

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 201 - Music Learning and Learning Approaches
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	The meaning of learning and teaching music; aim and basic principles of music education; history of music education; reflections of learning and teaching approaches on music teaching; basic skills in teaching music; classroom application examples; current trends and problems in music teaching; components of an effective music education; a social, cultural and economic perspective on music education.
<b>Textbook</b>	Uçan, A. Müzik Eğitimi. Evrensel Müzikevi Yayınları,2005. Uçan, A. İlköğretimde Müzik Eğitimi ve Öğretimi, MEB Yayını,2001. YÖK-Milli Eğitimi Geliştirme Projesi. Müzik Öğretimi,1997. Akyüz, K. Türk Eğitim Tarihi,1993. Müzik Eğitimi ve Öğretimine İlişkin Güncel Araştırmalar ve Yayınlar. .Boshkoff, R. (1991, October). Lesson Planning The Kodaly Way. Music Educators Journal, 30-34. Bozkaya, İ. Okul Ortamında Müzik. Özhan Matbaası.
<b>Supplementary Textbooks</b>	Fraee, J. (1987). Discovering Orff: A Curriculum For Music Teachers. New York: Schott. Özeke, S. “Kodaly Yöntemi Ve İlköğretim Müzik Derslerinde Kodaly Yöntemi Uygulamaları.” Uludağ Üniversitesi Eğitim Fakültesi Dergisi 20(1), Bursa: Uludağ Üniversitesi Basımevi, 2007. Stauffer, S. L. (N.D.) “The Music Leadership Letter: Orff-Schulwerk- A Process For Today” Issues And Trends İn Music Education. Silver Burdett Ginn.
<b>Course Credit (ECTS)</b>	3
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To be able to comprehend the basic principles, concepts and methods related to music education and teaching.
<b>Learning Outcomes of the Course</b>	To be able to have theoretical and applied competences of concepts, principles and methods related to music education and teaching. To be able to create a repertoire from nursery rhymes, songs, listening samples and other music activities that can be used in school music lessons; To be able to produce materials to be used in music teaching;
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Definition, scope and principles of music education</li> <li>2. Definition, scope and principles of music education</li> <li>3. The historical development and current situation of music education</li> <li>4. Qualifications and competencies of a music teacher</li> <li>5. Musical learning-teaching processes and music teaching methods</li> <li>6. Musical learning-teaching processes and music teaching methods</li> <li>7. General, special and specific music teaching methods</li> <li>8. The main music teaching methods and practices introduced in the 20th century</li> <li>9. The main music teaching methods and practices introduced in the 20th century</li> <li>10. Main music teaching methods and practices introduced in the 20th century</li> <li>11. The main music teaching methods and practices introduced in the 20th century</li> <li>12. Main music teaching methods and practices introduced in the 20th century</li> <li>13. Main music teaching methods and practices introduced in the 20th century</li> <li>14. Submission of term papers</li> </ol>

<b>Education and Training Activities</b>	Preparing a presentation Presentation Midterm exam preparation Final exam preparation									
<b>Assessment Criteria</b>		<b>Sayısı</b>	<b>Toplam Katkısı (%)</b>							
	Midterm	1	%40							
	Homework	-	-							
	Application	-	-							
	Projects	-	-							
	Practice	-	-							
	Quiz	-	-							
	Ratio of Term Studies to Success (%)	-	-							
	Final Success Ratio (%)	1	%60							
	Attendance Status	11 hafta								
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration(Weekly Hours)</b>		<b>End of Term Total Workload</b>					
	Weekly lecture hours	14	1		14					
	Weekly practical lesson hours									
	Reading Activities									
	Internet browsing, library work									
	Material design, application									
	Report preparing									
	Prepare a presentation	14	2		28					
	Presentation									
	Midterm and midterm exam preparation	2	2		4					
	Final exam and preparation for the final exam	2	2		4					
	Other									
	Total workload				50					
	Total workload/ 25				50/25					
ECTS Credits of the Course				2						
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	No	Program Outcomes				1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions								X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge						X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge						X		
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education						X		
	5	Being able to play the works of Turkish and Western composers on the piano						X		
	6	Playing and Singing Folk Music Works with Baglama						X		

	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X
	8	To have information on General Music History and Turkish Music History				X	
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons				X	
<b>Lecturer(s) and Contact Information</b>		<p>Prof. Mehlika Dündar  <a href="mailto:mehlika@gazi.edu.tr">mehlika@gazi.edu.tr</a></p>					

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 - Turkish Folk Music Theory and Practice – I
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	The basic philosophy and elements of Turkish Folk Music; Definition and formation of Turkish Folk Music; The place of Turkish folk music in our tradition and culture, its cultural transmission; Basic concepts in Turkish folk music (kırık hava, uzun hava, mixed meter melodies, folk songs, etc.); concept of meter (simple, compound and mixed meters); Turkish folk music pitch system (maqam-scales) and intervals; the course of melody, sight-reading and solfeggio in simple maqam-scales; Dictation exercises and melody creation in simple maqam-scales with different procedural features suitable for the level.
<b>Textbook</b>	Alim, K. Y., Aydın, A., “Bağlama Metodu 1” , Aktüel Yayınları, İstanbul, 2004. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Yayıncılık, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Yayınları, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991 Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir,1999
<b>Supplementary Textbook</b>	Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Yayınları, Ankara, 1992. Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Yayınları, Ankara, 1996. Parlak, E., Şelpe Tekniği Metodu, Ekin Yayınları, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Yayıncılık, İstanbul, 1988 Turan, B., Notalarıyla Samahlarımız, Ekol Yayınları, İzmir, 2000.
<b>Course Credit (ECTS)</b>	3
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretical / Practical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	In line with the general aim of recognizing and learning folk music, one of our traditional music genres; To understand the theoretical structure of folk music, to be able to sing, to make solfeggio, to dictate, to write a melody and to transfer it.
<b>Learning Outcomes of the Course</b>	Knows the basic elements of Turkish Folk Music; Knows the definition and formation of Turkish Folk Music; Knows the place and importance of Turkish Folk Music in traditional music; Knows the basic concepts and scales used in Turkish Folk Music; Comprehends and applies the methods used in Turkish Folk Music; Recognizes and applies pitches and intervals used in Turkish Folk Music; Have the knowledge and skills to transfer Turkish Folk Music; Performs deciphering and solfege studies in Turkish Folk Music; Makes dictation and melody writing in Turkish Folk Music;
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Definition, history, formation and concepts of Turkish Folk Music.</li> <li>2. Coma sounds and intervals used in Turkish Folk Music.</li> <li>3. Uşşak (Kerem) quartet, simple meters.</li> <li>4. Uşşak (Kerem) scales.</li> <li>5. Huseyni scale.</li> <li>6. Solfeggio exercises in various simple maqams and meters.</li> </ol>

	<p>7. Dictation exercises in various simple maqams and meters.  8. Composition exercises in various simple meters and maqams.  9. Composition exercises in various simple rhythms and maqams.  10. Combined meters and their types.  11. Solfeggio exercises in various maqams and meters.  12. Solfeggio exercises in various maqams and meters.  13. Dictation exercises in various maqams and meters.  14. Composition studies in various maqams and meters.</p>								
<b>Education and Training Activities</b>	<p>Preparing a presentation  Presentation  Midterm and midterm exam preparation  Final exam and preparation for the final exam</p>								
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>						
	Midterm	1	%40						
	Homework	-	-						
	Application	-	-						
	Projects	-	-						
	Practice	-	-						
	Quiz	-	-						
	Ratio of Term Studies to Success (%)	-	-						
	Final Success Ratio (%)	1	%60						
	Attendance Status	11th week							
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>					
	Weekly lecture hours	14	1	14					
	Weekly practical lesson hours	14	2	28					
	Reading Activities								
	Internet browsing, library work								
	Material design, application								
	Report preparing								
	Prepare a presentation	4	4	16					
	Presentation								
	Midterm and midterm exam preparation	1	1	1					
	Final exam and preparation for the final exam	1	1	1					
	Other								
	Total workload			60					
	Total workload/ 25			60/25					
ECTS Credits of the Course			2,4						
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	No	Program Outcomes			1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions							X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge							X
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge							X

	4	Gaining experience on Western Classical Music, Harmony, Hearing Education				X	
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and Singing Folk Music Works with Baglama				X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			X		
	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education				X	
	10	Gaining performance-based experience with Orchestra and Choir lessons			X		
<b>Lecturer(s) and Contact Information</b>		Prof. Erdal Tuğcular – <a href="mailto:tugcular@gazi.edu.tr">tugcular@gazi.edu.tr</a> Prof. İsmet Doğan – <a href="mailto:idogan@gazi.edu.tr">idogan@gazi.edu.tr</a> Dr. Öğr. Üyesi Murat Karabulut – <a href="mailto:karabulut@gazi.edu.tr">karabulut@gazi.edu.tr</a>					

