COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 301 - Turkish Classical Music Theory and Practice – I							
Semester of the Course	5							
Course Content/ Catalog Content	The basic philosophy and elements that make up Turkish Classical Music; The definition of Turkish Classical Music; Turkish Music Sound System: concept of coma, naming of intervals and modifiers; Main scale, tuning system, places and names of pitches in an octave in Turkish music; Maqam Knowledge: quartets and quintets forming the maqam, transfer to other frets, types of maqams, movement in maqam, decision sounds, degrees and their importance; Usul Knowledge: basic concepts, Nim Sofyan, Semai, Sofyan Usuls, Simple Maqams and Solfeggio Practices in These Maqams: Rast, uşşak, babati, husseyni, muhayyer, hicaz, uzzal, zirgüleli hicaz, çargah, buselik, kurdi, neva, tahir, karcigar and simple suzinak maqam.							
Textbook	Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993 Yekta R., "Türk Musikisi", Pan yay. İstanbul-1986 Ezgi S., "Nazari ve Ameli Türk Musikisi" 5 cilt, Hüsnütabiat Mat. İstanbul- 1938-1945 Özkan, i.H., "Türk Musikisi Nazariyatı ve Kudüm Velveleleri" Ötüken Yay. İstanbul-1984							
Supplementary Textbooks	Karadeniz E, "Türk Musikisinin Nazariye ve Esasları", İş Bank. Yay. İstanbul-1980							
Course Credit (ECTS)	3							
Course Prerequisites (Course attendance requirements should be stated in this item)	Course attendance is mandatory.							
Type of Course	Theoretical / Practical							
Language of Instruction	Turkish							
Course Objectives	To know the basic philosophies and elements of Turkish Classical Music, to recognize Turkish Classical Music, to comprehend the Turkish Music Sound system, to comprehend simple maqam and Usuls in Turkish music, to create solfege, dictation and melody.							
Learning Outcomes of the Course	Knows the basic philosophy and elements of Turkish classical music. Knows Turkish music sound system. Recognizes the main scale and tuning systems. Knows and applies the maqam and its constituent elements. Knows and applies "Usuls". Knows and distinguishes maqam and maqam types. Performs solfeggio and dictation exercises appropriate for the level. Performs vocalizations in simple maqam sequences. Gained experience in the use of simple makam scales in education.							
The Format of the Lesson	Face to face education							
Weekly Distribution of the Course	 Turkish Music sound system. Forming quartets and quintets. Elements that make up the Maqam, Performing the Rast and Mahur maqam Cargah and buselik maqam and vocalization exercises. Varieties of usul and simple usul. Hicaz maqam and vocalization exercises. Uşşak and Bayati maqam and vocalization exercises. Kürdi maqam vocalization exercises. Hüseyni and muhayyer maqam and vocalizations. Transition and transpose. Dictation and solfege techniques in Turkish Classical Music. Voice-over exercises in simple suzinak maqam. 							

	14. Voiceover exercises in Karcığar maqam.											
Education and Training Activities	Presentation Preparation											
(These are examples. Please fill in the activities you	<i>i</i> Midterm and midterm exam preparation											
used in your lesson)	Final exam and preparation for the final exam											
Assessment Criteria	Number Total											
						Cor		ution				
							(%					
	Midterm			1			%4)				
	Homework			-			-					
	Practice			-			-					
	Projects			-			-					
	Practical			-			-					
	Quiz			-			-					
	Ratio of Ter	rm Studies to		-			-					
	Success (%))										
		ss Ratio (%)		1			%6)				
	Attendance	Status	11	week	S							
Workload of the Course				D	ırat	ion		End of				
		ativitian	Total	α	Vee			Ferm Fotal				
	A	ctivities	Weeks		Iou			r otai orkload				
	Weekly lect	ure hours	14	1		14						
		ctical lesson hours	14	2			28					
	Reading Act											
	Internet brow											
	work											
	Material des											
	Report prepa											
	Prepare a pr	7	2			14						
	Presentation	/	2			14						
		d midterm exam										
		2	2			4						
	preparation	and preparation										
	for the final	1 I	2	2			4					
	Other	CAAIII										
	Total worklo	and	}	+			64					
	Total worklo		+			04 64/2	75					
		ts of the Course										
Contribution Level Between Course Outcomes						2,5						
and Program Outcomes	No	Program Outco		1	2	3	4	5				
	1	Music teacher, acade artist trainer in public						x				
	1	private art institution						Λ				
		Obtaining traditional	l Turkish									
	2	Folk Music Theory a	and		X							
		repertoire knowledge										
	3	Obtaining traditional Classical Music The						х				
		repertoire knowledge						Δ				
				-			1					
		Gaining experience of	л									
	4	Western Classical M	lusic,		x							
	4		usic, ducation		x							

		composers on the piano				
	6	Playing and Singing Folk Music Works with Baglama	x			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs	x			
	8	To have information on General Music History and Turkish Music History			x	
	9	Gaining teaching experience with the opportunity to do internship in National Education		X		
	10	Gaining performance-based experience with Orchestra and Choir lessons			x	
Lecturer(s) and Contact Information		Prof. Dr. Neșe CAl nesecan@gazi.edu.				

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 - Guitar Training and Accompaniment
Semester of the Course	5
Course Content/ Catalog Content	The content of this course includes basic guitar playing skills in the context of music teaching equipment, using the guitar as an accompaniment instrument and accompanying the songs used in school music with the guitar.
Textbook	Aytepe, Ç., A. Değer, A., Çocuk Şarkıları Dağarcığı 1, Tarman, S., Ödüllü Yeni Nesil Çocuk Şarkıları
Supplementary Textbooks	Aydıntan, Z., Gitar Metodu 1, Kitap, Papararo, G., La Tecnica Degli Arpeggi, Bingöl, F., Yayımlanmamış ders notları
Course Credit (ECTS)	1
Course Prerequisites (Course attendance requirements should be stated in this item)	It is mandatory to attend the lesson.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The aim of this course is to provide the students with the skills to accompany school songs with the guitar within the scope of music teaching equipment.
Learning Outcomes of the Course	Recognizing the features of the guitar; recognizing various holding styles of the guitar; basic playing position; grasping the principles of function and movement of hands in vocalization; knowing the names of the fingers of the right and left hands; applying the arpeggio technique in the right hand; chord information; song and accompaniment harmony; fluently applying chord transitions on the left hand, accompanying the songs selected with the arpeggio technique.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	 Guitar features, examples from guitar music, holding the guitar, taking a playing position, basic sound production exercises in the right hand. Ways of using the guitar in school music, sound production studies with arpeggio formulas in the right hand, studies on finger independence in the left hand. Sound production exercises with arpeggio formulas in the right hand, studies on finger independence in the left hand. Studies on the coordination of the right and left hands Am-Dm, Dm-E, E-Am chord transitions with Arpeggio technique Exercises for chord transitions C-F, F-G, G-C chord transitions with the arpeggio technique Practice playing accompaniment to selected songs with arpeggio technique Dm-Gm, Gm-A, A-Dm chord transitions with Arpeggio technique Exercises for chord transition with Arpeggio technique
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Final exam and preparation for the final exam (during the final exam weeks)

Assessment Criteria		Number	Total Contribution (%)	
	Midterm	1	40	
	Homework	-	-	
	Practice	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Success (%)	-	-	
	Final Success Ratio (%)	1	60	
	Attendance Status	11 weeks		

	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload					
	Weekly lecture hours	14	1	14					
	Weekly practical lesson hours								
	Reading Activities								
	Internet browsing, library work								
Workload of the	Material design, application								
Course	Report preparing								
	Prepare a presentation	4	4	16					
	Presentation (Concert)	2	2	4					
	Midterm and midterm exam preparation	1	1	1					
	Final exam and preparation for the final exam								
	Other	2	2	4					
	Total workload			40					
	Total workload/ 25			40/25					
	ECTS Credits of the Course	1		1,6					
	No Program Outcomes 1 2 3 4 5								
	1 Music teacher, academician, artist trainer in public and private art institutions X								
Contribution Level	2 Obtaining traditional Turkish Folk Music Theory and repertoire knowledge								
Between Course Outcomes and Program Outcomes	3 Obtaining traditional Turkish Classical Music Theory and repertoire knowledge								
	4 Gaining experience on Western Classical Music, Harmony, Hearing Education x								
	Being able to play the5works of Turkish andXWestern composers								

		on the piano					
	6	Playing and Singing Folk Music Works with Baglama		X			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			x		
	8	To have information on General Music History and Turkish Music History			x		
	9	Gaining teaching experience with the opportunity to do internship in National Education				X	
	10	Gaining performance-based experience with Orchestra and Choir lessons				x	
Lecturer(s) and Contact Information		Arş. Gör. D	r. I	Fatil	h Bİ	NG	ÖL

