

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 301 - Turkish Classical Music Theory and Practice – I
Semester of the Course	5
Course Content/ Catalog Content	The basic philosophy and elements that make up Turkish Classical Music; The definition of Turkish Classical Music; Turkish Music Sound System: concept of coma, naming of intervals and modifiers; Main scale, tuning system, places and names of pitches in an octave in Turkish music; Maqam Knowledge: quartets and quintets forming the maqam, transfer to other frets, types of maqams, movement in maqam, decision sounds, degrees and their importance; Usul Knowledge: basic concepts, Nim Sofyan, Semai, Sofyan Usuls, Simple Maqams and Solfeggio Practices in These Maqams: Rast, uşşak, babati, husseyini, muhayyer, hicaz, uzal, zirgüleli hicaz, çargah, buselik, kurdi, neva, tahir, karcigar and simple suzinak maqam.
Textbook	Arel H. S., “Türk Musikisi Nazariyatı Dersleri”, Kültür Bakanlığı yay. Ankara-1993 Yekta R., “Türk Musikisi”, Pan yay. İstanbul-1986 Ezgi S., “Nazari ve Ameli Türk Musikisi” 5 cilt, Hüsütübiat Mat. İstanbul- 1938-1945 Özkan, i.H., “Türk Musikisi Nazariyatı ve Kudüm Vevleleri” Ötüken Yay. İstanbul-1984
Supplementary Textbooks	Karadeniz E, “Türk Musikisinin Nazariye ve Esasları”, İş Bank. Yay. İstanbul-1980
Course Credit (ECTS)	3
Course Prerequisites (Course attendance requirements should be stated in this item)	Course attendance is mandatory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	To know the basic philosophies and elements of Turkish Classical Music, to recognize Turkish Classical Music, to comprehend the Turkish Music Sound system, to comprehend simple maqam and Usuls in Turkish music, to create solfege, dictation and melody.
Learning Outcomes of the Course	Knows the basic philosophy and elements of Turkish classical music. Knows Turkish music sound system. Recognizes the main scale and tuning systems. Knows and applies the maqam and its constituent elements. Knows and applies "Usuls". Knows and distinguishes maqam and maqam types. Performs solfeggio and dictation exercises appropriate for the level. Performs vocalizations in simple maqam sequences. Gained experience in the use of simple makam scales in education.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Turkish Music sound system. 2. Forming quartets and quintets. 3. Elements that make up the Maqam, 4. Performing the Rast and Mahur maqam 5. Cargah and buselik maqam and vocalization exercises. 6. Varieties of usul and simple usul. 7. Hicaz maqam and vocalization exercises. 8. Uşşak and Bayati maqam and vocalization exercises. 9. Kürdi maqam vocalization exercises. 10. Hüseyini and muhayyer maqam and vocalizations. 11. Transition and transpose. 12. Dictation and solfege techniques in Turkish Classical Music. 13. Voice-over exercises in simple suzinak maqam.

	14. Voiceover exercises in Karcıgar maqam.						
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Presentation Preparation Midterm and midterm exam preparation Final exam and preparation for the final exam						
Assessment Criteria		Number	Total Contribution (%)				
	Midterm	1	%40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
Attendance Status	11 weeks						
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours	14	2	28			
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	7	2	14			
	Presentation (Concert)						
	Midterm and midterm exam preparation	2	2	4			
	Final exam and preparation for the final exam	2	2	4			
	Other						
	Total workload			64			
	Total workload/ 25			64/25			
ECTS Credits of the Course			2,56				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		x			
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education		x			
	5	Being able to play the works of Turkish and Western		x			

		composers on the piano					
	6	Playing and Singing Folk Music Works with Baglama		x			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		x			
	8	To have information on General Music History and Turkish Music History				X	
	9	Gaining teaching experience with the opportunity to do internship in National Education			X		
	10	Gaining performance-based experience with Orchestra and Choir lessons				x	
Lecturer(s) and Contact Information		Prof. Dr. Neşe CAN neseacan@gazi.edu.tr					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 - Guitar Training and Accompaniment
Semester of the Course	5
Course Content/ Catalog Content	The content of this course includes basic guitar playing skills in the context of music teaching equipment, using the guitar as an accompaniment instrument and accompanying the songs used in school music with the guitar.
Textbook	Aytepe, Ç., A. Değer, A., Çocuk Şarkıları Dağarcığı 1, Tarman, S., Ödüllü Yeni Nesil Çocuk Şarkıları
Supplementary Textbooks	Aydıntan, Z., Gitar Metodu 1, Kitap, Pappararo, G., La Tecnica Degli Arpeggi, Bingöl, F., Yayımlanmamış ders notları
Course Credit (ECTS)	1
Course Prerequisites (<i>Course attendance requirements should be stated in this item</i>)	It is mandatory to attend the lesson.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The aim of this course is to provide the students with the skills to accompany school songs with the guitar within the scope of music teaching equipment.
Learning Outcomes of the Course	Recognizing the features of the guitar; recognizing various holding styles of the guitar; basic playing position; grasping the principles of function and movement of hands in vocalization; knowing the names of the fingers of the right and left hands; applying the arpeggio technique in the right hand; chord information; song and accompaniment harmony; fluently applying chord transitions on the left hand, accompanying the songs selected with the arpeggio technique.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Guitar features, examples from guitar music, holding the guitar, taking a playing position, basic sound production exercises in the right hand. 2. Ways of using the guitar in school music, sound production studies with arpeggio formulas in the right hand, studies on finger independence in the left hand. 3. Sound production exercises with arpeggio formulas in the right hand, studies on finger independence in the left hand. 4. Studies on the coordination of the right and left hands 5. Am-Dm, Dm-E, E-Am chord transitions with Arpeggio technique 6. Am-Dm-E chord transition with Arpeggio technique 7. Exercises for chord transitions 8. C-F, F-G, G-C chord transitions with the arpeggio technique 9. C-F-G chord transition with arpeggio technique 10. Practice playing accompaniment to selected songs with arpeggio technique 11. Dm-Gm, Gm-A, A-Dm chord transitions with Arpeggio technique 12. Dm-Gm,-A, chord transition with Arpeggio technique 13. Exercises for chord transitions 14. Practice playing accompaniment to selected songs
Education and Training Activities (<i>These are examples. Please fill in the activities you used in your lesson</i>)	<p>Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Final exam and preparation for the final exam (during the final exam weeks)</p>

Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance Status	11 weeks	

Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation (Concert)	2	2	4
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other	2	2	4
	Total workload			40
	Total workload/ 25			40/25
ECTS Credits of the Course	1		1,6	

