 1391"></td> <td data-bbox="1417 1361 1552 1391">57/25</td> </tr> <tr> <td data-bbox="762 1395 1169 1424">ECTS Credits of the Course</td> <td data-bbox="1177 1395 1281 1424"></td> <td data-bbox="1289 1395 1409 1424"></td> <td data-bbox="1417 1395 1552 1424">2,28</td> </tr> </tbody> </table> | | | | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14 | 1 | 14 | Weekly practical lesson hours | | | | Reading Activities | | | | Internet browsing, library work | | | | Material design, implementation | | | | Report preparing | | | | Preparing a presentation | 4 | 4 | 16 | Presentation | 4 | 4 | 16 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other | 3 | 3 | 9 | Total Workload | | | 7157 | Total Workload / 25 | | | 57/25 | ECTS Credits of the Course | | | 2,28 |
| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparing a presentation | 4 | 4 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Presentation | 4 | 4 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | 3 | 3 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload | | | 7157 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload / 25 | | | 57/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECTS Credits of the Course | | | 2,28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | | |
|--|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | |
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | X |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | X | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | X | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | | | X |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | X |
| | 6 | Playing and Singing Folk Music Works with Baglama | | X | | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | X | |
| | 8 | To have information on general music history and Turkish music history | | | X | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | X |
| 10 | Gaining performance-based experience with orchestra and choir lessons | | | X | | | |
| Lecturer(s) and Contact Information | Arş. Gör. Dr. Fatih Bingöl – fatihbingol@gazi.edu.tr | | | | | | |

| COURSE DESCRIPTION FORM | |
|--|---|
| Course Code and Name | MZÖ 306 – Individual Instrument (Guitar) 6 |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | The content of this course includes exercises aimed at gaining and developing basic musicianship skills in classical guitar in the context of music teaching equipment, etudes and pieces from Turkish and World classical guitar repertoire. This course is a continuation of the Individual Instrument V course. |
| Textbook | Rodriguez Arenas Gitar Metodu 2. and 3. Kitap |
| Supplementary Textbooks | Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume C, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Pappararo, La Tecnica Degli Arpeggi, Mauro Giuliani: 120 Arpeggio Studies, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, The Baroque Guitar, F. Noad, The Student Repertoire Series Vol. 2, L. Ferrara, S. Yeprem, Klasik Gitar İçin Halk Şarkıları, E. Bayraktar, 6 Anatolian Pieces |
| Course Credit (ECTS) | 2 |
| Course Prerequisites | It is obligatory to attend the course (minimum 70%) and to fulfill all the responsibilities described in the syllabus. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | The aim of this course, within the scope of music teaching equipment, is to provide the student with basic technical and musicianship skills at intermediate and intermediate-advanced levels through etudes and pieces suitable for the level of the student, and to reinforce the acquired skills. |
| Learning Outcomes of the Course | Introducing the classical guitar repertoire; Performing selected works from Renaissance, Baroque, Classical, Romantic Periods, Turkish Music classical guitar arrangements and some South American composers; improving the right hand arpeggio technique; developing coordination in right and left hand movements, applying left hand ascending and descending mixed legato techniques; developing the bare technique, applying the bare technique in works suitable for their level; developing coordination in position transitions; comprehending and applying the apoyando technique; comprehending and applying the artificial harmonics technique; crescendo, decrescendo nuance terms in musical expression, comprehending and applying the tremolo technique; playing chromatic and diatonic scales, etudes and works with the tirando and apoyando techniques in the first and further positions. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Scale studies, study of etudes and pieces suitable for the level of the student in the related scales 2. Romantic Period main features and musical understanding 3. Performing etudes and pieces from the Romantic Period appropriate to the level of the student 4. Studying etudes and pieces appropriate to the level of the student. 5. Performing works from Turkish Music classical guitar arrangements 6. Technical studies for vertical movement in the left hand, performing etudes and pieces suitable for the level of the student. 7. Position change studies, studies and works suitable for the level of the student 8. Studies on the tremolo technique 9. Position change studies, etudes and pieces suitable for the level of the student 10. Studying etudes and pieces appropriate to the level of the |

| | <p>student.</p> <p>11. Various technical studies, study of etudes and pieces suitable for the level of the student.</p> <p>12. Etudes suitable for the level of the student, including the tremolo technique</p> <p>13. Reviewing skills gained during the semester</p> <p>14. Repertoire</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|---|---|---|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|-----|
| Education and Training Activities | <p>Preparing a presentation</p> <p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table> | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Other</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>40</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>40/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>1,6</td> </tr> </tbody> </table> | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14 | 1 | 14 | Weekly practical lesson hours | | | | Reading Activities | | | | Internet browsing, library work | | | | Material design, implementation | | | | Report preparing | | | | Preparing a presentation | 4 | 4 | 16 | Presentation | 2 | 2 | 4 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 2 | 2 | 4 | Other | 1 | 1 | 1 | Total Workload | | | 40 | Total Workload / 25 | | | 40/25 | ECTS Credits of the Course | | | 1,6 |
| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparing a presentation | 4 | 4 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Presentation | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Final exam and preparation for the final exam | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload | | | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload / 25 | | | 40/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECTS Credits of the Course | | | 1,6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | 1 | 2 | 3 | 4 | 5 |
|---|------------------|---|--|---|---|---|---|---|---|---|
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | | | | X |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | | | | X | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | | | X | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | | | | X | | |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | X | | | | | |
| | 6 | Playing and Singing Folk Music Works with Baglama | | | X | | | | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | | | X | | |
| | 8 | To have information on general music history and Turkish music history | | X | | | | | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | | X | | |
| | 10 | Gaining performance-based experience with orchestra and choir lessons | | | | | | | | X |
| Lecturer(s) and Contact Information | | Arş. Gör. Dr. Fatih BİNGÖL fatihbingol@gazi.edu.tr | | | | | | | | |

| COURSE DESCRIPTION FORM | |
|--|---|
| Course Code and Name | MZÖ 306 - Turkish Folk Music Choir – II |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | Studies to strengthen and develop the voice-breath connection; resonance studies aimed at producing sound in different dynamics, providing sound integrity and timbre in the choir; vocalizations of works with musical sensitivity in accordance with their meanings, collective performance, performance and communication skills, choral tone in vocalization and harmony with the choir conductor; studies to create a conscious folk music listener; creation of a repertoire composed of Turkish folk music works suitable for different regions, forms, styles, makams and scales in our country; gaining the richness of the repertoire, especially for educational music. |
| Textbook | Sarisözen, M., Türk Halk Müziğinde Usuller, Mifad Yayınları, Ankara, 1970. Parlak, E., Şelpe Tekniği Metodu, Ekin Yayınları, İstanbul, 2001. |
| Supplementary Textbooks | Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Yayınları, Ankara, 1992. |
| Course Credit (ECTS) | 1 |
| Course Prerequisites | The student should attend the lesson by working on the repertoire, in accordance with the level of readiness specified in the course content, and should protect his/her vocal health. There is an obligation to attend. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | Ensemble performance, performance and communication skills, choral tone in vocalization and harmony with the choirmaster; studies to create a conscious folk music listener; creation of a repertoire composed of Turkish folk music works suitable for different regions, forms, styles, makams and scales in our country; gaining the richness of the repertoire, especially for educational music. |
| Learning Outcomes of the Course | Produces sound with different dynamics. Knows and obeys the sound integrity in the choir. Sings the works according to their meanings. Performs the works with musical sensitivity. Collective performance, performance and communication skills are developed. Provided the development of timbre in the choir and harmony with the choir conductor. Develops forms and singing styles of different regions. Creates educational music repertoire. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Sound, breath and dynamics. Accurate sound acquisition applications. 2. Voice integrity techniques. Various choral practice techniques. 3. Examples from Turkish Folk Music repertoire. 4. Examples from Turkish Folk Music repertoire. 5. Examples from Turkish Folk Music repertoire. 6. Examples from Turkish Folk Music repertoire. 7. Examples from Turkish Folk Music repertoire. 8. Examples from Turkish Folk Music repertoire. 9. Examples from Turkish Folk Music repertoire. 10. Folk music forms. Vocalization of folk music forms. 11. Examples from Turkish Folk Music repertoire. 12. Examples from Turkish Folk Music repertoire. |

| | 13. Examples from Turkish Folk Music repertoire. 14. Creating educational music repertoire. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|----|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|--|--|--|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table> | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | 14 | 2 | 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparing a presentation | 4 | 4 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Presentation | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload | | | 64 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload / 25 | | | 64/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECTS Credits of the Course | | | 2,56 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | 1 | 2 | 3 | 4 | 5 |
|--|------------------------|---|--|--|---|---|---|---|---|---|
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | | | X | |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | | | | | | X |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | | | X | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | X | | | | | |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | | X | | |
| | 6 | Playing and Singing Folk Music Works with Baglama | | | | | | X | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | | | X | | |
| | 8 | To have information on general music history and Turkish music history | | | | | | X | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | | X | | |
| | 10 | Gaining performance-based experience with orchestra and choir lessons | | | | | | | | X |
| Lecturer(s) and Contact Information | Related Teaching Staff | | | | | | | | | |

