

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 404 –Orchestra- Chamber Music 4
Semester of the Course	8
Course Content/ Catalog Content	Working on conducting techniques as well as playing skills in orchestra and chamber music; changes and developments from past to present in the field of orchestra and chamber music in the historical process; being able to read and follow the partiture; the use of right and left hands as a basis for orchestral chamber music conducting and their characteristics; conductor and orchestra harmony and discipline.
Textbook	Chamber music and orchestral pieces including various periods in national and universal scale
Supplementary Textbooks	Chamber music and orchestral pieces including various periods in national and universal scale
Course Credit (ECTS)	3
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical and applied
Language of Instruction	Turkish
Course Objectives	<p>Technical and musical achievement in primary and secondary equipment teams in playing music together.</p> <p>To be able to comprehend that music is the common language all over the world, as well as musical sensitivity, thinking, interpretation and creation skills.</p> <p>To play sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels.</p> <p>To reveal the sense of solidarity and working together.</p>
Learning Outcomes of the Course	<p>The student exhibits the skills specified in the course content.</p> <p>Changes in the orchestral process from past to present, being able to read and follow the partiture, and use basic conducting techniques.</p> <p>Gaining technical knowledge and skills of playing-singing together, performing educational music, national and universal chamber music samples with the characteristics and nuances of the period, gaining the skill of playing and singing in front of the ensemble, forming instrument-sound ensembles and performing activities in the field of music education.</p>
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Changes from past to present in the historical process on chamber music conducting 2. Changes from past to present in the historical process on chamber music conducting 3. Changes from past to present in the historical process on chamber music conducting 4. Changes from past to present in the historical process on chamber music conducting 5. Partition reading 6. Partition reading 7. Partition reading and following 8. Partition reading and following 9. The use of right and left hands as a basis for orchestra and chamber music conducting 10. The use of right and left hands as a basis for orchestra and chamber music conducting 11. The use of right and left hands as a basis for orchestra and chamber music conducting

	12. Harmony of conductor and orchestra 13. Harmony of conductor and orchestra 14. Presenting the studied repertoire																																																												
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																																												
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Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes						
		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge					X
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge					X
	4	Gaining experience on Western classical music, harmony, ear training				X	
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama					X
	7	Being able to play recorder and guitar from school instruments and accompany children's songs					X
	8	To have information on general music history and Turkish music history				X	
	9	Gaining teaching experience with the opportunity to do internship in national education	X				
10	Gaining performance-based experience with orchestra and choir lessons					X	
Lecturer(s) and Contact Information	Prof. Dr. Mehmet EFE (efe@gazi.edu.tr)						

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 406 – Individual Instrument and Teaching - VIII
Semester of the Course	8
Course Content/ Catalog Content	Studies Containing Examples and Applications of Instrument Teaching Methods for Various Age Groups in the Line of Previous Studies, Comprehensive Introduction of Instrument Literature, Analysis of Examples, Turkish and Foreign Composers Who Played Instruments.
Textbook	National/universal methods and albums used in Individual Instrument Training lessons
Supplementary Textbooks	National and universal methods/albums that used in Individual Instrument Training courses in previous periods
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To be able to carry out theoretical and applied studies about piano teaching.
Learning Outcomes of the Course	Studies involving piano teaching methods and practices for various age groups, Comprehensive introduction of piano literature, examination of examples, Turkish and foreign composers who composed piano pieces.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Informing students about various learning methods used in instrument education 2. Studying towards teaching beginner-level parts by forming various student study groups 3. Making exemplary teaching practices with student study groups, listening to the etudes and pieces 4. Making exemplary teaching practices with student study groups, listening to the etudes and pieces 5. Making exemplary teaching practices with student study groups, listening to the etudes and pieces 6. Making exemplary teaching practices with student study groups, listening to the etudes and pieces 7. Expressing the studied pieces and etudes with the desired speed-loudness and the use of pedals where necessary 8. Expressing the studied pieces and etudes with the desired speed-loudness and the use of pedals where necessary 9. Performing the studied pieces in accordance with the musical character of the period to which they belong 10. Performing the studied works in accordance with the musical character of the period to which they belong 11. Introducing the instrument repertoire 12. Introducing the instrument repertoire 13. Repetition of the work done during the term 14. Repetition of the work done during the term
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam
Assessment Criteria	

Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions			X					
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge		X						
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X					
	4	Gaining experience on Western classical music, harmony, ear training		X						
	5	Being able to play the works of Turkish and Western composers on the piano						X		
	6	Playing and Singing Folk Music Works with Baglama		X						
	7	Being able to play recorder and guitar from school instruments and accompany children's songs							X	
	8	To have information on general music history and Turkish music history		X						
	9	Gaining teaching experience with the opportunity to do internship in national education			X					
	10	Gaining performance-based experience with orchestra and choir lessons			X					
Lecturer(s) and Contact Information		Relevant Instructors (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)								

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 408 – Elective – IX: Playing Accompaniment with Electronic Organ in Educational Music
Semester of the Course	8
Course Content/ Catalog Content	Structural features, brief history, usage areas, basic chord structures, learned techniques and accompaniment of children, youth and popular songs suitable for educational music.
Textbook	Various organ methods
Supplementary Textbooks	Various organ methods
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical and applied
Language of Instruction	Turkish
Course Objectives	This course includes how to use the organ in music education, the technical characteristics of the instrument, its brief history, its place in school music repertoire and its applications.
Learning Outcomes of the Course	To be able to recognize the structure and brief history of the organ. To be able to recognize organ music. To be able to sing organ music according to bass and melody lines. Suitable for educational music; Accompanying children's, youth and popular songs. To be able to comprehend organ chord systems. To be able to use the organ as a school music instrument.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. General information about the introduction and history of the instrument. 2. Organ music and accompaniment 3. Organ music and accompaniment 4. Organ music and accompaniment 5. Organ music and accompaniment 6. Organ music and accompaniment 7. Different 2/4 rhythm patterns 8. Different 3/4 rhythm patterns 9. Different 4/4 rhythm patterns 10. Simple transposes 11. Simple transposes 12. Playing various school songs with melodica. 13. Accompanying youth songs with melodica, suitable for educational music 14. Accompanying youth songs with melodica, suitable for popular music
Education and Training Activities	Preparing a presentation Midterm and midterm exam preparation Final exam and preparation for the final exam
Assessment Criteria	

		Number	Total Contribution (%)	
	Midterm exam	1	%40	
	Homework	-	-	
	Implementation	-	-	
	Projects	-	-	
	Practice	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Success (%)	-	-	
	Success Rate of Final Exam (%)	1	%60	
Attendance Status	11 weeks			
Workload of the Course				
	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly theoretical lesson hours	14	1	14
	Weekly practical lesson hours	14	1	14
	Reading Activities			
	Internet browsing, library work			
	Material design, implementation			
	Report preparing			
	Preparing a presentation	14	2	28
	Presentation			
	Midterm and midterm exam preparation	2	2	4
	Final exam and preparation for the final exam	2	2	4
	Other			
Total Workload			64	
Total Workload / 25			64/25	
ECTS Credits of the Course			2,56	

Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes						
		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
	4	Gaining experience on Western classical music, harmony, ear training					X
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and Singing Folk Music Works with Baglama	X				
	7	Being able to play recorder and guitar from school instruments and accompany children's songs					X
	8	To have information on general music history and Turkish music history			X		
	9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons			X			
Lecturer(s) and Contact Information	Dr. Öğr. Üyesi Selçuk Bilgin sbilgin@gazi.edu.tr						