<b>COURSE DESCRIPTION FORM</b>	
<b>Course Code and Name</b>	MZÖ 205 - Baglama Training - I
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	General information about baglama instrument, importance of baglama in music teaching professional life, general characteristics; tuning and its types in baglama, the place of Turkish music pitches in baglama; basic behaviors in playing baglama, correct sitting and holding position, right and left hand positions, level-appropriate etudes and simple maqam-scale exercises in different meters; playing simple melodies in simple maqam-scales (hüseyni, uşşak, hicaz, ..), playing works in different styles; use of upper and middle wire.
<b>Textbook</b>	Doğan, İ., Sözen, A., “Bağlama Metodu”, Ankara- 2008.
<b>Supplementary Textbooks</b>	Ekici, S., “Bağlama Eğitimi-Yöntem ve Teknikleri”, Yurtrenkleri Yayınevi, Ankara-2012. Kurt, C., “Bağlama Düzeni Metodu” Birinci Kitap, Ankara -2003.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Playing easy melodies from various regions with bağlama.
<b>Learning Outcomes of the Course</b>	Learns the traditional folk music repertoire scientifically. Students comprehend the meaning of education and training, the scope and content of the course. Students comprehend the importance of traditional folk instrument baglama in the Turkish education system and develop the ability to use them in education and training. Students comprehend baglama by applying local attitudes and stylistic features in music education. Students learn about local artists who contributed to traditional folk music and understand their effects on music culture. Students try to understand the developments in the Turkish education system by comparing them with the West.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Baglama learning methods and techniques.</li> <li>2. Exercises and studies.</li> <li>3. Meters related to playing techniques and their implementation, 2/4, 4/4 time meters and syncopated meters.</li> <li>4. Various rhythm and rhythm patterns and etudes.</li> <li>5. Nine-time meter samples sample song, “Yandım Çavuş”, “Gemim Geliyor Baştan”.</li> <li>6. Kürdi Scale etudes and sample folk songs.</li> <li>7. Theoretical studies in the Kurdi scales.</li> <li>8. Folk songs in the Kurdi scales.</li> <li>9. Hicaz-Garip maqama and exemplary folk songs etudes.</li> <li>10. Etudes in Hicaz- Garip maqam and sample folk songs.</li> <li>11. Saba, Derbeder maqam exercises, etudes, folk songs.</li> <li>12. Exercises in Huseyni maqam.</li> </ol>

	13. Etudes in Hüseyini maqam.						
<b>Education and Training Activities</b>	Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework						
	Application						
	Projects						
	Practice						
	Quiz						
	Ratio of Term Studies to Success (%)		40				
	Final Success Ratio (%)	1	60				
	Attendance Status	11th week					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	4	4	16			
	Presentation	2	2	4			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other	3	3	9			
	Total workload			45			
	Total workload/ 25			45/25			
	ECTS Credits of the Course			1,8			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions			x		
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.					x
	3	Obtaining traditional Turkish			x		



		Classical Music theory and repertoire knowledge							
	4	Classical Western Music Harmony, gaining experience on hearing education.	x						
	5	Being able to play the works of Turkish and Western composers on the piano	X						
	6	Playing and singing folk music pieces with baglama					x		
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs	X						
	8	To have knowledge on general music history and Turkish music history.			x				
	9	Gaining teaching experience with the opportunity to do internship in national education					x		
	10	Gaining performance-based experience with orchestra and choir lessons					x		
	<b>Lecturer(s) and Contact Information</b>		Prof. Erdal Tuğcular – <a href="mailto:tugcular@gazi.edu.tr">tugcular@gazi.edu.tr</a> Prof. İsmet Doğan – <a href="mailto:idoğan@gazi.edu.tr">idoğan@gazi.edu.tr</a> Dr. Öğr. Üyesi Murat Karabulut – <a href="mailto:karabulut@gazi.edu.tr">karabulut@gazi.edu.tr</a>						

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 207 - Polyphonic Chorus - I
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	In line with the objectives of vocal training in the choir, practices aimed at gaining the individual the habit of being physically and mentally ready, correct posture, physical relaxation, flexibility and spiritual relaxation; breathing together, holding, exhaling in a controlled and comfortable way, long and short-short breaths, breathing exercises in different dynamics; studies on producing sound based on correct breathing, using the sound in the right place and with the correct intonation, enriching it by magnifying it in the resonance regions, obtaining a sound fused with the chorus; sound-breath related diction and articulation exercises aimed at providing correct, unified and fused language and speech; exercises aimed at realizing harmony and timbre between voice groups (soprano, alto, tenor, bass) to be formed by grouping students according to their vocal widths and characteristics; detailed technical and musical on sound groups; notes, phrasing, expression exercises; practices in choral works (canon, monophonic, two-voice, tri-voice and small-scale four-voice national and international works); gaining knowledge and perspective on the basic issues of choral culture and choral discipline and communication between choir members and the conductor; ensuring the harmony of sound groups with each other and with the choir conductor in the performance of the piece (following the conductor, breathing together, providing breathing control, producing a cohesive sound, intelligible speech, loudness and expression); planning and performing dubbing/interpretation activities consisting of national and international works suitable for the level (Turkish Music samples arranged as madrigal, choral, original or polyphonic for choir, etc.).
<b>Textbook</b>	Atalay, A. (2010). Polifonik Koro İçin 10 Parça, Müzik Eğitimi Yayınları, Ankara. Canselen, F. (2003). Koro ve Orkestra Eserleri, Gazi Üniversitesi Yayınları, Ankara. Çevik, S. (2000) Koro Albümü, Evrensel Kitabevi, Ankara. Egüz, S. (1981). Koro Eğitimi ve Yönetimi, Ayyıldız Matbaası, Ankara. Egüz, S. (1981). Toplu Ses Eğitimi, Ayyıldız Matbaası, Ankara.
<b>Supplementary Textbooks</b>	Sun, M. (2005). Gençlik Koroları İçin Koro Dağarcığı, Sun Yayınevi, Ankara.
<b>Course Credit (ECTS)</b>	3
<b>Course Prerequisites</b>	Attendance is compulsory.
<b>Type of Course</b>	Theoretical / Practical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	In line with the general purpose of singing together; doing voice-breathing-speech exercises, increasing respiratory pressure, improving resonance, increasing technical and musical level, creating vocabulary.
<b>Learning Outcomes of the Course</b>	To be able to transform the ability to read notes correctly and quickly into the ability to sing correctly and beautifully. To be able to use diaphragm assisted breathing correctly and properly. Ability to sing correctly and clearly (intonation). To gain articulation skills. Gaining homogeneous singing skills in choir. Gaining the discipline required for singing together. To be able to perform choral works of different periods. Acquiring musical knowledge about Turkish and World choral literature and creating a repertoire.

<b>The Format of the Lesson</b>	Face to face			
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. General information about the course and lesson process.</li> <li>2. Definition and history of the choir.</li> <li>3. Creation of sound groups.</li> <li>4. Breathing exercises.</li> <li>5. Sound studies.</li> <li>6. Resonance and timbre studies.</li> <li>7. Homogeneity studies.</li> <li>8. Intonation exercises.</li> <li>9. Articulation exercises.</li> <li>10. Works on pieces.</li> <li>11. Works on pieces.</li> <li>12. Repertoire building.</li> <li>13. Repertoire development</li> <li>14. Creating a concert program</li> </ol>			
<b>Education and Training Activities</b>	Preparing a presentation Midterm and midterm exam preparation Final exam and preparation for the final exam			
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>	
	Midterm	1	%40	
	Homework	-	-	
	Application	-	-	
	Projects	-	-	
	Practice	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Success (%)	-	-	
	Final Success Ratio (%)	1	%60	
	Attendance Status	11th week		
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours	14	2	28
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	7	2	14
	Presentation			
	Midterm and midterm exam preparation	2	2	4
	Final exam and preparation for the final exam	2	2	4
	Other			
	Total workload			64
	Total workload/ 25			64/25
	ECTS Credits of the Course			2,25

<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano			x		
	6	Playing and Singing Folk Music Works with Baglama		x			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		x			
	8	To have information on General Music History and Turkish Music History		X			
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
<b>Lecturer(s) and Contact Information</b>		Doç. Dr. Günay Akgün - gunaya@gazi.edu.tr Doç. Dr. İlknur Özal Göncü - ilknurgoncu@gmail.com					

