

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ – 403 Orchestra-Chamber Music – 3
Semester of the Course	7
Course Content/ Catalog Content	Being able to listen to and follow parties in orchestra and chamber music works; orchestra member and conductor harmony and discipline; playing the repertoire of orchestral, Turkish music, popular music and universal music genres and organizing concert activities; musical sensitivity, thinking, interpretation and creation skills; to represent our country with a group in national and international music events, to develop the awareness of national unity and solidarity through music; gaining the habit of going music events.
Textbook	National and universal chamber music and orchestral works for various instruments
Supplementary Textbooks	National and universal chamber music and orchestral works for various instruments
Course Credit (ECTS)	3
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical / Applied
Language of Instruction	Turkish
Course Objectives	Performing the repertoire of Turkish Music, popular music and universal music genres and organizing concert activities; musical sensitivity, thinking, interpretation and creation skills.
Learning Outcomes of the Course	Gaining technical knowledge and skills of playing and singing together. To be able to play educational music, national and universal chamber music samples with a group. To be able to play chamber music works with the character of the period. To be able to play the piece with the character and nuance features of the period. Gaining the skill of playing and singing in front of a group. To be able to create instrument-sound ensembles and to perform activities in the field of music education.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Sight Reading of National, Universal and Popular Chamber Music Works in Small Scale Forms. 2. Sight Reading of National, Universal and Popular Chamber Music Works in Small Scale Forms. 3. Sight Reading of National, Universal and Popular Chamber Music Works in Small Scale Forms. 4. Sight Reading of National, Universal and Popular Chamber Music Works in Small Scale Forms. 5. Sight Reading of National, Universal and Popular Chamber Music Works in Medium Scale Forms. 6. Sight Reading of National, Universal and Popular Chamber Music Works in Medium Scale Forms. 7. Sight Reading of National, Universal and Popular Chamber Music Works in Medium Scale Forms. 8. Sight Reading of National, Universal and Popular Chamber Music Works in Medium Scale Forms. 9. Sight Reading of National, Universal and Popular Chamber Music Works in Large Scale Forms. 10. Sight Reading of National, Universal and Popular Chamber Music Works in Large Scale Forms.

	<p>11. Sight Reading of National, Universal and Popular Chamber Music Works in Large Scale Forms.</p> <p>12. Sight Reading of National, Universal and Popular Chamber Music Works in Large Scale Forms.</p> <p>13. Concert repertoire</p> <p>14. Concert repertoire</p>																																																												
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Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes						
		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge					X
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge					X
	4	Gaining experience on Western classical music, harmony, ear training				X	
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama					X
	7	Being able to play recorder and guitar from school instruments and accompany children's songs					X
	8	To have information on general music history and Turkish music history				X	
	9	Gaining teaching experience with the opportunity to do internship in national education	X				
10	Gaining performance-based experience with orchestra and choir lessons					X	
Lecturer(s) and Contact Information	Prof Dr. Mehmet EFE (efe@gazi.edu.tr)						

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 401- Educational Music Composing Techniques
Semester of the Course	7
Course Content/ Catalog Content	Writing motifs and phrases, writing melodies in the form of a periodic song, prosody rules, writing children's songs, two vowels in school songs (parallel 3, parallel 6, horn quintet, etc.), canon, exercises for instrument training, etudes and melody writing exercises.
Textbook	Bozkaya, İ (2001). Dil-Müzik Bağlamında Prozodi, Bursa, Özsan Matbaacılık.
Supplementary Textbooks	Demir, Ş. (2012). Eğitim Müziği Besteleme Teknik Bilgiler ve Uygulama, Ötüken Neşriyat, İstanbul. Sağır, T., Albuz, A.(2008). Eğitim Müziği Besteleme Teknikleri, Maya Akademi, Ankara.
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To provide students with the knowledge and skills of composing music for education.
Learning Outcomes of the Course	Distinguish school songs according to their types (transfer, emulation, anonymous, Turkish school songs) Distinguish motifs, phrases and periods Analyzes school songs in terms of form Understands the importance and rules of prosody Analyzes school songs in terms of prosody Knows the voice characteristics of age groups Writes a melody according to the given word Makes the given tune two-tone
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Scope of Educational Music 2. Types of School Songs 3. The basic elements of form in music 4. Developments and changes in the motif structure I 5. Developments and changes in the motif structure II 6. Cadence Knowledge and Phrases Formation I 7. Cadence and Phrases Formation II 8. Term Creation 9. Bilingual and Canon I 10. Bilingual and Canon II 11. Open and closed syllables in prosody 12. Emphasis on prosody 13. Examination of school songs in terms of prosody 14. Writing a lyrical melody
Education and Training Activities	Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria		Number	Total Contribution (%)
	Midterm exam	1	%40
	Homework	-	-
	Implementation	-	-
	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Success Rate of Final Exam (%)	1	%60
	Attendance Status	11 weeks	

Workload of the Course	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly theoretical lesson hours	14	2	28
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, implementation			
	Report preparing	2	2	4
	Preparing a presentation	4	4	16
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other			
	Total Workload			54
	Total Workload / 25			54/25
	ECTS Credits of the Course			2,16

Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes						
		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
	4	Gaining experience on Western classical music, harmony, ear training					X
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play recorder and guitar from school instruments and accompany children's songs					X
	8	To have information on general music history and Turkish music history		X			
	9	Gaining teaching experience with the opportunity to do internship in national education		X			
10	Gaining performance-based experience with orchestra and choir lessons				X		
Lecturer(s) and Contact Information	Prof. Erdal Tuğcular tugcular@gazi.edu.tr						

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 403 - Turkish Folk Dances
Semester of the Course	7
Course Content/ Catalog Content	Dance Concept and Definition. Function of Dance. Dance Anthropology and Dance Folklore. What is Folk Dance? What are Folk Dance Research Topics? The Origin of Turkish Folk Dances. The Region in Turkish Folk-Dances. Music in Turkish Folk Dances. Dress in Turkish Folk Dances. Compilation of Turkish Folk Dances. Genre in Turkish Folk Dances. Teaching of Turkish Folk Dances. Staging in Turkish Folk Dances. Teaching of Local Dances
Textbook	Eroğlu, T., Halk Dansları El Kitabı, Mars Basım Hizmetleri, İstanbul, 1999. Demirsipahi, C., Türk Halk Oyunları, İş Bankası Yayınları, Ankara, 1977.
Supplementary Textbooks	Güven, M., Türk halk Oyunlarının Şamani Kökleri, Fenomen, 2013. Gazimihal, M. R, Türk Halk Oyunları Katalogları, Kültür Bakanlığı, Ankara
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To be able to use music and dance together while doing the teaching profession. To teach the folk dances of the basic regions.
Learning Outcomes of the Course	Learns the concept of dance and the function of dance. Learns the science disciplines that dance is related to. Knows the Iranians of some basic regions. Knows how to teach the dances of some basic regions.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. The Concept and Definition of Dance. 2. Function of Dance 3. Dance Anthropology and Dance Folklore 4. What is Folk Dance? 5. What are Folk Dance Research Topics? 6. The Origin of Turkish Folk Dances 7. Locality in Turkish Folk-Dances 8. Music in Turkish Folk Dances 9. Dress in Turkish Folk Dances 10. Compilation of Turkish Folk Dances 11. Genre in Turkish Folk Dances 12. Teaching Turkish Folk Dances 13. Staging in Turkish Folk Dances 14. Teaching Local Dances
Education and Training Activities	Reading Activities Internet browsing, library work Material design, application Report preparing Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam
Assessment Criteria	

Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes						
		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions			X		
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge					X
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge		X			
	4	Gaining experience on Western classical music, harmony, ear training		X			
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and Singing Folk Music Works with Baglama					X
	7	Being able to play recorder and guitar from school instruments and accompany children's songs			X		
	8	To have information on general music history and Turkish music history					X
	9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons					X	
Lecturer(s) and Contact Information		Prof. Dr. Türker Eroğlu (teroglu@gazi.edu.tr)					

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 405 – Individual Instrument – VII (Bağlama)
Semester of the Course	7
Course Content/ Catalog Content	Bozlak, Barak, Gurbet Hava, Yol Hava, Maya, Divan, Müstezat, Hoyrat, Elezber and their musical style and performances
Textbook	Alim, Y, K., Aydın Atalay “Bağlama Metodu 1” , Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992.
Supplementary Textbooks	Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalığımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000.
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To be able to play in different tunings and scales, to analyze musical style and performance on Uzun ava from the recordings of notable soloists
Learning Outcomes of the Course	Being able to play in different tunings and scales,
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. To be able to obtain general information on free rhythm melodies and the generic characteristics of Uzun Hava, to make improvisations 2. To be able to obtain general information on free rhythm melodies and the generic characteristics of Uzun Hava, to make improvisations 3. To be able to play in different tunings and scales 4. To be able to play in different tunings and scales 5. To be able to analyze musical style and performance on Uzun Hava from the recordings of notable soloists 6. To be able to analyze musical style and performance on Uzun Hava from the recordings of notable soloists 7. Accompanying soloists for Uzun Hava 8. Accompanying soloists for Uzun Hava 9. Playing melodies with various musical features selected from World Music 10. Playing melodies with various musical features selected from World Music 11. Bağlama düzen 12. Bağlama düzen 13. Bozuk düzen 14. Repertoire development

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		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
	4	Gaining experience on Western classical music, harmony, ear training					X
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play recorder and guitar from school instruments and accompany children's songs					X
	8	To have information on general music history and Turkish music history			X		
	9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons				X		
Lecturer(s) and Contact Information	Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)						

COURSE DESCRIPTION FORM																														
Course Code and Name	MZÖ 405 – Individual Instrument – VII (Flute)																													
Semester of the Course	7																													
Course Content/ Catalog Content	Playing and interpreting contemporary works. Analysis of solo, duet and trio pieces selected from the world flute repertoire.																													
Textbook	Taffanel & Gaubert Methode Gariboldi Methode Trewor Wye – Volume 1																													
Supplementary Textbooks	Köhler, Op. 33 1. Ve 2. Kitap Chopin, Variation On A Theme By Rossini																													
Course Credit (ECTS)	2																													
Course Prerequisites	There is an obligation to attend.																													
Type of Course	Theoretical																													
Language of Instruction	Turkish																													
Course Objectives	Introduction, playing and interpretation of contemporary works. Examining solo, duet and trio pieces selected from the world flute repertoire, transposing works on flute pieces.																													
Learning Outcomes of the Course	Examining solo, duet and trio pieces selected from the world flute repertoire, transposing works on flute pieces.																													
The Format of the Lesson	Face to face																													
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Studies to reinforce technical knowledge and skills. 2. Studies to reinforce technical knowledge and skills. 3. Presentation of contemporary works. 4. Playing contemporary works. 5. Interpretation of contemporary works. 6. Analyzing solo works selected from the world flute repertoire. 7. Analyzing duo works selected from the world flute repertoire. 8. Analyzing trio works selected from the world flute repertoire. 9. Making transpose works on flute works. 10. Making transpose works on flute works. 11. Scale studies. 12. Scale studies. 13. Repertoire development. 14. Repertoire development. 																													
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																													
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Practice	-	-																												
Quiz	-	-																												
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Success Rate of Final Exam (%)	1	%60																												

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 405 – Individual Instrument – VII (Guitar)
Semester of the Course	7
Course Content/ Catalog Content	Exercises to gain and develop basic musicianship skills in classical guitar, Etudes and works from Turkish and World classical guitar repertoire.
Textbook	Rodriguez Arenas Gitar Metodu 2. 3. ve 4. Kitap
Supplementary Textbooks	Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume C, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Pappararo, La Tecnica Degli Arpeggi, Mauro Giuliani: 120 Arpeggio Studies, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, The Baroque Guitar, F. Noad, The Student Repertoire Series Vol. 2, L. Ferrara, S. Yeprem, Klasik Gitar İçin Halk Şarkıları, E. Bayraktar, 6 Anatolian Pieces
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	It is to provide basic technical and musicianship skills at intermediate and intermediate-advanced levels, and to reinforce acquired skills through etudes and works suitable for the level of the student.
Learning Outcomes of the Course	Recognizing the classical guitar repertoire; Performing selected works from Renaissance, Baroque, Classical, Romantic Periods, Turkish Music classical guitar arrangements and some South American composers; improving the right hand arpeggio technique; developing coordination in right and left hand movements, applying left hand ascending and descending mixed legato techniques; developing the barre technique, applying the barre technique in works suitable for their level; developing coordination in position changes; applying artificial harmonics technique; comprehending and applying crescendo, decrescendo, tremolo techniques; chromatic and diatonic scales with tirando and apoyando techniques in first and higher positions.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Position changing and coordination studies, studies and works suitable for the level of the student. 2. Discussion on the concepts of musicality and aesthetics. 3. Various scale studies, studies suitable for the level of the student. 4. Studies on the tremolo technique, studies suitable for the level of the student. 5. Studies on the Rasgado technique, studies suitable for the level of the student. 6. Studies on the application of dynamics in musical expression, studies suitable for the level of the student. 7. Mixed legato exercises, studies suitable for the level of the student. 8. Studies on vertical movements in the left hand, studies suitable for the level of the student. 9. Technical analysis and problem solving approaches, studies suitable for the level of the student. 10. Various technical studies, studies suitable for the level of the student.