| COURSE DESCRIPTION FORM | |
|--|--|
| Course Code and Name | MZÖ 308 – Orchestra-Chamber Music - II |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | Orchestra and Chamber music placement and working discipline in Turkish and Western Music groups, task distribution within the group; instrument diversity of orchestra and chamber music and the evolution and change of seating arrangement in the historical process; instruments in the orchestra and their duties in the orchestra; Playing sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels; better playing and self-development by working together on difficult parts of works; Creating an orchestral repertoire in Turkish music, popular music and universal music genres and playing this repertoire; developing the power to understand, explain, listen and create through music; Understanding the differences and similarities between Turkish Music and Classical Music; The place of Turkish music in world music. |
| Textbook | Chamber music and orchestral works of various periods in national and universal scale |
| Supplementary Textbooks | National and universal chamber music and orchestral works for various instruments |
| Course Credit (ECTS) | 3 |
| Course Prerequisites | There is an obligation to attend. |
| Type of Course | Theoretical and applied |
| Language of Instruction | Turkish |
| Course Objectives | Developing the power of understanding, telling, listening and creating through music. Differences and similarities between Classical and Folkloric Turkish music and Western music, the place of Turkish music in world music. To be able to comprehend that music is the common language all over the world, as well as musical sensitivity, thinking, interpretation and creation skills. To play sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels. To reveal the sense of solidarity and working together. To perform the works according to the characteristics of the periods. Performing national and chamber music works. Performing a concert with the studied repertoire. |
| Learning Outcomes of the Course | Gaining technical knowledge and skills of playing and singing together. To be able to perform traditional / polyphonic chamber music samples in different sizes with a group. To be able to sing traditional / polyphonic chamber music works with the character of the period. Gaining the skill of playing and singing in front of a group. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Formation of traditional / polyphonic chamber music groups 2. Selection of traditional/polyphonic national chamber music works in small scale forms 3. Selection of universal chamber music works in small scale forms 4. Traditional/polyphonic popular chamber music works in small scale forms 5. Selection of traditional/polyphonic national chamber music works in medium scale forms 6. Selection of universal chamber music works in medium scale forms 7. Traditional/polyphonic popular chamber works in medium scale forms 8. Selection of traditional/polyphonic national chamber music works in large scale forms |

| | <ul style="list-style-type: none"> 9. Selection of universal chamber music works in large scale forms 10. Traditional/polyphonic popular chamber music works in large scale forms 11. Sight reading in groups and playing together by combining groups 12. Technical analysis of the works performed 13. Studies on interpretation 14. Repetition of the studies during the semester and preparation for the concert | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|----|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|--|--|--|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| Education and Training Activities | <ul style="list-style-type: none"> Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table> | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation</td> <td>3</td> <td>3</td> <td>9</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Other</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>69</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>69/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>2,76</td> </tr> </tbody> </table> | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14 | 1 | 14 | Weekly practical lesson hours | 14 | 2 | 28 | Reading Activities | | | | Internet browsing, library work | | | | Material design, implementation | | | | Report preparing | | | | Preparing a presentation | 4 | 4 | 16 | Presentation | 3 | 3 | 9 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other | | | | Total Workload | | | 69 | Total Workload / 25 | | | 69/25 | ECTS Credits of the Course | | | 2,76 |
| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | 14 | 2 | 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparing a presentation | 4 | 4 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Presentation | 3 | 3 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload | | | 69 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload / 25 | | | 69/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECTS Credits of the Course | | | 2,76 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | | |
|---|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | |
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | X |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | | | X |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | | X |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | | X | |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | X |
| | 6 | Playing and Singing Folk Music Works with Baglama | | | | | X |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | | X |
| | 8 | To have information on general music history and Turkish music history | | | X | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | X | | | |
| 10 | Gaining performance-based experience with orchestra and choir lessons | | | | | X | |
| Lecturer(s) and Contact Information | Prof. Dr. Mehmet EFE (efe@gazi.edu.tr) | | | | | | |

| COURSE DESCRIPTION FORM | |
|--|--|
| Course Code and Name | MZÖ 310 - School Music Repertoire |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | It is to ensure the recognition of the 'school music repertoire', which is an important tool in realizing the music education objectives determined in primary and secondary education programs, conducting music education/teaching activities in a healthy way and creating the necessary musical acquisitions in the student. In addition, by including approaches and practices for the effective use of school music repertoire as an educational tool; To support the professional life of the student. |
| Textbook | Aydıntan, Z., Egüz, S.,(1996) İlkokulda Müzik Eğitimi, Doğuş Matbaacılık Ve Ticaret Limited Şirketi Matbaası, Ankara. Akkaş,S.,(2001) İlköğretim Müzik Ders Kitabı (1,2,3,4,5,6,7,8), Pasifik Yayınları, Anadol Matbaacılık, Ankara. Aydoğan,S,(2001) Evrensel Koro Şarkıları, Ankara. Acay,S., Şarkı Dağarcığı “Ezgi Yumağı Ve Mavi Bilye” , Yurtrenkleri Yayınevi, Ankara. Aydoğan, S.,(1998) Yaşasın Müzik, Önder Matbaası, Ankara. Bozkaya, İ.,(2001) Prozodi, F. Özsan Matbaacılık, Bursa. Çevik, S.,(1997) Koro Eğitimi Ve Yönetim Teknikleri, Doruk Yayımcılık, Ankara. Dinçer, M.,(1983) Cıvıl Cıvıl Şarkılar, Maya Matbaacılık, Ankara. Egüz, S., Türkü Ve Oyun Havalarımızdan Bir Demet,G.E.E. Müzik Bölümü Yayınları:5, Ankara Egüz, S.,(1981) Koro Eğitimi Ve Yönetimi, Ayyıldız Matbaası, Ankara. Egüz, S.,(1991) Toplu Ses Eğitimi I, Ayyıldız Matbaası, Ankara. Egüz, S.,(1981) Çocuklarımıza Yeni Şarkılar, Ayyıldız Matbaası, Ankara. Göğüş, İ.,(2007) Canım Annem- Piyano Eşlikli Çocuk Şarkıları, Kurgu Ofset, Bursa. |
| Supplementary Textbooks | Kıvrak, Y.,(2000) Ne Mutludur Yaşamak- Çocuk Şarkıları 1, Önder Matbaa, Ankara. Kıvrak, Y.,(2002) Dünyayı Bize Verseler- Çocuk Şarkıları 2, Önder Matbaa, Ankara. Morgül, M.,(2001) Müzik Nasıl Öğretilir, Pozitif, Matbaacılık, Ankara. Sun, M.,(1982) Temel Müzik Eğitimi 1, Önder Matbaası, Ankara. Sun, M.- Seyrek, H. ,(1993) Okulöncesi Eğitiminde Müzik, Müzik Eserleri Yayınları, İzmir. Sağlam, A.,(2006) Akıllı Kuzu Ve Çiçek Şarkıları, Stüdyo Star Ajans Ltd.Şti., Bursa. Trt Çocuk Şarkıları Kitabı, Trt Müzik Dairesi Başkanlığı Yayınları, Yayın No: 84. Okyay, E.,(1969) Okul Müzik Eğitimi, Ankara. Ünal, S. , Blokflüt Çalıyorum 1-2, Evrensel Müzikevi, Ankara. |
| Course Credit (ECTS) | 3 |
| Course Prerequisites | There is an obligation to attend. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | It is to ensure the recognition of 'school music repertoire', which is an important tool for realizing the objectives of primary and secondary education music education, conducting music education/teaching activities in a healthy way and creating the necessary musical acquisitions in students. |
| Learning Outcomes of the Course | To be able to comprehend the characteristics of school music repertoire in line with the aims of primary and secondary school music education programs, to be able to comprehend the basic principles of voice training determined according to age groups, to be able to determine the examples |