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 307 - Turkish Folk Music Choir – I							
Semester of the Course	5							
Course Content/ Catalog Content	Studies on producing sound based on correct breathing, using the sound in the right place and with the correct intonation, enriching it by magnifying it in the resonance regions and obtaining a fused sound with the choir; Turkish music sound system and sound types; exhibiting basic behaviors in performing individual and collective works; develop interpretation skills; gaining choral culture and discipline; Performing Turkish folk music works according to their local characteristics; creating a repertoire of Turkish folk music works suitable for different regions, forms, styles, maqams and scales.							
Textbook	Alim Y. K., Aydın, A., "Bağlama Metodu 1", Aktüel Yayınları, İstanbul 2004. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Yayıncılık, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Yayınları, Ankara, 1970.							
Supplementary Textbooks	 Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir,1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Yayınları, Ankara, 1992. Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Yayınları, Ankara, 1996. Parlak, E., Şelpe Tekniği Metodu, Ekin Yayınları, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Yayıncılık, İstanbul, 1988 							
Course Credit (ECTS)	Turan, B., Notalarıyla Samahlarımız, Ekol Yayınları, İzmir, 2000. 4							
Course Prerequisites (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the lesson.							
Type of Course	Theoretical / Practical							
Language of Instruction Course Objectives	Turkish In the field of teaching profession, the necessary knowledge of Turkish Folk Music sound performance, application in collective sound performance, understanding the place and importance of our traditional music in education							
Learning Outcomes of the Course	Produces sound based on correct breathing; Uses the voice in the right place and with the right intonation; Achieves fused sound with chorus; Knows Turkish music sound system and sound types; Demonstrates basic behaviors in performing individual and collective works; He has developed his interpretation skills, has choral culture and discipline; He sings Turkish folk music works according to their local characteristics; He has a repertoire of Turkish folk music works;							
The Format of the Lesson	Face to face education							
Weekly Distribution of the Course	 Turkish Music sound system. Producing sound based on correct breathing. Using the voice in the right place and with the right intonation. Enriching the sound in resonance regions by magnifying it 							

Education and Training Activities (These are examples. Please fill in the activities you	 works. 7. Demonstrating basic beh 8. Developing interpretatio 9. Gaining choir culture and 10. Performing Turkish folk local characteristics. 11. Performing Turkish folk local characteristics. 12. Creating a repertoire of T the level in various regio 13. Creating a repertoire of T the level in various regio 14. Creating a repertoire of T 	avior n skil d disc musi rurkis ons, fo rurkis ons, fo rurkis	viors in performing individual viors in collective vocalization. skills.					
used in your lesson)	Midterm and midterm exam preparation							
Assessment Criteria	Final exam and preparation for the fin	al exa	am Num	ıber	Сог	Total ntribution (%)		
	Midterm		1	-	%40			
	Homework		-			-		
	Practice		-			-		
	Projects Practical		-			-		
	Quiz		-			-		
	Ratio of Term Studies to		-			-		
	Success (%)							
	Final Success Ratio (%)		1			%60		
	Attendance Status		11 w	eeks				
Workload of the Course	Activities	We	otal eeks	Dura (We Hou	ekly	End of Term Total Workload		
	Weekly lecture hours	14 1				14		
	Weekly practical lesson hours	14		2	28			
	Reading Activities							
	Internet browsing, library work							
	Material design, application							
	Report preparing							
	Prepare a presentation	4		4	16			
	Presentation (Concert)							
	Midterm and midterm exam preparation	1	1 1			1		
	Final exam and preparation for the final exam	1		1		1		
	Other							
	Total workload					60		
	Total workload/ 25					60/25		
	ECTS Credits of the Course					2,4		

No	Program Outcomes	1	2	3	4	5
	Music teacher, academician,					
1						Х
2						Х
3						Х
4					x	
5					Х	
6						Х
7				x		
8						Х
9						Х
-						
10						Х
	Relevant Instructors					
	No 1 2 3 4 5 6 7 8 9 10	Music teacher, academician, artist trainer in public and private art institutions2Obtaining traditional Turkish Folk Music Theory and repertoire knowledge3Obtaining traditional Turkish Classical Music Theory and repertoire knowledge4Obtaining experience on Western Classical Music, Harmony, Hearing Education5of Turkish and Western composers on the piano6Playing and Singing Folk Music Works with Baglama7Flute and Guitar from School Instruments and accompany children's songs9To have information on Gaining teaching experience with the opportunity to do internship in National Education9Gaining performance-based experience with Orchestra and Choir lessons	Music teacher, academician, artist trainer in public and private art institutions2Obtaining traditional Turkish Folk Music Theory and repertoire knowledge3Obtaining traditional Turkish Classical Music Theory and repertoire knowledge4Western Classical Music, Harmony, Hearing Education5of Turkish and Western composers on the piano6Playing and Singing Folk Music Works with Baglama7Flute and Guitar from School Instruments and accompany children's songs8General Music History Gaining teaching experience with the opportunity to do internship in National Education9Gaining performance-based experience with Orchestra	Music teacher, academician, artist trainer in public and private art institutions2Obtaining traditional Turkish Folk Music Theory and repertoire knowledge3Classical Music Theory and repertoire knowledge3Classical Music Theory and repertoire knowledge4Western Classical Music, Harmony, Hearing Education5of Turkish and Western composers on the piano6Playing and Singing Folk Music Works with Baglama7Flute and Guitar from School Instruments and accompany children's songs7To have information on General Music History9Gaining teaching experience with the opportunity to do internship in National Education10Gaining performance-based experience with Orchestra and Choir lessons	Music teacher, academician, artist trainer in public and private art institutions0Obtaining traditional Turkish Folk Music Theory and repertoire knowledge0Obtaining traditional Turkish Classical Music Theory and repertoire knowledge3Classical Music Theory and repertoire knowledge4Western Classical Music, Harmony, Hearing Education5of Turkish and Western composers on the piano6Playing and Singing Folk Music Works with Baglama7Flute and Guitar from School Instruments and accompany children's songs8General Music History Gaining teaching experience with the opportunity to do internship in National Education9Gaining performance-based experience with Orchestra and Choir lessons	Music teacher, academician, artist trainer in public and private art institutions Image: Constraint of the second private art institutions Obtaining traditional Turkish Obtaining traditional Turkish Image: Constraint of the second prepertoire knowledge Obtaining traditional Turkish Obtaining traditional Turkish Image: Constraint of the second prepertoire knowledge Gaining experience on Image: Constraint of the second prepertoire knowledge Image: Constraint of the second prepertoire knowledge Gaining experience on Image: Constraint of the second prepertoire knowledge Image: Constraint of the second prepertoire knowledge Being able to play the works of Turkish and Western Image: Constraint of the second prepertoing and Singing Folk Image: Constraint of the second prepertoing and Singing Folk Music Works with Baglama Image: Constraint of the second prepertoing second prepertoing second prepertoing tradition on Image: Constraint of the second prepertoing second prepertoing teaching experience 9 To have information on forming teaching experience Image: Constraint of the second prepertoing teaching experience 9 Gaining performance-based experience with Orchestra and Choir lessons Image: Constraint of the second prepertoing teaching experience

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 309 - Orchestra-Chamber Music - 1							
Semester of the Course	5							
Course Content/ Catalog Content	Being able to listen to and follow parties in orchestra and chamber music works; harmony and discipline with the member of the orchestra and the conductor; Organizing concert activities and vocalizing the repertoire of orchestral, Turkish music, popular music and universal music genres; musical sensitivity, thinking, interpretation and creation skills; to represent our country with a group in national and international music events, to develop the awareness of national unity and solidarity through music; gaining the habit of watching music events in the immediate environment.							
Textbook	Chamber music and orchestral works covering various periods in national and universal dimensions.							
Supplementary Textbooks	Chamber music and orchestral works covering various periods in national and universal dimensions.							
Course Credit (ECTS)	4							
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance to the lesson is mandatory.							
Type of Course	Theoretical / Practical							
Language of Instruction	Turkish							
Course Objectives	Gaining technical and musical skills at beginner and intermediate levels in joint music activities. To be able to comprehend that music is the common language all over the world, as well as musical sensitivity, thinking, interpretation and creation skills. To play sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels. To reveal the sense of solidarity and working together.							
Learning Outcomes of the Course	The student exhibits the skills specified in the course content. Gaining the technical knowledge and skills of playing and singing together, performing educational music, national and universal chamber music samples with the characteristics and nuances of the period, gaining the skill of playing and singing in front of the ensemble, forming instrument-sound ensembles and performing activities in the field of music education.							
The Format of the Lesson	Face to face education							
Weekly Distribution of the Course	 Scale studies with the created Chamber Music groups Identifying and deciphering national and universal chamber music works in small form Examining the different techniques in the studied works and making technical studies about them Performing Works with Specified Movements and Nuances Interpretation studies in accordance with the characteristics of the period Creating a Concert Program Identifying and deciphering large-form national and universal chamber music works Performing technical studies on different techniques in the studied Works Playing studied works with movements and nuances. Interpreting the studied works in accordance with the characteristics of the period. Interpreting the studied works in accordance with the 							

	 characteristics of the period. 12. Works of Turkish Music Differences and similarities betw Turkish Music and Classical Music 13. General repetition of the work done during the term 14. General repetition of the work done during the term 									
Education and Training Activities (<i>These are examples. Please fill in the activities you used in your lesson</i>)	Preparing a p Presentation Midterm and Final exam a	1								
Assessment Criteria			Numbe			ntri	otal ibu %)	tion		
	Midterm Homewor	.1	1				-0			
	Practice	K					_			
	Projects						_			
	Practical		-				-			
	Quiz			\rightarrow			-			
	Ratio of T Studies to (%)		-				_			
	Final Suc (%)	cess Ratio	1		60					
	Attendand	ce Status	11 week	s						
Workload of the Course		Activities		-	otal eks	. (W	atio eekly ours)	y	End of Term Total Workload
	Weekly le	cture hour	.s	14 1					14	
	Weekly pr	actical les	sson hours	14		2	,			28
	Reading A	Activities								
	Internet br work	-	-							
	Material d		olication							
	Report pre									1.6
	Prepare a			4 4					_	16
	Presentation Midterm a preparation	and midter	,	4	4 4 1 1				16 1	
	Final exam for the fin	n and prep	oaration	1						1
	Other									
		Total workload				\top				76
	Total wor			1				76/25		
	ECTS Credits of the Course									3,04
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outcome	es	1	2	3	4	5	
		1	Music teach academician artist trainer public and private art institutions	ı,					x	