	11. Various technical studies, studies suitable for the level of the student. 12. Various technical studies, studies suitable for the level of the student. 13. Reviewing skills gained during the semester. 14. Repertoire																																																												
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Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes						
		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions				X	
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge			X		
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X		
	4	Gaining experience on Western classical music, harmony, ear training				X	
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and Singing Folk Music Works with Baglama		X			
	7	Being able to play recorder and guitar from school instruments and accompany children's songs			X		
	8	To have information on general music history and Turkish music history			X		
	9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons				X		
Lecturer(s) and Contact Information	Arş. Gör. Dr. Fatih BİNGÖL fatihbingol@gazi.edu.tr						

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 405 – Individual Instrument – VII (Kanun)
Semester of the Course	7
Course Content/ Catalog Content	Playing works from Nihavend, Nikriz, Zâvil, Şedaraban, Hicazkar, Kürdilihicazkar makams, using the Kanun instrument as an accompaniment instrument, performing in choirs and orchestras,
Textbook	Aydoğdu, G. ve Aydoğdu, T. (2004). Kanun Metodu
Supplementary Textbooks	Karaduman, H. (2007). Kanun Metodu. İstanbul: Alfa Yayınları. Arel H. S., “Türk Musikisi Nazariyatı Dersleri”, Kültür Bakanlığı yay. Ankara-1993 Yekta R., “Türk Musikisi”, Pan yay. İstanbul-1986 Ezgi S., “Nazari ve Ameli Türk Musikisi” 5 cilt, Hüsniyat Mat. İstanbul- 1938-1945 Özkan, i.H., “Türk Musikisi Nazariyatı ve Kudüm Velveleleri” Ötüken Yay. İstanbul-1984 TRT Türk Sanat Müziği Repertuarı
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Examining Nikriz, Zâvil, Nihavend, Neveser, Şedaraban, Hicazkâr, Kürdilihicazkâr makams theoretically and performing works in these makams.
Learning Outcomes of the Course	Performing the works of Nikriz, Zâvil, Nihavend, Neveser, Şedaraban, Hicazkâr, Kürdilihicazkar.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Exercises to reinforce learned techniques, knowledge and skills. 2. Exercises to reinforce learned techniques, knowledge and skills. 3. Examining Nikriz and Zâvil makams and performing works in these makams. 4. Examining Nikriz and Zâvil makams and performing works in these makams. 5. Performing works in Nihavend and Neveser makams. 6. Performing works in Nihavend and Neveser makams. 7. Performing works in Şedaraban and Hicazkâr makams. 8. Performing works in Şedaraban and Hicazkâr makams. 9. Performing works in Kürdilihicazkâr makams. 10. Performing works in Kürdilihicazkâr makams. 11. Taksim studies. 12. Tranpose studies. 13. Repertoire development. 14. Repertoire development.
Education and Training Activities	Internet browsing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam
Assessment Criteria	

		Number	Total Contribution (%)	
	Midterm exam	1	%40	
	Homework	-	-	
	Implementation	-	-	
	Projects	-	-	
	Practice	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Success (%)	-	-	
	Success Rate of Final Exam (%)	1	%60	
Attendance Status	11 weeks			
Workload of the Course				
	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly theoretical lesson hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work	3	3	9
	Material design, implementation			
	Report preparing			
	Preparing a presentation	7	1	7
	Presentation	3	3	9
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other			
	Total Workload			41
Total Workload / 25			41/25	
ECTS Credits of the Course			1,64	

Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes						
		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions				X	
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
	4	Gaining experience on Western classical music, harmony, ear training		X			
	5	Being able to play the works of Turkish and Western composers on the piano		X			
	6	Playing and Singing Folk Music Works with Baglama		X			
	7	Being able to play recorder and guitar from school instruments and accompany children's songs			X		
	8	To have information on general music history and Turkish music history			X		
	9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons				X		
Lecturer(s) and Contact Information		Prof. Dr. Barış KARAELEMA karaelma@gazi.edu.tr					

COURSE DESCRIPTION FORM																					
Course Code and Name	MZÖ 405 – Individual Instrument – VII (Oud)																				
Semester of the Course	7																				
Course Content/ Catalog Content	Using the oud instrument as an accompaniment instrument, acquiring a repertoire from the music of different cultures, performing works from Saba and Bestenigâr makams, performing works from various instrumental forms																				
Textbook	Torun, M., Ud Metodu, İstanbul- 2001																				
Supplementary Textbooks	Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994.																				
Course Credit (ECTS)	2																				
Course Prerequisites	There is an obligation to attend.																				
Type of Course	Theoretical and applied																				
Language of Instruction	Turkish																				
Course Objectives	Developing the Turkish Music repertoire, transposing exercises, exercises written on various frets, chord techniques, performances in various makams, and taksim studies.																				
Learning Outcomes of the Course	Performances and taksim studies in various makams.																				
The Format of the Lesson	Face to face																				
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Saba and Bestenigâr makams. The performance of exemplary etudes and works from easy to difficult. 2. Saba and Bestenigâr makams. The performance of exemplary etudes and works from easy to difficult. 3. Performances in forms such as Peşrev, Saz Semaisi, Medhal, Longa, Oyun Havası, Şarkı, Yürük Semai, Kar'ı Natık. 4. Performances of works in peşrev form. 5. Performances of works in saz semai form. 6. Performances of works in saz semai form. 7. Performances of works in saz medhal and longa form. 8. Performances of works in saz medhal and longa form. 9. Performances of works in oyun havası and şarkı form. 10. Performances of works in oyun havası and şarkı form. 11. Performances of works in Yürük Semai and Kar'ı Natık. 12. Performances of works in Yürük Semai and Kar'ı Natık. 13. Exercises composed over various pitches. 14. Repertoire development. 																				
Education and Training Activities	Internet browsing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																				
Assessment Criteria	<table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> </tbody> </table>				Number	Total Contribution (%)	Midterm exam	1	%40	Homework	-	-	Implementation	-	-	Projects	-	-	Practice	-	-
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	Quiz	-	-								
	Ratio of Term Studies to Success (%)	-	-								
	Success Rate of Final Exam (%)	1	%60								
	Attendance Status	11 weeks									
Workload of the Course	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload							
	Weekly theoretical lesson hours	14	1	14							
	Weekly practical lesson hours										
	Reading Activities										
	Internet browsing, library work	3	3	9							
	Material design, implementation										
	Report preparing										
	Preparing a presentation	7	1	7							
	Presentation	3	3	9							
	Midterm and midterm exam preparation	1	1	1							
	Final exam and preparation for the final exam	1	1	1							
	Other										
	Total Workload			41							
	Total Workload / 25			41/25							
ECTS Credits of the Course			1,64								
Contribution Level Between Course Outcomes and Program Outcomes		Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions				X					
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge			X						
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X					
	4	Gaining experience on Western classical music, harmony, ear training		X							
	5	Being able to play the works of Turkish and Western composers on the piano		X							
	6	Playing and Singing Folk Music Works with Baglama			X						
	7	Being able to play recorder and guitar from school instruments and accompany children's songs			X						
	8	To have information on general music history and Turkish music history			X						
	9	Gaining teaching experience with the opportunity to do internship in national education				X					
	10	Gaining performance-based experience with orchestra and choir lessons				X					
Lecturer(s) and Contact Information	Prof. Dr. Cihat Can mcihat@gazi.edu.tr										