| | of school music repertoire to be taught according to age groups, to be able to analyze school music repertoire samples in terms of prosody, to be able to apply teaching methods and techniques of school music repertoire samples to be taught according to age periods, being able to play accompaniment with school instruments (recorder, piano, organ, etc.) while playing school music repertoire samples. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|----------|--|
| The Format of the Lesson | Face to face | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Scope of school music repertoire 2. Reasons for not forming school music repertoire sufficiently and ways to solve this problem 3. Periods of song repertoire in our country and sample songs belonging to these periods 4. Prosody 5. Introduction to voice education in the classroom, basic principles of voice education and age periods 6. 1st Age Period sound characteristics and sound limits. Sample songs from the 1st Age Period. 7. Voice change period in children 8. The basic principles of voice training in the voice change period 9. Sample songs of the 2nd Age Period. 10. Sample songs from the 3rd Age Period. 11. Effective teaching methods and approaches to be applied in teaching school music repertoire. 12. Orff method and school instruments used in educational music. 13. Children's song composition exercises. 14. Introducing important sources of educational music repertoire from the past to the present | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table> | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14 | 2 | 28 | Weekly practical lesson hours | | | | Reading Activities | | | | Internet browsing, library work | | | | Material design, implementation | | | | Report preparing | | | | | |
| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 2 | 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | Preparing a presentation | 4 | 4 | 16 | | | | | | | |
| | Presentation | 2 | 2 | 4 | | | | | | | |
| | Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | |
| | Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | | |
| | Other | 3 | 3 | 9 | | | | | | | |
| | Total Workload | | | 59 | | | | | | | |
| | Total Workload / 25 | | | 59/25 | | | | | | | |
| | ECTS Credits of the Course | | | 2, 36 | | | | | | | |
| Contribution Level Between Course Outcomes and Program Outcomes | | Program Outcomes | | | | | 1 | 2 | 3 | 4 | 5 |
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | | | | | X |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | X | | | | | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | X | | | | | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | | | | | | | X |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | | | | | X |
| | 6 | Playing and Singing Folk Music Works with Baglama | | X | | | | | | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | | | | X | | |
| | 8 | To have information on general music history and Turkish music history | | | X | | | | | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | | | | | X |
| | 10 | Gaining performance-based experience with orchestra and choir lessons | | | X | | | | | | |
| Lecturer(s) and Contact Information | | Prof. Nezihe Şentürk – nezihe@gazi.edu.tr | | | | | | | | | |

| COURSE DESCRIPTION FORM | | | | | | | | | | | | | | | | | | | | | |
|--|---|-------------------------------|--|--|---------------|-------------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|----------|---|---|
| Course Code and Name | MZÖ 312 - Individual Instrument Training - VI | | | | | | | | | | | | | | | | | | | | |
| Semester of the Course | 6 | | | | | | | | | | | | | | | | | | | | |
| Course Content/ Catalog Content | Simple and aksak rhythmic structures and studies to diversify these rhythmic structures; barred chords; exercises in writing the melodies (solos) of various genres of songs in the form of notes or tabs; working with rhythm variations different from the rhythms learned at the basic level; Accompanying the songs of Turkish folk music, classical music, popular music genres (in different styles or sizes) suitable for educational music with the playing techniques they have learned. | | | | | | | | | | | | | | | | | | | | |
| Textbook | Aydınlan, Z., Gitar Metodu I, Evrensel Müzikeyi, 1999. Aydınlan, Z., Gitar Eşlikli Okul Şarkıları Evrensel Müzikeyi, Cemil, M., Klasik Gitar Metodu Alfa Akademi 2005. İşbilen, M., Klasik Gitar Metodu, Çağdaş Sanat Yayınları 2001. Küçükay,Bekir. Gitar Eğitimi I | | | | | | | | | | | | | | | | | | | | |
| Supplementary Textbooks | Frederic, N., Sologuitar Playingı I Omnibus Press 1976, John, M., Gitar Metodu , Alkım Yayınevi | | | | | | | | | | | | | | | | | | | | |
| Course Credit (ECTS) | 2 | | | | | | | | | | | | | | | | | | | | |
| Course Prerequisites | There is an obligation to attend. | | | | | | | | | | | | | | | | | | | | |
| Type of Course | Theoretical | | | | | | | | | | | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | | | | | | | | | | | |
| Course Objectives | Comprehending the place of the guitar instrument in the school music repertoire, giving the beginner level technical and musical skills about playing the guitar. | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes of the Course | The student exhibits the playing skills specified in the course content. | | | | | | | | | | | | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | | | | | | | | | | | | |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Right and left hand exercises for basic playing technique 2. Guitar positions and note positions 3. Left and right hand finger numbers and melody solos 4. Chord repetitions and different rhythms 5. Half and full barre 6. Different chords and symbols 7. Melodic solos of songs of various genres 8. Turkish Classical Music accompaniments 9. Guitar accompaniments to popular music 10. Guitar accompaniments to school songs 11. Guitar accompaniments to folk songs 12. Playing etudes in accordance with the level of the student 13. Playing a piece suitable for the level of the student 14. Evaluation | | | | | | | | | | | | | | | | | | | | |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> </tbody> </table> | | | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | |

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|--|---|---|--------------------------------|-----------------------------------|---|---|---|---|---|---|---|
| | Quiz | - | - | | | | | | | | |
| | Ratio of Term Studies to Success (%) | - | - | | | | | | | | |
| | Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | |
| | Attendance Status | 11 weeks | | | | | | | | | |
| Workload of the Course | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | |
| | Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | |
| | Weekly practical lesson hours | | | | | | | | | | |
| | Reading Activities | | | | | | | | | | |
| | Internet browsing, library work | | | | | | | | | | |
| | Material design, implementation | | | | | | | | | | |
| | Report preparing | | | | | | | | | | |
| | Preparing a presentation | 4 | 4 | 16 | | | | | | | |
| | Presentation | 2 | 2 | 4 | | | | | | | |
| | Midterm and midterm exam preparation | 1 | 2 | 2 | | | | | | | |
| | Final exam and preparation for the final exam | 1 | 6 | 6 | | | | | | | |
| | Other | 2 | 2 | 4 | | | | | | | |
| | Total Workload | | | 46 | | | | | | | |
| | Total Workload / 25 | | | 46/25 | | | | | | | |
| ECTS Credits of the Course | 1 | | 1,84 | | | | | | | | |
| Contribution Level Between Course Outcomes and Program Outcomes | | Program Outcomes | | | | | 1 | 2 | 3 | 4 | 5 |
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | | | | X | |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | | | | | X | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | X | | | | | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | | X | | | | | |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | | | X | | |
| | 6 | Playing and Singing Folk Music Works with Baglama | | | | X | | | | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | | | | | X | |
| | 8 | To have information on general music history and Turkish music history | | | X | | | | | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | X | | | | |
| | 10 | Gaining performance-based experience with orchestra and choir lessons | | | | | | | | X | |
| Lecturer(s) and Contact Information | Arş. Gör. Dr. Fatih Bingöl fatihbingol@gazi.edu.tr | | | | | | | | | | |

| COURSE DESCRIPTION FORM | |
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| Course Code and Name | MZÖ 312 Individual Instrument Training – VI (Flute) |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | To be able to perform a work in sonata form suitable for his level. To be able to play the style features of the Baroque period. To be able to perform etudes appropriate to the level. Being able to present stage performance by taking part in class concerts. To increase finger speed. To be able to use musical elements such as vibrato and articulation easily in works and etudes. |
| Textbook | Taffanel & Gaubert Methode Gariboldi Methode Trewor Wye – Volume 1 |
| Supplementary Textbooks | Köhler, Op. 33 1. Ve 2. Kitap Chopin, Variation On A Theme By Rossini |
| Course Credit (ECTS) | 2 |
| Course Prerequisites | There is an obligation to attend. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | Different tongue techniques, sonata form. Sight reading exercises. Playing technical etudes and scales with metronome at different speeds and articulations, intonation studies and applying these studies on works and etudes. Performing works in accordance with the style characteristics of the Baroque and Romantic period. |
| Learning Outcomes of the Course | Two octave B Major - G sharp minor / D flat Major - Being able to play B flat minor scales, arpeggios and similar exercises. To be able to play a piece in sonata form suitable for his/her level. To be able to play the style features of the Baroque period. To be able to perform etudes appropriate to the level. Performing stage at class concerts. To increase finger speed. To be able to use musical elements such as vibrato and articulation easily in works and etudes. To be able to perform activities in the field of music education with the flute instrument. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Tone exercises. M. Moysé La Sonarite 2. Tone and 1 octave scale exercises. Choosing a repertoire for the semester. 3. Scale work. Study of etudes containing different flute techniques. Baroque flute music. Sight reading of Baroque Sonata. 4. Scale exercises. Study of different flute techniques and sixteenth note. Baroque style features. 5. Studying basic flute techniques through scale and etude. Performing the studied work for the characteristics of the period (Baroque period). 6. Scale exercises in different articulations. Different articulation (staccato, single tongue and double tongue) studies through etudes and works. 7. 2 octave scale exercises. Study of flute techniques in etudes. Piece practising. 8. Scale studies in different articulations, study of flute techniques (legato, staccato, arpeggio, interval) in etudes. Study of the Romantic period work. 9. The things to be considered in the stage performance and the works for playing the works on the stage. Preparation for classroom concerts. 10. Finger technique and agility exercises. 11. Study of scales in different articulations, different rhythm patterns and flute techniques (double tongue). Performing a |