	2	Obtaining traditional Turkish Folk Music Theory and repertoire				x	
	3	knowledge Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				x	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education			x		
	5	Being able to play the works of Turkish and Western composers on the piano				x	
	6	Playing and Singing Folk Music Works with Baglama			x		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany				x	
	8	children's songs To have information on General Music History and Turkish Music History			x		
	9	Gaining teaching experience with the opportunity to do internship in National Education		x			
	10	Gaining performance- based experience with Orchestra and Choir lessons				x	
Lecturer(s) and Contact Information	Pro	f. Dr. Mehmet EFF	E (<u>efe(</u>	<u>@gaz</u>	zi.ed	<u>lu.tr</u>)

COURS	E DESCRIPTION FORM						
Course Code and Name	MZÖ 311 - Individual Instrument Education – V (Violin)						
Semester of the Course	5						
Course Content/ Catalog Content	Reinforcement of learned technical knowledge and skills with permanent and transitional studies in a new location. Application of triade techniques such as multiplication, mordant, trill, grupetto.						
Textbook	Can, Ö., Keman Eğitimi 2, AGRAF, Ankara, 2000. Crickboom, M., The Violin IV. Sitt,. H., 100 Studies, Op. 32, Book 2-3. Seybold, A., New Violin Study School, Op.182, Book IV-V.						
Supplementary Textbooks	Akpınar, M., Keman İçin Makamsal Ezgiler, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı, Ankara, 2017. Efe, M., Keman ve Piyano İçin Türk Ezgileri-I Müzik Eğitimi Yayınları Ankara, 2009. Çilden, Ş., Şendurur Y., Keman İçin Piyano Eşlikli Albüm. Ankara, 1995. Tanınmış, G. E., Keman İçin Küçük Ölçekli Parçalar, Ankara, 2013.						
Course Credit (ECTS)	1						
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.						
Type of Course	Theoric						
Language of Instruction Course Objectives	Turkish						
Learning Outcomes of the Course	To be able to play the permanent exercises in a new position, to play the transitive exercises and exercises in the learned positions, to apply the learned techniques, knowledge and skills in the new position, to apply the detaché, legato, martele and staccato bow techniques in a mixed position in the new position, to play the triade techniques, to apply the learned basic knowledge and skills. To be able to perform national and universal works suitable for the level. Reinforcing the learned technique, knowledge and skills with permanent and transitive exercises in the new position, being able to play the notes and sounds of all strings correctly and cleanly in the new position, Applying the learned bow techniques in the samples of etudes and pieces suitable for the level. Gaining the skill of playing the violin with ornaments, performing works of national and universal scale appropriate						
	to the level where the basic knowledge and skills learned can be applied,						
The Format of the Lasson	and being willing to exhibit their works. Face to face education						
The Format of the Lesson Weekly Distribution of the Course	 Playing scales and exercises while staying in the new position. Playing scales and exercises while staying in the new position. Playing scales and exercises transitively in learned positions. Playing scales and exercises transitionally in learned positions. Practice the learned violin playing techniques in the new position. Practice the learned violin playing techniques in the new position. Practice the learned violin playing techniques in the new position. Practice the learned violin playing techniques in the new position. Practice the learned violin playing techniques in the new position. Application of decoration techniques such as multiplication, mordant, grupetto and trill. Practicing ornamentation techniques such as multiplication, mordant, grupetto and trill. Reinforcing learned techniques, knowledge and skills Reinforcing learned techniques, knowledge and skills Studies on the development of vibrato. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc. 						

Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	 suitable for the level. Performing Turkish Music works. 13. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc. suitable for the level. Performing Turkish Music works. 14. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc. suitable for the level. Performing Turkish Music works. 14. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc. suitable for the level. Performing Turkish Music works at speed. Preparing a presentation Presentation Midterm and midterm exam preparation 					
Assessment Criteria	Final exam and preparation for the fina	al ex	am Nun		Cont	Total ribution (%)
	Midterm Homework			-		%40 -
	Practice Projects		-	-		-
	Practical Quiz			-		-
	Ratio of Term Studies to Success (%)			-		-
	Final Success Ratio (%) Attendance Status		1 11 weeks		%60	
Workload of the Course	Activities	Total Weeks (W		Duratio (Week Hours	ly	End of Term Total Workload
	Weekly lecture hours	14		1		14
	Weekly practical lesson hours					
	Reading Activities					
	Internet browsing, library work					
	Material design, application					
	Report preparing					
	Prepare a presentation	4		4		16
	Presentation (Concert)	2		2	4	4
	Midterm and midterm exam preparation	1		2	2	
	Final exam and preparation for the final exam	1		6	(6
	Other					
	Total workload					26
	Total workload/ 25					42/25
	ECTS Credits of the Course	2				1,68

Contribution Level Between Course Outcomes	NT	Program	4	~	•	4	_	
and Program Outcomes	No	Outcomes	1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art					x	
	2	institutions Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				x		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				x		
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education				x		
	5	Being able to play the works of Turkish and Western composers on the piano			X			
	6	Playing and Singing Folk Music Works with Baglama			X			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs				x		
	8	To have information on General Music History and Turkish Music History		x				
	9	Gaining teaching experience with the opportunity to do internship in National Education				x		
	10	Gaining performance-					x	

	based experience with Orchestra and Choir lessons
Lecturer(s) and Contact Information	Prof. Yılmaz Şendurur Prof. Nuray Özen Prof. Mehlika Dündar Prof. Ferda Gürgan Öztürk Prof. Dr. Mehmet Efe Doç. Dr. Gamze Elif Tanınmış Doç. Dr. Gamze Elif Tanınmış Doç. Dr. Mehmet Akpınar Doç. Dr. İlknur Özal Göncü Doç. Dr. İlknur Özal Göncü Doç. Dr. Dilek Özçelik Herdem Dr. Öğr. Üyesi Gülşah Sever (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 311 Individual Instrument Education – V (Bağlama)
Semester of the Course	5
Course Content/ Catalog Content	Mixed Usuls with 9/16 measure, zeybek style, Teke Zortlatması style and Teke Zorttmasi of Burdur-Isparta-Denizli region.
Textbook	Alim, Y. K., Aydın Atalay "Bağlama Metodu 1", Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992.
Supplementary Textbooks	Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000.
Course Credit (ECTS)	1
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The mixed "usuls" used in baglama training is to enable the student to play the zeybek style, the "Teke Zortlatması" style and the "teke zortlamas" of the Burdur-Isparta-Denizli region with the 9/16 measure.
Learning Outcomes of the Course	To be able to play the baglama in accordance with the technique. To be able to comprehend the necessary basic information about tying. To be able to comprehend different note patterns. Gaining correct grip and sitting skills. To be able to comprehend the necessary technical information about tying. To be able to comprehend full and half sounds. To be able to comprehend different positions. To be able to comprehend the characteristics of baglama and instruments belonging to baglama family. Ability to apply position and correct pressures between la-re and la-mi sounds
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	 9/16 measure "Derenin Başındayım" song 9/16'lik measure "Yayla Yolları" song 9/16 measure "Dımıdan" song 9/16 measure "Pazarda Bal Var Gelinim" song 9/16 measure "Dirmilcik'ten Gider Yaylanın Yolu" song 9/16 measure "Goca Pine's Roaring Dal Ilen" song 2eybek style Eskişehir Zeybeği. Kozak Zeybek Kadıoğlu Zeybeği "Kocaarap çeşitlemesi" Yagcilar Zeybek Al Yazma Zeybeği

Education and Training Activities	Preparing a presentation												
(These are examples. Please fill in the activities you used in your lesson)	Presentation Midterm and midterm exam preparation												
useu în your resson)	Final exam and preparation for the final exam												
Assessment Criteria									nbei		Co	ntri	tal ibution
					1				<mark>∕₀)</mark> 40				
		term			1			%	40				
		nework			-				-				
	Prac				-								
	Proj				-								
		tical			-				_				
	Quiz		G 11		-								
			Studies to		-				-				
		$\frac{\cos(\%)}{1.6}$			1			0/	(0)				
		l Success	1 /		1			%	60				
	Atte	ndance Sta	atus	11 v	veek	8							
Workload of the Course									End of				
Workload of the Course		Acti	vities	Total Weeks	(V	Vee	tior ekly rs)		Term Total Vorkloa				
	Wee	kly lecture	e hours	14	1			14					
			cal lesson hours										
		ling Activ											
		-	ing, library										
	work		ing, norar y										
		Material design, application											
		ort prepari	· 11										
	-	are a prese	0	3	3		9						
	-	entation (C		4	4		16		5				
		· · · ·	nidterm exam	-	4		1	,					
		aration		1 1				1					
			d preparation										
	for the final exam				1								
	Othe	er											
	Tota	l workload	1					41	1				
	Tota	l workload	1/25					41	1/25				
	ECT	S Credits	of the Course	2				1,	64				
Contribution Level Between Course Outcomes		No	Program Out	comes	1	2	3	4	5				
and Program Outcomes			Music teacher, aca										
		1	artist trainer in pub						Х				
			private art instituti		_	-							
		2	Obtaining tradition Folk Music Theory		1			Х					
			repertoire knowled										
			Obtaining tradition	nal Turkisł	1								
		3	Classical Music Th					Х					
			repertoire knowled		+	-	-		$\left \right $				
		4	Gaining experience Western Classical						X				
		T	Harmony, Hearing		1								
		5	Being able to play	the works			T		X				
		5	of Turkish and We	stern					Δ				

			composers on the piano				
		6	Playing and Singing Folk Music Works with Baglama			X	
		7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs				X
		8	To have information on General Music History and Turkish Music History				Х
		9	Gaining teaching experience with the opportunity to do internship in National Education				X
		10	Gaining performance-based experience with Orchestra and Choir lessons				х
Lecturer(s) and Contact Information	Prof. Erdal Tuğcular – tugcular@gazi.edu.tr Prof. İsmet Doğan – idogan@gazi.edu.tr						
			Üyesi Murat Karabulut – karabu			i.edu	.tr