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 405 – Individual Instrument – VII (Violin)
Semester of the Course	7
Course Content/ Catalog Content	Reinforcement of learned techniques, knowledge and skills through studies by remaining and changing a new position.
Textbook	Can, Ö., Keman Eğitimi 3, Evrensel Müzikevi , Ankara, 2006. Sitt., H., 100 Studies, Op. 32, Book 2-3 Mazas, J.F., 75 Melodious and Progressive Studies, Book I. Kreutzer, 42 Studies or Caprices.
Supplementary Textbooks	Akpınar, M., Keman İçin Makamsal Ezgiler, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı, Ankara, 2017 Efe, M., Keman ve Piyano İçin Türk Ezgileri-I Müzik Eğitimi Yayınları. Ankara, 2009. Tanınmış, G. E., Keman İçin Küçük Ölçekli Parçalar, Ankara, 2013.
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To be able to play remaining in one position exercises in a new position, to play transitional exercises and exercises in learned positions, to apply learned techniques, knowledge and skills in a new position, to apply learned bow techniques in a new position, to play national and universal pieces in which basic knowledge and skills can be applied.
Learning Outcomes of the Course	Being able to play the notes of all strings with the correct intonation in the learned positions. To be able to apply the learned techniques, knowledge and skills in a new position, to play national and universal works where the learned basic knowledge and skills can be applied, to be willing to perform their works.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Playing scales and exercises while remaining in the new position. 2. Playing scales and exercises while remaining in the new position. 3. Playing scales and exercises by changing through the learned positions. 4. Playing scales and exercises by changing through the learned positions. 5. Practice the learned violin playing techniques in the new position. 6. Practice the learned violin playing techniques in the new position. 7. Studies on the development of the Spiccato bow technique. 8. Studies on the development of vibrato. 9. Studies on the development of ornamentation techniques. 10. Studies on applying the learned techniques. 11. Analyzing the works in technical and musical terms. 12. Playing national and universal pieces of Turkish music such as şarkı, zeybek, oyun havası, peşrev, saz semaisi, sirto, longa. 13. Playing national and universal pieces of Turkish music such as şarkı, zeybek, oyun havası, peşrev, saz semaisi, sirto, longa. 14. Playing national and universal pieces of Turkish music such as şarkı, zeybek, oyun havası, peşrev, saz semaisi, sirto, longa.

Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																																															
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1	Music teacher, academician, artist trainer in public and private art institutions				X
2	Obtaining traditional Turkish folk music theory and repertoire knowledge			X	
3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X	
4	Gaining experience on Western classical music, harmony, ear training			X	
5	Being able to play the works of Turkish and Western composers on the piano		X		
6	Playing and Singing Folk Music Works with Baglama		X		
7	Being able to play recorder and guitar from school instruments and accompany children's songs			X	
8	To have information on general music history and Turkish music history		X		
9	Gaining teaching experience with the opportunity to do internship in national education			X	
10	Gaining performance-based experience with orchestra and choir lessons				X
Lecturer(s) and Contact Information	<p>Prof. Yılmaz Şendurur Prof. Nuray Özen Prof. Mehlika Dünder Prof. Ferda Gürkan Öztürk Prof. Dr. Mehmet Efe Doç. Dr. Gamze Elif Tanınmış Doç. Dr. Mehmet Akpınar Doç. Dr. İlknur Özal Göncü Doç. Dr. Dilek Özçelik Herdem Dr. Öğr. Üyesi Gülşah Sever</p> <p>(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)</p>				

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 405 – Individual Instrument – VII (Violoncello)
Semester of the Course	7
Course Content/ Catalog Content	To be able to play and change positions between VI-VII and other positions. To be able to play the cello by reading the tenor clef. To be able to play a piece in the form of "Baroque and Romantic Sonata" suitable for his level and a piece in Concerto form suitable for his level. To be able to apply mixed bow techniques. To be able to know vibrato technique.
Textbook	S. Lee Op.31 Etütler, J. Dotzauer Band I Etütler, Kummer Etütler Sevcik op.8 Feuillard Suzuki III.ve IV.Kitap Romberg Sonat Cervetto Sonat Marcello La minör Sonat Reading Koncerto
Supplementary Textbooks	Orhan, Ş., “Viyolonsel İçin Konser Albümü”. Çilden, Ş., “İki Çello Bir Anadolu”, Orhan, Ş., Belge, O., “ Viyolonsel İçin Piyano Eşlikli Türk Müziği Saz eserleri”, Mooney Position Pieces -II
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Playing (remain/change the position) in the sixth and seventh positions, applying different bow techniques in the new position, playing scales and arpeggios related to learned positions (B Flat Maj., La Flat Maj., C Major (3 octaves)) with different bow techniques, applying the spiccato bow technique in different positions, to be able to perform national and international works including technical and musical skills.
Learning Outcomes of the Course	Playing scales related to the learned positions with different bow techniques. Practicing the Spiccato bow technique in different positions. Playing national and international works involving technical and musical skills.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	1. Work that reinforces technical, knowledge and skills in a new position. 2. Work that reinforces technical, knowledge and skills in a new position. 3. Remaining or changing in a new position, practicing different bow techniques in the new position. 4. Remaining or changing in a new position, practicing different bow techniques in the new position. 5. Playing scales with different bow techniques in the learned positions, applying the spiccato bow technique in different positions. 6. Playing scales with different bow techniques in the learned positions, applying the spiccato bow technique in different positions.

	<p>7. Applying Spiccato bow technique in different positions.</p> <p>8. Applying Spiccato bow technique in different positions.</p> <p>9. Playing national and universal works that include technical and musical skills.</p> <p>10. Playing national and universal works that include technical and musical skills.</p> <p>11. 6th and 7th position exercises.</p> <p>12. 6th and 7th position exercises.</p> <p>13. Repertoire development.</p> <p>14. Repertoire development.</p>																																																												
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	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
	4	Gaining experience on Western classical music, harmony, ear training					X
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play recorder and guitar from school instruments and accompany children's songs					X
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	9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons				X		
Lecturer(s) and Contact Information		Prof. Dr. Şebnem Orhan sebnem@gazi.edu.tr					

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 405 – Individual Instrument – VII (Vocal)
Semester of the Course	7
Course Content/ Catalog Content	Using correct breathing and vocal technique. Singing studied works with correct articulation. Performing the acquired singing skills in national and international works. Developing the musical repertoire suitable for the level and singing the studied works with piano accompaniment.
Textbook	Davran, K., Gürkan Öztürk, F. (2009).Şan İçin Piyano Eşlikli Şarkıları (1.B), Müzik Eğitimi Yayınları, Ankara. Egüz, S. (B.Y.Y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.
Supplementary Textbooks	Egüz, S. (B.Y.Y) Piyano Eşlikli Okul Şarkıları, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara. Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara. Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara.
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Singing the works of national and international composers in accordance with the characteristics of the period and style with piano accompaniment.
Learning Outcomes of the Course	Singing the works of national and international composers in accordance with the characteristics of the period and style with piano accompaniment.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Comprehensive introduction of singing literature and examination of examples. 2. Comprehensive introduction of singing literature and examination of examples. 3. Selection of repertoire from the works of national composers. 4. Singing the works of national composers according to their characteristics. 5. Singing the works of national composers with piano accompaniment. 6. Selection of repertoire from the works of international composers. 7. Singing the works of international composers according to their characteristics. 8. Singing the works of international composers with piano accompaniment. 9. Developing a national work repertoire.. 10. Developing a international work repertoire. 11. Repertoire development. 12. Repertoire development. 13. Singing the works of national and international composers with piano accompaniment. 14. Singing the works of national and international composers with piano accompaniment.