| | <p>romantic period piece according to its style characteristics.</p> <p>12. Playing B Major – G sharp minor / D flat Major – B flat minor scales in different articulations to cover all octaves of the flute, scale, arpeggio, chromatic, 3rd, etc.</p> <p>13. Studying etudes and pieces in line with the style characteristics of the period.</p> <p>14. Playing etudes and pieces at their speed.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|---|---|---|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|-----|
| Education and Training Activities | <p>Preparing a presentation</p> <p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation</td> <td>3</td> <td>3</td> <td>9</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Other</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>45</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>45/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>1,8</td> </tr> </tbody> </table> | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14 | 1 | 14 | Weekly practical lesson hours | | | | Reading Activities | | | | Internet browsing, library work | | | | Material design, implementation | | | | Report preparing | | | | Preparing a presentation | 4 | 4 | 16 | Presentation | 3 | 3 | 9 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other | 2 | 2 | 4 | Total Workload | | | 45 | Total Workload / 25 | | | 45/25 | ECTS Credits of the Course | | | 1,8 |
| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparing a presentation | 4 | 4 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Presentation | 3 | 3 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload | | | 45 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload / 25 | | | 45/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECTS Credits of the Course | | | 1,8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | 1 | 2 | 3 | 4 | 5 |
|--|------------------|---|--|--|--|---|---|---|---|---|
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | | | | X |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | | | | X | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | | | X | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | | | | | | X |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | | | | X |
| | 6 | Playing and Singing Folk Music Works with Baglama | | | | | | X | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | | | | | X |
| | 8 | To have information on general music history and Turkish music history | | | | | | | | X |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | | | | X |
| | 10 | Gaining performance-based experience with orchestra and choir lessons | | | | | | | | X |
| Lecturer(s) and Contact Information | | Doç. Dr. Filiz Önal Filizonal07@hotmail.com | | | | | | | | |

| COURSE DESCRIPTION FORM | | | | | | | | | | | | | | | | | | |
|--|---|-------------------------------|--|--|---------------|-------------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|
| Course Code and Name | MZÖ 316 - Educational Music Composing Techniques | | | | | | | | | | | | | | | | | |
| Semester of the Course | 6 | | | | | | | | | | | | | | | | | |
| Course Content/ Catalog Content | Composing melodies in the form of motifs, phrases and one-period songs, prosody rules, composing children's songs, polyphony in school songs (parallel 3, parallel 6, etc.), canon, exercises, etudes and melody composition studies for instrument education. | | | | | | | | | | | | | | | | | |
| Textbook | Bozkaya, İ (2001). Dil-Müzik Bağlamında Prozodi, Bursa, Özsan Matbaacılık. | | | | | | | | | | | | | | | | | |
| Supplementary Textbooks | Demir, Ş. (2012). Eğitim Müziği Besteleme Teknik Bilgiler ve Uygulama, Ötüken Neşriyat, İstanbul. Sağır, T., Albuz, A.(2008). Eğitim Müziği Besteleme Teknikleri, Maya Akademi, Ankara. | | | | | | | | | | | | | | | | | |
| Course Credit (ECTS) | 4 | | | | | | | | | | | | | | | | | |
| Course Prerequisites | There is an obligation to attend. | | | | | | | | | | | | | | | | | |
| Type of Course | Theoretical | | | | | | | | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | | | | | | | | |
| Course Objectives | To provide students with the knowledge and skills of composing music for education. | | | | | | | | | | | | | | | | | |
| Learning Outcomes of the Course | Distinguish school songs by genre Distinguish motifs, phrases and periods Analyzes school songs in terms of form Understands the importance and rules of prosody Analyzes school songs in terms of prosody Knows the voice characteristics of age groups Composes melodies according to the given word Makes the given melody polyphonic | | | | | | | | | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | | | | | | | | | |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Scope of Educational Music 2. Types of School Songs 3. Music for essentials 4. Motif orientation development and progress I 5. Developments and changes in motif architecture II 6. Cadence Knowledge and Sentence Formation I 7. Cadence and Sentence Formation II 8. Creation 9. Polyphony and Canon I 10. Polyphony and Canon II 11. Open and closed syllables in prosody 12. Emphasis on prosody 13. To prosody school songs 14. Composing a lyrical melody | | | | | | | | | | | | | | | | | |
| Education and Training Activities | Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> </tbody> </table> | | | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | |
|--|---|---|--------------------------------|-----------------------------------|--|--|---|---|---|---|---|
| | Practice | - | - | | | | | | | | |
| | Quiz | - | - | | | | | | | | |
| | Ratio of Term Studies to Success (%) | - | - | | | | | | | | |
| | Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | |
| | Attendance Status | 11 weeks | | | | | | | | | |
| Workload of the Course | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | |
| | Weekly theoretical lesson hours | 14 | 2 | 28 | | | | | | | |
| | Weekly practical lesson hours | | | | | | | | | | |
| | Reading Activities | | | | | | | | | | |
| | Internet browsing, library work | | | | | | | | | | |
| | Material design, implementation | | | | | | | | | | |
| | Report preparing | 2 | 2 | 4 | | | | | | | |
| | Preparing a presentation | 4 | 4 | 16 | | | | | | | |
| | Presentation | 2 | 2 | 4 | | | | | | | |
| | Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | |
| | Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | | |
| | Other | | | | | | | | | | |
| | Total Workload | | | 54 | | | | | | | |
| | Total Workload / 25 | | | 54/25 | | | | | | | |
| ECTS Credits of the Course | | | 2,16 | | | | | | | | |
| Contribution Level Between Course Outcomes and Program Outcomes | | Program Outcomes | | | | | 1 | 2 | 3 | 4 | 5 |
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | | | | | X |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | | | | | X | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | | | | X | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | | | | | | | X |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | | | X | | |
| | 6 | Playing and Singing Folk Music Works with Baglama | | | | | | X | | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | | | | | | X |
| | 8 | To have information on general music history and Turkish music history | | | | | | X | | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | | X | | | |
| | 10 | Gaining performance-based experience with orchestra and choir lessons | | | | | | | | X | |
| Lecturer(s) and Contact Information | Prof. Erdal Tuğcular - tugcular@gazi.edu.tr | | | | | | | | | | |