COURS	E DESCRIPTION FORM					
Course Code and Name	MZÖ 311 Individual Instrument Education – V (Cello)					
Semester of the Course	5					
Course Content/ Catalog Content	Reinforcing learned permanent and transitive work. Permanently and transitively playing in a new location, applying detaché, legato, martele and staccato bow techniques in a new location, performing national and universal works.					
Textbook	Lee, S.,op.113,op.31 Etütler Dotzauer, J., Band II Etütler Suzuki 3. kitap ve Suzuki 4. kitap Mooney Position Pieces for Cello, Feuillard,Sevcik Jachinni Sonat Breval sonat					
Supplementary Textbooks	Works from Cello Literature					
Course Credit (ECTS)	1					
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.					
Type of Course	Theoric					
Language of Instruction	Turkish					
Course Objectives	Reinforcing learned techniques, knowledge and skills with permanent and transitional work in a new location. Permanently and transitively playing in the Second Position, applying detaché, legato, martele and staccato bow techniques in a mixed manner in the new position, playing E flat Major, C minor, F Major, A Major and A minor scales and arpeggios with different bow techniques and arpeggios covering the learned positions. Performing national and universal works suitable for the level covering musical skills					
Learning Outcomes of the Course	 musical skills Second position information in cello. Ability to play alternately between "second" and other positions. Being able to play the cello by reading the Do key. Recognizing the ornaments and being able to play a piece in the form of "Baroque Sonata" appropriate to its level. To be able to apply the terms of expression and velocity correctly. To be able to apply mixed bow techniques. Knowledge of the "vibrato" technique. 					
The Format of the Lesson	Face to face education					
Weekly Distribution of the Course	 Bouce Location Studies at the I Pouce Location C cleff Info. C cleff applications. Ornaments Multiplication, mordant, trill etc. recognizing the decorations and correctly vocalizing exercises. Ornaments Multiplication, mordant, trill etc. recognizing the decorations and correctly vocalizing exercises. Baroque Period Artifacts Baroque Period Artifacts Vibrato Technique Techniques Developing Studies E Flat Major Tonality Information . Studies in E Flat Major. C Minor Tonality Knowledge. Studies in C minor Technical Problems and Solutions Musical Problems and Solutions Repertoire development 					
Education and Training Activities (<i>These are examples. Please fill in the activities you used in your lesson</i>)	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam					

Assessment Criteria			Num	ber				bution
	Midterm		1				<u>(%</u>	
	Homework		-		+			
	Practice		_			-		
	Projects		-					
	Practical		-				_	
	Quiz		-				-	
	Ratio of Term Studies to		-				-	
	Success (%)							
	Final Success Ratio (%)		1				%6	50
	Attendance Status		11 we	eeks	5			
							_	
Workload of the Course	Activities		'otal 'eeks	(W	rat /eel our			End of Term Total /orkload
	Weekly lecture hours	14		1			14	
	Weekly practical lesson hou	ırs						
	Reading Activities							
	Internet browsing, library work							
	Material design, application	l I						
	Report preparing							
	Prepare a presentation	4		4			16	
	Presentation (Concert)	2		4			8	
	Midterm and midterm exam	1 1		1		2		
	preparation			1		2		
	Final exam and preparation	1		1			2	
	for the final exam							
	Other							
	Total workload						26	
	Total workload/ 25							/25
Cartain the Instance Composition	ECTS Credits of the Course						1,6	
Contribution Level Between Course Outcomes and Program Outcomes	No Program			1	2	3	4	5
	1 Music teacher, 1 artist trainer in private art inst	public a						х
	Obtaining trad2Folk Music Th	itional T leory and					X	
	repertoire know Obtaining trad 3	itional T c Theory				1	X	
	repertoire know Gaining experi 4	ience on ical Mus	sic,					x
	Harmony, Hea Being able to p 5 of Turkish and	olay the Western	works n					x
	6 composers on 6 Playing and S Music Works	Singing I	Folk				X	

		7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			X	
		8	To have information on General Music History and Turkish Music History			X	
		9	Gaining teaching experience with the opportunity to do internship in National Education			Х	
		10	Gaining performance-based experience with Orchestra and Choir lessons			X	
Lecturer(s) and Contact Information	Prof.Dr.Şebnem Y. Orhan <u>sebnem@gazi.edu.tr</u>						

COURS	E DESCRIPTION FORM						
Course Code and Name	MZÖ 311 Individual Instrument Education – V (Flute)						
Semester of the Course	5						
Course Content/ Catalog Content	To be able to apply the correct breathing technique in short and lo exercises. To be able to voice the style features of the Baroque period. To be able to perform a work in sonata form suitable for his level. To be at to increase the haste in finger technique. To be able to easily use music elements such as vibrato and articulation in works and etudes.						
Textbook	Moyse, M., La Sonarite (15-17). Andersen, J., Op. 15 No-9 Köhler, 25 Romantik Etütler – No.6-14						
Supplementary Textbooks	Bach, J. S., Sonata- Sol Minör Bwv.1020 Popp, W., Russisches Zigeunerlied Op. 462						
Course Credit (ECTS)	1						
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.						
Type of Course	Theoric						
Language of Instruction	Turkish						
Course Objectives	Recognizing different language techniques and sonata form. Playing technical etudes and scales with metronome at different speeds and articulations, intonation studies and applying these studies on works and etudes. Playing a piece in accordance with the Baroque and Romantic period style features.						
Learning Outcomes of the Course	Two octave E Major – C $\#$ minor / A flat Major – Being able to play F minor scales, arpeggios and similar exercises. To be able to voice the style features of the Baroque period. To be able to perform a work in sonata form suitable for his level. To be able to easily use musical elements such as vibrato and articulation in works and etudes. Being able to present stage performance by taking part in class concerts. To be able to increase the haste in finger technique. Being able to perform activities in the field of music education with the flute instrument						
The Format of the Lesson	Face to face education						
Weekly Distribution of the Course	 Tonal studies. M. Moyse La Sonarite Tone and 1 octave scale exercises. Determining the repertoire within the semester. Scale work. Etude study including different flute techniques. Baroque flute music. Deciphering of Baroque Sonata. Scale work. Study of different flute techniques and hexadecimal note value. Baroque style features. Studying basic flute techniques through scale and etude. Performing the studied work for the characteristics of the period (Baroque period). Scale exercises in different articulations. Different articulation (staccato, monolingual and bilingual) studies through etudes and works. 2 octave scale exercises. Studying the flute techniques in etudes. Artwork work. Scale studies in different articulations, study of flute techniques (legato, staccato, arpeggio, interval) in etudes. Study of the Romantic period work. Elements to be considered in stage performance and studies on performing the works on stage. Preparation for classroom concerts. Finger technique and acalite study 						

Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	 patterns and flute techniques (dual language). 12. Playing the romantic period piece according to the st characteristics. 13. Performing straight scale, arpeggio, chromatic, trio and sim studies of B Major – G sharp minor / D flat major – B flat mi scales in different articulations to cover all octaves of the flute 14. Repertoire development Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam 							d simila lat minc			
Assessment Criteria	Final e	exam and pre	eparation for the fin	Nun	nber	•	Co	Total ntribution			
	Mid	torm			1	+		<u>(%)</u> %4(
		nework			-	+		- 0/	-		
	Prac					+					
	Proj				_	+		-			
	Prac			<u> </u>	_	+		-			
	Quiz				-	+		_			
			Studies to		_	+		_			
		cess (%)									
	Fina		1	+		%60					
	Atte	11 w	veeks								
				I							
Workload of the Course		Acti	vities	Total Weeks	otal Jeeks (We		Duration (Weekly Hours)		ekly Tota		
	Wee	kly lecture	e hours	14	1			14			
			cal lesson hours								
		ling Activi									
		0	ing, library								
	work		ing, norur y								
			n, application		1						
		ort prepari			1			1			
	-	are a prese	0	4	4		16				
	-	entation (C		3	3			9			
		,	nidterm exam								
		aration	materini exuin	1	1			1			
			d preparation		1.						
		ne final ex		1	1			1			
	Othe		2	2			4				
	Tota	l workload		1			45				
		l workload		1			45/	25			
							1,8				
Contribution Level Between Course Outcomes		No	Program Out		1	2	3	<u> </u>	5		
and Program Outcomes		1	Music teacher, aca artist trainer in pub private art instituti	demician, olic and ons					X		
		2	Obtaining tradition Folk Music Theory repertoire knowled	y and				X			

Lecturer(s) and Contact Information	10	experience with Orchestra and Choir lessons Relevant Instructors		X
		Gaining performance-based		
	9	Gaining teaching experience with the opportunity to do internship in National Education		X
	8	To have information on General Music History and Turkish Music History		X
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		X
	6	Playing and Singing Folk Music Works with Baglama	Х	
	5	Being able to play the works of Turkish and Western composers on the piano		X
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education		X
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge	X	