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions				X	
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge			x		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education				x	
	5	Being able to play the works of Turkish and Western composers			x		

	on the piano						
6	Playing and Singing Folk Music Works with Baglama		X				
7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			x			
8	To have information on General Music History and Turkish Music History			X			
9	Gaining teaching experience with the opportunity to do internship in National Education				X		
10	Gaining performance-based experience with Orchestra and Choir lessons				X		
Lecturer(s) and Contact Information	Arş. Gör. Dr. Fatih BİNGÖL fatihbingol@gazi.edu.tr						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 307 - Turkish Folk Music Choir – I
Semester of the Course	5
Course Content/ Catalog Content	Studies on producing sound based on correct breathing, using the sound in the right place and with the correct intonation, enriching it by magnifying it in the resonance regions and obtaining a fused sound with the choir; Turkish music sound system and sound types; exhibiting basic behaviors in performing individual and collective works; develop interpretation skills; gaining choral culture and discipline; Performing Turkish folk music works according to their local characteristics; creating a repertoire of Turkish folk music works suitable for different regions, forms, styles, maqams and scales.
Textbook	Alim Y. K., Aydın, A., “Bağlama Metodu 1” , Aktüel Yayınları, İstanbul 2004. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Yayıncılık, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Yayınları, Ankara, 1970.
Supplementary Textbooks	Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Yayınları, Ankara, 1992. Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Yayınları, Ankara, 1996. Parlak, E., Şelpe Tekniği Metodu, Ekin Yayınları, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Yayıncılık, İstanbul, 1988 Turan, B., Notalarıyla Samahlarımız, Ekol Yayınları, İzmir, 2000.
Course Credit (ECTS)	4
Course Prerequisites (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the lesson.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	In the field of teaching profession, the necessary knowledge of Turkish Folk Music sound performance, application in collective sound performance, understanding the place and importance of our traditional music in education
Learning Outcomes of the Course	<p>Produces sound based on correct breathing;</p> <p>Uses the voice in the right place and with the right intonation;</p> <p>Achieves fused sound with chorus;</p> <p>Knows Turkish music sound system and sound types;</p> <p>Demonstrates basic behaviors in performing individual and collective works; He has developed his interpretation skills, has choral culture and discipline;</p> <p>He sings Turkish folk music works according to their local characteristics;</p> <p>He has a repertoire of Turkish folk music works;</p>
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Turkish Music sound system. 2. Producing sound based on correct breathing. 3. Using the voice in the right place and with the right intonation. 4. Enriching the sound in resonance regions by magnifying it

	<ol style="list-style-type: none"> 5. Exercises in obtaining a fused sound with the choir. 6. Demonstrating basic behaviors in performing individual works. 7. Demonstrating basic behaviors in collective vocalization. 8. Developing interpretation skills. 9. Gaining choir culture and discipline. 10. Performing Turkish folk music works according to their local characteristics. 11. Performing Turkish folk music works according to their local characteristics. 12. Creating a repertoire of Turkish folk music appropriate to the level in various regions, forms, usul and maqams. 13. Creating a repertoire of Turkish folk music appropriate to the level in various regions, forms, usul and maqams. 14. Creating a repertoire of Turkish folk music appropriate to the level in various regions, forms, usul and maqams. 																																																												
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Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge					X
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					X
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education				X	
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Works with Baglama					X
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			X		
	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
Lecturer(s) and Contact Information	Relevant Instructors						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 309 - Orchestra-Chamber Music - 1
Semester of the Course	5
Course Content/ Catalog Content	Being able to listen to and follow parties in orchestra and chamber music works; harmony and discipline with the member of the orchestra and the conductor; Organizing concert activities and vocalizing the repertoire of orchestral, Turkish music, popular music and universal music genres; musical sensitivity, thinking, interpretation and creation skills; to represent our country with a group in national and international music events, to develop the awareness of national unity and solidarity through music; gaining the habit of watching music events in the immediate environment.
Textbook	Chamber music and orchestral works covering various periods in national and universal dimensions.
Supplementary Textbooks	Chamber music and orchestral works covering various periods in national and universal dimensions.
Course Credit (ECTS)	4
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	Attendance to the lesson is mandatory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	Gaining technical and musical skills at beginner and intermediate levels in joint music activities. To be able to comprehend that music is the common language all over the world, as well as musical sensitivity, thinking, interpretation and creation skills. To play sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels. To reveal the sense of solidarity and working together.
Learning Outcomes of the Course	The student exhibits the skills specified in the course content. Gaining the technical knowledge and skills of playing and singing together, performing educational music, national and universal chamber music samples with the characteristics and nuances of the period, gaining the skill of playing and singing in front of the ensemble, forming instrument-sound ensembles and performing activities in the field of music education.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Scale studies with the created Chamber Music groups 2. Identifying and deciphering national and universal chamber music works in small form 3. Examining the different techniques in the studied works and making technical studies about them 4. Performing Works with Specified Movements and Nuances 5. Interpretation studies in accordance with the characteristics of the period 6. Creating a Concert Program 7. Identifying and deciphering large-form national and universal chamber music works 8. Performing technical studies on different techniques in the studied Works 9. Playing studied works with movements and nuances. 10. Interpreting the studied works in accordance with the characteristics of the period. 11. Interpreting the studied works in accordance with the

	characteristics of the period. 12. Works of Turkish Music Differences and similarities between Turkish Music and Classical Music 13. General repetition of the work done during the term 14. General repetition of the work done during the term						
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam						
Assessment Criteria		Number	Total Contribution (%)				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours	14	2	28			
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	4	4	16			
	Presentation (Concert)	4	4	16			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			76			
	Total workload/ 25			76/25			
	ECTS Credits of the Course			3,04			
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					x