COURSE DESCRIPTION FORM															
Course Code and Name	MZÖ 410 – Elective – IX: Playing Accompaniment with Melodica in Educational Music														
Semester of the Course	8														
Course Content/ Catalog Content	Structural features, brief history, usage areas, basic chord structures, learned techniques and accompaniment of children, youth and popular songs suitable for educational music.														
Textbook	Various melodica methods														
Supplementary Textbooks	Various melodica methods														
Course Credit (ECTS)	2														
Course Prerequisites	There is an obligation to attend.														
Type of Course	Theoretical and applied														
Language of Instruction	Turkish														
Course Objectives	This course includes how to use the melodica in music education, the technical characteristics of the instrument, its brief history, its place in school music repertoire and its applications.														
Learning Outcomes of the Course	To be able to recognize the structure and short history of the melodica. To be able to recognize melodica music. Accompanying children's, youth and popular songs suitable for educational music. To be able to perform school music works arranged for melodica.														
The Format of the Lesson	Face to face														
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. General information about the introduction and history of the instrument. 2. Melodica music and accompaniment 3. Melodica music and accompaniment 4. Melodica music and accompaniment 5. Melodica music and accompaniment 6. Different 2/4 rhythm patterns 7. Different 3/4 rhythm patterns 8. Different 4/4 rhythm patterns 9. Simple transposes 10. Simple transposes 11. Playing various school songs with melodica. 12. Playing various school songs with melodica. 13. Accompanying youth songs with melodica, suitable for educational music 14. Accompanying youth songs with melodica, suitable for educational music 														
Education and Training Activities	Preparing a presentation Midterm and midterm exam preparation Final exam and preparation for the final exam														
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	Number	Total Contribution (%)													
Midterm exam	1	%40													
Homework	-	-													
Implementation	-	-													

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 414 - Turkish Classical Music Theory and Practices – IV								
Semester of the Course	8								
Course Content/ Catalog Content	Compound methods and applied studies in compound methods, Şed (transposed) makams and their applications, solfeggio and dictation practices in known makams,								
Textbook	Arel H. S., “Türk Musikisi Nazariyatı Dersleri”, Kültür Bakanlığı yay. Ankara-1993 Yekta R., “Türk Musikisi”, Pan yay. İstanbul-1986 Ezgi S., “Nazari ve Ameli Türk Musikisi” 5 cilt, Hüsnütabiat Mat. İstanbul-1938-1945 Özkan, i.H., “Türk Musikisi Nazariyatı ve Kudüm Velveleleri” Ötüken Yay. İstanbul-1984								
Supplementary Textbooks	Karadeniz E, “Türk Musikisinin Nazariye ve Esasları”, İş Bank. Yay. İstanbul-1980								
Course Credit (ECTS)	2								
Course Prerequisites	There is an obligation to attend.								
Type of Course	Theoretical and applied								
Language of Instruction	Turkish								
Course Objectives	Solfeggio and dictation exercises suitable for the level with Turkish Classical Music instruments in different musical forms of Şed makams and combined makams, makam analysis studies, creating a repertoire for school music education.								
Learning Outcomes of the Course	Recognizes combined and Şed makams in depth, makes dictation and solfeggio exercises, creates an educational music repertoire in the field of Turkish Classical Music.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Şed makams and scales 2. Şed makams and scales 3. Şed makams and scales 4. The formation of the combined makams 5. The formation of the combined makams 6. The melodic course of the makams 7. The melodic course of the makams 8. Pieces related to makams 9. Pieces related to makams 10. Performing makams with the instrument 11. Performing makams with the instrument 12. Dictation and solfeggio exercises 13. Dictation and solfeggio exercises 14. The use of Turkish classical music in education 								
Education and Training Activities	Preparing a presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								
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Midterm exam	1	%40							