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 – Individual Instrument Education – V (Guitar)					
Semester of the Course	5					
Course Content/ Catalog Content	The content of this course includes exercises to gain and develop basic musicianship skills in classical guitar in the context of music teaching equipment, studies and works from Turkish and World classical guitar repertoire. This lesson is a continuation of the Individual Instrument IV lesson.					
Textbook	Rodriguez Arenas Guitar Method Book 2 and 3					
Supplementary Textbooks	Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume C, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Papararo, La Tecnica Degli Arpeggi, Mauro Giuliani: 120 Arpeggio Studies, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, The Baroque Guitar, F. Noad, The Student Repertoire Series Vol. 2, L. Ferrara, S. Yeprem, Klasik Gitar İçin Halk Şarkıları					
Course Credit (ECTS)	1					
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance to the lesson is mandatory.					
Type of Course	Theoric					
Language of Instruction	Turkish					
Course Objectives	The aim of this course is to provide the student with basic technical and musicianship skills at advanced-beginner and intermediate levels through studies and works appropriate for the level of the student, within the scope of music teaching equipment, and to reinforce the acquired skills.					
Learning Outcomes of the Course	Recognizing the classical guitar repertoire; Performing works selected from the Renaissance, Baroque, Classical and Romantic Periods, Turkish Music classical guitar arrangements; improving the right hand arpeggio technique; developing coordination in right and left hand movements, applying left hand ascending and descending mixed legato techniques; developing the qent technique, applying the bare technique in works suitable for their level; developing coordination in position transitions; comprehending and applying the apoyando technique; comprehending and applying the artificial flagella technique; playing chromatic and diatonic sound scales, etudes and works with the tirando and apoyando techniques in the first and further positions.					
The Format of the Lesson	Face to face education					
Weekly Distribution of the Course	 Scale studies, study of etudes and works suitable for the level of the student in related scales Ornamental notes used in the Baroque Period Studies and works from the Baroque Period suitable for the level of the student Studying etudes and works appropriate to the level of the student. Works from Turkish Music classical guitar arrangements Technical studies on vertical movement in the left hand, etudes and works suitable for the level of the student Scale studies, study of etudes and works suitable for the level of the student. Various technical studies, study of studies and works suitable for the level of the student. Position transition studies, study of studies and works suitable for the level of the student. Studying etudes and works appropriate to the level of the student. Studying etudes and works appropriate to the level of the student. Studying etudes and works appropriate to the level of the student. Studying etudes and works appropriate to the level of the student. Studying etudes and works appropriate to the level of the student. Various technical studies, study of studies and works suitable for the level of the student. Studies with various arpeggio formulas, etudes and works suitable for the level of the student. Reviewing behaviors gained during the semester Repertory 					
Education and Training Activities	Preparing a presentation					
(These are examples. Please fill in the activities you used in your lesson)	Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam					

		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-
Assessment Criteria	Practical	-	-
	Quiz	-	-
	Ratio of Term		
	Studies to	-	-
	Success (%)		
	Final Success	1	60
	Ratio (%)		
	Attendance Status	11 weeks	

			otal eeks	. (ourat Wee Hou	kly	End of Term Total Workload		
	Weekly le			14		1			14
			lesson hours						
	Reading					_			
			g, library work			_			
Workload of the			application			_			
Course	Report p	<u> </u>				+			1.6
	Prepare			4		4			16
	Presenta			2		2			4
			term exam preparation	1		1			1
	Other	im and p	preparation for the final exam	2		2			4
	Total wo	rklaad		1		1			40
	Total wo		25			+			40/25
			the Course	1		+			1,6
		No	Program Outcomes	1	1	2 3	3 4	5	1,0
		1	Music teacher, academician, artist trainer in public and private art institutions	t	1			x	
		2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				x		
		3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X		
Contribution Level Between Course Outcomes and		4	Gaining experience on Western Classical Music, Harmony, Hearin Education	g				X	
Program Outcomes		5	Being able to play the works of Turkish and Western composers of the piano	on				x	
		6	Playing and Singing Folk Music Works with Baglama				X		
		7	Being able to play Block Flute and Guitar from School Instruments ar accompany children's songs					X	
		8	To have information on General Music History and Turkish Music History					x	

	9	Gaining teaching experience with the opportunity to do internship in National Education			X	
	10	Gaining performance-based				
Lecturer(s) and Contact Information	Ar.	Gör. Dr. Fatih BİNGÖL fatihbingol@gaz	zi.ed	<u>u.tr</u>		

COURS	E DESCRIPTION FORM						
Course Code and Name	MZÖ 311 Individual Instrument Education – V (Voice training)						
Semester of the Course	5						
Course Content/ Catalog Content	Singing the acquired sound creation skills in accordance with the period and style characteristics of national and international works.						
Textbook	Davran, K., Gürgan Öztürk, F. (2009).Şan İçin Piyano Eşlikli Şarkılar I(1.B), Müzik Eğitimi Yayınları, Ankara. Egüz, S. (B.Y.Y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.						
Supplementary Textbooks	Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara. Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara.						
Course Credit (ECTS)	1						
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.						
Type of Course	Theoric						
Language of Instruction	Turkish						
Course Objectives	To develop the knowledge and skills of performing different works in accordance with vocal training techniques by using the language correctly.						
Learning Outcomes of the Course	To be able to use the correct breathing and voice technique. To be able to say the studied works with correct articulation. To be able to use the acquired sound creation skills in national and international works. To be able to develop a musical repertoire suitable for the level. To be able to sing the studied works with piano accompaniment in accordance with the						
The Format of the Lesson	characteristics of the period and style. Singing at events and concerts. Face to face education						
Weekly Distribution of the Course	 5-, 6-arpeggios and sequential staccato-legato exercises. 5-, 6-arpeggios and sequential staccato-legato exercises are examples. 5, 6, octave arpeggio and sequential staccato-legato exercises sample works Octave, 9-, 12 arpeggio and sequential staccato-legato exercises and sample works. Articulation in voice training. Producing sound with correct intonation, strengthening sound in resonance regions. Staccato and legato exercises and sample works supporting register transitions. Exercises and sample works supporting the works in a fast tempo. Period and style features in the works performed. Period and musical analysis of works. 						
Education and Training Activities (<i>These are examples. Please fill in the activities you used in your lesson</i>)	Midterm and midterm exam preparation						
Assessment Criteria	Final exam and preparation for the final exam Number Total Contribution (%)						

	N	1.			1			%	10	
		dterm			1			%0 <i>*</i>	+0	_
		mework			-		├	-		
		ctice			-			-		
		jects			-			-		
		Practical						-		
	Qui				-			-		
		io of Term S	Studies to		-			-		
		ccess (%)								
		al Success R	· /		1			%	50	
	Att	endance Sta	tus	11	haft	ta				
Workload of the Course		Activ	ities	Total Weeks	(We	atio ekl <u>y</u> urs)	n y	End o Tern Tota <u>/orklo</u>	ı l
	Wee	ekly lecture	hours	14	1			14		
	Wee	ekly practica	al lesson hours							
		ding Activit			T				-	
	Inte wor	rnet browsir k	ng, library	5	1			5		
	Mat	erial design	, application							
	Rep	ort preparin	g							
	Prepare a presentation			4	4			16	16	
				3	1		3	3		
	Mid	Iterm and m	idterm exam	1	1		_			
	prep	paration		1			2			
			preparation	1			-	2		
		the final exa		1			2	2		
	Oth	er								
	Tota	al workload			-		42	42		
	Tot	al workload/	25					42	/25	
			f the Course	2				1,		
Contribution Level Between Course Outcomes	120.	No	Program Ou			1	2	3 4	5	
and Program Outcomes		110	Music teacher, ac		<u>ו</u>	1	2	5 4	5	
		1	artist trainer in pu		1,				X	
			private art institut	tions						
			Obtaining traditio		sh					
		2	Folk Music Theorem repertoire knowle					Х		
			Obtaining traditic		sh					
		3	Classical Music T					X		
			repertoire knowle	dge						
		4	Gaining experien							
			Western Classical Harmony, Hearin		019				Х	
			Being able to play			\vdash	┝┼	+	+	
		5	of Turkish and W		~				Х	
			composers on the				\square			
		6	Playing and Sing Music Works with					X		
		7	Being able to play Flute and Guitar f	y Block From Scho	ol				x	
		,	Instruments and a children's songs	ccompany	у					
			ennuren s songs			<u> </u>				

	8	To have information on General Music History and Turkish Music History	X
	9	Gaining teaching experience with the opportunity to do internship in National Education	X
	10	Gaining performance-based experience with Orchestra and Choir lessons	X
Lecturer(s) and Contact Information	(https://gef-gu	Prof. Dr. Meral Töreyin Prof. Ferda Gürgan Öztürk Doç. Dr. Günay Akgün Öğr. Gör. Özge Çongur Yeşilkay ızelsanatlar-muzik.gazi.edu.tr/vie)264)

COURS	E DESCRIPTION FORM					
Course Code and Name	MZÖ 311 Individual Instrument Education	n – V (Oud)				
Semester of the Course	5					
Course Content/ Catalog Content	Performing works that require advanced techniques and repertory studies in the most used magams.					
Textbook	Torun, M., Ud Metodu, Porte Müzik Eğitir	ni İstanbul	2019			
Supplementary Textbooks	Tunç, E., Ud Metodu, P Kitap, İstanbul, 20		2017.			
Course Credit (ECTS)	1					
Course Prerequisites (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the les	sson.				
Type of Course	Theoric					
Language of Instruction	Turkish					
Course Objectives	Performing works that require high- performance,	evel techn	iques to improve			
Learning Outcomes of the Course	To be able to perform works that require a	dvanced tech	niques.			
The Format of the Lesson	Face to face education					
Weekly Distribution of the Course Education and Training Activities	 Playing works that require advanced techniques. Playing works that require advanced techniques to improve their performance. Playing works that require advanced techniques Playing works that require advanced techniques to improve their performance. Playing works that require advanced techniques to improve their performance. Playing works that require advanced techniques to improve their performance. Playing works that require advanced techniques to improve their performance. Playing works that require advanced techniques to improve their performance. Playing a repertoire in the Hijaz maqam. Creating a repertoire in Rast, Uşşak maqam. Creating a repertoire in Hüzzam maqam. Creating a repertoire in the maqam of Kürdilihicazkar. Creating a repertoire in Segah maqam. Creating a repertoire in Nikriz maqam. Creating a repertoire in Nikriz maqam. 					
(These are examples. Please fill in the activities you used in your lesson)	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final ex	am				
Assessment Criteria	Number Total Contribution (%)					
	Midterm1%40HomeworkPracticeProjectsPractical					
	Quiz	-	-			
	Ratio of Term Studies to Success (%)	-	-			
	Success (%) 1 %60					