	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge							x
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge							x
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					x		
	5	Being able to play the works of Turkish and Western composers on the piano							x
	6	Playing and Singing Folk Music Works with Baglama						x	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs							x
	8	To have information on General Music History and Turkish Music History						x	
	9	Gaining teaching experience with the opportunity to do internship in National Education					x		
	10	Gaining performance-based experience with Orchestra and Choir lessons							x
	Lecturer(s) and Contact Information		Prof. Dr. Mehmet EFE (efe@gazi.edu.tr)						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 - Individual Instrument Education – V (Violin)
Semester of the Course	5
Course Content/ Catalog Content	Reinforcement of learned technical knowledge and skills with permanent and transitional studies in a new location. Application of triade techniques such as multiplication, mordant, trill, grupetto.
Textbook	Can, Ö., Keman Eğitimi 2, AGRAF, Ankara, 2000. Crickboom, M., The Violin IV. Sitt, H., 100 Studies, Op. 32, Book 2-3. Seybold, A., New Violin Study School, Op.182, Book IV-V.
Supplementary Textbooks	Akpınar, M., Keman İçin Makamsal Ezgiler, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı, Ankara, 2017. Efe, M., Keman ve Piyano İçin Türk Ezgileri-I Müzik Eğitimi Yayınları Ankara, 2009. Çilden, Ş., Şendurur Y., Keman İçin Piyano Eşlikli Albüm. Ankara, 1995. Tanınmış, G. E., Keman İçin Küçük Ölçekli Parçalar, Ankara, 2013.
Course Credit (ECTS)	1
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To be able to play the permanent exercises in a new position, to play the transitive exercises and exercises in the learned positions, to apply the learned techniques, knowledge and skills in the new position, to apply the détaché, legato, martele and staccato bow techniques in a mixed position in the new position, to play the triade techniques, to apply the learned basic knowledge and skills. To be able to perform national and universal works suitable for the level.
Learning Outcomes of the Course	Reinforcing the learned technique, knowledge and skills with permanent and transitive exercises in the new position, being able to play the notes and sounds of all strings correctly and cleanly in the new position, Applying the learned bow techniques in the samples of etudes and pieces suitable for the level. Gaining the skill of playing the violin with ornaments, performing works of national and universal scale appropriate to the level where the basic knowledge and skills learned can be applied, and being willing to exhibit their works.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Playing scales and exercises while staying in the new position. 2. Playing scales and exercises while staying in the new position. 3. Playing scales and exercises transitively in learned positions. 4. Playing scales and exercises transitionally in learned positions. 5. Practice the learned violin playing techniques in the new position. 6. Practice the learned violin playing techniques in the new position. 7. Application of decoration techniques such as multiplication, mordant, grupetto and trill. 8. Practicing ornamentation techniques such as multiplication, mordant, grupetto and trill. 9. Reinforcing learned techniques, knowledge and skills 10. Reinforcing learned techniques, knowledge and skills 11. Studies on the development of vibrato. 12. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc.

	<p>suitable for the level. Performing Turkish Music works.</p> <p>13. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc. suitable for the level. Performing Turkish Music works.</p> <p>14. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc. suitable for the level. Performing Turkish Music works at speed.</p>			
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam			
Assessment Criteria		Number	Total Contribution (%)	
	Midterm	1	%40	
	Homework	-	-	
	Practice	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Success (%)	-	-	
	Final Success Ratio (%)	1	%60	
	Attendance Status	11 weeks		
Workload of the Course		Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation (Concert)	2	2	4
	Midterm and midterm exam preparation	1	2	2
	Final exam and preparation for the final exam	1	6	6
	Other			
	Total workload			26
	Total workload/ 25			42/25
	ECTS Credits of the Course	2		1,68

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					x
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				x	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				x	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education				x	
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs				x	
	8	To have information on General Music History and Turkish Music History		x			
	9	Gaining teaching experience with the opportunity to do internship in National Education				x	
	10	Gaining performance-					x

			based experience with Orchestra and Choir lessons							
Lecturer(s) and Contact Information	<p>Prof. Yılmaz Şendurur Prof. Nuray Özen Prof. Mehlika Dünder Prof. Ferda Gürkan Öztürk Prof. Dr. Mehmet Efe Doç. Dr. Gamze Elif Tanınmış Doç. Dr. Mehmet Akpınar Doç. Dr. İlknur Özal Göncü Doç. Dr. Dilek Özçelik Herdem Dr. Öğr. Üyesi Gülşah Sever</p> <p>(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)</p>									

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 Individual Instrument Education – V (Bağlama)
Semester of the Course	5
Course Content/ Catalog Content	Mixed Usuls with 9/16 measure, zeybek style, Teke Zortlatması style and Teke Zortması of Burdur-Isparta-Denizli region.
Textbook	Alim, Y. K., Aydın Atalay “Bağlama Metodu 1” , Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992.
Supplementary Textbooks	Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000.
Course Credit (ECTS)	1
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The mixed "usuls" used in bağlama training is to enable the student to play the zeybek style, the "Teke Zortlatması" style and the "teke zortlaması" of the Burdur-Isparta-Denizli region with the 9/16 measure.
Learning Outcomes of the Course	To be able to play the bağlama in accordance with the technique. To be able to comprehend the necessary basic information about tying. To be able to comprehend different note patterns. Gaining correct grip and sitting skills. To be able to comprehend the necessary technical information about tying. To be able to comprehend full and half sounds. To be able to comprehend different positions. To be able to comprehend the characteristics of bağlama and instruments belonging to bağlama family. Ability to apply position and correct pressures between la-re and la-mi sounds
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. 9/16 measure "Derenin Başındayım" song 2. 9/16'lik measure "Yayla Yolları" song 3. 9/16 measure "Dimıdan" song 4. 9/16 measure "Pazarda Bal Var Gelinim" song 5. 9/16 measure "Dirmilcik'ten Gider Yaylanın Yolu" song 6. 9/16 measure "Goca Pine's Roaring Dal İlen" song 7. Zeybek style 8. Eskişehir Zeybeği. 9. Kozak Zeybek 10. Kadioğlu Zeybeği 11. "Kocaarap çeşitlemesi" 12. Yagcılar Zeybek 13. Al Yazma Zeybeg 14. Kerimoglu Zeybeği

Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam						
Assessment Criteria		Number	Total Contribution (%)				
	Midterm	1	%40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
Attendance Status	11 weeks						
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	3	3	9			
	Presentation (Concert)	4	4	16			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			41			
	Total workload/ 25			41/25			
ECTS Credits of the Course	2		1,64				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western					X