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Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes				
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1	Music teacher, academician, artist trainer in public and private art institutions				X
2	Obtaining traditional Turkish folk music theory and repertoire knowledge			X	
3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X	
4	Gaining experience on Western classical music, harmony, ear training				X
5	Being able to play the works of Turkish and Western composers on the piano			X	
6	Playing and Singing Folk Music Works with Baglama		X		
7	Being able to play recorder and guitar from school instruments and accompany children's songs				X
8	To have information on general music history and Turkish music history		X		
9	Gaining teaching experience with the opportunity to do internship in national education		X		
10	Gaining performance-based experience with orchestra and choir lessons			X	
Lecturer(s) and Contact Information	Prof. Ferda Gürkan Öztürk Doç. Dr. Günay Akgün Doç. Ömer Türkmenoğlu Öğr. Gör. Dr. Özge Çongur Yeşilkaya (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)				

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 407 - Elective - VII Playing Accompaniment with Piano in Educational Music
Semester of the Course	7
Course Content/ Catalog Content	Recognizing school music accompaniments and performing them with piano. Classifying piano accompaniment models. Working on musical elements related to accompaniment (rhythm, harmony, form, pitches, melody and hearing). Using the knowledge of tonality acquired in other lessons and the knowledge of establishing four-voice, major-minor chord connections (plagal, authentic, full cadence) in narrow scale in creating accompaniment models on the piano. Making harmonic, melodic and formal analysis of school songs. Creating accompaniment to school songs with piano using chords in appropriate cycles. Simple accompaniment to sight-reading tunes suitable for their level.
Textbook	İşıkdemir, B., Pişano İle Temel Eşlik. Yurtrenkleri Yayınevi Gürpınar, E. Ve Eroy, O., Makam Dizileri İin Pişanoda Eşlik, Gece Kitaplığı, 2017
Supplementary Textbooks	Cangal, N. (2005). Armoni. (3. basım) Ankara: Arkadaş Yayınevi. Usman, O. (2017). ok Sesli Batı Müziğinde Yazım ve Analiz Cilt 2: Temel Armoni. Konya: Eđitim Yayınevi. Rimsky, N., (1996). Kuramsal ve Uygulamalı Armoni. (2. Baskı) (ev. Ahmet Muhtar Ataman) İzmir: Levent Müzik Evi. Bakihanova, Z., (2003). Armoni. Ankara: Yorum Matbaası Benjamin, T., Horvit, M., Nelson, R. (2008). Techniques and materials of music (7th ed.) Belmont, CA: Cengage Learning
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To learn how to use the piano in music education, its place in school music repertoire and its applications. To comprehend the place and function of instrument education in general music education. Being able to compose and play accompaniment.
Learning Outcomes of the Course	Can compose and play accompaniment to children, youth and popular songs, suitable for educational music Recognize school music works arranged for piano. Can play the Turkish National Anthem with piano accompaniment at the desired level. Comprehends the usability and functions of the piano as a school musical instrument. Can analyze the accompaniment arranged for an instrument, voice or chorus. Can play accompaniments to the level. Can compose and play easy accompaniments for an instrument, voice or chorus.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	1. Information about the tools, equipment and materials to be used in the course. Reading the syllabus. Identifying the student's previous acquisitions and selecting homework. 2. Setting up major and minor chords. Setting and translating chords. Basic accompaniment models. 3. Works on four-voice, major chord connections in narrow and wide series. Sight reading İstiklal Marşı (National Hymn).

	<p>4. İstiklal Marşı playing at a slow tempo. Continuing chord cycles. Plagal, authentic, full cadence exercises.</p> <p>5. Piano accompaniment of İstiklal Marşı being sung by the class. Plagal exercises to create accompaniment patterns on piano with authentic, full cadence connections</p> <p>6. Examples of broken cadence</p> <p>7. The use of musical forms, form analysis and prosody information in accompaniment studies.</p> <p>8. Examples of accompaniment in the fields of Lied, solfeggio, piano education, individual instrument teaching, school music. Repetition of previous topics.</p> <p>9. Student creation and playing of simple accompaniment for singing</p> <p>10. The use of composition technique information in accompaniment studies</p> <p>11. Choosing school songs to accompany. Making harmonic analysis on selected works.</p> <p>12. Writing and playing accompaniment to school music pieces.</p> <p>13. Accompaniment writing and playing exercises for different genres</p> <p>14. Reviewing the behaviors gained during the semester and informing about the final exam.</p>																																								
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	Final exam and preparation for the final exam	1	1	1							
	Other	1	1	1							
	Total Workload			37							
	Total Workload / 25			37/25							
	ECTS Credits of the Course			1,42							
Contribution Level Between Course Outcomes and Program Outcomes		Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions				X					
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge		X							
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X					
	4	Gaining experience on Western classical music, harmony, ear training				X					
	5	Being able to play the works of Turkish and Western composers on the piano					X				
	6	Playing and Singing Folk Music Works with Baglama		X							
	7	Being able to play recorder and guitar from school instruments and accompany children's songs			X						
	8	To have information on general music history and Turkish music history			X						
	9	Gaining teaching experience with the opportunity to do internship in national education			X						
	10	Gaining performance-based experience with orchestra and choir lessons				X					
Lecturer(s) and Contact Information	Öğr. Gör. Dr. İtir Eskiöglü itireskioglu1@gmail.com										

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 411- Current and Popular Music
Semester of the Course	7
Course Content/ Catalog Content	Researching existing music cultures, explanations about music cultures that have become popular by taking their permanent place in universal music literature, works that have taken their permanent place in universal music literature; listening with audio tools such as records, videos, tapes and CDs, ensuring the continuity of research by making use of libraries, archives and representatives of countries and cultural centers in our country, to reveal the place and importance of popular and art music in Turkish Music Education and their contributions, evaluate all work done.
Textbook	Yurga, C. (2002). 20. Yüzyılda Türkiye’de Popüler Müzikler, Yenişehir-Ankara: Pegem-A Yayıncılık
Supplementary Textbooks	Lull, J. (2000). Popüler Müzik ve İletişim, İstanbul: Çivi yazıları Yayınları
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Can make classification of musical genres. Be able to distinguish genre in music. Can explain what are the Internal Structure/External Structure and Its Elements in Music. Can explain what are the Elements of Infrastructure / Superstructure in Music. Explain how the Production / Consumption Relationship is in Music. Will be able to explain the concepts of Music and Taste, Ethnic Music, National Music, Art Music, Educational Music.
Learning Outcomes of the Course	Can analyze the characteristics of current music. Distinguish popular music from other music genres. Develops the ability to listen to world music effectively. May have the ability to actively research and study world music.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	1. Culture, Popular Culture, Current and Popular Concepts 2. Popular genres before jazz (Blues, Boogie Woogie). 3. Jazz styles (Neworleans, Dixiland) 4. Jazz music styles (Chicago, Swing, Bebop) 5. Jazz music styles (Cool Jazz, Fusion, Free Jazz) 6. Soul, Funk, Motown. 7. Rock 8. Rock music styles 9. Tango 10. Flamenco 11. Tzigane music 12. Balkan music 13. Popular music in Turkey 14. Popular music in Turkey
Education and Training Activities	Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam
Assessment Criteria	