	Homework	-	-			
	Implementation	-	-			
	Projects	-	-			
	Practice	-	-			
	Quiz	-	-			
	Ratio of Term Studies to Success (%)	-	-			
	Success Rate of Final Exam (%)	1	%60			
	Attendance Status	11 weeks				
Workload of the Course						
	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload		
	Weekly theoretical lesson hours	14	1	14		
	Weekly practical lesson hours	14	1	14		
	Reading Activities					
	Internet browsing, library work					
	Material design, implementation					
	Report preparing					
	Preparing a presentation	7	2	14		
	Presentation					
	Midterm and midterm exam preparation	2	2	4		
	Final exam and preparation for the final exam	2	2	4		
	Other					
	Total Workload			50		
	Total Workload / 25			50/25		
ECTS Credits of the Course			2			
Contribution Level Between Course Outcomes and Program Outcomes		Program Outcomes				
		1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions				X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge		X		
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X
	4	Gaining experience on Western classical music, harmony, ear training	X			
	5	Being able to play the works of Turkish and Western composers on the piano	X			
	6	Playing and Singing Folk Music Works with Baglama		X		
	7	Being able to play recorder and guitar from school instruments and accompany children's songs	X			
	8	To have information on general music history and Turkish music history				X
	9	Gaining teaching experience with the opportunity to do internship in national education			X	
10	Gaining performance-based experience with orchestra and choir lessons				X	

Lecturer(s) and Contact Information

Prof. Dr. Neşe CAN
nesecan@gazi.edu.tr

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 418 – Western / Turkish Music Choir and Management								
Semester of the Course	8								
Course Content/ Catalog Content	Theoretical and applied studies on choir education and conducting								
Textbook	Çevik, S. (1999). Koro Eğitimi, Yönetimi Ve Teknikleri. Ankara: Yurtrenkleri Yayıncılık Egüz, S., (1981), Koro Eğitimi ve Yönetimi, Ayyıldız Matbaası A.Ş., Ankara.								
Supplementary Textbooks	Çevik, S. (2000). Koro Albümü. Ankara: Yurtrenkleri Yayınevi. Egüz, S. (1980), Toplu Ses Eğitimi, Ayyıldız Matbaası A.Ş., Ankara.								
Course Credit (ECTS)	3								
Course Prerequisites	There is an obligation to attend.								
Type of Course	Theoretical and applied								
Language of Instruction	Turkish								
Course Objectives	The conductor has conceptual and practical knowledge about the formation of choirs, Gaining the concepts, principles and methods related to choir education and conducting, acquiring the qualifications required of a choir conductor, learning the exercises that should be done in choral studies								
Learning Outcomes of the Course	Gains conceptual and practical knowledge about the formation of choirs. Learns how choir studies should be done. Learns the qualifications that a choir conductor should have. Gains knowledge of choir conducting. Learns the exercises performed in choir studies.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Choir types and choir formation 2. Features of the choir trainer 3. Breath, vocal exercises in choir training 4. Children's choirs, introduction of the repertoire 5. Technical exercises in children's choirs 6. Structural features, vocal groups in polyphonic choirs 7. Basic features in operating different sound groups 8. Repertoire creation studies 9. Choir conductor equipment, management techniques 10. Measure and stroke techniques 11. Fundamentals of technical and musical analysis of the studied piece 12. Approaches in the daily work planning of the choir 13. Creating and implementing a choir study program in accordance with the daily study plan 14. Acquisitions related to choir education and conducting on sample works 								
Education and Training Activities	Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								
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Midterm exam	1	%40							