		composers on the piano						
	6	Playing and Singing Folk Music Works with Baglama				X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs						X
	8	To have information on General Music History and Turkish Music History						X
	9	Gaining teaching experience with the opportunity to do internship in National Education						X
	10	Gaining performance-based experience with Orchestra and Choir lessons						X
Lecturer(s) and Contact Information		Prof. Erdal Tuğcular – tugcular@gazi.edu.tr Prof. İsmet Doğan – idogan@gazi.edu.tr Dr. Öğr. Üyesi Murat Karabulut – karabulut@gazi.edu.tr						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 Individual Instrument Education – V (Cello)
Semester of the Course	5
Course Content/ Catalog Content	Reinforcing learned permanent and transitive work. Permanently and transitively playing in a new location, applying detaché, legato, martele and staccato bow techniques in a new location, performing national and universal works.
Textbook	Lee, S.,op.113,op.31 Etütler Dotzauer, J., Band II Etütler Suzuki 3. kitap ve Suzuki 4. kitap Mooney Position Pieces for Cello, Feuillard,Sevcik Jachinni Sonat Breval sonat
Supplementary Textbooks	Works from Cello Literature
Course Credit (ECTS)	1
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Reinforcing learned techniques, knowledge and skills with permanent and transitional work in a new location. Permanently and transitively playing in the Second Position, applying detaché, legato, martele and staccato bow techniques in a mixed manner in the new position, playing E flat Major, C minor, F Major, A Major and A minor scales and arpeggios with different bow techniques and arpeggios covering the learned positions. Performing national and universal works suitable for the level covering musical skills
Learning Outcomes of the Course	Second position information in cello. Ability to play alternately between “second” and other positions. Being able to play the cello by reading the Do key. Recognizing the ornaments and being able to play a piece in the form of "Baroque Sonata" appropriate to its level. To be able to apply the terms of expression and velocity correctly. To be able to apply mixed bow techniques. Knowledge of the “vibrato” technique.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Bouce Location Studies at the I Pouce Location 2. C cleff Info. 3. C cleff applications. 4. Ornaments Multiplication, mordant, trill etc. recognizing the decorations and correctly vocalizing exercises. 5. Ornaments Multiplication, mordant, trill etc. recognizing the decorations and correctly vocalizing exercises. 6. Baroque Period Artifacts 7. Baroque Period Artifacts 8. Vibrato Technique Techniques Developing Studies 9. Vibrato Technique Techniques Developing Studies 10. E Flat Major Tonality Information . Studies in E Flat Major. 11. C Minor Tonality Knowledge. Studies in C minor 12. Technical Problems and Solutions 13. Musical Problems and Solutions 14. Repertoire development
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria		Number	Total Contribution (%)								
	Midterm	1	%40								
	Homework	-	-								
	Practice	-	-								
	Projects	-	-								
	Practical	-	-								
	Quiz	-	-								
	Ratio of Term Studies to Success (%)	-	-								
	Final Success Ratio (%)	1	%60								
Attendance Status	11 weeks										
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload							
	Weekly lecture hours	14	1	14							
	Weekly practical lesson hours										
	Reading Activities										
	Internet browsing, library work										
	Material design, application										
	Report preparing										
	Prepare a presentation	4	4	16							
	Presentation (Concert)	2	4	8							
	Midterm and midterm exam preparation	1	1	2							
	Final exam and preparation for the final exam	1	1	2							
	Other										
	Total workload			26							
	Total workload/ 25			42/25							
ECTS Credits of the Course	2		1,68								
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions									X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge							X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge							X		
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education									X
	5	Being able to play the works of Turkish and Western composers on the piano									X
	6	Playing and Singing Folk Music Works with Baglama							X		

	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X	
	8	To have information on General Music History and Turkish Music History					X	
	9	Gaining teaching experience with the opportunity to do internship in National Education					X	
	10	Gaining performance-based experience with Orchestra and Choir lessons					X	
Lecturer(s) and Contact Information		Prof.Dr.Şebnem Y. Orhan sebnem@gazi.edu.tr						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 Individual Instrument Education – V (Flute)
Semester of the Course	5
Course Content/ Catalog Content	To be able to apply the correct breathing technique in short and long exercises. To be able to voice the style features of the Baroque period. To be able to perform a work in sonata form suitable for his level. To be able to increase the haste in finger technique. To be able to easily use musical elements such as vibrato and articulation in works and etudes.
Textbook	Moyse, M., La Sonarite (15-17). Andersen, J., Op. 15 No-9 Köhler, 25 Romantik Etütler – No.6-14
Supplementary Textbooks	Bach, J. S., Sonata- Sol Minör Bwv.1020 Popp, W., Russisches Zigeunerlied Op. 462
Course Credit (ECTS)	1
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Recognizing different language techniques and sonata form. Playing technical etudes and scales with metronome at different speeds and articulations, intonation studies and applying these studies on works and etudes. Playing a piece in accordance with the Baroque and Romantic period style features.
Learning Outcomes of the Course	Two octave E Major – C # minor / A flat Major – Being able to play F minor scales, arpeggios and similar exercises. To be able to voice the style features of the Baroque period. To be able to perform a work in sonata form suitable for his level. To be able to easily use musical elements such as vibrato and articulation in works and etudes. Being able to present stage performance by taking part in class concerts. To be able to increase the haste in finger technique. Being able to perform activities in the field of music education with the flute instrument
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Tonal studies. M. Moyse La Sonarite 2. Tone and 1 octave scale exercises. Determining the repertoire within the semester. 3. Scale work. Etude study including different flute techniques. Baroque flute music. Deciphering of Baroque Sonata. 4. Scale work. Study of different flute techniques and hexadecimal note value. Baroque style features. 5. Studying basic flute techniques through scale and etude. Performing the studied work for the characteristics of the period (Baroque period). 6. Scale exercises in different articulations. Different articulation (staccato, monolingual and bilingual) studies through etudes and works. 7. 2 octave scale exercises. Studying the flute techniques in etudes. Artwork work. 8. Scale studies in different articulations, study of flute techniques (legato, staccato, arpeggio, interval) in etudes. Study of the Romantic period work. 9. Elements to be considered in stage performance and studies on performing the works on stage. Preparation for classroom concerts. 10. Finger technique and acalite study 11. Study of scales in different articulations, different rhythm

	<p>patterns and flute techniques (dual language).</p> <p>12. Playing the romantic period piece according to the style characteristics.</p> <p>13. Performing straight scale, arpeggio, chromatic, trio and similar studies of B Major – G sharp minor / D flat major – B flat minor scales in different articulations to cover all octaves of the flute.</p> <p>14. Repertoire development</p>								
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	<p>Preparing a presentation</p> <p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p>								
Assessment Criteria		Number	Total Contribution (%)						
	Midterm	1	%40						
	Homework	-	-						
	Practice	-	-						
	Projects	-	-						
	Practical	-	-						
	Quiz	-	-						
	Ratio of Term Studies to Success (%)	-	-						
	Final Success Ratio (%)	1	%60						
	Attendance Status	11 weeks							
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload					
	Weekly lecture hours	14	1	14					
	Weekly practical lesson hours								
	Reading Activities								
	Internet browsing, library work								
	Material design, application								
	Report preparing								
	Prepare a presentation	4	4	16					
	Presentation (Concert)	3	3	9					
	Midterm and midterm exam preparation	1	1	1					
	Final exam and preparation for the final exam	1	1	1					
	Other	2	2	4					
	Total workload			45					
	Total workload/ 25			45/25					
	ECTS Credits of the Course	2		1,8					
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes			1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions							X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge					X		