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 209 - Harmony and Accompaniment – I
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	Major and minor tonality information; formation and inversion of chords; four-voice, major-minor chord connections in close position (plagal, authentic, perfect and perfect reverse cadence) and creating accompaniment models on piano with these connections, harmonic analysis of melodies in five voice ranges and creating accompaniment using block chords in suitable cycles with piano.
<b>Textbook</b>	Cangal, N. (2005). Armoni. (3. basım) Ankara: Arkadaş Yayınevi. Rimsky-Korsakof, N. (1996). Kuramsal ve Uygulamalı Armoni. (2. Baskı) (Çev. Ahmet Muhtar Ataman) İzmir: Levent Müzik Evi. Usman, O. (2017). Çok Sesli Batı Müziğinde Yazım ve Analiz Cilt 2: Temel Armoni. Konya: Eğitim Yayınevi.
<b>Supplementary Textbooks</b>	Bakihanova, Z. (2003). Armoni. Ankara: Yorum Matbaası Benjamin, T., Horvit, M., Nelson, R. (2008). Techniques and materials of music (7th ed.) Belmont, CA: Cengage Learning
<b>Course Credit (ECTS)</b>	2
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretically
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To be able to establish major and minor chords in 4 parts, to create accompaniment models on the piano with I., IV. and V. degree chords in fundamental and inversion positions and to make harmonic analysis of suitable works.
<b>Learning Outcomes of the Course</b>	<p>Being able to write tree voices chords in root state as four parts.</p> <p>To be able to establish chords in close and open position and to distinguish them.</p> <p>Being able to write root chords as 3rd, 5th and 8th.</p> <p>To be able to make harmonic and melodic connections.</p> <p>To be able to connect chords with and without a common sound harmonically and melodically.</p> <p>To be able to recognize and create plagal, authentic, perfect and perfect reverse cadence, playing on the piano.</p>
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Establishment of intervals and chords</li> <li>2. Establishment of four-voice chords</li> <li>3. Establishment of four-voice chords</li> <li>4. Four-part chord establishment in close position</li> <li>5. Four-part chord establishment in open position</li> <li>6. Switching between 3rd, 5th and 8th positions in the same function</li> <li>7. Making harmonic and melodic connections between chords that have a common note. Plagal cadence.</li> <li>8. Making harmonic and melodic connections between chords with common note. Authentic cadence.</li> <li>9. Making harmonic and melodic connections between chords that do not have a common note. Perfect cadence.</li> <li>10. Making harmonic and melodic connections between chords that do not have a common note. Perfect reverse cadence.</li> <li>11. Harmonization studies in close position. Harmonization of the bass part.</li> <li>12. Harmonization studies in close position. Harmonization of the</li> </ol>

	<p>soprano part.</p> <p>13. Harmonization studies in open position. Harmonization of the bass part.</p> <p>14. Harmonization studies in open position. Harmonization of the soprano part.</p>						
<b>Education and Training Activities</b>	<p>Prepare a presentation</p> <p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p>						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	%40				
	Homework	-	-				
	Application	-	-				
	Projects	-	-				
	Practice	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
	Attendance Status	11th week					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	2	28			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	3	3	9			
	Presentation	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			48			
	Total workload/ 25			48/25			
ECTS Credits of the Course			1,92				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		X			
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge		X			
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X

	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama		X			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		X			
	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons				X	
<b>Lecturer(s) and Contact Information</b>		Prof. Ülkü ÖZGÜR Prof. Sadık ÖZÇELİK Dr. Öğr. Üyesi Selçuk BİLGİN ( <a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a> )					

<b>COURSE DESCRIPTION FORM</b>	
<b>Course Code and Name</b>	MZÖ 211 – Western Music History
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	To know the stages and historical roots of the general music culture. To recognize the different formations and developing currents in the process from the Middle Ages to the present. To know the musical theory, instruments, musical genres and main composers of the general music culture in this process, and to know the political and social characteristics that differ according to the periods and the artistic relations with each other.
<b>Textbook</b>	İlyasoğlu, E., Zaman İçinde Müzik, Yapı Kredi Yayınları, İstanbul 1994. Say, A., Müzik Tarihi, Müzik Ansiklopedisi Yayınları, 5.Basım, Ankara, 2003. Say, A., Müzik Ansiklopedisi, Müzik Ansiklopedisi Yayınları, 5.Basım, Ankara, 2005. Selanik, C., Müzik Sanatının Tarihsel Serüveni, Doruk Yayıncılık, Ankara 1996.
<b>Supplementary Textbooks</b>	Uçan A., İnsan Ve Müzik İnsan Ve Sanat Eğitimi, Müzik Ansiklopedisi Yayınları, Ankara, 1994.Aktüze İ., Müziği Okumak I-V Cilt, Pan Yayıncılık, İstanbul 2002. Griffiths P., Batı Müziğinin Kısa Tarihi, Çev. M. Halim Spatar, İş Bankası Kültür Yayınları, İstanbul 2010. Sachs C., Kısa Dünya Musikisi Tarihi, Çev. İlhan Usmanbaş, Milli Eğitim Basımevi, İstanbul 1965.
<b>Course Credit (ECTS)</b>	2
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	Attendance is mandatory.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Developing the ability to know the field-specific historical information in the field of music teaching profession and to use this information in professional life.
<b>Learning Outcomes of the Course</b>	<p>Knowing the stages and historical roots of Western music culture;  Knowing the periods and movements in the Middle Ages, Renaissance, Baroque, Classical, Romantic periods and the 20th century and up to the present;  Knowing the instruments developed in Western music periods;  To know the musical genres that were formed in the Western music periods;  Being able to recognize and exemplify Turkish and World composers based on their style characteristics;  To know the political and social characteristics affecting the formation of Western music periods; To be able to recognize musical works according to their period and style;  To have an idea about the use of western music art works in educational music.</p>
<b>The Format of the Lesson</b>	Face to face
<b>The Format of the Lesson</b>	<ol style="list-style-type: none"> <li>1. Introduction to the History of Western Music course. Course description, content, method of teaching, measurement and evaluation methods.</li> <li>2. Terms and concepts.</li> <li>3. The place and importance of music in Prehistoric Ages and Early Age civilizations.</li> <li>4. Historical development of music of the Early Middle Ages, Romanesque and Gothic Periods. Music writings, verbal and instrumental music, developments related to the birth of polyphonic</li> </ol>



	<p>music.</p> <ol style="list-style-type: none"> <li>5. Fine Arts and general characteristics of the music in the Renaissance Period.</li> <li>6. The birth of the opera and the Baroque period. Cultural foundations of baroque art.</li> <li>7. General characteristics, genres and composers of Baroque period music.</li> <li>8. Classical period. Cultural foundations of classical period art. General features, genres and composers of classical period music.</li> <li>9. Romantic period. Cultural foundations of Romantic period art. General characteristics of Romantic period music.</li> <li>10. Romantic period genres and early romantic period composers.</li> <li>11. Romantic Era composers: Schumann, Chopin, Mendelssohn, Brahms, Liszt, Wagner and others.</li> <li>12. Creators of their Country's National Music: Russian Fives and others. Impressionism: Debussy and Ravel.</li> <li>13. Music of the 20th century, the age of freedoms and atonality. Expressionism, Neoclassicism, Folklorism and other movements.</li> <li>14. New music understanding and music writings. Composers, their works, listening to appropriate examples. Polyphonic music in Turkey, new developments, institutions and first generation composers, Turkish Fives. Examples of works that can be used in educational music.</li> </ol>																																								
<b>Education and Training Activities</b>	<p>Reading activities          Preparing a presentation          Presentation          Midterm and midterm exam preparation          Final exam and preparation for the final exam</p>																																								
<b>Assessment Criteria</b>	<table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Application</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Final Success Ratio (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11th week</td> <td></td> </tr> </tbody> </table>		Number	Total Contribution (%)	Midterm	1	%40	Homework	-	-	Application	-	-	Projects	-	-	Practice	-	-	Quiz	-	-	Ratio of Term Studies to Success (%)	-	-	Final Success Ratio (%)	1	%60	Attendance Status	11th week											
	Number	Total Contribution (%)																																							
Midterm	1	%40																																							
Homework	-	-																																							
Application	-	-																																							
Projects	-	-																																							
Practice	-	-																																							
Quiz	-	-																																							
Ratio of Term Studies to Success (%)	-	-																																							
Final Success Ratio (%)	1	%60																																							
Attendance Status	11th week																																								
<b>Workload of the Course</b>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly lecture hours</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, application</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Prepare a presentation</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Presentation</td> <td>5</td> <td>5</td> <td>25</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> </tbody> </table>	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload	Weekly lecture hours	14	2	28	Weekly practical lesson hours				Reading Activities	4	4	16	Internet browsing, library work				Material design, application				Report preparing				Prepare a presentation	14	2	28	Presentation	5	5	25	Midterm and midterm exam preparation	1	1	1
Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload																																						
Weekly lecture hours	14	2	28																																						
Weekly practical lesson hours																																									
Reading Activities	4	4	16																																						
Internet browsing, library work																																									
Material design, application																																									
Report preparing																																									
Prepare a presentation	14	2	28																																						
Presentation	5	5	25																																						
Midterm and midterm exam preparation	1	1	1																																						

	Final exam and preparation for the final exam	1	1	1			
	Other	1	1	1			
	Total workload			100			
	Total workload/ 25			100/25			
	ECTS Credits of the Course			4			
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge			X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge			X		
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama		X			
	7	Being able to play Recorder and Guitar from School Instruments and accompany children's songs		X			
	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons				X	
<b>Lecturer(s) and Contact Information</b>	Prof. Dr. Cihat Can –mcihat@gazi.edu.tr						