		Number	Total Contribution (%)
	Midterm exam	1	%40
	Homework	-	-
	Implementation	-	-
	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Success Rate of Final Exam (%)	1	%60
	Attendance Status	11 weeks	

Workload of the Course					
		Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
		Weekly theoretical lesson hours	14	2	28
		Weekly practical lesson hours			
		Reading Activities			
		Internet browsing, library work			
		Material design, implementation			
		Report preparing	1	1	1
		Preparing a presentation	14	2	28
		Presentation	5	5	25
		Midterm and midterm exam preparation	1	1	1
		Final exam and preparation for the final exam	1	1	1
		Other	1	1	1
		Total Workload			85
		Total Workload / 25			85/25
	ECTS Credits of the Course			3,4	

Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes						
		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
	4	Gaining experience on Western classical music, harmony, ear training					X
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play recorder and guitar from school instruments and accompany children's songs					X
	8	To have information on general music history and Turkish music history			X		
	9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons				X		
Lecturer(s) and Contact Information		Dr. Öğr. Üyesi Gülşah Sever gulsah.sever@gmail.com					

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 413 - Turkish Classical Music Theory and Practices - III
Semester of the Course	7
Course Content/ Catalog Content	The use of Şed (transposed) makams and compound makams in different musical forms, solfeggio and dictation exercises suitable for the level with Turkish Classical Music instruments, makam analysis studies, creating a repertoire for school music education.
Textbook	Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993 Yekta R., "Türk Musikisi", Pan yay. İstanbul-1986 Ezgi S., "Nazari ve Ameli Türk Musikisi" 5 cilt, Hüsnütabiat Mat. İstanbul- 1938-1945 Özkan, i.H., "Türk Musikisi Nazariyatı ve Kudüm Velveleleri" Ötüken Yay. İstanbul-1984
Supplementary Textbooks	Karadeniz E, "Türk Musikisinin Nazariye ve Esasları", İş Bank. Yay. İstanbul-1980
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical and applied
Language of Instruction	Turkish
Course Objectives	Şed makam information in Turkish Classical Music theory; Compound makam knowledge in Turkish Classical Music theory, practice with its sound and instrument, understanding the place and importance of our traditional music in education.
Learning Outcomes of the Course	To be able to recognize Şed makams and their scales. To be able to comprehend the formation of compound makams. To be able to make melodic movements of makams. To be able to recognize the works of makams. To be able to do dictation and solfeggio exercises. To have sufficient knowledge about the use of Turkish classical music in education.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	1. Compound rhythm in Turkish music 2. Applied studies in compound rhythm in Turkish music 3. Buselik makam and its şed 4. Solfeggio and dictation exercises in Sultanı yegah, Nihavent makams 5. Çargah makam and its şed 6. Solfeggio and dictation exercises in Acemaşiran makam 7. Kürdi makam and its şed 8. Solfeggio and dictation exercises in Kürdili Hicaz makam 9. Zirgüleli Hicaz makam and its şed 10. Solfeggio and dictation exercises in Hicazkâr and Suzinak makam 11. Solfeggio and dictation exercises in Saba makam 12. Segâh makam. Solfeggio and dictation exercises in Segâh makam 13. Hüzzam makam 14. Solfeggio and dictation exercises in Hüzzam makam

Education and Training Activities	Preparing a presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																																														
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Contribution Level Between Course Outcomes and Program Outcomes	Program Outcomes						
		1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X		
	4	Gaining experience on Western classical music, harmony, ear training		X			
	5	Being able to play the works of Turkish and Western composers on the piano		X			
	6	Playing and Singing Folk Music Works with Baglama		X			
	7	Being able to play recorder and guitar from school instruments and accompany children's songs			X		
	8	To have information on general music history and Turkish music history				X	
	9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons				X		
Lecturer(s) and Contact Information	Prof. Dr. Neşe CAN nesecan@gazi.edu.tr						

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 417 - Polyphonic Chorus - III
Semester of the Course	7
Course Content/ Catalog Content	<p>Studies aimed at strengthening and improving the sound-breath connection with spiritual and physical softening. Resonance studies aimed at producing sound in different dynamics, providing sound integrity and timbre in the choir. Effective studies to provide legato, staccato vocalization. Exercises that combine the lower, middle and upper vocals, giving the vocal agility in the lower and upper vocal ranges. Studies for the correct application of the sound-breath-word connection of the sentences in the works performed. Studies aimed at ensuring the balance and integrity "required by the piece" between sound groups in the performance of works. Performing the works suitable for the level in accordance with the Technical and musical characteristics required. Acquiring the gains related to ensuring the harmony of vocal groups with each other and with the choir conductor in the performance of the piece as a positive habit (following the conductor at the beginning and end of the sentences, inhaling/exhaling together, providing breath control, producing a cohesive sound, intelligible speech, loudness and expression)</p> <p>Concert and concert preparations for the presentation of technical and musical achievements. Creating and singing a wide repertoire including various national and international genres, styles, periods and cultures suitable for the level. In accordance with the requirements of music teaching; Studies and practices aimed at informing about choral activities and studies that can be applied in primary, secondary and Fine Arts High School music department programs.</p>
Textbook	<p>Atalay, A. (2010). Polifonik Koro İçin 10 Parça, Müzik Eğitimi Yayınları, Ankara.</p> <p>Canselen, F. (2003). Koro ve Orkestra Eserleri, Gazi Üniversitesi Yayınları, Ankara.</p> <p>Çevik, S. (2000) Koro Albümü, Evrensel Kitabevi, Ankara.</p> <p>Davran, Y. (1997). Şarkı Söyleme Sanatının Öyküsü, Evrensel Müzikevi, Ankara.</p> <p>Egüz, S. (1981). Koro Eğitimi ve Yönetimi, Ayyıldız Matbaası, Ankara.</p> <p>Egüz, S. (1981). Toplu Ses Eğitimi, Ayyıldız Matbaası, Ankara.</p>
Supplementary Textbooks	<p>Sun, M. (2005). Gençlik Koroları İçin Koro Dağarcığı, Sun Yayınevi, Ankara.</p> <p>Yıldız, N. (2005). İki ve Üç Sesli Türküler, Ankara Üniversitesi Basımevi, Ankara.</p>
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical and applied
Language of Instruction	Turkish
Course Objectives	In line with the general purpose of "singing together", to create a repertoire with the transcriptions and interpretations of works suitable for the level according to their style and interpretation characteristics, to prepare programs for important days and holidays, to give concerts according to their content.
Learning Outcomes of the Course	<p>Ability to read notes quickly and accurately</p> <p>Transforming correct and fast note reading skills into correct and beautiful singing skills</p> <p>The diaphragm breathes correctly and can be used properly</p> <p>Ability to sing correctly and clearly (intonation)</p>