| COURSE DESCRIPTION FORM | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|------------------------|--------|------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|----------|---|---|------|---|---|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|----------|--|
| Course Code and Name | MZÖ 316 - Turkish Folk Music Genre and Form Information | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Semester of the Course | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Content/ Catalog Content | Basic elements of form in music, motif, phrase, period and relations between them; Forms in Traditional Turkish Folk and Turkish Classical Music. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Textbook | Akdoğu, O., Türk Müziği'nde Türler Ve Biçimler, 2003. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Supplementary Textbooks | Ersoy, İ., Müzikte Tür Kavramı Müzik Türleri Sınıflandırmasında Yeni Bir Model Önerisi, 2015. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Credit (ECTS) | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Prerequisites | There is an obligation to attend. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Type of Course | Theoretical | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Objectives | To have information about different forms used in Turkish Folk Music. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes of the Course | Knows the elements of musical forms, makes analyzes by listening to the works. Knows the features of large forms, makes analyzes on notes by listening. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Genre and form 2. Genres in Turkish Folk Music 3. Forms in Turkish Folk Music 4. Free rhythm melodies. 5. Types of Uzun Hava 6. Hoyrat 7. Yol Havası 8. Gazel 9. Kırık Hava 10. Differences in Kırık Hava between regions 11. Differences in Kırık Hava between regions 12. Differences in Kırık Hava between regions 13. Oyun Havası 14. Minstrelsy Music | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;"></th> <th style="width: 15%; text-align: center;">Number</th> <th style="width: 15%; text-align: center;">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td style="text-align: center;">1</td> <td style="text-align: center;">%40</td> </tr> <tr> <td>Homework</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Implementation</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Projects</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Practice</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Quiz</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td style="text-align: center;">1</td> <td style="text-align: center;">%60</td> </tr> <tr> <td>Attendance Status</td> <td style="text-align: center;">11 weeks</td> <td></td> </tr> </tbody> </table> | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|-------------|-------------------------|----------------------------|---|---|------------------|---|---|---|---|---|---|---|--|--|--|--|---|---|--|--|--|---|--|--|---|---|--|--|---|--|--|---|--|--|--|--|--|---|---|--|--|--|--|--|---|---|---|--|---|--|--|--|---|---|--|--|--|---|--|---|--|--|--|---|--|--|---|---|--|--|--|--|---|----|---|--|--|---|--|--|
| | Weekly theoretical lesson hours | 14 | 2 | 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Weekly practical lesson hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Preparing a presentation | 4 | 4 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Presentation | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Final exam and preparation for the final exam | 3 | 3 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | 71 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Workload | | | 71/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Workload / 25 | | | 2,84 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ECTS Credits of the Course | 4 | 4 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contribution Level Between Course Outcomes and Program Outcomes | <table border="1"> <thead> <tr> <th></th> <th>Program Outcomes</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Music teacher, academician, artist trainer in public and private art institutions</td> <td></td> <td></td> <td></td> <td></td> <td>X</td> </tr> <tr> <td>2</td> <td>Obtaining traditional Turkish folk music theory and repertoire knowledge</td> <td></td> <td></td> <td>X</td> <td></td> <td></td> </tr> <tr> <td>3</td> <td>Obtaining traditional Turkish classical music theory and repertoire knowledge</td> <td></td> <td></td> <td>X</td> <td></td> <td></td> </tr> <tr> <td>4</td> <td>Gaining experience on Western classical music, harmony, ear training</td> <td></td> <td></td> <td></td> <td></td> <td>X</td> </tr> <tr> <td>5</td> <td>Being able to play the works of Turkish and Western composers on the piano</td> <td></td> <td></td> <td></td> <td></td> <td>X</td> </tr> <tr> <td>6</td> <td>Playing and Singing Folk Music Works with Baglama</td> <td></td> <td>X</td> <td></td> <td></td> <td></td> </tr> <tr> <td>7</td> <td>Being able to play recorder and guitar from school instruments and accompany children's songs</td> <td></td> <td></td> <td></td> <td>X</td> <td></td> </tr> <tr> <td>8</td> <td>To have information on general music history and Turkish music history</td> <td></td> <td></td> <td>X</td> <td></td> <td></td> </tr> <tr> <td>9</td> <td>Gaining teaching experience with the opportunity to do internship in national education</td> <td></td> <td></td> <td></td> <td></td> <td>X</td> </tr> <tr> <td>10</td> <td>Gaining performance-based experience with orchestra and choir lessons</td> <td></td> <td></td> <td>X</td> <td></td> <td></td> </tr> </tbody> </table> | | | | | | Program Outcomes | 1 | 2 | 3 | 4 | 5 | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | X | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | X | | | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | X | | | 4 | Gaining experience on Western classical music, harmony, ear training | | | | | X | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | X | 6 | Playing and Singing Folk Music Works with Baglama | | X | | | | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | X | | 8 | To have information on general music history and Turkish music history | | | X | | | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | X | 10 | Gaining performance-based experience with orchestra and choir lessons | | | X | | |
| | Program Outcomes | 1 | 2 | 3 | 4 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Gaining experience on Western classical music, harmony, ear training | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Playing and Singing Folk Music Works with Baglama | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | To have information on general music history and Turkish music history | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Gaining performance-based experience with orchestra and choir lessons | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Lecturer(s) and Contact Information | <p>Prof. İsmet Doğan – idogan@gazi.edu.tr Prof. Erdal Tuğcular – tugcular@gazi.edu.tr Dr. Öğr. Üyesi Murat Karabulut – karabulut@gazi.edu.tr</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| COURSE DESCRIPTION FORM | |
|--|--|
| Course Code and Name | MZÖ-312 Individual Instrument Training – VI (Bağlama) |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | To be able to comprehend different positions. To be able to comprehend the characteristics of bağlama and instruments belonging to the bağlama family. To be able to apply position and correct fingerings between la-re and la-mi sounds. |
| Textbook | Alim, Y. K., Aydın Atalay “Bağlama Metodu 1” , Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992. |
| Supplementary Textbooks | Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısozen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000. |
| Course Credit (ECTS) | 2 |
| Course Prerequisites | There is an obligation to attend. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | The aim is to enable the student to play the 9/16 rhythm pattern and the zeybek style, the teke zortlatması style and the teke zortlaması of the Burdur-Isparta-Denizli region in mixed styles used in bağlama training. |
| Learning Outcomes of the Course | To be able to play Bağlama in accordance with the technique, To comprehend the necessary basic information about Bağlama. To be able to comprehend different rhythm patterns. Gaining correct grip and sitting skills. To be able to comprehend full and half sounds. To be able to comprehend different positions. To be able to comprehend the characteristics of bağlama and instruments belonging to the bağlama family. To be able to apply position and correct fingerings between la-re and la-mi sounds. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. The song "Derenin Başındayım" in 9/16 rhythm pattern 2. The song " Yayla Yollarında " in 9/16 rhythm pattern 3. Examples of folk songs in 9/16 rhythm pattern 4. The song "Pazarda Bal Var Gelinim" in 9/16 rhythm pattern 5. The song " Dirmilcik'ten Gider Yaylanın Yolu " in 9/16 rhythm pattern 6. The song " Goca Çamın Gürlemesi Dal İlen " in 9/16 rhythm pattern 7. The song "Dere Geliyor" in 9/16 rhythm pattern 8. Zeybek 9. Zeybek 10. Ege Zeybeği 11. Kadioğlu Zeybeği 12. Kocaarap Çeşitlemesi 13. Yağcılar Zeybeği 14. Repertoire development |

| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--------------------------------|-----------------------------------|-----------------|--------------------|--------------------------------|-----------------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|---|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|---|---|---|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| Assessment Criteria | <table border="1"> <thead> <tr> <th data-bbox="762 353 1209 450"></th> <th data-bbox="1217 353 1345 450">Number</th> <th data-bbox="1353 353 1536 450">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td data-bbox="762 461 1209 483">Midterm exam</td> <td data-bbox="1217 461 1345 483">1</td> <td data-bbox="1353 461 1536 483">%40</td> </tr> <tr> <td data-bbox="762 495 1209 517">Homework</td> <td data-bbox="1217 495 1345 517">-</td> <td data-bbox="1353 495 1536 517">-</td> </tr> <tr> <td data-bbox="762 528 1209 551">Implementation</td> <td data-bbox="1217 528 1345 551">-</td> <td data-bbox="1353 528 1536 551">-</td> </tr> <tr> <td data-bbox="762 562 1209 584">Projects</td> <td data-bbox="1217 562 1345 584">-</td> <td data-bbox="1353 562 1536 584">-</td> </tr> <tr> <td data-bbox="762 595 1209 618">Practice</td> <td data-bbox="1217 595 1345 618">-</td> <td data-bbox="1353 595 1536 618">-</td> </tr> <tr> <td data-bbox="762 629 1209 651">Quiz</td> <td data-bbox="1217 629 1345 651">-</td> <td data-bbox="1353 629 1536 651">-</td> </tr> <tr> <td data-bbox="762 663 1209 685">Ratio of Term Studies to Success (%)</td> <td data-bbox="1217 663 1345 685">-</td> <td data-bbox="1353 663 1536 685">-</td> </tr> <tr> <td data-bbox="762 696 1209 719">Success Rate of Final Exam (%)</td> <td data-bbox="1217 696 1345 719">1</td> <td data-bbox="1353 696 1536 719">%60</td> </tr> <tr> <td data-bbox="762 730 1209 752">Attendance Status</td> <td data-bbox="1217 730 1345 752">11 weeks</td> <td data-bbox="1353 730 1536 752"></td> </tr> </tbody> </table> | | | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | <table border="1"> <thead> <tr> <th data-bbox="762 824 1169 943">Activity</th> <th data-bbox="1177 824 1281 943">Total Weeks</th> <th data-bbox="1289 824 1409 943">Duration (Weekly Hours)</th> <th data-bbox="1417 824 1544 943">End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="762 954 1169 976">Weekly theoretical lesson hours</td> <td data-bbox="1177 954 1281 976">14</td> <td data-bbox="1289 954 1409 976">1</td> <td data-bbox="1417 954 1544 976">14</td> </tr> <tr> <td data-bbox="762 987 1169 1010">Weekly practical lesson hours</td> <td data-bbox="1177 987 1281 1010"></td> <td data-bbox="1289 987 1409 1010"></td> <td data-bbox="1417 987 1544 1010"></td> </tr> <tr> <td data-bbox="762 1021 1169 1043">Reading Activities</td> <td data-bbox="1177 1021 1281 1043"></td> <td data-bbox="1289 1021 1409 1043"></td> <td data-bbox="1417 1021 1544 1043"></td> </tr> <tr> <td data-bbox="762 1055 1169 1077">Internet browsing, library work</td> <td data-bbox="1177 1055 1281 1077"></td> <td data-bbox="1289 1055 1409 1077"></td> <td data-bbox="1417 1055 1544 1077"></td> </tr> <tr> <td data-bbox="762 1088 1169 1111">Material design, implementation</td> <td data-bbox="1177 1088 1281 1111"></td> <td data-bbox="1289 1088 1409 1111"></td> <td data-bbox="1417 1088 1544 1111"></td> </tr> <tr> <td data-bbox="762 1122 1169 1144">Report preparing</td> <td data-bbox="1177 1122 1281 1144"></td> <td data-bbox="1289 1122 1409 1144"></td> <td data-bbox="1417 1122 1544 1144"></td> </tr> <tr> <td data-bbox="762 1155 1169 1178">Preparing a presentation</td> <td data-bbox="1177 1155 1281 1178">3</td> <td data-bbox="1289 1155 1409 1178">3</td> <td data-bbox="1417 1155 1544 1178">9</td> </tr> <tr> <td data-bbox="762 1189 1169 1211">Presentation</td> <td data-bbox="1177 1189 1281 1211">3</td> <td data-bbox="1289 1189 1409 1211">3</td> <td data-bbox="1417 1189 1544 1211">9</td> </tr> <tr> <td data-bbox="762 1223 1169 1267">Midterm and midterm exam preparation</td> <td data-bbox="1177 1223 1281 1267">1</td> <td data-bbox="1289 1223 1409 1267">1</td> <td data-bbox="1417 1223 1544 1267">1</td> </tr> <tr> <td data-bbox="762 1267 1169 1312">Final exam and preparation for the final exam</td> <td data-bbox="1177 1267 1281 1312">1</td> <td data-bbox="1289 1267 1409 1312">1</td> <td data-bbox="1417 1267 1544 1312">1</td> </tr> <tr> <td data-bbox="762 1312 1169 1335">Other</td> <td data-bbox="1177 1312 1281 1335">2</td> <td data-bbox="1289 1312 1409 1335">2</td> <td data-bbox="1417 1312 1544 1335">4</td> </tr> <tr> <td data-bbox="762 1346 1169 1368">Total Workload</td> <td data-bbox="1177 1346 1281 1368"></td> <td data-bbox="1289 1346 1409 1368"></td> <td data-bbox="1417 1346 1544 1368">38</td> </tr> <tr> <td data-bbox="762 1379 1169 1402">Total Workload / 25</td> <td data-bbox="1177 1379 1281 1402"></td> <td data-bbox="1289 1379 1409 1402"></td> <td data-bbox="1417 1379 1544 1402">38/25</td> </tr> <tr> <td data-bbox="762 1413 1169 1435">ECTS Credits of the Course</td> <td data-bbox="1177 1413 1281 1435"></td> <td data-bbox="1289 1413 1409 1435"></td> <td data-bbox="1417 1413 1544 1435">1,52</td> </tr> </tbody> </table> | | | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14 | 1 | 14 | Weekly practical lesson hours | | | | Reading Activities | | | | Internet browsing, library work | | | | Material design, implementation | | | | Report preparing | | | | Preparing a presentation | 3 | 3 | 9 | Presentation | 3 | 3 | 9 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other | 2 | 2 | 4 | Total Workload | | | 38 | Total Workload / 25 | | | 38/25 | ECTS Credits of the Course | | | 1,52 |
| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparing a presentation | 3 | 3 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Presentation | 3 | 3 | 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload | | | 38 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload / 25 | | | 38/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECTS Credits of the Course | | | 1,52 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | 1 | 2 | 3 | 4 | 5 |
|--|------------------|--|--|--|--|---|---|---|---|---|
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | | | | X |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | | | | X | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | | | X | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | | | | | | X |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | | | | X |
| | 6 | Playing and Singing Folk Music Works with Baglama | | | | | | X | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | | | | | X |
| | 8 | To have information on general music history and Turkish music history | | | | | | | | X |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | | | | X |
| | 10 | Gaining performance-based experience with orchestra and choir lessons | | | | | | | | X |
| Lecturer(s) and Contact Information | | Prof. Erdal Tuğçular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264) | | | | | | | | |