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training – III (Cello)
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	Application of complex bow techniques in the right hand, exercises involving different left hand skills on four strings and transition to a new position IV.position. Different finger dropping and acceleration exercises in the current position, application of mixed bows including four strings. Simple dual voice exercises.
<b>Textbook</b>	Matz 25 Etudes, Suzuki 2nd Book
<b>Supplementary Textbooks</b>	Werner, J., Praktische Violoncell Schule, Miedlar II. Kitap, Dotzauer, J., Band I., Mooney-Position Pieces for Cello, Feuillard, Sevcik
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	Application of complex bow techniques, exercises involving different left hand skills in four strings, IV. switching to location, being able to use different parts of the bow. To be able to perform different finger-drop and quickening exercises in the current position, to practice the use of mixed bows covering four strings, to develop détaché, legato, staccato, portato, legato staccato techniques, to play works and etudes that include basic information on vibrato, technical and musical skills.
<b>Learning Outcomes of the Course</b>	Exercises involving different left hand skills in four strings and transition to a new position. Application of mixed bows including four strings, developing detachment and legato techniques, basic information about vibrato.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. General Review of the Topics Learned in the Previous Semester</li> <li>2. Location information of IVth position; Playing in the IVth Position.</li> <li>3. Knowledge of Mixed Technique; Practices on developing the bow technique.</li> <li>4. Location information of IVth position; Playing in the IVth Position.</li> <li>5. Changing Position.</li> <li>6. Positional Transition Studies.</li> <li>7. Detache Bow Technique. Developing the Detache Bow Technique.</li> <li>8. Legato Technique</li> <li>9. Vibrato Technique</li> <li>10. F Major and G major 2 octave scale and arpeggio exercises.</li> <li>11. Etudes and works related to scale studies including Staccato, Legato Staccato, Portato technique.</li> <li>12. Technical Problems and Solutions</li> <li>13. Musical Problems and Their Solutions</li> <li>14. Repertoire Development</li> </ol>
<b>Education and Training Activities</b>	<p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p>

<b>Assessment Criteria</b>		Number	Total Contribution (%)				
	Midterm	1	40				
	Homework	-	-				
	Application	-	-				
	Projects	-	-				
	Practice	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
Attendance Status	11th week						
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation						
	Presentation (Concert)	2	2	4			
	Midterm and midterm exam preparation	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other						
	Total workload			26			
	Total workload/ 25			26/25			
ECTS Credits of the Course	1		1,04				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				x	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				x	
	4	Classical Western Music				x	

		Harmony, gaining experience on hearing education.					
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and singing folk music pieces with baglama				X	
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs				x	
	8	To have knowledge on general music history and Turkish music history.				x	
	9	Gaining teaching experience with the opportunity to do internship in national education				x	
	10	Gaining performance-based experience with orchestra and choir lessons					x
	<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Şebnem Y. Orhan- <a href="mailto:sebnem@gazi.edu.tr">sebnem@gazi.edu.tr</a>				

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training – III (Voice)
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	Singing the studied works with correct articulation using the correct breathing and voice technique. Using the acquired sound creation skills in national and international works.
<b>Textbook</b>	Davran, K., Gürkan Öztürk, F. (2009). Şan İçin Piyano Eşlikli Şarkılar I (1.B), Müzik Eğitimi Yayınları, Ankara. Egüz, S. (B.Y.Y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.
<b>Supplementary Textbooks</b>	Egüz, S. (B.Y.Y) Piyano Eşlikli Okul Şarkıları, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara. Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara. Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To develop the knowledge and skills of performing different works in accordance with vocal training techniques by using the language correctly.
<b>Learning Outcomes of the Course</b>	To be able to apply the correct breathing technique in short and long exercises. To be able to use the correct breathing and sound technique. To be able to vocalize the studied works with correct articulation. To be able to use the acquired sound creation skills in national and universal melodies. To be able to develop a musical repertoire suitable for the level. To be able to sing the studied works with piano accompaniment. To be able to vocalize the studied works in accordance with the period and style characteristics.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Fifth-Sixth, arpeggios and sequential staccato exercises.</li> <li>2. Fifth-Sixth, arpeggios and sequential legato exercises</li> <li>3. Fifth-Sixth, octave, arpeggio and sequential staccato exercises.</li> <li>4. Example works of Fifth-Sixth, octave, arpeggio and sequential legato exercises.</li> <li>5. Octave, 9th-12th, arpeggio and sequential staccato exercises and sample works.</li> <li>6. Octave, 9th-12th, arpeggio and sequential legato exercises and sample works.</li> <li>7. Staccato exercises and sample works supporting register transitions.</li> <li>8. Legato exercises and sample works supporting register transitions.</li> <li>9. Form analysis of works.</li> <li>10. Producing sound with correct intonation, strengthening sound in resonance regions.</li> <li>11. Period and style features in the works performed.</li> <li>12. Period and style features in the works performed.</li> <li>13. Technical and musical analysis of works.</li> <li>14. Correpetition.</li> </ol>

<b>Education and Training Activities</b>	Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								
<b>Assesment Criteria</b>		<b>Number</b>	<b>Total Contribution(%)</b>						
	Midterm	1	40						
	Homework	-	-						
	Application	-	-						
	Projects	-	-						
	Practice	-	-						
	Quiz	-	-						
	Ratio of Term Studies to Success (%)	-	-						
	Final Success Ratio (%)	1	60						
	Attendance Status	11th week							
<b>Workload of the Course</b>	<b>Activity</b>		<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>				
	Weekly lecture hours		14	1	14				
	Weekly practical lesson hours								
	Reading Activities								
	Internet browsing, library work								
	Material design, application								
	Report preparing								
	Prepare a presentation								
	Presentation		2	2	4				
	Midterm and midterm exam preparation		1	2	2				
	Final exam and preparation for the final exam		1	6	6				
	Other		4	4	16				
	Total workload				42				
	Total workload/ 25				42/25				
	ECTS Credits of the Course		1		1,86				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>		<b>No</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	
		1	Music teacher, academician, trainer in public and private art institutions.				X		
		2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X		
		3	Obtaining traditional Turkish Classical Music					x	

		theory and repertoire knowledge.						
	4	Classical Western Music Harmony, gaining experience on hearing education.		x				
	5	Being able to play the works of Turkish and Western composers on the piano					x	
	6	Singing works by national and international composers with accompaniment.					x	
	7	To be able to play and sing folk music works with baglama.					x	
	8	To be able to accompany school songs with his voice.		x				
	9	To have knowledge on general music history and Turkish music history.					x	
	10	Gaining teaching experience with the opportunity to do internship in national education.						x
<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Meral Töreyin Prof. Dr. Ferda Gürkan Öztürk Doç. Dr. Günay Akgün Öğr. Gör. Dr. Özge Çongur ( <a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a> )						



## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training III (Piano)
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	Analyzing piano works of various periods in terms of technique and level, examining the different editions of the works, performing the works of different periods, taking into account the characteristics of the period and the elements of musical expression. Planning and implementation by considering the personal and developmental needs of students for piano education.
<b>Textbook</b>	Bonowetz, J. (1992). The Pianist’s guide to pedaling. Bloomington & Indianapolis: Indiana University Press. Fink, S. (1999). Mastering piano technique: A Guide for students, teachers, and performers. Nev Jersey: Amadeus Press. Humphries, C. (2002). The piano handbook: A complete guide for mastering piano. San Francisco: Backbeat Books.
<b>Supplementary Textbooks</b>	Yokuş, H. ve Yokuş, T. (2010). Müzik ve çalgı öğrenimi için strateji rehberi I: Öğrenme Stratejileri. Ankara: PegemA Yayıncılık.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To get know the works and composers of the Baroque period. To get to know the works and composers of the classical period. To get to know the works and composers of the Romantic period. Pedal use and application. Doing scales and finger exercises in various tones.
<b>Learning Outcomes of the Course</b>	Plans and organizes teaching activities by considering piano teaching methods and techniques for various age groups. Examines piano works of various periods in terms of technique and level. Identifies strategic studies for works at various levels. Analyzes different editions of works. Plays works of different periods, taking into account the characteristics of the period and the elements of musical expression. Plans and implements piano education, taking into account the personal and developmental needs of students.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. C major, C minor 8th, 3rd, 6th, 10th 4 octave scales, straight, broken, 7th arpeggio, chord inversions and cadences.</li> <li>2. Studies on the technical and musical characteristics of the Baroque period.</li> <li>3. Studies on the technical and musical features of the Baroque period.</li> <li>4. D major, d minor 8th, 3rd, 6th, 10th 4-octave scales, straight, broken, 7th arpeggios, chord inversions and cadences.</li> <li>5. Studies on the technical and musical characteristics of the classical period</li> <li>6. Studies on the technical and musical characteristics of the classical period.</li> <li>7. E major, E minor 8th, 3rd, 6th, 10th 4-octave scales, straight, broken, 7th arpeggios, chord inversions and cadences.</li> <li>8. Studies on the technical and musical characteristics of the romantic period.</li> <li>9. Studies on the technical and musical characteristics of the romantic period.</li> </ol>

