COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 404 –Orchestra- Chamber Music IV
Semester of the Course	8
Course Content/ Catalog Content	Working on conducting techniques as well as playing skills in orchestra and chamber music; changes and developments from past to present in the field of orchestra and chamber music in the historical process; being able to read and follow the partiture; the use of right and left hands as a basis for orchestral chamber music conducting and their characteristics; conductor and orchestra harmony and discipline.
Textbook	Chamber music and orchestral pieces including various periods in national and universal scale
Supplementary Textbooks	Chamber music and orchestral pieces including various periods in national and universal scale
Course Credit (ECTS)	3
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical and applied
Language of Instruction	Turkish
Course Objectives	Technical and musical achievement in primary and secondary equipment teams in playing music together. To be able to comprehend that music is the common language all over the world, as well as musical sensitivity, thinking, interpretation and creation skills. To play sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels. To reveal the sense of solidarity and working together.
Learning Outcomes of the Course	The student exhibits the skills specified in the course content. Changes in the orchestral process from past to present, being able to read and follow the partiture, and use basic conducting techniques. Gaining technical knowledge and skills of playing-singing together, performing educational music, national and universal chamber music samples with the characteristics and nuances of the period, gaining the skill of playing and singing in front of the ensemble, forming instrument-sound ensembles and performing activities in the field of music education.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	1. Changes from past to present in the historical process on chamber music conducting 2. Changes from past to present in the historical process on chamber music conducting 3. Changes from past to present in the historical process on chamber music conducting 4. Changes from past to present in the historical process on chamber music conducting 5. Partition reading 6. Partition reading 7. Partition reading and following 8. Partition reading and following 9. The use of right and left hands as a basis for orchestra and chamber music conducting 10. The use of right and left hands as a basis for orchestra and chamber music conducting 11. The use of right and left hands as a basis for orchestra and chamber music conducting 12. Harmony of conductor and orchestra 13. Harmony of conductor and orchestra 14. Presenting the studied repertoire

Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria

	Number	Total Contribution (%)
Midterm exam	1	%40
Homework	-	-
Implementation	-	-
Projects	-	-
Practice	-	-
Quiz	-	-
Ratio of Term Studies to Success (%)	-	-
Success Rate of Final Exam (%)	1	%60
Attendance Status	11 weeks	

Workload of the Course

Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
Weekly theoretical lesson hours	14	1	14
Weekly practical lesson hours	14	2	28
Reading Activities			
Internet browsing, library work			
Material design, implementation			
Report preparing			
Preparing a presentation	4	4	16
Presentation	3	3	9
Midterm and midterm exam preparation	1	1	1
Final exam and preparation for the final exam	1	1	1
Other			
Total Workload			69
Total Workload / 25			69/25
ECTS Credits of the Course			2,79

		Contribution Level Between Course Outcomes and Program Outcomes					
		Program Outcomes	1	2	3	4	5
1		Music teacher, academician, artist trainer in public and private art institutions					X
2		Obtaining traditional Turkish folk music theory and repertoire knowledge					X
3		Obtaining traditional Turkish classical music theory and repertoire knowledge					X
4		Gaining experience on Western classical music, harmony, ear training				X	
5		Being able to play the works of Turkish and Western composers on the piano					X
6		Playing and Singing Folk Music Works with Baglama					X
7		Being able to play recorder and guitar from school instruments and accompany children's songs					X
8		To have information on general music history and Turkish music history				X	
9		Gaining teaching experience with the opportunity to do internship in national education	X				
10		Gaining performance-based experience with orchestra and choir lessons					X

Lecturer(s) and Contact Information	Prof. Dr. Mehmet EFE (efe@gazi.edu.tr)