	Gaining articulation skills Gaining homogeneous singing skills in choir Gaining the discipline required by singing together Performing choral works from different periods To be able to perform the musical knowledge acquired in choir education																																
The Format of the Lesson	Face to face																																
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Breathing and vocal exercises. 2. Language and speech studies. 3. Examples from Turkish and World choral literature and technical and musical analysis of the works. 4. Examples from Turkish and World choral literature and combining parts of the pieces separately by vocal groups. 5. Studies on the solution of technical difficulties faced by vocal groups. 6. Performing the studied works with correct rhythm and intonation 7. Performing the studied works with correct rhythm and intonation 8. Performing the studied work in accordance with the style and form characteristics. 9. Performing the studied works in accordance with their dynamics. 10. Articulation and homogeneity studies in works. 11. Choir-conductor harmony studies. 12. Performing the pieces. 13. Technical and musical analysis of works. 14. Concert preparations. 																																
Education and Training Activities	Preparing a presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																
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	Number	Total Contribution (%)																															
Midterm exam	1	%40																															
Homework	-	-																															
Implementation	-	-																															
Projects	-	-																															
Practice	-	-																															
Quiz	-	-																															
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Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload																														
Weekly theoretical lesson hours	14	1	14																														
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Reading Activities																																	
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Material design, implementation																																	
Report preparing																																	
Preparing a presentation	14	2	28																														

	Presentation						
	Midterm and midterm exam preparation	2	2	4			
	Final exam and preparation for the final exam	2	2	4			
	Other						
	Total Workload			64			
	Total Workload / 25			64/25			
	ECTS Credits of the Course			2,56			
Contribution Level Between Course Outcomes and Program Outcomes			Program Outcomes				
			1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge				X	
	4	Gaining experience on Western classical music, harmony, ear training					X
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play recorder and guitar from school instruments and accompany children's songs			X		
	8	To have information on general music history and Turkish music history			X		
	9	Gaining teaching experience with the opportunity to do internship in national education			X		
10	Gaining performance-based experience with orchestra and choir lessons					X	
Lecturer(s) and Contact Information		Doç. Dr. Günay Akgün – gunaya@gazi.edu.tr Doç. Dr. İlknur Özal Gönçü – ilknurgoncu@gmail.com					

COURSE DESCRIPTION FORM																		
Course Code and Name	MZÖ-405 – Individual Instrument – VII (Viola)																	
Semester of the Course	7																	
Course Content/ Catalog Content	Fifth position. Changing between I-II-III-IV-V positions. To be able to recognize ornaments such as mordant and trill, to play correctly, to play advanced pieces.																	
Textbook	Tanrıverdi, A., Viyola Eğitimi-III, İşbilen Yayıncılık, Ankara, 2014. Can, Ö., Viyola Eğitimi-III-IV, Evrensel Müzikevi, Ankara, 2011.																	
Supplementary Textbooks	Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 A.Seybold Viola Schule, Volmer, B., Viola Study Suzuki, S., Viola Book-III-IV-V																	
Course Credit (ECTS)	2																	
Course Prerequisites	There is an obligation to attend.																	
Type of Course	Theoretical																	
Language of Instruction	Turkish																	
Course Objectives	Remaining exercises in the fifth position, shifting studies in I-II-III-IV-V positions, double stops and scale studies																	
Learning Outcomes of the Course	Remaining exercises in the fifth position, shifting studies in I-II-III-IV-V positions, double stops and scale studies																	
The Format of the Lesson	Face to face																	
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Remaining exercises in the fifth position. 2. Remaining exercises in the fifth position. 3. Shifting studies in I-II-III-IV-V positions. 4. Shifting studies in I-II-III-IV-V positions. 5. Shifting studies in I-II-III-IV-V positions. 6. Shifting studies in I-II-III-IV-V positions. 7. Double stop exercises. 8. Chord exercises. 9. Playing national solo works. 10. Playing international solo works. 11. Playing national works with piano accompaniment. 12. Playing international works with piano accompaniment. 13. Repertoire development. 14. Repertoire development. 																	
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																	
Assessment Criteria	<table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> </tbody> </table>				Number	Total Contribution (%)	Midterm exam	1	%40	Homework	-	-	Implementation	-	-	Projects	-	-
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Homework	-	-																
Implementation	-	-																
Projects	-	-																

	Practice	-	-								
	Quiz	-	-								
	Ratio of Term Studies to Success (%)	-	-								
	Success Rate of Final Exam (%)	1	%60								
	Attendance Status	11 weeks									
Workload of the Course	Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload							
	Weekly theoretical lesson hours	14	1	14							
	Weekly practical lesson hours										
	Reading Activities										
	Internet browsing, library work										
	Material design, implementation										
	Report preparing										
	Preparing a presentation	4	4	16							
	Presentation	1	1	1							
	Midterm and midterm exam preparation	2	2	4							
	Final exam and preparation for the final exam	2	2	4							
	Other	1	1	1							
	Total Workload			40							
	Total Workload / 25			1,6							
ECTS Credits of the Course			2								
Contribution Level Between Course Outcomes and Program Outcomes		Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions								X	
	2	Obtaining traditional Turkish folk music theory and repertoire knowledge						X			
	3	Obtaining traditional Turkish classical music theory and repertoire knowledge						X			
	4	Gaining experience on Western classical music, harmony, ear training								X	
	5	Being able to play the works of Turkish and Western composers on the piano						X			
	6	Playing and Singing Folk Music Works with Baglama			X						
	7	Being able to play recorder and guitar from school instruments and accompany children's songs								X	
	8	To have information on general music history and Turkish music history			X						
	9	Gaining teaching experience with the opportunity to do internship in national education			X						
	10	Gaining performance-based experience with orchestra and choir lessons						X			
Lecturer(s) and Contact Information	Prof. Dr. Aytakin ALBUZ (aytekina@gazi.edu.tr) Doç. Dr. Ömer Bilgehan SONSEL (sonselbilgehan@gmail.com)										