	<p>10. Right pedal usage techniques and applications.</p> <p>11. F major, f minor 8th, 3rd, 6th, 10th 4-octave scales, straight, broken, 7th arpeggios, chord inversions and cadences.</p> <p>12. G major, g minor 8th, 3rd, 6th, 10th 4-octave scales, straight, broken, 7th arpeggios, chord inversions and cadences.</p> <p>13. A major, A minor 8th, 3rd, 6th, 10th 4-octave scale, straight, broken, 7th arpeggios, chord inversions and cadences.</p> <p>14. B major, minor 8th, 3rd, 6th, 10th 4-octave scales, straight, broken, 7th arpeggios, chord inversions and cadences.</p>																																																												
<b>Education and Training Activities</b>	<p>Prepare a presentation</p> <p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p>																																																												
<b>Assessment Criteria</b>	<table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Application</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Final Success Ratio (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11th week</td> <td></td> </tr> </tbody> </table>		Number	Total Contribution (%)	Midterm	1	%40	Homework	-	-	Application	-	-	Projects	-	-	Practice	-	-	Quiz	-	-	Ratio of Term Studies to Success (%)	-	-	Final Success Ratio (%)	1	%60	Attendance Status	11th week																															
	Number	Total Contribution (%)																																																											
Midterm	1	%40																																																											
Homework	-	-																																																											
Application	-	-																																																											
Projects	-	-																																																											
Practice	-	-																																																											
Quiz	-	-																																																											
Ratio of Term Studies to Success (%)	-	-																																																											
Final Success Ratio (%)	1	%60																																																											
Attendance Status	11th week																																																												
<b>Workload of the Course</b>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly lecture hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, application</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Prepare a presentation</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Presentation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Other</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Total workload</td> <td></td> <td></td> <td>50</td> </tr> <tr> <td>Total workload/ 25</td> <td></td> <td></td> <td>50/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>2</td> </tr> </tbody> </table>	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload	Weekly lecture hours	14	1	14	Weekly practical lesson hours				Reading Activities				Internet browsing, library work				Material design, application				Report preparing				Prepare a presentation	14	2	28	Presentation				Midterm and midterm exam preparation	2	2	4	Final exam and preparation for the final exam	2	2	4	Other				Total workload			50	Total workload/ 25			50/25	ECTS Credits of the Course			2
Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload																																																										
Weekly lecture hours	14	1	14																																																										
Weekly practical lesson hours																																																													
Reading Activities																																																													
Internet browsing, library work																																																													
Material design, application																																																													
Report preparing																																																													
Prepare a presentation	14	2	28																																																										
Presentation																																																													
Midterm and midterm exam preparation	2	2	4																																																										
Final exam and preparation for the final exam	2	2	4																																																										
Other																																																													
Total workload			50																																																										
Total workload/ 25			50/25																																																										
ECTS Credits of the Course			2																																																										
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<table border="1"> <thead> <tr> <th>No</th> <th>Program Outcomes</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Music teacher, academician, artist trainer in public and private art institutions</td> <td></td> <td></td> <td></td> <td></td> <td>X</td> </tr> <tr> <td>2</td> <td>Obtaining traditional Turkish Folk Music Theory and repertoire knowledge</td> <td></td> <td></td> <td></td> <td></td> <td>X</td> </tr> <tr> <td>3</td> <td>Obtaining traditional Turkish Classical Music Theory and</td> <td></td> <td></td> <td></td> <td></td> <td>X</td> </tr> </tbody> </table>	No	Program Outcomes	1	2	3	4	5	1	Music teacher, academician, artist trainer in public and private art institutions					X	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge					X	3	Obtaining traditional Turkish Classical Music Theory and					X																																
No	Program Outcomes	1	2	3	4	5																																																							
1	Music teacher, academician, artist trainer in public and private art institutions					X																																																							
2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge					X																																																							
3	Obtaining traditional Turkish Classical Music Theory and					X																																																							

		repertoire knowledge						
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X	
	5	Being able to play the works of Turkish and Western composers on the piano			X			
	6	Playing and Singing Folk Music Works with Baglama						X
	7	Being able to play Recorder and Guitar from School Instruments and accompany children's songs			X			
	8	To have information on General Music History and Turkish Music History						X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X	
	10	Gaining performance-based experience with Orchestra and Choir lessons			X			
<b>Lecturer(s) and Contact Information</b>		<p>Prof. Nevhiz ERCAN  Prof. Selmin TUFAN  <a href="#">Prof. Dr. Belir TECİMER</a>  <a href="#">Prof. Enver TUFAN</a>  Prof. Dr. Aytekin ALBUZ  <a href="#">Doç. Dr. Naciye HARDALAC</a>  <a href="#">Doç. Dr. Birsen JELEN</a>  <a href="#">Dr. Öğr. Üyesi Şehnaz ERTEM</a>  <a href="#">Öğr. Gör. Dr. İtir ESKİOĞLU</a>  <a href="#">Arş. Gör. Dr. Çağla SERİN ÖZPARLAK</a>  (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)</p>						

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training – III (Bağlama)
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	Rhythm patterns in simple, compound and mixed meters and studies of etudes and melodies in related meters.
<b>Textbook</b>	Alim Y. K., Aydın, A., “Bağlama Metodu 1” , Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992.
<b>Supplementary Textbooks</b>	Özgül, M., Turhan, S., Dökmetaş, Kubilay, Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarisözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To enable student to grasp the notes exceeding octave in bağlama training and the rhythm patterns in 3/8 in simple meters, 6/8, 5/8, 7/8, 8/8 and 9/8 in composite meters, 10/8-12/8 in mixed meters.
<b>Learning Outcomes of the Course</b>	To be able to play the bağlama in accordance with the technique. To be able to comprehend the necessary basic information about bağlama. To be able to comprehend the necessary technical information about bağlama. To be able to comprehend different rhythm patterns. Gaining correct grip and sitting skills. To be able to comprehend full and half sounds. To be able to comprehend different positions. To be able to comprehend the characteristics of bağlama and instrument belonging to bağlama family. To be able to apply position and correct pressure between la-re and la-mi notes.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Place of the “B flat” 2 which exceeding the octave in</li> <li>2. Place of the “D” which exceeding the octave in bağlama</li> <li>3. 3/8 rhythm pattern and the utilization of tezene; the folk song "Bülbüller Düğün Eyler"</li> <li>4. Rhythm patterns of 6/8 and 12/8 and the utilization of tezene; verbal folk songs and dance tunes of Kars and Azerbaijan regions</li> <li>5. 5/8 rhythm pattern and utilization of tezene in compound meters</li> <li>6. Verbal folk songs and dance tunes in 5/8 scales in compound meters</li> <li>7. Verbal folk songs and dance tunes in 5/8 scales in compound meters</li> <li>8. Verbal folk songs and dance tunes of the Black Sea region in 7/8 scales in compound meters</li> <li>9. The folk song “Boztepenin Başında” from Ordu region in 8/8 rhythm pattern in compound meter</li> <li>10. Examining 9/8 2+2+2+3- 2+2+3+2 rhythm patterns in compound meters in terms of verbal folk songs and traditional dance music.</li> <li>11. Verbal folk songs and dance tunes in 9/8 2+3+2+2 rhythm patterns in compound meters</li> </ol>

	12. Verbal folk songs and dance tunes in 9/8 3+2+2+2 rhythm patterns in compound meters						
	13. Verbal folk songs and dance tunes in mixed meters in the rhythm pattern of 2+3+2+3 – 3+2+2+3- 2+2+3+3 – 3+3+2+2						
<b>Education and Training Activities</b>	Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Application	-	-				
	Projects	-	-				
	Practice	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
Attendance Status	11 weeks						
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration(Weekly Hours)</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	4	4	16			
	Presentation	2	2	4			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other	3	3	9			
	Total workload			45			
	Total workload/ 25			45/25			
ECTS Credits of the Course	1		1,8				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining					x

		traditional Turkish Classical Music theory and repertoire knowledge					
	4	Classical Western Music Harmony, gaining experience on hearing education.		x			
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and singing folk music pieces with baglama				X	
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs				x	
	8	To have information on general music history and Turkish music history.		x			
	9	Gaining teaching experience with the opportunity to do internship in national education				x	
	10	Gaining performance-based experience with orchestra and choir lessons					x
<b>Lecturer(s) and Contact Information</b>	Prof. Erdal Tuğcular – <a href="mailto:tugcular@gazi.edu.tr">tugcular@gazi.edu.tr</a> Prof. İsmet Doğan – <a href="mailto:idogan@gazi.edu.tr">idogan@gazi.edu.tr</a> Dr. Öğr. Üyesi Murat Karabulut – <a href="mailto:karabulut@gazi.edu.tr">karabulut@gazi.edu.tr</a>						

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training – III (Flute)
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	Sound generation and new fingerings in the third octave. Tongue, finger and breathing exercises, double tongue technique, exercises for tone development, basic information about vibrato, applied studies with related works. Diatonic and chromatic scales, arpeggio exercises on these scales, performing national and universal pieces from the Baroque, Classical and Romantic periods, suitable for the level of the student.
<b>Textbook</b>	The Complete Flute Scale Book, Boosey & Hawkes. P. Bernold – La Technique D’embouchure – Vocalise No.3-4
<b>Supplementary Textbooks</b>	Taffanel & Gaubett Methode Complete J. Andersen Op. 15 No-1-2 Köhler Op. 33 2. Kitap – No.1-2 Telemann Fantasie- No.3 C. Stamitz – Flüt Konçertosu 1. Bölüm.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To acquire the elements of the flute, the basic knowledge and skills of playing the flute, and to take the proper posture and position for playing the flute. To be able to perform basic flute techniques through diaphragm; long voice, interval, scale and etude exercises. Performing examples of Baroque and Classical period works appropriate to the level of student. To provide students with the ability to perform activities in the field of music education with the flute.
<b>Learning Outcomes of the Course</b>	To be able to play sixteenth notes at a suitable speed for their level. To be able to properly coordinate the tongue and fingers while playing sixteenth notes. To be able to play studies and works musically appropriate to their level. To be able to recognize the characteristic features of Baroque and Classical period. Performing works of the Baroque and Classical periods appropriate to their level. Being able to play two octave La and Mib major scales, F# and C minor scales and arpeggios. Improving performance through taking part in classroom concerts. Accelerating finger technique through etudes and technical exercises. To be able to use musical elements such as piano and forte in pieces and etudes. To be able to do activities with the flute in the field of music education.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Tone exercises from. M. Moyse De La Sonarite.</li> <li>2. Interval exercises, 1 oktav scale exercises.</li> <li>3. Etude study including different flute techniques. Studying pieces from baroque flute music appropriate the students level.</li> <li>4. Scale exercises. Study of different flute techniques and sixteenth note value. Baroque style features.</li> <li>5. Studying basic flute techniques through scales and etudes. Performing the studied work for the characteristics of the period (Baroque period).</li> <li>6. Studying basic flute techniques through scales and etudes. Performing the studied work for the characteristics of the period (Baroque period).</li> </ol>