| COURSE DESCRIPTION FORM | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|------------------------|--------|------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|----------|---|---|------|---|---|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|----------|--|
| Course Code and Name | MZÖ-312 Individual Instrument Training – VI (Oud) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Semester of the Course | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Content/ Catalog Content | Performing works that require high-level techniques to improve the oud performance, creating a repertoire in the most used makams. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Textbook | Torun, M., Ud Metodu, İstanbul, 2000. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Supplementary Textbooks | Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul, 1994. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Credit (ECTS) | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Prerequisites | There is an obligation to attend. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Type of Course | Theoretical | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Objectives | Performing works that require high-level techniques to improve oud performance. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes of the Course | Creating a repertoire in the most used makams. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Exercises to reinforce learned techniques, knowledge and skills. 2. Exercises to reinforce learned techniques, knowledge and skills. 3. Examining Nkriz and Zâvil makams and performing works in these makams. 4. Examining Nkriz and Zâvil makams and performing works in these makams. 5. Performing works in Nihavend and Neveser makams. 6. Performing works in Nihavend and Neveser makams. 7. Performing works in Şedaraban and Hicazkâr makams. 8. Performing works in Şedaraban and Hicazkâr makams. 9. Performing works in Kürdilihicazkâr makam. 10. Performing works in Kürdilihicazkâr makam. 11. Taksim exercises. 12. Transpose exercises. 13. Repertoire development. 14. Repertoire development. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Education and Training Activities | Interner browsing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;"></th> <th style="width: 15%; text-align: center;">Number</th> <th style="width: 15%; text-align: center;">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td style="text-align: center;">1</td> <td style="text-align: center;">%40</td> </tr> <tr> <td>Homework</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Implementation</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Projects</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Practice</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Quiz</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td style="text-align: center;">1</td> <td style="text-align: center;">%60</td> </tr> <tr> <td>Attendance Status</td> <td style="text-align: center;">11 weeks</td> <td></td> </tr> </tbody> </table> | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | |
|---|---|---|-------------------------|----------------------------|---|---|---|---|---|---|
| | Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | |
| | Weekly practical lesson hours | | | | | | | | | |
| | Reading Activities | | | | | | | | | |
| | Internet browsing, library work | 3 | 3 | 9 | | | | | | |
| | Material design, implementation | | | | | | | | | |
| | Report preparing | | | | | | | | | |
| | Preparing a presentation | 7 | 1 | 7 | | | | | | |
| | Presentation | 3 | 3 | 9 | | | | | | |
| | Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | |
| | Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | |
| | Other | | | | | | | | | |
| | Total Workload | | | 41 | | | | | | |
| | Total Workload / 25 | | | 41/25 | | | | | | |
| | ECTS Credits of the Course | | | 1,64 | | | | | | |
| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | 1 | 2 | 3 | 4 | 5 |
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | X | | | | | | |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | X | | | | | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | X | | | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | X | | | | | | |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | X | | | | | | |
| | 6 | Playing and Singing Folk Music Works with Baglama | | X | | | | | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | X | | | | | | |
| | 8 | To have information on general music history and Turkish music history | | | X | | | | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | X | | | | | | |
| | 10 | Gaining performance-based experience with orchestra and choir lessons | | | | X | | | | |
| Lecturer(s) and Contact Information | Prof. Dr. Cihat Can mcihat@gazi.edu.tr | | | | | | | | | |

| COURSE DESCRIPTION FORM | |
|--|---|
| Course Code and Name | MZÖ-312 Individual Instrument Training – VI (violin) |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | Reinforcing the learned technique, knowledge and skills with remaining and shifting exercises in a new position and learning the spiccato bow technique. |
| Textbook | Can, Ö., Keman Eğitimi 3, Evrensel Müzikevi , Ankara, 2006. Crickboom, M., The Violin IV. Sitt, H., 100 Studies, Op. 32, Book 2-3 Mazas, J.F., 75 Melodious and Progressive Studies, Book I. Kreutzer, 42 Studies or Caprices. |
| Supplementary Textbooks | Akpınar, M., Keman İçin Makamsal Ezgiler, Ankara, 2005 Akpınar, M., Keman İçin Türküler, Gece Kitaplığı, Ankara, 2017 Efe, M., Keman ve Piyano İçin Türk Ezgileri-I Müzik Eğitimi Yayınları Ankara, 2009. Tanınmış, G. E., Keman İçin Küçük Ölçekli Parçalar, Ankara, 2013. |
| Course Credit (ECTS) | 2 |
| Course Prerequisites | There is an obligation to attend. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | To be able to play the permanent exercises in a new position, to be able to play remaining exercises in learned positions, to be able to apply the learned technique, knowledge and skills in a new position, to be able to comprehend the basic information about the application of the spiccato bow technique, to be able to apply detaché, legato, martele and staccato bow techniques in the new position, to be able to play national and universal works in which the basic knowledge and skills learned can be applied. |
| Learning Outcomes of the Course | Being able to play the notes of all strings with the correct intonation in the learned positions. To be able to apply the learned techniques, knowledge and skills in a new position, to perform national and universal works in which the learned basic knowledge and skills can be applied, to be willing to perform their works. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Playing scales and exercises while remaining in the new position. 2. Playing scales and exercises while remaining in the new position. 3. Scale playing exercises by changing position in learned position. 4. Scale playing exercises by changing position in learned position. 5. Practice the new violin playing techniques in a new position. 6. Practice the new violin playing techniques in a new position. 7. Exercises related to the Spiccato bow technique. 8. Exercises related to the Spiccato bow technique. 9. Reinforcing learned techniques, knowledge and skills 10. Reinforcing learned techniques, knowledge and skills 11. Left hand exercises for the development of vibrato. 12. National and universal works in which the basic knowledge and skills learned can be applied, and performing Turkish Music form such as türkü, şarkı, zeybek, oyun havası, peşrev, saz semaisi, sirto, longa etc. 13. National and universal works in which the basic knowledge and skills learned can be applied, and performing Turkish Music form such as türkü, şarkı, zeybek, oyun havası, peşrev, saz semaisi, sirto, longa etc. 14. National and universal works in which the basic knowledge and skills learned can be applied, and performing Turkish Music form such as türkü, şarkı, zeybek, oyun havası, peşrev, saz |