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ-405 Individual Instrument – VII (Piano)
Semester of the Course	7
Course Content/ Catalog Content	Playing a selection of national and universal works from different periods with etudes and exercises suitable for the level, in accordance with the musical form, the understanding of polyphony and the style characteristics of the period. Performing together (four hands) and marching accompaniment together.
Textbook	Tufan, S., Tufan, E., Piyano Metodu II, Ankara: Evrensel Müzik ve Yayınevi, 2014.
Supplementary Textbooks	<p>Czerny, K., 40 Etüd Op. 299, Ricordi, E.R. 2733 Cramer, İ., Etüdüler I-II, Muzika, Moskova 1965 Bertini, H., 24 Etüden Op.32, Peters, Leipzig Beringer, Daily Technical Studies for Piano, Kalmus Edition, 1999 Ercan N., Tecimer, B., Piyano Klasikleri I ve II, Arkadaş Yayıncılık, 2017 Bach, J.S., İki Sesli Envansiyonlar, Işık Yayınevi, Bakü 1981. Bach, J.S., Üç Sesli Envansiyonlar, Işık Yayınevi, Bakü 1981. Bach, J.S., Das Wohltemperierte Klavier II, Breitkopf, Wiesbaden, Eb 2375 Haendel, G. F., Utwory Wybrane, Polskie Wydawnictwo Muzyczne, Polonya Haendel, G. F., Seçilmiş Eserler, Wmp No 4651, Polonya Scarlatti, 60 Sonatas, Books 1 and 2: Schirmer Library of Classics Volume 2063 (Schirmer's Library of Musical Classics, 2063) Paperback – July 1, 2007 Beethoven, L., Piano Sonatas I, Emb, Budapeşt, Z 40086, 1981 Haydn, J., Seçilmiş Sonatlar, Muzika, Moskova Schumann, Kinderszenen op. 15 Perfect Binding; Baerenreiter-Verlag, 2011 Tchaikovsky, P., Mevsimler, Muziçna Kiev 1972. Chopin, F., Noktürnler, Muziçna Ukraina, Kiyev 1985. Grieg, E., Seçilmiş Eserler, Muzika, Leningrad 1977. Granados, E., Espanyol Dansları, Muzika, Moskova 1975. Prokofiev, S., Romeo İle Gulietta- 10 Parça, Muzika, Moskova 1962 Rahmaninov, S., 24 Prelüd, Muzgiz 1946 Saygun, A., Anadolu'dan, Peer Musikverlag, Berlin. Akses, N., K., Minyatürler ve On Piyano Parçası, Müzik Eğitimi Yayınları Erkin, U. C., Duyuşlar, Ankara 1937. Erkin, U. C., Beş Damla, Copyright By Author 1931. Amirov, F., Fortepiano Eserleri, Işık, Bakü 1979 Baran, İ., Siyah Ve Beyaz, Devlet Konservatuvarı Yayınları, Ankara 1975. Sun, M., Yurt Renkleri I-II-III-IV; Sun Yayınevi, Ankara, 2016.</p>
Course Credit (ECTS)	1
Course Prerequisites	There is an obligation to attend.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	<p>To develop the works by analyzing the works of the Baroque, Classical, Romantic and Contemporary periods according to the characteristics of the period. To do scales and arpeggio studies that improve technique, sight-reading and touch speed.</p>

	<p>Playing march accompaniments and four-hand piano pieces. Playing the pieces of Turkish composers. Participating in concert organizations in solo and accompaniment positions.</p>
Learning Outcomes of the Course	<p>To be able to develop the achievements of MZÖ 306 Individual Instrument - VI (Piano) course and use it more effectively. By comprehending works from piano literature, their forms-polyphonic structures-ornaments; To be able to sing in accordance with the characteristics of the period (Baroque, Classical, Romantic, Contemporary) taking into account the elements of musical expression. To be able to perform pieces and etudes in appropriate tempos. To be able to do parallel 8 and reverse scale, cadence and trio chord conversion and arpeggio exercises. Being able to play chromatic scales. Being able to play maqam scales. To be able to use the right and left pedals in appropriate pieces. To be able to play etudes containing mixed techniques and ornaments suitable for their level. To be able to recognize Turkish composers and to comprehend the variability of chord finger numbers of harmonic differences in works written with the harmony of contemporary Turkish music. Being able to perform pieces in concerts. Gaining the skill of accompanying marches.</p>
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Information about the tools, equipment and materials to be used in the course. Reading the syllabus. Doing a remembering pieces for the concert piece determined at the end of the 3rd grade 2nd semester. 2. Parallel 3rd, 6th, 10th scale studies in major and minor tones (progress with 3, 6, 10 intervals on root sound). Sight reading a work from the Baroque period appropriate to the level and making form analysis on the edition. Examining and playing examples of 4 hand piano pieces. 3. Continuing the parallel 3, 6, 10 scales and Baroque Period and four hand playing studies 4. Sight reading a level-appropriate study and performing harmony-form analysis on the edition 5. Playing by considering the technical features of the study. Double-breasted (one hand descending, the other hand playing the ascending knee, reverse movement) scale exercises in major and minor tones. Sight reading form pieces in the Classical Period and making harmony-form analysis on the edition. 6. Checking the previous week's pieces. Parallel and double-breasted chromatic scales studies. Sight reading new etudes and performing harmony-form analysis on the edition. 7. Checking the previous week's pieces. Tiers in major and minor tones (a scale played with triple intervals in one hand) scale studies. Sight reading a work suitable for the Romantic Period form features and level, and making a harmony-form analysis on the edition. 8. Checking the previous week's pieces. Contemporary Turkish music work analysis and sight reading. 9. Checking the previous week's pieces. Octave scale exercises in major and minor tones. Sight reading of Onuncu Yıl Marşı (the Tenth Anniversary Anthem). 10. Checking the previous week's pieces. Arpeggios in major and minor tones. Four-hand sight reading. 11. Checking the previous week's pieces. Sight reading of Öğretmen Marşı (the Teacher's Anthem). 12. Performing a Contemporary Turkish Music piece by paying attention to its period feature, nuances and harmonic structure. 13. Reviewing the behaviors gained during the semester and determining the final exam schedule. Repetition of scales and etudes.

	Reinforcing the pieces and etudes studied during the term in line with their technical and musical characteristics. 14. Rehearsing the final exam schedule. Choosing the concert to be held at the beginning of the 4th grade 2nd semester among the works performed this semester.																																																												
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam																																																												
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Contribution Level Between Course Outcomes and Program Outcomes		Program Outcomes				
		1	2	3	4	5
1	Music teacher, academician, artist trainer in public and private art institutions				X	
2	Obtaining traditional Turkish folk music theory and repertoire knowledge		X			
3	Obtaining traditional Turkish classical music theory and repertoire knowledge			X		
4	Gaining experience on Western classical music, harmony, ear training				X	
5	Being able to play the works of Turkish and Western composers on the piano					X
6	Playing and Singing Folk Music Works with Baglama		X			
7	Being able to play recorder and guitar from school instruments and accompany children's songs			X		
8	To have information on general music history and Turkish music history			X		
9	Gaining teaching experience with the opportunity to do internship in national education					X
10	Gaining performance-based experience with orchestra and choir lessons				X	
Lecturer(s) and Contact Information		<p style="text-align: center;"> <u>Prof. Dr. Belir TECİMER</u> <u>Prof. Enver TUFAN</u> <u>Prof. Dr. Aytekin ALBUZ</u> <u>Doç. Dr. Naciye HARDALAC</u> <u>Doç. Dr. Birsen JELEN</u> <u>Dr. Öğr. Üyesi Şehnaz ERTEM</u> <u>Öğr. Gör. Dr. İtir ESKİOĞLU</u> <u>Arş. Gör. Dr. Çağla SERİN ÖZPARLAK</u> (https://gef-guzelsanatlarmuzik.gazi.edu.tr/view/page/250264) </p>				