	<ol style="list-style-type: none"> <li>7. 2 octave scale exercises. Studying the flute techniques in etudes and pieces.</li> <li>8. Scale studies in different articulations, study of flute techniques include in etude. Classical period features and flute music.</li> <li>9. Elements to be considered in stage performance and studies on performing the works on stage. Preparation for classroom concerts.</li> <li>10. Articulation and finger exercises.</li> <li>11. Study of scales in different articulations, different rhythm patterns and flute techniques. Performing the classical period piece according to the style characteristics.</li> <li>12. A Major- F sharp minor – E flat Major- C minor scales which include all octaves of the flute can be played in different articulations such as straight scale, arpeggio, chromatic, triplets.</li> <li>13. Studying the etude and piece to be performed in the exam in line with the style characteristics of the period.</li> <li>14. Repertoire development.</li> </ol>																																																												
<b>Education and Training Activities</b>	Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																																												
<b>Assessment Criteria</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;"></th> <th style="width: 20%; text-align: center;">Number</th> <th style="width: 20%; text-align: center;">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm</td> <td style="text-align: center;">1</td> <td style="text-align: center;">40</td> </tr> <tr> <td>Homework</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Application</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Projects</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Practice</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Quiz</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Final Success Ratio (%)</td> <td style="text-align: center;">1</td> <td style="text-align: center;">60</td> </tr> <tr> <td>Attendance Status</td> <td colspan="2">11th week</td> </tr> </tbody> </table>		Number	Total Contribution (%)	Midterm	1	40	Homework	-	-	Application	-	-	Projects	-	-	Practice	-	-	Quiz	-	-	Ratio of Term Studies to Success (%)	-	-	Final Success Ratio (%)	1	60	Attendance Status	11th week																															
	Number	Total Contribution (%)																																																											
Midterm	1	40																																																											
Homework	-	-																																																											
Application	-	-																																																											
Projects	-	-																																																											
Practice	-	-																																																											
Quiz	-	-																																																											
Ratio of Term Studies to Success (%)	-	-																																																											
Final Success Ratio (%)	1	60																																																											
Attendance Status	11th week																																																												
<b>Workload of the Course</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 65%;">Activity</th> <th style="width: 15%;">Total weeks</th> <th style="width: 15%;">Duration (Weekly Hours)</th> <th style="width: 5%;">End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly lecture hours</td> <td style="text-align: center;">14</td> <td style="text-align: center;">1</td> <td style="text-align: center;">14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, application</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Prepare a presentation</td> <td style="text-align: center;">4</td> <td style="text-align: center;">4</td> <td style="text-align: center;">16</td> </tr> <tr> <td>Presentation</td> <td style="text-align: center;">3</td> <td style="text-align: center;">3</td> <td style="text-align: center;">9</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> <td style="text-align: center;">1</td> </tr> <tr> <td>Other</td> <td style="text-align: center;">2</td> <td style="text-align: center;">2</td> <td style="text-align: center;">4</td> </tr> <tr> <td>Total workload</td> <td></td> <td></td> <td style="text-align: center;">45</td> </tr> <tr> <td>Total workload/ 25</td> <td></td> <td></td> <td style="text-align: center;">45/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td style="text-align: center;">1</td> <td></td> <td style="text-align: center;">1,8</td> </tr> </tbody> </table>	Activity	Total weeks	Duration (Weekly Hours)	End of Term Total Workload	Weekly lecture hours	14	1	14	Weekly practical lesson hours				Reading Activities				Internet browsing, library work				Material design, application				Report preparing				Prepare a presentation	4	4	16	Presentation	3	3	9	Midterm and midterm exam preparation	1	1	1	Final exam and preparation for the final exam	1	1	1	Other	2	2	4	Total workload			45	Total workload/ 25			45/25	ECTS Credits of the Course	1		1,8
Activity	Total weeks	Duration (Weekly Hours)	End of Term Total Workload																																																										
Weekly lecture hours	14	1	14																																																										
Weekly practical lesson hours																																																													
Reading Activities																																																													
Internet browsing, library work																																																													
Material design, application																																																													
Report preparing																																																													
Prepare a presentation	4	4	16																																																										
Presentation	3	3	9																																																										
Midterm and midterm exam preparation	1	1	1																																																										
Final exam and preparation for the final exam	1	1	1																																																										
Other	2	2	4																																																										
Total workload			45																																																										
Total workload/ 25			45/25																																																										
ECTS Credits of the Course	1		1,8																																																										



Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions.				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x
	4	Classical Western Music Harmony, gaining experience on hearing education.		x			
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and singing folk music pieces with baglama				X	
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs				x	
	8	To have knowledge on general music history and Turkish music history.		x			
	9	Gaining teaching experience with the opportunity to do internship in national education				x	
10	Gaining					x	

			performance-based experience with orchestra and choir lessons						
<b>Lecturer(s) and Contact Information</b>	İlgili Öğretim Elemanları								

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training – III (Guitar)		
<b>Semester of the Course</b>	3		
<b>Course Content/ Catalog Content</b>	The content of this course includes exercises aimed at gaining and developing basic musicianship skills in classical guitar in the context of music teaching equipment, etudes and works from Turkish and World classical guitar repertoire.		
<b>Textbook</b>	Arenas, A., Gitar Metodu 1. ve 2. Book		
<b>Supplementary Textbooks</b>	Aydıntan, Z., Gitar Metodu 1, Noad, F., Solo Guitar Playing 1. Book, Noad, F., The Renaissance guitar, Yeprem, Y., Klasik Gitar İçin Halk Şarkıları		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	It is obligatory to attend the course (minimum 70%) and to fulfill all the responsibilities described in the syllabus.		
<b>Type of Course</b>	Theoretical		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	The aim of this course is to provide the student with basic technical and musicianship skills at advanced-beginner and intermediate levels through studies and works appropriate for the level of the student, within the scope of music teaching equipment, and to reinforce the acquired skills.		
<b>Learning Outcomes of the Course</b>	Recognizing the classical guitar repertoire; comprehend the concepts of technique and musicality; Forming a general idea about the phenomenon of the period in the history of Western Music; Performing works from the Renaissance and Baroque Periods; improving the right hand arpeggio technique; developing coordination in right and left hand movements, developing the ascending legato technique in the left hand, grasping the descending legato technique; developing the bare technique, applying the half-bare technique covering 3-4 strings; providing coordination in position transitions; vocalization of chromatic and diatonic sound sequences, etudes and works with the tirando technique in the first and further positions.		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Scale studies; study of works suitable for the level of the student in related scales.</li> <li>2. The phenomenon of the period in the history of Western Music, the basic features of the Renaissance Period and the understanding of music; the study of related etudes and works.</li> <li>3. Studies and works from the Renaissance Period suitable for the level of the student</li> <li>4. Studying on etudes and works appropriate to the level of the student.</li> <li>5. Studies on ascending and descending legato techniques, studying related etudes and works.</li> <li>6. Scale studies; study on works suitable for the level of the student</li> <li>7. Scale studies; study on works suitable for the level of the student.</li> <li>8. Technical studies; study on works appropriate to the level of the student.</li> <li>9. Studying on etudes and works appropriate to the level of the student.</li> <li>10. Studying on works appropriate to the level of the student.</li> <li>11. Technical studies; study on works appropriate to the level of the student.</li> <li>12. Studying on etudes and works appropriate to the level of the student.</li> <li>13. Reviewing behaviors gained during the semester</li> <li>14. Repeating the repertory</li> </ol>		
<b>Education and Training Activities</b>	Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>
	Midterm	1	40

	Homework	-	-
	Application	-	-
	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance Status	11th week	

<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	2	2	4
	Other	1	1	1
	Total workload			40
	Total workload/ 25			40/25
ECTS Credits of the Course	1		1,6	

<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions				X	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.		X			
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				X	
	4	Classical Western Music Harmony, gaining experience on hearing education.			X		
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and singing folk music pieces with bağlama		X			
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs		X			
	8	To have knowledge on general music history and Turkish music history.			X		
	9	Gaining teaching experience with the opportunity to do internship in national education				X	
	10	Gaining performance-based experience with orchestra and choir lessons				X	
<b>Lecturer(</b>							

**s) and  
Contact  
Informati  
on**

Arş. Gör. Dr. Fatih  
BİNGÖL

fatihbingol@[gazi.edu.tr](mailto:fatihbingol@gazi.edu.tr)