| | semaisi, sirto, longa etc. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|-------------------------|----------------------------|----------|-------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|--|--|--|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table> | | | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Workload of the Course | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>6</td> <td>6</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>2</td> <td>2</td> </tr> <tr> <td>Other</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>42</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>42/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>1,86</td> </tr> </tbody> </table> | | | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14 | 1 | 14 | Weekly practical lesson hours | | | | Reading Activities | | | | Internet browsing, library work | | | | Material design, implementation | | | | Report preparing | | | | Preparing a presentation | 4 | 4 | 16 | Presentation | 2 | 2 | 4 | Midterm and midterm exam preparation | 1 | 6 | 6 | Final exam and preparation for the final exam | 1 | 2 | 2 | Other | | | | Total Workload | | | 42 | Total Workload / 25 | | | 42/25 | ECTS Credits of the Course | | | 1,86 |
| Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly practical lesson hours | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Reading Activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Internet browsing, library work | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Material design, implementation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Report preparing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Preparing a presentation | 4 | 4 | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Presentation | 2 | 2 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm and midterm exam preparation | 1 | 6 | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Final exam and preparation for the final exam | 1 | 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload | | | 42 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Workload / 25 | | | 42/25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ECTS Credits of the Course | | | 1,86 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | |
|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 |
| 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | X |
| 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | X | |
| 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | X | |
| 4 | Gaining experience on Western classical music, harmony, ear training | | | X | |
| 5 | Being able to play the works of Turkish and Western composers on the piano | | X | | |
| 6 | Playing and Singing Folk Music Works with Baglama | | X | | |
| 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | X | |
| 8 | To have information on general music history and Turkish music history | X | | | |
| 9 | Gaining teaching experience with the opportunity to do internship in national education | | | X | |
| 10 | Gaining performance-based experience with orchestra and choir lessons | | | | X |
| Lecturer(s) and Contact Information | <p>Prof. Yılmaz Şendurur Prof. Nuray Özen Prof. Mehlika Dünder Prof. Ferda Gürkan Öztürk Prof. Dr. Mehmet Efe Doç. Dr. Gamze Elif Tanınmış Doç. Dr. Mehmet Akpınar Doç. Dr. İlknur Özal Göncü Doç. Dr. Dilek Özçelik Herdem Dr. Öğr. Üyesi Gülşah Sever (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)</p> | | | | |

| COURSE DESCRIPTION FORM | |
|--|---|
| Course Code and Name | MZÖ-312 Individual Instrument Training – VI (Violoncello) |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | To be able to play and change positions between 5th and other positions. To be able to play the cello by reading the tenor clef. To be able to play a piece in the form of "Baroque and Romantic Sonata" suitable for his level and a piece in Concerto form suitable for his level. To be able to apply mixed bow techniques. To be able to know vibrato technique. |
| Textbook | S., Lee op.113 ve op. 31 Etütler. J, Dotzauer., Band I Etütler. Suzuki 3. Ve 4. Kitaplar Breval Do Major Sonat Fesch Sonat |
| Supplementary Textbooks | Feuillard, Sevcik op. 8 Pieces from violoncello repertoire. |
| Course Credit (ECTS) | 2 |
| Course Prerequisites | There is an obligation to attend. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | Reinforce learned techniques, knowledge and skills in the new position. Playing remaining and position changing in the fifth position. Playing detache, legato, martele and staccato bow techniques in a mix in the new position. Playing different tonal scales containing the learned positions with different bow techniques. Performing national and universal pieces suitable for the level that includes technical and musical skills. |
| Learning Outcomes of the Course | To be able to play and change positions between 5th and other positions. To be able to play the cello by reading the tenor clef. To be able to recognize the ornaments and play them correctly. To be able to play a piece in the form of "Baroque and Romantic Sonata" suitable for his level and a piece in Concerto form suitable for his level. Ability to play musical expressions and tempos accurately. To be able to play mixed bow techniques. To be able to know vibrato technique. Ability to play A major, A minor, D Major-D minor, G Major-G minor C Major and C minor scales on a single string using the fifth position. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. General Review of the Topics Learned in the Last Semester 2. 5th position 3. 5th position 4. Tenor clef 5. Tenor clef exercises 6. Practices for recognizing ornaments and playing them correctly 7. To play musical expressions and tempos accurately 8. To play mixed bow techniques 9. To play exercises 10. Exercises to improve the vibrato technique 11. Technical Problems and Solutions 12. Musical Problems and Solutions 13. Intonation Studies 14. An overview |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam |

| Assessment Criteria | | | Number | Total Contribution (%) |
|---------------------|--------------------------------------|----------|--------|------------------------|
| | Midterm exam | 1 | %40 | |
| | Homework | - | - | |
| | Implementation | - | - | |
| | Projects | - | - | |
| | Practice | - | - | |
| | Quiz | - | - | |
| | Ratio of Term Studies to Success (%) | - | - | |
| | Success Rate of Final Exam (%) | 1 | %60 | |
| | Attendance Status | 11 weeks | | |

| Workload of the Course | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload |
|------------------------|---|-------------|-------------------------|----------------------------|
| | Weekly theoretical lesson hours | 14 | 1 | 14 |
| | Weekly practical lesson hours | | | |
| | Reading Activities | | | |
| | Internet browsing, library work | | | |
| | Material design, implementation | | | |
| | Report preparing | | | |
| | Preparing a presentation | 4 | 4 | 16 |
| | Presentation | 2 | 4 | 8 |
| | Midterm and midterm exam preparation | 1 | 1 | 2 |
| | Final exam and preparation for the final exam | 1 | 1 | 2 |
| | Other | | | |
| | Total Workload | | | 42 |
| | Total Workload / 25 | | | 42/25 |
| | ECTS Credits of the Course | | | 1,86 |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | | |
|---|--|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | |
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | X |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | | X | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | X | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | | | | X |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | | | | X |
| | 6 | Playing and Singing Folk Music Works with Baglama | | | | X | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | | X |
| | 8 | To have information on general music history and Turkish music history | | | | | X |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | | X |
| 10 | Gaining performance-based experience with orchestra and choir lessons | | | | | X | |
| Lecturer(s) and Contact Information | Prof. Dr. Şebnem Orhan sebnem@gazi.edu.tr | | | | | | |

| COURSE DESCRIPTION FORM | |
|--|--|
| Course Code and Name | MZÖ-312 Individual Instrument Training – VI (Vocal) |
| Semester of the Course | 6 |
| Course Content/ Catalog Content | Using correct breathing and vocal technique. Singing studied works with correct articulation. Performing the acquired singing skills in national and international works. Developing the musical repertoire suitable for the level and singing the studied works with piano accompaniment. |
| Textbook | Davran, K., Gürkan Öztürk, F. (2009).Şan İçin Piyano Eşlikli Şarkılar I(1.B), Müzik Eğitimi Yayınları, Ankara. Egüz, S. (B.Y.Y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara. |
| Supplementary Textbooks | Egüz, S. (B.Y.Y) Piyano Eşlikli Okul Şarkıları, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara. Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara. Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara. |
| Course Credit (ECTS) | 2 |
| Course Prerequisites | There is an obligation to attend. |
| Type of Course | Theoretical |
| Language of Instruction | Turkish |
| Course Objectives | To develop the knowledge and skills of performing different works in accordance with vocal training techniques by using the language correctly. |
| Learning Outcomes of the Course | To be able to apply the correct breathing technique in short and long exercises. To be able to use the correct breathing and vocal technique. To be able to sing the studied works with correct articulation. To be able to use the acquired sound creation skills in national and universal melodies. To be able to develop a musical repertoire suitable for the level. To be able to sing the studied works with piano accompaniment in accordance with the characteristics of the period and style. Singing at events and concerts. |
| The Format of the Lesson | Face to face |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. 5th, 6th arpeggio and sequential staccato-legato exercises. 2. 5th, 6th arpeggio and sequential staccato-legato exercises and sample works. 3. Octave, 9th, 12th arpeggio and sequential staccato-legato exercises and sample works. 4. Articulation in vocal training. Cello-Baroque Period Works. 5. Producing correct intonation sound, amplifying sound in resonance areas. 6. Producing correct intonation sound, amplifying sound in resonance areas. 7. Staccato and legato exercises supporting register transitions. 8. Exercises and sample works to support fast tempo works. 9. Period and style features in the works performed. 10. Period and style features in the works performed. 11. Technical and musical analysis of works. 12. Technical and musical analysis of works. 13. Practice with piano accompaniment 14. Repertoire development |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam |
| Assessment Criteria | |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | |
|---|--|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 |
| 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | X |
| 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | | X | |
| 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | X | |
| 4 | Gaining experience on Western classical music, harmony, ear training | | | | X |
| 5 | Being able to play the works of Turkish and Western composers on the piano | | | | X |
| 6 | Playing and Singing Folk Music Works with Baglama | | | X | |
| 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | | | X |
| 8 | To have information on general music history and Turkish music history | | | | X |
| 9 | Gaining teaching experience with the opportunity to do internship in national education | | | | X |
| 10 | Gaining performance-based experience with orchestra and choir lessons | | | | X |
| Lecturer(s) and Contact Information | Prof. Ferda Gürkan Öztürk Doç. Dr. Günay Akgün Doç. Ömer Türkmenoğlu Öğr. Gör. Dr. Özge Çongur Yeşilkaya (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264) | | | | |