	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama				X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X
	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
Lecturer(s) and Contact Information		Relevant Instructors					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 – Individual Instrument Education – V (Guitar)
Semester of the Course	5
Course Content/ Catalog Content	The content of this course includes exercises to gain and develop basic musicianship skills in classical guitar in the context of music teaching equipment, studies and works from Turkish and World classical guitar repertoire. This lesson is a continuation of the Individual Instrument IV lesson.
Textbook	Rodriguez Arenas Guitar Method Book 2 and 3
Supplementary Textbooks	Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume C, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Pappararo, La Tecnica Degli Arpeggi, Mauro Giuliani: 120 Arpeggio Studies, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, The Baroque Guitar, F. Noad, The Student Repertoire Series Vol. 2, L. Ferrara, S. Yeprem, Klasik Gitar İçin Halk Şarkıları
Course Credit (ECTS)	1
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	Attendance to the lesson is mandatory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The aim of this course is to provide the student with basic technical and musicianship skills at advanced-beginner and intermediate levels through studies and works appropriate for the level of the student, within the scope of music teaching equipment, and to reinforce the acquired skills.
Learning Outcomes of the Course	Recognizing the classical guitar repertoire; Performing works selected from the Renaissance, Baroque, Classical and Romantic Periods, Turkish Music classical guitar arrangements; improving the right hand arpeggio technique; developing coordination in right and left hand movements, applying left hand ascending and descending mixed legato techniques; developing the qent technique, applying the bare technique in works suitable for their level; developing coordination in position transitions; comprehending and applying the apoyando technique; comprehending and applying the artificial flagella technique; playing chromatic and diatonic sound scales, etudes and works with the tirando and apoyando techniques in the first and further positions.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Scale studies, study of etudes and works suitable for the level of the student in related scales 2. Ornamental notes used in the Baroque Period 3. Studies and works from the Baroque Period suitable for the level of the student 4. Studying etudes and works appropriate to the level of the student. 5. Works from Turkish Music classical guitar arrangements 6. Technical studies on vertical movement in the left hand, etudes and works suitable for the level of the student 7. Scale studies, study of etudes and works suitable for the level of the student. 8. Various technical studies, study of studies and works suitable for the level of the student. 9. Position transition studies, studies and works suitable for the level of the student 10. Studying etudes and works appropriate to the level of the student. 11. Various technical studies, study of studies and works suitable for the level of the student. 12. Studies with various arpeggio formulas, etudes and works suitable for the level of the student 13. Reviewing behaviors gained during the semester 14. Repertory
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	<p>Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam</p>

Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance Status	11 weeks	

Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation (Concert)	2	2	4
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	2	2	4
	Other	1	1	1
	Total workload			40
	Total workload/ 25			40/25
ECTS Credits of the Course	1		1,6	

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama				X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X
	8	To have information on General Music History and Turkish Music History					X

		9	Gaining teaching experience with the opportunity to do internship in National Education						X	
		10	Gaining performance-based experience with Orchestra and Choir lessons						X	
Lecturer(s) and Contact Information	Ar. Gör. Dr. Fatih BİNGÖL fatihbingol@gazi.edu.tr									

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 Individual Instrument Education – V (Voice training)		
Semester of the Course	5		
Course Content/ Catalog Content	Singing the acquired sound creation skills in accordance with the period and style characteristics of national and international works.		
Textbook	Davran, K., Gürkan Öztürk, F. (2009).Şan İçin Piyano Eşlikli Şarkılar I(1.B), Müzik Eğitimi Yayınları, Ankara. Egüz, S. (B.Y.Y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.		
Supplementary Textbooks	Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara. Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara.		
Course Credit (ECTS)	1		
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	To develop the knowledge and skills of performing different works in accordance with vocal training techniques by using the language correctly.		
Learning Outcomes of the Course	To be able to use the correct breathing and voice technique. To be able to say the studied works with correct articulation. To be able to use the acquired sound creation skills in national and international works. To be able to develop a musical repertoire suitable for the level. To be able to sing the studied works with piano accompaniment in accordance with the characteristics of the period and style. Singing at events and concerts.		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. 5-, 6-arpeggios and sequential staccato-legato exercises. 2. 5-, 6-arpeggios and sequential staccato-legato exercises are examples. 3. 5, 6, octave arpeggio and sequential staccato-legato exercises sample works 4. Octave, 9-, 12 arpeggio and sequential staccato-legato exercises and sample works. 5. Articulation in voice training. 6. Producing sound with correct intonation, strengthening sound in resonance regions. 7. Producing sound with correct intonation, strengthening sound in resonance regions. 8. Staccato and legato exercises and sample works supporting register transitions. 9. Exercises and sample works supporting the works in a fast tempo. 10. Period and style features in the works performed. 11. Period and style features in the works performed. 12. Technical and musical analysis of works. 13. Technical and musical analysis of works. 14. Correpitition. 		
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)

	Midterm	1	%40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
	Attendance Status	11 hafta					
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work	5	1	5			
	Material design, application						
	Report preparing						
	Prepare a presentation	4	4	16			
	Presentation (Concert)	3	1	3			
	Midterm and midterm exam preparation	1	1	2			
	Final exam and preparation for the final exam	1	1	2			
	Other						
	Total workload			42			
	Total workload/ 25			42/25			
ECTS Credits of the Course	2		1,6				
Contribution Level Between Course Outcomes and Program Outcomes	No	1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama				X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X

	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
Lecturer(s) and Contact Information		Prof. Dr. Meral Töreyin Prof. Ferda Gürkan Öztürk Doç. Dr. Günay Akgün Öğr. Gör. Özge Çongur Yeşilkaya (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 Individual Instrument Education – V (Oud)		
Semester of the Course	5		
Course Content/ Catalog Content	Performing works that require advanced techniques and repertory studies in the most used maqams.		
Textbook	Torun, M., Ud Metodu, Porte Müzik Eğitimi, İstanbul, 2019.		
Supplementary Textbooks	Tunç, E., Ud Metodu, P Kitap, İstanbul, 2019.		
Course Credit (ECTS)	1		
Course Prerequisites (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the lesson.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	Performing works that require high-level techniques to improve performance,		
Learning Outcomes of the Course	To be able to perform works that require advanced techniques.		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Playing works that require advanced techniques. 2. Playing works that require advanced techniques to improve their performance. 3. Playing works that require advanced techniques 4. Playing works that require advanced techniques to improve their performance. 5. Playing works that require advanced techniques to improve performance. 6. Playing works that require advanced techniques to improve their performance. 7. Creating a repertoire in the Hijaz maqam. 8. Creating a repertoire in Rast, Uşşak maqam. 9. Creating a repertoire in the Nihavend maqam. 10. Creating a repertoire in Hüzam maqam. 11. Creating a repertoire in the maqam of Kürdilihicazkar. 12. Creating a repertoire in Segah maqam. 13. Creating a repertoire in Nikriz maqam. 14. Creating a repertoire in Hicazkar, Şedaraban maqam. 		
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	%40
	Homework	-	-
	Practice	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	%60