	Atte	endance St	tatus	11 w	eek	S						
Workload of the Course			ivities	Total Weeks	Duration (Weekly Hours)				End of Term Total Workload			
		kly lectur		14	1			14	14			
			cal lesson hours									
		ding Activ										
	wor	ĸ	sing, library	3	3			9				
			n, application									
		ort prepari		7	1			7				
	-	are a pres		7	1 3			7 9				
			nidterm exam	3	3			9				
	prep	aration		1	1			1				
	for t	he final ex	d preparation kam	1	1			1	1			
	Other											
		l workloa						41				
	Total workload/ 25ECTS Credits of the Course2							41/25 1,64				
Contribution Level Between Course Outcomes	Lei	No	Program Out		1	2	3	4	5			
and Program Outcomes		1	Music teacher, acad	lemician,			x	-				
		2	private art institution Obtaining tradition Folk Music Theory repertoire knowled	al Turkish and		x						
		3	Obtaining tradition Classical Music Th repertoire knowled	al Turkish eory and				X				
		4	Gaining experience Western Classical M Harmony, Hearing	on Music,		X						
		5	Being able to play to of Turkish and West composers on the p	the works stern		X						
		6	Playing and Singi Music Works with Being able to play	ng Folk Baglama			x					
		7	Flute and Guitar fro Instruments and acc children's songs	om School		X						
		8	To have informati General Music Hist Turkish Music Hist	ory and ory			x					
		9	Gaining teaching ex with the opportunit internship in Nation Education	y to do			X					
		10	Gaining performa experience with Or and Choir lessons					X				

Lecturer(s) and Contact Information	Prof. Dr. Cihat Can
	mcihat@gazi.edu.tr

COURS	E DESCRIPTION FORM							
Course Code and Name	MZÖ 311 Individual Instrument Education – V (Qanun)							
Semester of the Course	5							
Course Content/ Catalog Content	Pençgah, Çargah, Sabâ, Bestenigâr, Dügâh, Şevkefzâ, Pesendîde, Sûzidilârâ maqams and repertoire works that are frequently used in Turkish music.							
Textbook	Mutlu, Ü. (1998). Kanun Metodu. İzmir: Günlük Ticaret Gazetesi Tesisleri.							
Supplementary Textbooks	Karaduman, H. (2007). Kanun Metodu. İstanbul: Alfa Yayınları. Aydoğdu, G. ve Aydoğdu, T. (2004). Kanun Metodu							
Course Credit (ECTS)	1							
Course Prerequisites (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the lesson.							
Type of Course	Theoric							
Language of Instruction	Turkish							
Course Objectives	He studied Pençgah, Çargah, Sabâ, Bestenigâr, Dügâh, Şevkefzâ, Pesendîde, Sûzidilârâ makams theoretically and composed works in these maqams.							
Learning Outcomes of the Course	Exercises to reinforce learned techniques, knowledge and skills.							
The Format of the Lesson	Face to face education							
Weekly Distribution of the Course	 Exercises to reinforce learned techniques, knowledge and skills. Examining the pençgah maqam theoretically and performing works in this maqam. Examining the works in the cargah makam theoretically and playing in this maqam. Examining the Saba maqam theoretically and playing works in this maqam. Examining the bestenigâr maqam theoretically and playing works in this maqam. Examining the bestenigâr maqam theoretically and playing works in this maqam. Do not examine the maqam of the Dügâh theoretically and play works in this maqam. Examining Şevkefzâ maqam theoretically and playing works in this maqam. Examining the maqam in Pesendî theoretically and playing works in this maqam. Examining the Sûzidilârâ maqam theoretically and playing works in this maqam. Deciphering exercises in learned maqams Açış exercises in learned maqams. Are practice of taksim in learned maqams. 							
Education and Training Activities (<i>These are examples. Please fill in the activities you used in your lesson</i>)	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam							
Assessment Criteria	NumberTotal Contribution (%)Midterm1Homework-							
	Practice]						
	Projects	1						

	Dra ati a al		_						
	Practical	-	-		-		-		
	Quiz Ratio of 7				-		-		
	Studies to		-	-					
) Success							
	(%) Final Success Ratio 1			60				-	
				00					
	(%)Attendance Status11 weeks			<u> </u>				-	
Workload of the Course	Attendance	<u>, </u>				End of			
workload of the Course		Activities				Total Weeks Hours			Term Total Workload
	Weekly le	ecture hour	S	14		1			14
	Weekly pr	ractical les	son hours						
	Reading A	Activities							
	Internet b	rowsing, li	brary						0
	work		-	3		3			9
	Material d	lesign, app	lication						
	Report pre								
	Prepare a	7		1			7		
	Presentation (Concert) Midterm and midterm exam preparation Final exam and preparation for the final exam					3			9
					1 1				
									1
					1 1				1
								1	
	Other								
	Total wor						41		
	Total wor							41/25	
	ECTS Credits of the Course								1.64
Contribution Level Between Course Outcomes		No	Program	1	2	3	4	5	
and Program Outcomes			Outcome	S		3	-	3	
			Music teache academician						
			artist trainer						
		1	public and		X				
			private art						
		institutions Obtaining		+			-	1	
		2 traditional Turkish Foll Music Theor							
			Turkish Folk			X			
			and repertoin knowledge	e					
			Obtaining		+		1	t	1
			traditional						
		2	Turkish			37			
		3	Classical Mu Theory and	ISIC		Х			
			repertoire						
			knowledge		\perp				1
	1		Gaining						
		Л	experience o	n	\mathbf{v}				
		4		n	x				

			Harmony,					
			Hearing					
			Education					
			Being able to					
			play the works					
		5	of Turkish and		x			
		3	Western		х			
			composers on					
			the piano					
			Playing and					
		6	Singing Folk			v		
		0	Music Works		х	х		
			with Baglama					
			Being able to					
			play Block					
			Flute and Guitar					
		7	from School			х		
			Instruments and					
			accompany					
			children's songs					
			To have					
			information on					
		8	General Music			X		
		-	History and					
			Turkish Music					
			History					-
			Gaining					
			teaching					
		0	experience with					
		9	the opportunity		-	X		
			to do internship in National					
			In National Education					
			Gaining	_				-
			performance-					
			based					
		10	experience with				х	
			Orchestra and					
			Choir lessons					
Lecturer(s) and Contact Information								
Lecturer (5) and Contact Information			KARAELMA					
	Kara	elma@gazi	.eau.tr					

COURS	E DESCRIPTION FORM						
Course Code and Name	MZÖ-311 Individual Instrument Education - V (Viola)						
Semester of the Course	5						
Course Content/ Catalog Content	First, second and third position transitional exercises. To be able to do scale studies with first, second and third position transitions. Multiplication, mordant, trill etc. be able to recognize ornaments and play them correctly.						
Textbook	Tanrıverdi, A., Viyola Eğitimi-III, İşbilen Yayınları, Ankara, 2014. Can, Ö., Viyola Eğitimi-III-IV, Evrensel Müzikevi, Ankara, 2011. Seybold, A., Viola Schule Volmer, B., Viola Study						
Supplementary Textbooks	 Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 Suzuki, S., Viola Book-III-IV-V Moyse, M., La Sonarite (15-17). Andersen, J., Op. 15 No-9 Köhler, 25 Romantik Etütler – No.6-14 Bach, J. S., Sonata- Sol Minör Bwv.1020 Popp, W., Russisches Zigeunerlied Op. 462 						
Course Credit (ECTS)	1						
Course Prerequisites (Course attendance requirements should be stated in this item)	Continuation is mandatory.						
Type of Course	Theoric						
Language of Instruction	Turkish						
Course Objectives	To vocalize examples of Turkish and world composers' works with technical exercises and etudes in viola teaching; It aims to learn the viola in accordance with individual development, to be able to play and interpret with the literature specific to the instrument, and to gain the ability to perform activities in the field of music education with this						
Learning Outcomes of the Course	 instrument. Studies in the first, second and third positions. To be able to perform transitive sequence studies in the first, second and third positions. Multiplication, mordant, trill etc. Recognize ornaments and play correctly. To be able to apply the terms of expression and velocity correctly. To be able to comprehend the "vibrato" technique. 						
The Format of the Lesson	Face to face education						
Weekly Distribution of the Course	 Studies in the first, second and third positions Studies in first, second and third positions Studies in the first, second and third positions Studies in first, second and third positions Studies in first, second and third positions Position reinforcing exercises in different tones, weighing and techniques Ornaments Types and Applications Level-appropriate dual-voice exercises Level-appropriate chord exercises Sequence studies suitable for the level Solo works Companion works Technical and musical problem solving Repertoire development 						
Education and Training Activities	Preparing a presentation						
(These are examples. Please fill in the activities you used in your lesson)	Presentation Midterm and midterm exam preparation						