| COURSE DESCRIPTION FORM | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|------------------------|--|--------|------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|----------|---|---|------|---|---|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|----------|--|
| Course Code and Name | MZÖ-312 Individual Instrument Training -VI (Kanun) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Semester of the Course | 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Content/ Catalog Content | Exercises reinforcing the learned technique, knowledge and skills, taksim and transpose exercises, performing high-level works that improve kanun performance. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Textbook | Aydođdu, G. ve Aydođdu, T. (2004). Kanun Metodu | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Supplementary Textbooks | Karaduman, H. (2007). Kanun Metodu. İstanbul: Alfa Yayınları. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Credit (ECTS) | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Prerequisites | There is an obligation to attend. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Type of Course | Theoretical | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Objectives | Taksim and transpose exercises, performing high-level works that improve kanun performance. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes of the Course | Performing high-level works that improve kanun performance. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. Saba and Bestenigâr makams. Performance of exemplary etudes and works from easy to difficult. 2. Saba and Bestenigâr makams. Performance of exemplary etudes and works from easy to difficult. 3. Performances in forms such as "Peşrev, Saz semaisi, Medhal, Longa, Oyun Havası, Şarkı, Yürük Semai, Kar'ı natık". 4. Performances in Peşrev form. 5. Performances in Saz semaisi form. 6. Performances in Saz semaisi form. 7. Performances in Medhal and Longa forms. 8. Performances in Medhal and Longa forms. 9. Performances in Oyun Havası and Şarkı forms. 10. Performances in Oyun Havası and Şarkı forms. 11. Performances in Yürük Semai and Kar'ı natık forms. 12. Performances in Yürük Semai and Kar'ı natık forms. 13. Exercises written in various pitches. 14. Repertoire development. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Education and Training Activities | Internet browsing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table> | | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks | |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Quiz | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ratio of Term Studies to Success (%) | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Success Rate of Final Exam (%) | 1 | %60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Attendance Status | 11 weeks | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Workload of the Course | Activity | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload | | | | | | |
|---|---|---|-------------------------|----------------------------|---|---|---|---|---|---|
| | Weekly theoretical lesson hours | 14 | 1 | 14 | | | | | | |
| | Weekly practical lesson hours | | | | | | | | | |
| | Reading Activities | | | | | | | | | |
| | Internet browsing, library work | 3 | 3 | 9 | | | | | | |
| | Material design, implementation | | | | | | | | | |
| | Report preparing | | | | | | | | | |
| | Preparing a presentation | 7 | 1 | 7 | | | | | | |
| | Presentation | 3 | 3 | 9 | | | | | | |
| | Midterm and midterm exam preparation | 1 | 1 | 1 | | | | | | |
| | Final exam and preparation for the final exam | 1 | 1 | 1 | | | | | | |
| | Other | | | | | | | | | |
| | Total Workload | | | 41 | | | | | | |
| | Total Workload / 25 | | | 41/25 | | | | | | |
| | ECTS Credits of the Course | | | 1,64 | | | | | | |
| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes | | | | | 1 | 2 | 3 | 4 | 5 |
| | 1 | Music teacher, academician, artist trainer in public and private art institutions | | | | | | | X | |
| | 2 | Obtaining traditional Turkish folk music theory and repertoire knowledge | | X | | | | | | |
| | 3 | Obtaining traditional Turkish classical music theory and repertoire knowledge | | | | | | X | | |
| | 4 | Gaining experience on Western classical music, harmony, ear training | | X | | | | | | |
| | 5 | Being able to play the works of Turkish and Western composers on the piano | | X | | | | | | |
| | 6 | Playing and Singing Folk Music Works with Baglama | | | X | | | | | |
| | 7 | Being able to play recorder and guitar from school instruments and accompany children's songs | | X | | | | | | |
| | 8 | To have information on general music history and Turkish music history | | | X | | | | | |
| | 9 | Gaining teaching experience with the opportunity to do internship in national education | | | X | | | | | |
| | 10 | Gaining performance-based experience with orchestra and choir lessons | | | | | | X | | |
| Lecturer(s) and Contact Information | Prof. Dr. Barış KARAELEMA karaelma@gazi.edu.tr | | | | | | | | | |

| COURSE DESCRIPTION FORM | | | | | | | | | | | | | | | | | | | | | |
|--|---|-------------------------------|--|--|---------------|-------------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|----------|---|---|
| Course Code and Name | MZÖ-312 Individual Instrument Training -VI (Viola) | | | | | | | | | | | | | | | | | | | | |
| Semester of the Course | 6 | | | | | | | | | | | | | | | | | | | | |
| Course Content/ Catalog Content | 4th position, position changes between 1st, 2nd, 3rd and 4th positions, chord exercises and vibrato technique. | | | | | | | | | | | | | | | | | | | | |
| Textbook | Tanrıverdi, A., Viyola Eğitimi-III, İşbilen Yayıncılık, 2014. Can, Ö., Viyola Eğitimi-III-IV, Evrensel Müzikeyi, Ankara, 2011. | | | | | | | | | | | | | | | | | | | | |
| Supplementary Textbooks | Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikeyi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 A.Seybold Viola Schule, Volmer, B., Viola Study Suzuki, S., Viola Book-III-IV-V | | | | | | | | | | | | | | | | | | | | |
| Course Credit (ECTS) | 2 | | | | | | | | | | | | | | | | | | | | |
| Course Prerequisites | There is an obligation to attend. | | | | | | | | | | | | | | | | | | | | |
| Type of Course | Theoretical | | | | | | | | | | | | | | | | | | | | |
| Language of Instruction | Turkish | | | | | | | | | | | | | | | | | | | | |
| Course Objectives | To play examples from the works of Turkish and world composers with technical exercises and etudes in viola teaching. To learn the viola and to interpret it with the literature specific to the instrument. To gain the ability to perform activities in the field of music education with this instrument. | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes of the Course | 4th position, 1st, 2nd, 3rd and 4th position change studies. Scale studies between 1st, 2nd, 3rd and 4th positions. Chord exercises. To be able to comprehend the "vibrato" technique. | | | | | | | | | | | | | | | | | | | | |
| The Format of the Lesson | Face to face | | | | | | | | | | | | | | | | | | | | |
| Weekly Distribution of the Course | <ol style="list-style-type: none"> 1. 4th position, 2. 4th position, 3. Position change studies between 1st, 2nd, 3rd and 4th position, 4. Position change studies between 1st, 2nd, 3rd and 4th position, 5. Position change studies between 1st, 2nd, 3rd and 4th position, 6. Position change studies between 1st, 2nd, 3rd and 4th position, 7. Position reinforcing exercises in different tones, rhythms and techniques, 8. Position reinforcing exercises in different tones, rhythms and techniques, 9. Ornaments and playing, 10. Double stop exercises, 11. Scale exercises, 12. Technical and musical problems and solutions, 13. Vibrato technique, 14. Repertoire. | | | | | | | | | | | | | | | | | | | | |
| Education and Training Activities | Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam | | | | | | | | | | | | | | | | | | | | |
| Assessment Criteria | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> </tbody> </table> | | | | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - |
| | Number | Total Contribution (%) | | | | | | | | | | | | | | | | | | | |
| Midterm exam | 1 | %40 | | | | | | | | | | | | | | | | | | | |
| Homework | - | - | | | | | | | | | | | | | | | | | | | |
| Implementation | - | - | | | | | | | | | | | | | | | | | | | |
| Projects | - | - | | | | | | | | | | | | | | | | | | | |
| Practice | - | - | | | | | | | | | | | | | | | | | | | |