	Homework	-	-			
	Implementation	-	-			
	Projects	-	-			
	Practice	-	-			
	Quiz	-	-			
	Ratio of Term Studies to Success (%)	-	-			
	Success Rate of Final Exam (%)	1	%60			
	Attendance Status	11 weeks				
Workload of the Course						
	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload		
	Weekly theoretical lesson hours	14	1	14		
	Weekly practical lesson hours	14	1	14		
	Reading Activities					
	Internet browsing, library work					
	Material design, implementation					
	Report preparing					
	Preparing a presentation					
	Presentation	2	4	8		
	Midterm and midterm exam preparation	1	2	2		
	Final exam and preparation for the final exam	1	2	6		
	Other					
	Total Workload			44		
Total Workload / 25			44/25			
ECTS Credits of the Course	1		1,76			
Contribution Level Between Course Outcomes and Program Outcomes		Program Outcomes				
		1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions			X	
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge		X		
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X	
	4	Gaining experience on Western classical music, harmony, ear training		X		
	5	Being able to play the works of Turkish and Western composers on the piano				X
	6	Playing and Singing Folk Music Works with Baglama		X		
	7	Being able to play recorder and guitar from school instruments and accompany children's songs				X
	8	To have information on general music history and Turkish music history		X		
	9	Gaining teaching experience with the opportunity to do internship in national education			X	
10	Gaining performance-based experience with orchestra and choir lessons			X		

Lecturer(s) and Contact Information	Doç. Dr. Günay Akgün – gunaya@gazi.edu.tr Doç. Dr. İlknur Özal Göncü – ilknurgoncu@gmail.com
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COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ-402 Individual Piano and Teaching
Semester of the Course	8
Course Content/ Catalog Content	Examination of piano teaching methods for various age groups. Identifying the strengths and weaknesses of these methods.
Textbook	Çimen, G. Ve diğerleri, Piyano Öğretiminde Pedagojik Yaklaşımlar, Pegem Yayınevi, 2013, Ankara
Supplementary Textbooks	Ercan, N., Piyano Eğitiminde İlke ve Yöntemler, Aydın Kitabevi Yayınları, 2008, Ankara Thesis and articles in the subject area.
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To examine the usage areas and literature of piano in music education. To be able to carry out theoretical and applied studies about piano teaching.
Learning Outcomes of the Course	To be able to recognize piano teaching methods for various age groups. To be able to make applications of these methods. To be able to recognize the piano education literature. To be able to recognize important composers who composed piano pieces.
The Format of the Lesson	Face to face (Online when required by the pandemic process)
Weekly Distribution of the Course	1. Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Doing a remembering work for the concert piece determined at the end of the 4th grade 1st semester. Discussion of the teaching methods of this piece. Discussing the usage areas of piano in music education. 2. Recognizing various learning methods used in piano education. 3. Practicing various learning methods used in piano education 4. Applying various learning methods used in piano education 5. Applying various learning methods used in piano education 6. Recognizing piano teaching methods for various age groups 7. Using piano methods for various age groups 8. Using piano methods for various age groups 9. Using piano methods for various age groups 10. Identifying the strengths and weaknesses of piano teaching methods for various age groups 11. Evaluate various methods 12. Making sample teaching practices on the beginner's parts. 13. Making sample teaching practices 14. Reviewing the behaviors gained during the semester and informing about the content of the final exam
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria			Number	Total Contribution (%)
	Midterm exam	1	%40	
	Homework	-	-	
	Implementation	-	-	
	Projects	-	-	
	Practice	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Success (%)	-	-	
	Success Rate of Final Exam (%)	1	%60	
	Attendance Status	11 weeks		
Workload of the Course	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly theoretical lesson hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, implementation			
	Report preparing			
	Preparing a presentation	4	4	16
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other	1	1	1
	Total Workload			37
	Total Workload / 25			37/25
	ECTS Credits of the Course	1		1,48

Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes				
	1	2	3	4	5
1	Music teacher, academician, artist trainer in public and private art institutions				X
2	Obtaining traditional Turkish folk music theory and repertoire knowledge			X	
3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X	
4	Gaining experience on Western classical music, harmony, ear training				X
5	Being able to play the works of Turkish and Western composers on the piano				X
6	Playing and Singing Folk Music Works with Baglama		X		
7	Being able to play recorder and guitar from school instruments and accompany children's songs				X
8	To have information on general music history and Turkish music history			X	
9	Gaining teaching experience with the opportunity to do internship in national education		X		
10	Gaining performance-based experience with orchestra and choir lessons		X		

Lecturer(s) and Contact Information
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