	Final exar	m and pre	paration for the fina	al exam						
Assessment Criteria				Nun	ıber	•	Co	ntri	tal bution %)	
	Midter	m		1	L			%40		
	Homew	work		-	-				-	
	Practice	e							-	
	Project	S		-	-				-	
	Practic	al			-				-	
	Quiz			-	-				-	
			Studies to	-	-				-	
	Success									
			Ratio (%)]				%	60	
	Attenda	ance Sta	atus	11 w	eeks	3				
Workload of the Course		Acti	vities	Total Weeks	(W	Ouration Weekly Hours)			End of Term Total Vorkload	
	Weekly	lecture	hours	14	1			14	Ļ	
	Weekly	practic	al lesson hours							
	Reading	g Activi	ties							
	Internet work									
	Materia									
	Report									
	Prepare	2	2		4					
	Present	ation (C	Concert)	4	4		16			
	Midterr prepara		nidterm exam	1	1		1			
	Final ex for the f		l preparation am	1	1			1		
	Other			2	2			4		
	Total w	orkload	l					4()	
	Total w	orkload	/ 25					40/25		
	ECTS C	Credits of	of the Course	2				1,	6	
Contribution Level Between Course Outcomes		No	Program Out	comes	1	2	3	4	5	
and Program Outcomes		1	Music teacher, aca artist trainer in pub	olic and					X	
		2	private art instituti Obtaining tradition Folk Music Theory repertoire knowled	al Turkish 7 and				X		
		3	Obtaining tradition Classical Music Th repertoire knowled	al Turkish neory and lge				X		
		4	Gaining experience Western Classical Harmony, Hearing	e on Music, Educatior	ı				X	
		5	Being able to play of Turkish and We						X	

			composers on the piano				
		6	Playing and Singing Folk Music Works with Baglama			X	
		7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs				X
		8	To have information on General Music History and Turkish Music History				Х
		9	Gaining teaching experience with the opportunity to do internship in National Education				X
		10	Gaining performance-based experience with Orchestra and Choir lessons				Х
Lecturer(s) and Contact Information	Prof. Fatma Ayfer Tanrıverdi – fatmat@gazi.edu.tr Prof. Dr. Aytekin Albuz - aytekina@gazi.edu.tr						

COURSE DESCRIPTION FORM							
Course Code and Name	MZÖ 313 – Musical Organizations and Co	ommunicatio	on				
Semester of the Course	5						
Course Content/ Catalog Content	Information about basic concepts in communication, communication levels, communication types, communication and perception, communication models, self-knowledge, defensive communication, hearing and listening, friction and conflicts, communication technologies, mass media, communication and society, interpersonal communication and communication types. To have the necessary knowledge and skills to use effective communication methods in the teaching environment, considering that communication is the most important element that provides and develops inter-individual interaction, the reflections of this subject in the field of education are discussed within the scope of the concept of communication, elements of the communication process and effective communication elements.						
Textbook	Yücel, H., - İletişim Bilimleri Serüveni						
Supplementary Textbooks	Mattelart, A., - Kitle İletişim Kuramları T Lazar, J., İletişim Bilimi	arihi					
Course Credit (ECTS)							
Course Prerequisites (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the le	esson.					
Type of Course	Theoric						
Language of Instruction	Turkish						
Course Objectives Learning Outcomes of the Course	 To have knowledge about communication and communication types, Gaining the necessary knowledge and skills to use effective communication methods in the teaching environment, Gaining the necessary knowledge and skills in message design to increase 						
	the interaction elements in visual materials To have knowledge about communication Gaining the necessary knowledge a communication methods in the teaching en	and commu and skills					
The Format of the Lesson	Face to face education	· ·					
Weekly Distribution of the Course	 Communication and Interpersonal Communication Person Perception Verbal Messages by Models Non-Verbal Messages Listening Interpersonal Communication and Ethical Principle Relationship/Interaction Process Interaction Contexts Changing Relationships Communication in Close Relationships Barriers in Communication Conflict and Compromise Cultural Differences and Communication 						
Education and Training Activities (<i>These are examples. Please fill in the activities you used in your lesson</i>)	Presentation Preparation						
Assessment Criteria		Number	Total Contribution (%)				
	Midterm	1	%40				

		1								—
		nework		-			-			-
		ctice		-			-			-
		jects		-			-			\square
		ctical		-			-			
	Qui			-			-			
		Ratio of Term Studies to -								
		cess (%)								
			s Ratio (%)	1			%60)		
	Att	endance S	11 w	eek	S					
Workload of the Course		Total Weeks	Duration (Weekly Hours)		Veekly		End o Term Total orklo	ı I		
	Wee	ekly lectur	14	2			28			
	Wee	ekly pract	ical lesson hours							
		ding Activ								
		-	sing, library					1		
	wor									
	Mat	erial desig	gn, application					1		
	-	ort prepar								
			4	4			16			
	Prepare a presentation4Presentation (Concert)4					4		16		
	Midterm and midterm exam							10		
	preparation 1					1		1		
	Final exam and preparation									
		the final e	1 1				1			
	Oth	3	3 3			9				
		al workloa	ad				71			
					workload/ 25				25	
								71/25 2, 84		
Contribution Local Datasets Common October	EC		of the Course				1			
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outc		1	2	3	4	5	
		1	Music teacher, acad						х	
		1	artist trainer in publ private art institutio						Λ	
			Obtaining traditiona				1			
		2	Folk Music Theory	and			Х			
			repertoire knowledg			 				
		3	Obtaining traditiona Classical Music The				X			
		5	repertoire knowledg				Λ			
			Gaining experience	on						
		4	Western Classical N	Iusic,					Х	
			Harmony, Hearing			 				
	Being able to play th 5 of Turkish and West								Х	
		5	composers on the pi						Λ	
		E	Playing and Singir			v				
		6	Music Works with I	Baglama		Х				
			Being able to play H							
		7	Flute and Guitar fro					Х		
			Instruments and acc children's songs	ompany						
			cilluren s soligs		1	1		1		

	8	To have information on General Music History and Turkish Music History	x		
	9	Gaining teaching experience with the opportunity to do internship in National Education		X	
	10	Gaining performance-based experience with Orchestra and Choir lessons	x		
Lecturer(s) and Contact Information		Relevant Instructors			

COURS	E DESCRIPTION FORM				
Course Code and Name	MZÖ 315 – Knowledge of the Genre and Form of Western Music				
Semester of the Course	5				
Course Content/ Catalog Content	The aim of the course is to enable the student to recognize the form of a piece that he/she hears, reads, sings and plays by comprehending the information about Western music forms, and to be able to perform the piece in accordance with its form.				
Textbook	Cangal, N., Müzik Biçimleri, Arkadaş Publishing House, 3rd Publication, Ankara 2010. Usmanbaş, İ., Müzik Formları, Koray, F., Müzik Formları, Maarif Publishing House, İstanbul 1957.				
Supplementary Textbooks	Hodeır, A., Müzikte Türler Ve Biçimler, Pan Publishing House, Translated By İlhan Usmanbaş, İstanbul 2003.				
Course Credit (ECTS)	4				
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance to the lesson is mandatory.				
Type of Course	Theoric				
Language of Instruction	Turkish				
Course Objectives	To provide prospective teachers with theoretical knowledge about forms and forms in music.				
Learning Outcomes of the Course	To be able to comprehend the musical sentence and to specify the sentences of the works. To be able to comprehend the period (period) subject and to specify the periods of the works. To be able to comprehend and analyze the structure of two-part song forms. To be able to comprehend and analyze the structure of three-part song forms. To be able to comprehend and analyze the structure of folded song forms. To be able to comprehend and analyze the structure of folded song forms. To be able to comprehend and analyze the structure of Rondo forms. To be able to comprehend and analyze the structure of Sonata Allegro form. To be able to comprehend and analyze the structure of variation form.				
The Format of the Lesson	Face to face education				
Weekly Distribution of the Course Education and Training Activities	 Motif, sentence concepts Term / Priyode concept One-part song form Two-part song form Three-part song form Layered song form Small Rondo form Big Rondo form Big Rondo form Sonata Allegro form Sonata Allegro form Sonata Allegro form Variation form Variation form 				
(These are examples. Please fill in the activities you used in your lesson)	Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam				

Assessment Criteria			Numbe	r		Tot	al			
			1 (unitot		Con			ion		
						(%				
	Midterm		1			40)			
	Homewo	ork	-			-				
	Practice		-			-				
	Projects		-			-				
	Practical		-			-				
		Quiz								
	Ratio of '									
		o Success	-			-				
	(%)	D. ('	1			()				
		ccess Ratio) 1			60)			
	(%)	C ()	11 weeks							
Workload of the Course	Attendan	ce Status	11 weeks	8						
workload of the Course		Activities			otal eeks	(W	ation eekly ours)	7	End of Term Total Workload
	Weekly le	ecture hou	rs	14		2				28
	Weekly p	ractical le	sson hours							
	Reading A									
		rowsing, l	ibrary							
	work									
	Material design, application									
	Report preparing									
	Prepare a presentation				7					28
		ion (Conce		4	4	4			16	
		and midte								
	preparation				2		2		4	4
		m and pre	paration	2		2				4
	for the fir	-	2	2			4	4		
	Other									
	Total wor	rkload							:	80
	Total wor	rkload/25						;	80/25	
	ECTS Cr	edits of the	e Course							3,2
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outcome		1	2	3	4	5	
			Music teache							
			academician,							
		1	artist trainer and	IU					Х	
			private art							
			institutions							
			Obtaining traditional							
			Turkish Folk							
		2	Music Theor	у		х				
			and repertoir	e						
			knowledge Obtaining		-+	+	_			
		_	traditional							
		3	Turkish						х	
			Classical Mu	sic						

	Т	ゝ゜ Öǎー Üュ	esi Selçuk Bilgin –	abilai	- @ a		1 4	
			adık Özçelik – <u>scel</u>					
Lecturer(s) and Contact Information			Ülkü Özgür – uozgı					
			Choir lessons					
			Orchestra and					
		10	experience with			х		
		10	based			v		
			performance-					
			Gaining		1			
			Education					
			in National					
		7	to do internship		Λ			
		9	the opportunity		х			
			teaching experience with					
			Gaining					
			History	-+				
			Turkish Music					
		0	History and					
		8	General Music			Х		
			information on					
			To have					
			children's songs					
			accompany					
			Instruments and					
		7	from School	х				
			Flute and Guitar					
			play Block					
			Being able to					
			with Baglama					
		6	Music Works	Х				
			Singing Folk					
			Playing and					
			the piano					
			composers on					
		5	Western	х				
			of Turkish and	1				
			play the works	1				
			Being able to		-	\vdash	—	
			Education					
			Harmony, Hearing					
			Music, Harmony,	1				
		4	Classical Music,	x				
			Western					
			experience on					
			Gaining					
			knowledge	-+				
			repertoire					
			Theory and					