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 406 - Turkish Classical Music Choir - II
Semester of the Course	8
Course Content/ Catalog Content	Performing works with musical sensitivity in accordance with their meanings, collective performance, performance and communication skills, choral tone in the vocalization of the works and harmony with the choir conductor, studies to create a conscious art music listener, different genres (snow, song, hymn, etc.) methods in our country, creation of a repertoire composed of Turkish classical music works suitable for the level in makams, and enrichment of the repertoire, especially for educational music.
Textbook	Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993
Supplementary Textbooks	TRT Türk Sanat Müziği Repertuarı
Course Credit (ECTS)	3
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical and applied
Language of Instruction	Turkish
Course Objectives	In the field of teaching profession, the necessary knowledge of Turkish Classical Music vocal performance, application in collective sound performance, understanding the place and importance of our traditional music in education.
Learning Outcomes of the Course	The student performs the singing skills specified in the content of the lesson, sings the works with musical sensitivity in accordance with their meaning, develops collective performance, performance and communication skills, creates a common voice and timbre in choral studies, ensures the harmony of the choir and conductor, knows different genres and modes, sings different methods, has an educational music repertoire.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	1. Making sense of words and stressing words. 2. Collective sound production techniques. 3. Work interpretation techniques and vocalizations. 4. Work interpretation techniques and vocalizations. 5. Piece interpretation, rhythm, technique and vocalizations. 6. Piece interpretation, rhythm, technique and vocalizations. 7. Turkish Classical Music Forms interpretation, 8. Choir-conductor harmony, rhythm, technique and vocalizations. 9. Piece interpretation, choir-conductor harmony, rhythm, technique and vocalizations. 10. Piece interpretation, choir-conductor harmony, rhythm, technique and vocalizations. 11. Turkish Classical Music Forms. 12. Singing works in various forms. 13. Examples from Turkish Classical Music repertoire. 14. Repertoire creation techniques.
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam
Assessment Criteria	

	Number	Total Contribution (%)
Midterm exam	1	%40
Homework	-	-
Implementation	-	-
Projects	-	-

Practice	-	-
Quiz	-	-
Ratio of Term Studies to Success (%)	-	-
Success Rate of Final Exam (%)	1	%60
Attendance Status	11 weeks	

Workload of the Course

Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
Weekly theoretical lesson hours	14	1	14
Weekly practical lesson hours	14	2	28
Reading Activities			
Internet browsing, library work			
Material design, implementation			
Report preparing			
Preparing a presentation	3	3	9
Presentation	2	2	4
Midterm and midterm exam preparation	1	2	2
Final exam and preparation for the final exam	1	6	6
Other			
Total Workload			63
Total Workload / 25			63/25
ECTS Credits of the Course			2,52

Contribution Level Between Course Outcomes and Program Outcomes

	Program Outcomes	1	2	3	4	5
1	Music teacher, academician, artist trainer in public and private art institutions					X
2	Obtaining traditional Turkish folk music theory and repertoire knowledge		X			
3	Obtaining traditional Turkish classical music theory and repertoire knowledge					X
4	Gaining experience on Western classical music, harmony, ear training		X			
5	Being able to play the works of Turkish and Western composers on the piano		X			
6	Playing and Singing Folk Music Works with Baglama		X			
7	Being able to play recorder and guitar from school instruments and accompany children's songs		X			
8	To have information on general music history and Turkish music history			X		
9	Gaining teaching experience with the opportunity to do internship in national education		X			
10	Gaining performance-based experience with orchestra and choir lessons					X

Lecturer(s) and Contact Information

Prof. Dr. Barış Karaelma
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Course Code and Name	MZÖ 410 - Religious Music
Semester of the Course	8
Course Content/ Catalog Content	To have knowledge about divine music and to be able to perform it.
Textbook	Various religious music books
Supplementary Textbooks	Various religious music books
Course Credit (ECTS)	4
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Have knowledge about religious music and la-dini music, Analyzes the differences between religious and la-dini music.
Learning Outcomes of the Course	Have knowledge about religious music and la-dini music, Analyzes the differences between religious and la-dini music, Can distinguish the religious ones among the Lâ-religious musical works, Recognizes composers, Have an idea about the historical and current social life based on music, Has a certain repertoire,
The Format of the Lesson	Face to face
Weekly Distribution of the Course	1. Lâ-dinî music 2. Composers – 1 3. Composers - 2 4. Specially used instruments 5. Lâ-dinî music and its history in brief, its performance and places 6. Religious works and environment in Lâ-dinî music 7. Lâ-dinî works with religious content- 1 8. Lâ-dinî works with religious content- 2 9. Lâ-dinî works with religious content- 3 10. Lâ-dinî works with religious content- 4 11. Lâ-dinî works with religious content- 5 12. Lâ-dinî works with religious content- 6 13. Lâ-dinî works with religious content- 7 14. Lâ-dinî works with religious content- 8
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria

	Number	Total Contribution (%)
Midterm exam	1	%40
Homework	-	-
Implementation	-	-
Projects	-	-
Practice	-	-
Quiz	-	-
Ratio of Term Studies to Success (%)	-	-
Success Rate of Final Exam (%)	1	%60
Attendance Status	11 weeks	