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training – III (Kanun)		
<b>Semester of the Course</b>	3		
<b>Course Content/ Catalog Content</b>	Nevâ, Isfahan, Bayâti, Tâhir, Karcıġar, Acem, Acemaşıran, Kürdî makams; performing works in these makams. Legato plectrum technique, sight reading exercises.		
<b>Textbook</b>	Aydoġdu, T., Kanun Metodu, Dorlion Yayınevi, İstanbul, 2019.		
<b>Supplementary Textbook</b>	Karaduman, H., Kanun Metodu, Alfa Yayınları, İstanbul, 2020.		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	Attendance is mandatory.		
<b>Type of Course</b>	Theoretical		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	Examining the makams Nevâ, Isfahan, Bayâti, Tâhir, Karcıġar, Acem, Acemaşıran, Kürdî theoretically and performing works in these makams.		
<b>Learning Outcomes of the Course</b>	Reinforcement of learned techniques, knowledge and skills. Examining the makams Nevâ, Isfahan, Bayâti, Tâhir, Karcıġar, Acem, Acemaşıran, Kürdî theoretically and performing works in these makams. Teaching legato plectrum technique and doing sight reading exercises.		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Exercises to reinforce learned techniques, knowledge and skills.</li> <li>2. Exercises to reinforce learned techniques, knowledge and skills.</li> <li>3. Examining Nevâ and Isfahan makams theoretically and performing works in these makams.</li> <li>4. Examining Nevâ and Isfahan makams theoretically and performing works in these makams.</li> <li>5. Examining Bayâti and Tahir makams theoretically and performing works in these makams.</li> <li>6. Examining Bayâti and Tahir makams theoretically and performing works in these makams.</li> <li>7. Examining Acem and Acemaşıran makams theoretically and performing works in these makams.</li> <li>8. Examining Acem and Acemaşıran makams theoretically and performing works in these makams.</li> <li>9. Examining Kürdî makam theoretically and performing works in this makam.</li> <li>10. Teaching the legato plectrum technique.</li> <li>11. Sight Reading exercises.</li> <li>12. Sight Reading exercises.</li> <li>13. Developing the repertoire.</li> <li>14. Developing the repertoire.</li> </ol>		
<b>Education and Training Activities</b>	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>

	Midterm	1	40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	60
Attendance Status	11th week		

Workload of the Course	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly lecture hours	14	1	14
Weekly practical lesson hours				
Reading Activities				
Internet browsing, library work	3	3	9	
Material design, application				
Report preparing				
Prepare a presentation	7	1	7	
Presentation	3	3	9	
Midterm and midterm exam preparation	1	1	1	
Final exam and preparation for the final exam	1	1	1	
Other				
Total workload			41	
Total workload/ 25			41/25	
ECTS Credits of the Course	2		1,64	

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
			1	Music teacher, academician, artist-instructor in public and private art institutions			
2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.		X				
3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				X		
4	Classical Western Music Harmony, gaining experience on		x				

		hearing education.					
	5	Being able to play the works of Turkish and Western composers on the piano		X			
	6	Playing and singing folk music pieces with baglama			X		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs			X		
	8	To have knowledge on general music history and Turkish music history.			X		
	9	Gaining teaching experience with the opportunity to do internship in national education				X	
	10	Gaining performance-based experience with orchestra and choir lessons				X	
	<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Barış KARAELEMA karaelma@gazi.edu.tr				



## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training – III (Oud)		
<b>Semester of the Course</b>	3		
<b>Course Content/ Catalog Content</b>	Performing exemplary works in maqams such as Hüseyini, Bayati, Uşşak, which include Segah and Eviç frets and in meters such as Türk Aksağı, Devri Hindi and Devri Turan.		
<b>Textbook</b>	Torun, M., Ud Metodu, Porte Müzik Eğitimi Yayınevi, İstanbul, 2020.		
<b>Supplementary Textbook</b>	Tunç, E., Ud Metodu, P Kitap yayınevi, İstanbul, 2019.		
<b>Course Credit (ECTS)</b>	1		
<b>Course Prerequisites</b>	Attendance is mandatory.		
<b>Type of Course</b>	Theoretical		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	Performing exemplary works in maqams such as Hüseyini, Bayati, Uşşak which include Segah and Eviç frets, from easy to difficult. Performing Turkish meters such as Turk Aksağı, Devri Hindi and Devri Turan and sample works of Turkish music.		
<b>Learning Outcomes of the Course</b>	Performing exemplary works in maqams such as Hüseyini, Bayati, Uşşak which include Segah and Eviç frets, from easy to difficult; The applications of 2nd position; Türk Aksağı, Devri Hindi and Devri Turan meters and sample works; tremolo technique in oud performance.		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Performing exemplary works in maqams such as Hüseyini, Bayati, Uşşak which include Segah and Eviç frets.</li> <li>2. Performing exemplary works in maqams such as Hüseyini, Bayati, Uşşak which include Segah and Eviç frets.</li> <li>3. The applications of 2nd position and Segah and Eviç frets in oud performance.</li> <li>4. The applications of 2nd position and Segah and Eviç frets in oud performance.</li> <li>5. Sample works of Turk Aksağı, one of the meters of Turkish music.</li> <li>6. Sample works of Turk Aksağı, one of the meters of Turkish music.</li> <li>7. Devri Hindi meter and sample works.</li> <li>8. Devri Hindi meter and sample works.</li> <li>9. Devri Turan meter and sample works of Turkish music.</li> <li>10. Devri Turan meter and sample works of Turkish music.</li> <li>11. Verbal folk songs and dance tunes in 5/8 patterns in compound meters.</li> <li>12. Tremolo technique.</li> <li>13. Performing mixed works in learned meters.</li> <li>14. Performing works in learned makams.</li> </ol>		
<b>Education and Training Activities</b>	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
<b>Assesment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>

	Midterm	1	40				
	Homework	-	-				
	Application	-	-				
	Projects	-	-				
	Practice	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11th week					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work	3	3	9			
	Material design, application						
	Report preparing						
	Prepare a presentation	7	1	7			
	Presentation	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			41			
	Total workload/ 25			1,64			
ECTS Credits of the Course	2		2				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions				X	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.			X		
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				X	
	4	Classical Western Music Harmony, gaining		X			

		experience on hearing education.					
	5	Being able to play the works of Turkish and Western composers on the piano		X			
	6	Playing and singing folk music pieces with baglama			X		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs			X		
	8	To have knowledge on general music history and Turkish music history.			X		
	9	Gaining teaching experience with the opportunity to do internship in national education				X	
	10	Gaining performance-based experience with orchestra and choir lessons				X	
	<b>Lecturer(s) and Contact Information</b>		Prof. Dr. Cihat Can – mcihat@gazi.edu.tr				

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training – III (Viola)			
<b>Semester of the Course</b>	3			
<b>Course Content/ Catalog Content</b>	Play and interpret specific literature in accordance with individual development in first position and basic techniques. Learn second position and I-II position transition.			
<b>Textbook</b>	Tanrıverdi, A., Viyola Eğitimi-II, İşbilen Yayınları, Ankara, 2014. Can, Ö., Viyola Eğitimi-II, Evrensel Müzikevi, Ankara, 2011.			
<b>Supplementary Textbooks</b>	Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 Seybold, A., Viola Schule, 3. Volmer, B., Viola Study Suzuki , S., Viola Book-II			
<b>Course Credit (ECTS)</b>	1			
<b>Course Prerequisites</b>	Attendance is mandatory.			
<b>Type of Course</b>	Theoretical			
<b>Language of Instruction</b>	Turkish			
<b>Course Objectives</b>	To play examples of Turkish and world composers' works with technical exercises and etudes in viola teaching; to learn the viola in accordance with individual development, to be able to perform and interpret the specific literature of the instrument, and to exhibit activities in the field of music education with this instrument.			
<b>Learning Outcomes of the Course</b>	Being able to play notes and sounds in all strings in I. position. To be able to work on all the strings and learned bow techniques in the first position To be able to vocalize studies and works appropriate to their level in musical style. Being able to play in second position and I-II transitional positions.			
<b>The Format of the Lesson</b>	Face to face			
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. General repetition of the subjects learned in the previous semester</li> <li>2. Exercises to play quickly in the left hand</li> <li>3. Knowledge of bow technique in dotted notes</li> <li>4. Staccato technique and its application</li> <li>5. Playing notes on all strings in first position</li> <li>6. Mixed bow use and wire hopping exercises in I. position</li> <li>7. Permanent work in second position</li> <li>8. Permanent work in second position</li> <li>9. Working on first and second position transition</li> <li>10. Working on first and second position transition</li> <li>11. Working on first and second position transition</li> <li>12. Working on solo pieces</li> <li>13. Playing pieces with accompaniment</li> <li>14. Repertoire development</li> </ol>			
<b>Education and Training Activities</b>	Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam			
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution</b>	

			(%)				
	Midterm	1	40				
	Homework	-	-				
	Application	-	-				
	Projects	-	-				
	Practice	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
Attendance Status	11th week						
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	4	4	16			
	Presentation	2	2	4			
	Midterm and midterm exam preparation	2	2	4			
	Final exam and preparation for the final exam	1	1	1			
	Other	1	1	1			
	Total workload			40			
	Total workload/ 25			1,6			
ECTS Credits of the Course	1		2				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x
	4	Classical		x			