COURSE DESCRIPTION FORM

Commo Codo and Nomo	MZÖ 211 Ladinidaal Instrument Education V (Bione)
Course Code and Name Semester of the Course	MZÖ-311 Individual Instrument Education - V (Piano) 5
Course Content/ Catalog Content	Tonal, maqam and chromatic scale, arpeggio and cadence exercises. Use of pedals in accordance with the periods and the understanding of polyphony. Playing selections from national and universal works of different periods with etudes and exercises appropriate for the level. Playing in accordance with the musical form and period. Playing together (four hands) exercises. March accompaniment exercises.
Textbook	Tufan, S., Tufan, E., Piyano Metodu I ve II, Ankara: Evrensel Müzik ve Yayınevi, 2014.
Supplementary Textbooks	Czerny, C., 100 Alıştırma Op.599: Türkçesi: Gültek, B.: Ankara, Epilog, 2008. Czerny, C., 30 Alıştırma Op.849: Editor: Pozzoli Publisher: Ricordi ER00036300 Burgmüller, F., Etüden Für Pianoforte Op. 100, Peters, Leıpzıg Hanon, II Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Sun, M., Türk Müziği Makam Dizileri , Sun Yayınevi, 2006 Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Ercan N., Tecimer, B., Piyano Klasikleri I ve II, Arkadaş Yayıncılık, 2017 Bach, J. S., Der Erste Bach, Ed. Hans Huber, Edition HUG, 2002. Bach, J.S., Küçük Prelüdler Ve Fügler, Muzıka, Moskova 1965 Bach, J.S., İki Sesli Envansiyonlar, Işık Yayınevi, Bakü 1981. Clementi, M., 12 Sonatin, Muzika, Moskova, 1970. Schumann, R., Album für die Jugend, Op.68, Ricordi Tchaikovsky, P., Album Per La Gioventu Op. 39, Rıcordı, Mılano 1973. Saygun, A., A., İnci'nin Kitabı, Müzik Eğitimi Yayınları, Ankara, 2011 Erkin, U., C., Duyuşlar (Piyano için 11 Parça), Sun Yayınevi Akses, N., K., Minyatürler ve On Piyano Parçası, Müzik Eğitimi Yayınları Baran, İ., Çoçuk Parçaları, Belgi Yayıncılık, Ankara 1984 Baran, İ., Siyah Ve Beyaz, Devlet Konservatuvarı Yayınları, Ankara 1975. Albuz, A., Piyano İçin Küçük Albüm (On Özgün Eser), Evrensel Müzikevi, 2005 Özparlak, S., Ç., Piyano İçin Makamsal Minyatürler, Müzik Eğitimi Yayınları, Ankara 2021 Amirov, F., Fortepiano Eserleri, Işık, Bakü 1979 Denes, D. (arranger), The Joy of Piano Duets, Yorktown Press, 2011 Tecimer, B., En Güzel Piyano Düctleri, Müzik Eğitimi Yayınları, 2006.
Course Credit (ECTS)	1
Course Prerequisites (Course attendance requirements should be stated in this item)	It is mandatory to attend the lesson.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To develop the works by analyzing the works of the Baroque, Classical, Romantic and Contemporary periods according to the characteristics of the period. Working on Baroque and Classical ornamental notes and understanding the standard finger numbers to use these ornamental notes. Deciphering a period piece suitable for middle pedal use in order to comprehend the characteristics of the baroque period bass pedal. Playing scale and arpeggio works that improve technique, sight and touch speed, together with end-of-string cadences. Playing marching songs. Developing four-hand work. To know Turkish composers and to comprehend the chord finger number variability of harmonic differences in works written with the harmony of contemporary Turkish music.
Learning Outcomes of the Course	To be able to play a piece in concerts. To be able to analyze the polyphonic-harmonic structures, styles and forms of works and etudes suitable for their level from various periods. Playing works and etudes musically by applying their loudness. To be able to work on deciphering on the piano. To be able to do parallel 8 and reverse scale, cadence and trivocal chord cycle studies. Being able to play chromatic scales. Being able to play maqam scales. To be able to use the right and left pedals in appropriate works. To be able to play etudes containing mixed techniques and ornamental notes suitable for their level. By comprehending works from piano literature, their forms-polyphonic structures-ornaments; Being able to play in accordance with the characteristics of the period (Baroque, Classical, Romantic, Contemporary) taking into account the elements of musical expression.

To be able to recognize Turkish composers and to comprehend the variability of chord finger numbers of harmonic differences in works written with the harmony of contemporary Turkish
music.
Being able to perform works in concerts. Gaining the skill of accompanying marches.

The Format of the	Face to face education			
Lesson				
Education and Training	Preparing a presentation Presentation			
Activities (These are examples.	Midterm and midterm exam preparation	(during the mi	dterm week)
Please fill in the activities	Work-Etude-Practice Study (weekly indi			
you used in your lesson)	Final exam and preparation for the final			
Weekly Distribution of the Course	 Information about the tools, equities syllabus. Doing a remember the 2nd grade 2nd semester. To do tonal, maqam and chroma Deciphering a piece suitable for bass pedal features including the features. Studying the ornament Continuing to work on scale and Continue to work on the scale. Here, and the control of the work of the 4th with the previous classes in the Class Control of the work of the 5th with the control of the work of the 6th with the control of the work of the 6th with the previous classes in the Class. Control of the work of the 5th with the previous classes in the Class. Control of the work of the 6th with the previous classes in the Class. Control of the work of the 6th with the previous classes in the Class. Control of the work of the 6th with the previous classes. To do the work of the 8th with the previous classes. Developing and completing the musical elements. Deciphering of Contemporary Trunces and harmonic set 13. Reviewing the behaviors gained schedule. Choosing the concert to be held the works performed this semesting. 	ing work for the tic scale studi the use of the e Baroque period s and finger mill baroque period Etude decipher reek. Decipher reek. Decipher reek. Decipher reek. The decipher reek. The decipher and level. alysis and deci reek. Decipher work started in Furkish Music pi tructure. during the ser at the beginnit ter.	he concert p es within the middle ped iod, 2 or 3 v umbers in the od works. ring / study of ring artifacts ring the new phering of a phering of f ring the Nation n the previon ece by payin mester and of ng of the 3re	viece determined at the end of e scope of learning outcomes. al in order to comprehend the oice polyphonic styles and ne work. of musical notation. in a more advanced form f study. work suitable for the polyphonic Turkish music. fonal Anthem.(İstiklal Marşı) us weeks and studying the ng attention to its period determining the final exam d grade 2nd semester among
		Number	Total Contribu (%)	
	Midterm	1	%40	
	Homework	-	-	
	Practice	-	-	
Assessment Criteria	Projects		-	
issessment crittia	110,000	-	-	
		-	-	
	Practical	-	-	
	Practical Quiz	- - - -		
	Practical Quiz Ratio of Term Studies to	- - -	- - - -	
	Practical Quiz Ratio of Term Studies to Success (%)	- - - - 1	- - - %60	
	Practical Quiz Ratio of Term Studies to Success (%) Final Success Ratio (%)	- - - - 1 11 weeks	- - - - %60	
	Practical Quiz Ratio of Term Studies to Success (%) Final Success Ratio (%) Attendance Status	-	Total Weeks	Duration End of Term (Weekly Total Hours) Workload
Workload of the Course	Practical Quiz Ratio of Term Studies to Success (%) Final Success Ratio (%) Attendance Status Activities Weekly lecture hours	-	Total	(Weekly Total
Workload of the Course	Practical Quiz Ratio of Term Studies to Success (%) Final Success Ratio (%) Attendance Status Activities Weekly lecture hours Weekly practical lesson hours	-	Total Weeks	(Weekly Total Hours) Workload
Workload of the Course	Practical Quiz Ratio of Term Studies to Success (%) Final Success Ratio (%) Attendance Status Activities Weekly lecture hours Weekly practical lesson hours Reading Activities	-	Total Weeks	(Weekly Total Hours) Workload
Workload of the Course	Practical Quiz Ratio of Term Studies to Success (%) Final Success Ratio (%) Attendance Status Activities Weekly lecture hours Weekly practical lesson hours	-	Total Weeks	(Weekly Total Hours) Workload

Report preparing	4	4	16
Prepare a presentation	2	2	4
Presentation (Concert)	2	2	4
Midterm and midterm exam preparation	1	1	1
Final exam and preparation for the final exam	1	1	1
Other	1	1	1
Total workload			41
Total workload/ 25			41/25
ECTS Credits of the Course	1		1,64

	No	Program Outcomes	1	2	3	4	5
Contribution	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
Level Between Course	5	Being able to play the works of Turkish and Western composers on the piano					X
Outcomes and Program Outcomes	6	Playing and Singing Folk Music Works with Baglama				X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X
	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
Lecturer(s) and Contact Information	Prof. Nevhiz ERCAN Prof. Selmin TUFAN <u>Prof. Dr. Belir TECİMER</u> <u>Prof. Enver TUFAN</u> Prof. Dr. Aytekin ALBUZ <u>Doç. Dr. Naciye HARDALAÇ</u> <u>Doç. Dr. Birsen JELEN</u> <u>Dr. Öğr. Üyesi Şehnaz ERTEM</u> <u>Öğr. Gör. Dr. Itır ESKİOĞLU</u> <u>Arş. Gör. Dr. Çağla SERİN ÖZPARLAK</u> (https://gef-guzelsanatlar- muzik.gazi.edu.tr/view/page/250264)						