Workload of the Course

Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total

				Workload
Weekly theoretical lesson hours	14	2	28
Weekly practical lesson hours			
Reading Activities			
Internet browsing, library work			
Material design, implementation			
Report preparing			
Preparing a presentation	4	4	16
Presentation	2	2	4
Midterm and midterm exam preparation	1	1	1
Final exam and preparation for the final exam	1	1	1
Other	3	3	9
Total Workload			59
Total Workload / 25			59/25
ECTS Credits of the Course			2, 36

Contribution Level Between Course Outcomes and Program Outcomes

	Program Outcomes	1	2	3	4	5
1	Music teacher, academician, artist trainer in public and private art institutions					X
2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
4	Gaining experience on Western classical music, harmony, ear training					X
5	Being able to play the works of Turkish and Western composers on the piano					X
6	Playing and Singing Folk Music Works with Baglama		X			
7	Being able to play recorder and guitar from school instruments and accompany children's songs				X	
8	To have information on general music history and Turkish music history		X			
9	Gaining teaching experience with the opportunity to do internship in national education					X
10	Gaining performance-based experience with orchestra and choir lessons			X		

Lecturer(s) and Contact Information	Relevant lecturer

Course Code and Name	MZÖ 412 - Turkish Music Polyphony
Semester of the Course	8
Course Content/ Catalog Content	Historical development of polyphony studies in Turkish Music; naming and transposing information of makams in tampered system; creating accompaniment to makam children's songs with piano in trio system; general information about progressive harmony; Piano accompaniment exercises for children's maqam songs using İlerici Sistemi (system of İlerici).
Textbook	İlerici, K., "Bestecilik Bakımından Türk Müziği Armonisi" Levent, N., "Dörtlü Armoni" Sun, M.,"Türk Müziği Makam Diziler''
Supplementary Textbooks	Sağlam, A.,"Türk Müziğinde Çokseslilik Uygulamaları ve İlerici Armonisi
Course Credit (ECTS)	4
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To recognize the different approaches used in polyphony of Turkish music works and to examine the "İlerici Sistemi".
Learning Outcomes of the Course	To be able to recognize Turkish music tonal system. To be able to comprehend different approaches used in polyphonic works of Turkish music. Being able to have an idea about the general views of the composers about İlerici Sistemi. To be able to write chords in İlerici Sistemi. To be able to make basic function connections in İlerici Sistemi. To be able to make minor degree connections in İlerici Sistemi. To be able to comprehend and make resolutions of four-note chords. To be able to analyze the works written with İlerici Sistemi.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	1. Turkish music tonal system 2. Opinions and criticisms about İlerici Sistemi 3. Chord writting in İlerici Sistemi 4. Chord naming in İlerici Sistemi 5. Hüseyni makam and cadence 6. Kürdi makam and cadence 7. Karcığar makam and cadence 8. Hicaz makam and cadence 9. Nikriz makam and caddence 10. Non-chord tones 11. Examination of works on İlerici Sistemi 12. Examination of works on İlerici Sistemi 13. Analysis of different works of national polyphonic composers in makam character 14. Analysis of different works of national polyphonic composers in makam character
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria			
		Number	**Total Contribution (%)**
	Midterm exam	1	%40
	Homework	-	-
	Implementation	-	-

Projects	-	-
Practice	-	-
Quiz	-	-
Ratio of Term Studies to Success (%)	-	-
Success Rate of Final Exam (%)	1	%60
Attendance Status	11 weeks	

Workload of the Course

Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
Weekly theoretical lesson hours	14	2	28
Weekly practical lesson hours			
Reading Activities			
Internet browsing, library work			
Material design, implementation			
Report preparing			
Preparing a presentation	4	4	16
Presentation	2	2	4
Midterm and midterm exam preparation	1	1	1
Final exam and preparation for the final exam	1	1	1
Other			
Total Workload			50
Total Workload / 25			50/25
ECTS Credits of the Course			2

Contribution Level Between Course Outcomes and Program Outcomes

	Program Outcomes	1	2	3	4	5
1	Music teacher, academician, artist trainer in public and private art institutions					X
2	Obtaining traditional Turkish folk music theory and repertoire knowledge			X		
3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X		
4	Gaining experience on Western classical music, harmony, ear training					X
5	Being able to play the works of Turkish and Western composers on the piano			X		
6	Playing and Singing Folk Music Works with Baglama			X		
7	Being able to play recorder and guitar from school instruments and accompany children's songs			X		
8	To have information on general music history and Turkish music history			X		
9	Gaining teaching experience with the opportunity to do internship in national education					X
10	Gaining performance-based experience with orchestra and choir lessons				X	

Lecturer(s) and Contact Information

Prof. Erdal Tuğcular – tugcular@gazi.edu.tr