	Attendance Status		11 weeks				
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work	3	3	9			
	Material design, application						
	Report preparing						
	Prepare a presentation	7	1	7			
	Presentation (Concert)	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			41			
	Total workload/ 25			41/25			
ECTS Credits of the Course	2		1,64				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions			X		
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		X			
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education		X			
	5	Being able to play the works of Turkish and Western composers on the piano		X			
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		X			
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education			X		
	10	Gaining performance-based experience with Orchestra and Choir lessons				X	

Lecturer(s) and Contact Information	Prof. Dr. Cihat Can mcihat@gazi.edu.tr
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COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 Individual Instrument Education – V (Qanun)		
Semester of the Course	5		
Course Content/ Catalog Content	Pençgah, Çargah, Sabâ, Bestenigâr, Dügâh, Şevkefzâ, Pesendîde, Sûzidilârâ maqams and repertoire works that are frequently used in Turkish music.		
Textbook	Mutlu, Ü. (1998). Kanun Metodu. İzmir: Günlük Ticaret Gazetesi Tesisleri.		
Supplementary Textbooks	Karaduman, H. (2007). Kanun Metodu. İstanbul: Alfa Yayınları. Aydoğdu, G. ve Aydoğdu, T. (2004). Kanun Metodu		
Course Credit (ECTS)	1		
Course Prerequisites (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the lesson.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	He studied Pençgah, Çargah, Sabâ, Bestenigâr, Dügâh, Şevkefzâ, Pesendîde, Sûzidilârâ makams theoretically and composed works in these maqams.		
Learning Outcomes of the Course	Exercises to reinforce learned techniques, knowledge and skills.		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Exercises to reinforce learned techniques, knowledge and skills. 2. Examining the pençgah maqam theoretically and performing works in this maqam. 3. Examining the works in the cargah makam theoretically and playing in this maqam. 4. Examining the Saba maqam theoretically and playing works in this maqam. 5. Examining the bestenigâr maqam theoretically and playing works in this maqam. 6. Do not examine the maqam of the Dügâh theoretically and play works in this maqam. 7. Examining Şevkefzâ maqam theoretically and playing works in this maqam. 8. Examining the maqam in Pesendî theoretically and playing works in this maqam. 9. Examining the Sûzidilârâ maqam theoretically and playing works in this maqam. 10. Deciphering exercises in learned maqams 11. Deciphering exercises in learned maqams 12. Açış exercises in learned maqams 13. The practice of taksim in learned maqams. 14. The practice of taksim in learned maqams. 		
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-

	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work	3	3	9			
	Material design, application						
	Report preparing						
	Prepare a presentation	7	1	7			
	Presentation (Concert)	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			41			
	Total workload/ 25			41/25			
ECTS Credits of the Course	2		1.64				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions		X			
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge			X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge			X		
	4	Gaining experience on Western Classical Music,		X			

		Harmony, Hearing Education					
	5	Being able to play the works of Turkish and Western composers on the piano		x			
	6	Playing and Singing Folk Music Works with Baglama			x		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			x		
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education			X		
	10	Gaining performance-based experience with Orchestra and Choir lessons					x
Lecturer(s) and Contact Information		Prof. Dr. Barış KARAELMA karaelma@gazi.edu.tr					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ-311 Individual Instrument Education - V (Viola)
Semester of the Course	5
Course Content/ Catalog Content	First, second and third position transitional exercises. To be able to do scale studies with first, second and third position transitions. Multiplication, mordant, trill etc. be able to recognize ornaments and play them correctly.
Textbook	Tanrıverdi, A., Viyola Eğitimi-III, İşbilen Yayınları, Ankara, 2014. Can, Ö., Viyola Eğitimi-III-IV, Evrensel Müzikevi, Ankara, 2011. Seybold, A., Viola Schule Volmer, B., Viola Study
Supplementary Textbooks	Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 Suzuki, S., Viola Book-III-IV-V Moyse, M., La Sonarite (15-17). Andersen, J., Op. 15 No-9 Köhler, 25 Romantik Etütler – No.6-14 Bach, J. S., Sonata- Sol Minör Bwv.1020 Popp, W., Russisches Zigeunerlied Op. 462
Course Credit (ECTS)	1
Course Prerequisites (Course attendance requirements should be stated in this item)	Continuation is mandatory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To vocalize examples of Turkish and world composers' works with technical exercises and etudes in viola teaching; It aims to learn the viola in accordance with individual development, to be able to play and interpret with the literature specific to the instrument, and to gain the ability to perform activities in the field of music education with this instrument.
Learning Outcomes of the Course	Studies in the first, second and third positions. To be able to perform transitive sequence studies in the first, second and third positions. Multiplication, mordant, trill etc. Recognize ornaments and play correctly. To be able to apply the terms of expression and velocity correctly. To be able to comprehend the "vibrato" technique.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Studies in the first, second and third positions 2. Studies in first, second and third positions 3. Studies in the first, second and third positions 4. Studies in first, second and third positions 5. Position reinforcing exercises in different tones, weighing and techniques 6. Ornaments Types and Applications 7. Level-appropriate dual-voice exercises 8. Level-appropriate chord exercises 9. Sequence studies suitable for the level 10. Sequence studies suitable for the level 11. Solo works 12. Companion works 13. Technical and musical problem solving 14. Repertoire development
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation

	Final exam and preparation for the final exam								
Assessment Criteria		Number	Total Contribution (%)						
	Midterm	1	%40						
	Homework	-	-						
	Practice	-	-						
	Projects	-	-						
	Practical	-	-						
	Quiz	-	-						
	Ratio of Term Studies to Success (%)	-	-						
	Final Success Ratio (%)	1	%60						
	Attendance Status	11 weeks							
Workload of the Course		Total Weeks	Duration (Weekly Hours)	End of Term Total Workload					
	Weekly lecture hours	14	1	14					
	Weekly practical lesson hours								
	Reading Activities								
	Internet browsing, library work								
	Material design, application								
	Report preparing								
	Prepare a presentation	2	2	4					
	Presentation (Concert)	4	4	16					
	Midterm and midterm exam preparation	1	1	1					
	Final exam and preparation for the final exam	1	1	1					
	Other	2	2	4					
	Total workload			40					
	Total workload/ 25			40/25					
ECTS Credits of the Course	2		1,6						
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes			1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions							X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge					X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					X		
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education							X
	5	Being able to play the works of Turkish and Western							X