		Western Music Harmony, gaining experience on hearing education.					
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and singing folk music pieces with baglama				X	
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs				x	
	8	To have knowledge on general music history and Turkish music history.		x			
	9	Gaining teaching experience with the opportunity to do internship in national education				x	
	10	Gaining performance-based experience with orchestra and choir lessons					x
<b>Lecturer(s) and Contact Information</b>		Prof. Fatma Ayfer Tanrıverdi – fatmat@gazi.edu.tr Prof. Dr. Aytekin Albuz - aytekina@gazi.edu.tr					

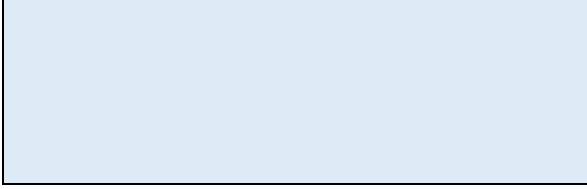
## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 213 – Individual Instrument Training – III (Violin)
<b>Semester of the Course</b>	3
<b>Course Content/ Catalog Content</b>	Developing the knowledge and skills learned in position I, applying complex bow techniques in the right hand, performing exercises involving different left hand techniques on four strings and moving to a new position.
<b>Textbook</b>	Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Crickboom, M., The Violin II Sitt, H., 100 Studies, Op. 32, Book I Seybold, A., New Violin Study School, Op. 182, Part I-II Sevcik, Op. I, Book I-II Wohlfahrt, F., 60 Studies, Op. 45 Book I
<b>Supplementary Textbooks</b>	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı Yayınları. Ankara, 2017. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.
<b>Course Credit (ECTS)</b>	1
<b>Course Prerequisites</b>	Attendance is mandatory.
<b>Type of Course</b>	Theoretical
<b>Language of Instruction</b>	Turkish
<b>Course Objectives</b>	To be able to perform different finger dropping and quickening exercises in the I. position, to apply complex bow studies involving four strings, to develop detache and legato bow techniques, to comprehend the basic information about vibrato, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied.
<b>Learning Outcomes of the Course</b>	Being able to play the notes and sounds of all strings correctly and cleanly in the 1st position, to apply the learned bow techniques in a qualified manner, to perform vibrato, to perform national and universal works suitable for the level where the learned basic knowledge and skills can be applied, to be willing to exhibit their works, to be able to move to a new position. to be able to grasp the preliminary information.
<b>The Format of the Lesson</b>	Face to face
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Different finger dropping and acceleration exercises on the left hand in the current position.</li> <li>2. Different finger dropping and acceleration exercises on the left hand in the current position.</li> <li>3. Different finger dropping and acceleration exercises on the left hand in the current position.</li> <li>4. Studies on the use of mixed bows containing four strings.</li> <li>5. Studies on the use of mixed bows containing four strings.</li> <li>6. Studies on the use of mixed bows with four strings.</li> <li>7. Developing the learned basic bow techniques (detache and legato).</li> <li>8. Developing the learned basic bow techniques (detache and legato).</li> <li>9. Reinforcement of basic knowledge, skills and techniques covering the four strings.</li> <li>10. Basic information and practice studies on playing with vibrato.</li> <li>11. Basic information and practice studies on playing with vibrato.</li> <li>12. Performing national and universal works in which the basic knowledge and skills learned can be applied. Memorizing works such as songs, folk songs, zeybek and traditional dance tunes suitable for their level.</li> <li>13. Performing national and universal works in which the basic</li> </ol>

	<p>knowledge and skills learned can be applied. Memorizing works such as songs, folk songs, zeybek and traditional dance tunes suitable for their level.</p> <p>14. Performing national and universal works in which the basic knowledge and skills learned can be applied. Memorizing works such as songs, folk songs, zeybek and traditional dance tunes suitable for their level and playing them at their real speed.</p>						
<b>Education and Training Activities</b>	<p>Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam</p>						
<b>Assessment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>				
	Midterm	1	40				
	Homework	-	-				
	Application	-	-				
	Projects	-	-				
	Practice	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
Attendance Status	11th week						
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation						
	Presentation	2	2	4			
	Midterm and midterm exam preparation	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other	4	4	16			
	Total workload			42			
	Total workload/ 25			42/25			
ECTS Credits of the Course	2		1,68				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	<b>No</b>	<b>Program Outcomes</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	1	Music teacher, academician, artist-instructor in public and private art institutions					x
	2	Obtaining traditional				x	



		Turkish Folk Music theory and repertoire knowledge.						
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x	
	4	Classical Western Music Harmony, gaining experience on hearing education.					x	
	5	Being able to play the works of Turkish and Western composers on the piano				x		
	6	Playing and singing folk music pieces with baglama				x		
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs					x	
	8	To have knowledge on general music history and Turkish music history.			x			
	9	Gaining teaching experience with the opportunity to do internship in national education					x	
	10	Gaining performance-based experience with orchestra and choir lessons						x
	<b>Lecturer(s) and Contact Information</b>	Prof. Yılmaz Şendurur Prof. Şeyda Çilden Prof. Nuray Özen Prof. Mehlika Dünder Prof. Ferda Gürkan Öztürk Prof. Dr. Mehmet Efe						



Doç. Dr. Gamze Elif Tanınmış  
Doç. Dr. Mehmet Akpınar  
Doç. Dr. İlknur Özal Göncü  
Doç. Dr. Dilek Özçelik Herdem  
Dr. Öğr. Üyesi Gülşah Sever  
(<https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264>)

## COURSE DESCRIPTION FORM

<b>Course Code and Name</b>	MZÖ 217 – Popular Music and Its Applications		
<b>Semester of the Course</b>	3		
<b>Course Content/ Catalog Content</b>	Researching existing music cultures, explanations about music cultures that have become popular by taking their permanent place in universal music literature, works that have taken their permanent place in universal music literature; To ensure the continuity of research by using audio tools such as records, videos, tapes and CDs, libraries, archives and cultural centers of different countries in our country, to reveal the place and importance of popular and art music in Turkish Music Education. To evaluate all the work done.		
<b>Textbook</b>	Yurga, C. (2002). 20. Yüzyılda Türkiye’de Popüler Müzikler, Yenişehir-Ankara: Pegem-A Yayıncılık		
<b>Supplementary Textbooks</b>	Lull, J. (2000). Popüler Müzik ve İletişim, İstanbul: Çivi yazıları Yayınları		
<b>Course Credit (ECTS)</b>	4		
<b>Course Prerequisites</b>	Attendance is mandatory.		
<b>Type of Course</b>	Theoretical		
<b>Language of Instruction</b>	Turkish		
<b>Course Objectives</b>	<p>Can make classification of musical genres.          Be able to distinguish genre/genre in music.          Can explain what are the Internal Structure/External Structure and Its Elements in Music.          Can explain what are the Elements of Infrastructure / Superstructure in Music.          Explain how the Production / Consumption Relationship is in Music.          Will be able to explain the concepts of Music and Taste, Ethnic Music, National Music, Art Music, Educational Music.</p>		
<b>Learning Outcomes of the Course</b>	<p>Can analyze the characteristics of current music.          Distinguish popular music from other music genres.          Develops the ability to listen to world music effectively.          May have the ability to actively research and study world music.</p>		
<b>The Format of the Lesson</b>	Face to face		
<b>Weekly Distribution of the Course</b>	<ol style="list-style-type: none"> <li>1. Culture, Popular Culture, Current and Popular Concepts</li> <li>2. Popular genres before jazz (Blues, Boogie Woogie).</li> <li>3. Jazz styles (Neworleans, Dixiland)</li> <li>4. Jazz music styles (Chicago, Swing, Bebop)</li> <li>5. Jazz music styles (Cool Jazz, Fusion, Free Jazz)</li> <li>6. Soul, Funk, Motown.</li> <li>7. Rock</li> <li>8. Rock music styles</li> <li>9. Tango</li> <li>10. Flamenco</li> <li>11. Chigan music</li> <li>12. Balkan music</li> <li>13. Popular music in Turkey</li> <li>14. Popular music in Turkey</li> </ol>		
<b>Education and Training Activities</b>	<p>Report preparing          Preparing a presentation          Presentation          Midterm and midterm exam preparation          Final exam and preparation for the final exam</p>		
<b>Assesment Criteria</b>		<b>Number</b>	<b>Total Contribution (%)</b>

	Midterm	1	%40				
	Homework	-	-				
	Application	-	-				
	Projects	-	-				
	Practice	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
	Attendance Status	11th week					
<b>Workload of the Course</b>	<b>Activity</b>	<b>Total Weeks</b>	<b>Duration (Weekly Hours)</b>	<b>End of Term Total Workload</b>			
	Weekly lecture hours	14	2	28			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing	1	1	1			
	Prepare a presentation	14	2	28			
	Presentation	5	5	25			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other	1	1	1			
	Total workload			85			
	Total workload/ 25			85/25			
ECTS Credits of the Course			3,4				
<b>Contribution Level Between Course Outcomes and Program Outcomes</b>	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience			X		

		with the opportunity to do internship in National Education						
	10	Gaining performance-based experience with Orchestra and Choir lessons				X		
<b>Lecturer(s) and Contact Information</b>	Dr. Öğr. Üyesi Selçucu Bilgin sbilgin@gazi.edu.tr							