		composers on the piano						
	6	Playing and Singing Folk Music Works with Baglama				X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs						X
	8	To have information on General Music History and Turkish Music History						X
	9	Gaining teaching experience with the opportunity to do internship in National Education						X
	10	Gaining performance-based experience with Orchestra and Choir lessons						X
Lecturer(s) and Contact Information		Prof. Fatma Ayfer Tanrıverdi – fatmat@gazi.edu.tr Prof. Dr. Aytekin Albuz - aytekina@gazi.edu.tr						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 313 – Musical Organizations and Communication		
Semester of the Course	5		
Course Content/ Catalog Content	Information about basic concepts in communication, communication levels, communication types, communication and perception, communication models, self-knowledge, defensive communication, hearing and listening, friction and conflicts, communication technologies, mass media, communication and society, interpersonal communication and communication types. To have the necessary knowledge and skills to use effective communication methods in the teaching environment, considering that communication is the most important element that provides and develops inter-individual interaction, the reflections of this subject in the field of education are discussed within the scope of the concept of communication, elements of the communication process and effective communication elements.		
Textbook	Yücel, H., - İletişim Bilimleri Serüveni		
Supplementary Textbooks	Mattelart, A., - Kitle İletişim Kuramları Tarihi Lazar, J., İletişim Bilimi		
Course Credit (ECTS)			
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	There is a compulsory attendance to the lesson.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	To have knowledge about communication and communication types, Gaining the necessary knowledge and skills to use effective communication methods in the teaching environment,		
Learning Outcomes of the Course	Gaining the necessary knowledge and skills in message design to increase the interaction elements in visual materials, To have knowledge about communication and communication types, Gaining the necessary knowledge and skills to use effective communication methods in the teaching environment,		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Communication and Interpersonal Communication 2. Person Perception 3. Verbal Messages by Models 4. Non-Verbal Messages 5. Listening 6. Interpersonal Communication and Ethical Principle 7. Relationship/Interaction Process 8. Interaction Contexts 9. Changing Relationships 10. Communication with Family and Friends 11. Communication in Close Relationships 12. Barriers in Communication 13. Conflict and Compromise 14. Cultural Differences and Communication 		
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	%40

	Homework	-	-
	Practice	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	% 60
	Attendance Status	11 weeks	

Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly lecture hours	14	2	28
Weekly practical lesson hours				
Reading Activities				
Internet browsing, library work				
Material design, application				
Report preparing				
Prepare a presentation	4	4	16	
Presentation (Concert)	4	4	16	
Midterm and midterm exam preparation	1	1	1	
Final exam and preparation for the final exam	1	1	1	
Other	3	3	9	
Total workload			71	
Total workload/ 25			71/25	
ECTS Credits of the Course			2, 84	

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
			1	Music teacher, academician, artist trainer in public and private art institutions			
2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge			X			
3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge			X			
4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X	
5	Being able to play the works of Turkish and Western composers on the piano					X	
6	Playing and Singing Folk Music Works with Baglama		X				
7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs				X		

	8	To have information on General Music History and Turkish Music History			X			
	9	Gaining teaching experience with the opportunity to do internship in National Education					X	
	10	Gaining performance-based experience with Orchestra and Choir lessons			X			
Lecturer(s) and Contact Information		Relevant Instructors						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 315 – Knowledge of the Genre and Form of Western Music
Semester of the Course	5
Course Content/ Catalog Content	The aim of the course is to enable the student to recognize the form of a piece that he/she hears, reads, sings and plays by comprehending the information about Western music forms, and to be able to perform the piece in accordance with its form.
Textbook	Cangal, N., Müzik Biçimleri, Arkadaş Publishing House, 3rd Publication, Ankara 2010. Usmanbaş, İ., Müzik Formları, Koray, F., Müzik Formları, Maarif Publishing House, İstanbul 1957.
Supplementary Textbooks	Hodeir, A., Müzikte Türler Ve Biçimler, Pan Publishing House, Translated By İlhan Usmanbaş, İstanbul 2003.
Course Credit (ECTS)	4
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance to the lesson is mandatory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To provide prospective teachers with theoretical knowledge about forms and forms in music.
Learning Outcomes of the Course	To be able to comprehend the musical sentence and to specify the sentences of the works. To be able to comprehend the period (period) subject and to specify the periods of the works. To be able to comprehend and analyze the structure of two-part song forms. To be able to comprehend and analyze the structure of three-part song forms. To be able to comprehend and analyze the structure of folded song forms. To be able to comprehend and analyze the structure of Rondo forms. To be able to comprehend and analyze the structure of Sonata Allegro form. To be able to comprehend and analyze the structure of variation form.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Motif, sentence concepts 2. Term / Priyode concept 3. One-part song form 4. Two-part song form 5. Three-part song form 6. Layered song form 7. Small Rondo form 8. Big Rondo form 9. Big Rondo form 10. Sonata Allegro form 11. Sonata Allegro form 12. Sonata Allegro form 13. Variation form 14. Variation form
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria		Number	Total Contribution (%)				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
Attendance Status	11 weeks						
Workload of the Course		Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload		
	Weekly lecture hours	14	2	28			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	7	4	28			
	Presentation (Concert)	4	4	16			
	Midterm and midterm exam preparation	2	2	4			
	Final exam and preparation for the final exam	2	2	4			
	Other						
	Total workload			80			
	Total workload/ 25			80/25			
ECTS Credits of the Course			3,2				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		x			
	3	Obtaining traditional Turkish Classical Music					x

		Theory and repertoire knowledge						
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education		x				
	5	Being able to play the works of Turkish and Western composers on the piano		x				
	6	Playing and Singing Folk Music Works with Baglama		x				
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		x				
	8	To have information on General Music History and Turkish Music History					X	
	9	Gaining teaching experience with the opportunity to do internship in National Education				X		
	10	Gaining performance-based experience with Orchestra and Choir lessons						x
Lecturer(s) and Contact Information		Prof. Ülkü Özgür – uozgur@gazi.edu.tr Prof. Sadık Özçelik – scelik@gazi.edu.tr Dr. Öğr. Üyesi Selçuk Bilgin – sbilgin@gazi.edu.tr						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ-311 Individual Instrument Education - V (Piano)
Semester of the Course	5
Course Content/ Catalog Content	Tonal, maqam and chromatic scale, arpeggio and cadence exercises. Use of pedals in accordance with the periods and the understanding of polyphony. Playing selections from national and universal works of different periods with etudes and exercises appropriate for the level. Playing in accordance with the musical form and period. Playing together (four hands) exercises. March accompaniment exercises.
Textbook	Tufan, S., Tufan, E., Piyano Metodu I ve II, Ankara: Evrensel Müzik ve Yayınevi, 2014.
Supplementary Textbooks	Czerny, C., 100 Alıştırma Op.599: Türkçesi: Gültek, B.: Ankara, Epilog, 2008. Czerny, C., 30 Alıştırma Op.849: Editor: Pozzoli Publisher: Ricordi ER00036300 Burgmüller, F., Etüden Für Pianoforte Op. 100, Peters, Leipzig Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Sun, M., Türk Müziği Makam Dizileri , Sun Yayınevi, 2006 Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Ercan N., Tecimer, B., Piyano Klasikleri I ve II, Arkadaş Yayıncılık, 2017 Bach, J. S., Der Erste Bach, Ed. Hans Huber, Edition HUG, 2002. Bach, J.S., Küçük Prelüdlar Ve Fügler, Muzika, Moskova 1965 Bach, J.S., İki Sesli Envansiyonlar, Işık Yayınevi, Bakü 1981. Clementi, M., 12 Sonatin, Muzika, Moskova, 1970. Schumann, R., Album für die Jugend, Op.68, Ricordi Tchaikovsky, P., Album Per La Gioventu Op. 39, Ricordi, Milano 1973. Saygun, A., A., İnci'nin Kitabı, Müzik Eğitimi Yayınları, Ankara, 2011 Erkin, U., C., Duyuşlar (Piyano için 11 Parça), Sun Yayınevi Akses, N., K., Minyatürler ve On Piyano Parçası, Müzik Eğitimi Yayınları Baran, İ., Çocuk Parçaları, Belgi Yayıncılık, Ankara 1984 Baran, İ., Siyah Ve Beyaz, Devlet Konservatuvarı Yayınları, Ankara 1975. Albuz, A., Piyano İçin Küçük Albüm (On Özgün Eser), Evrensel Müzikvevi, 2005 Özparlak, S., Ç., Piyano İçin Makamsal Minyatürler, Müzik Eğitimi Yayınları, Ankara 2021 Amirov, F., Fortepiano Eserleri, Işık, Bakü 1979 Denes, D. (arranger), The Joy of Piano Duets, Yorktown Press, 2011 Tecimer, B., En Güzel Piyano Düetleri, Müzik Eğitimi Yayınları, 2006.
Course Credit (ECTS)	1
Course Prerequisites (Course attendance requirements should be stated in this item)	It is mandatory to attend the lesson.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To develop the works by analyzing the works of the Baroque, Classical, Romantic and Contemporary periods according to the characteristics of the period. Working on Baroque and Classical ornamental notes and understanding the standard finger numbers to use these ornamental notes. Deciphering a period piece suitable for middle pedal use in order to comprehend the characteristics of the baroque period bass pedal. Playing scale and arpeggio works that improve technique, sight and touch speed, together with end-of-string cadences. Playing marching songs. Developing four-hand work. To know Turkish composers and to comprehend the chord finger number variability of harmonic differences in works written with the harmony of contemporary Turkish music. To be able to play a piece in concerts.
Learning Outcomes of the Course	To be able to analyze the polyphonic-harmonic structures, styles and forms of works and etudes suitable for their level from various periods. Playing works and etudes musically by applying their loudness. To be able to work on deciphering on the piano. To be able to do parallel 8 and reverse scale, cadence and trivocal chord cycle studies. Being able to play chromatic scales. Being able to play maqam scales. To be able to use the right and left pedals in appropriate works. To be able to play etudes containing mixed techniques and ornamental notes suitable for their level. By comprehending works from piano literature, their forms-polyphonic structures-ornaments; Being able to play in accordance with the characteristics of the period (Baroque, Classical, Romantic, Contemporary) taking into account the elements of musical expression.

	To be able to recognize Turkish composers and to comprehend the variability of chord finger numbers of harmonic differences in works written with the harmony of contemporary Turkish music. Being able to perform works in concerts. Gaining the skill of accompanying marches.
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The Format of the Lesson	Face to face education																																
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Work-Etude-Practice Study (weekly individual study of the student) Final exam and preparation for the final exam (during the final exam weeks)																																
Weekly Distribution of the Course	<ol style="list-style-type: none"> Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Doing a remembering work for the concert piece determined at the end of the 2nd grade 2nd semester. To do tonal, maqam and chromatic scale studies within the scope of learning outcomes. Deciphering a piece suitable for the use of the middle pedal in order to comprehend the bass pedal features including the Baroque period, 2 or 3 voice polyphonic styles and features. Studying the ornaments and finger numbers in the work. Continuing to work on scale and baroque period works. Continue to work on the scale. Etude deciphering / study of musical notation. Control of the work of the 4th week. Deciphering artifacts in a more advanced form than previous classes in the Classical Period. Control of the work of the 5th week. Deciphering the new study. Control of the work of the 6th week. The deciphering of a work suitable for the Romantic Period form features and level. 7. Week homework control. Analysis and deciphering of polyphonic Turkish music. Control of the work of the 8th week. Deciphering the National Anthem. (İstiklal Marşı) Four-hand deciphering. Developing and completing the work started in the previous weeks and studying the musical elements. Deciphering of Contemporary Turkish Music Performing a Contemporary Turkish Music piece by paying attention to its period feature, nuances and harmonic structure. Reviewing the behaviors gained during the semester and determining the final exam schedule. Choosing the concert to be held at the beginning of the 3rd grade 2nd semester among the works performed this semester. 																																
Assessment Criteria	<table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practical</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Final Success Ratio (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>				Number	Total Contribution (%)	Midterm	1	%40	Homework	-	-	Practice	-	-	Projects	-	-	Practical	-	-	Quiz	-	-	Ratio of Term Studies to Success (%)	-	-	Final Success Ratio (%)	1	%60	Attendance Status	11 weeks	
	Number	Total Contribution (%)																															
Midterm	1	%40																															
Homework	-	-																															
Practice	-	-																															
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Attendance Status	11 weeks																																
Workload of the Course	<table border="1"> <thead> <tr> <th>Activities</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly lecture hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, application</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>			Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload	Weekly lecture hours	14	1	14	Weekly practical lesson hours				Reading Activities				Internet browsing, library work				Material design, application									
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Report preparing	4	4	16
Prepare a presentation	2	2	4
Presentation (Concert)	2	2	4
Midterm and midterm exam preparation	1	1	1
Final exam and preparation for the final exam	1	1	1
Other	1	1	1
Total workload			41
Total workload/ 25			41/25
ECTS Credits of the Course	1		1,64

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama				X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X
	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
Lecturer(s) and Contact Information	<p>Prof. Nevhiz ERCAN Prof. Selmin TUFAN Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAC Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM Öğr. Gör. Dr. İtir ESKİOĞLU Arş. Gör. Dr. Çağla SERİN ÖZPARLAK (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)</p>						

