COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 301 - Western Music Theory and Musical Hearing Education-V
Semester of the Course	5
Course Content/ Catalog Content	The student who takes this course has information about the basic musical information of Western Music, reads solfege in at least five sharp / flat tones according to his level, and writes mono and double voice dictation. Tampere Zirgüleli learns the Hicaz, Nikriz, Rast and Nihavent scales and makes reading and writing exercises in this scale in single and double voices. He creates original melodies in the tone and maqam scales he has learned.
Textbook	Lavignac, A. (2012). IA – IB - IIA – IIC - IIIA – VIA – VIB. İstanbul:Porte. Özgür, Ü., Aydoğan, S. (2006). Müziksel İşitme Okuma Eğitimi ve Kuram II. Ankara: Sözkesen.
Supplementary Textbooks	Özçelik, S. (2010). Müzikal Dikte ve Solfej. İzmir: Lamineks. Özgür, Ü. (2018). İki Sesli Yazma. Ankara: Sözkesen. Petit, S. (2002). Dictees Musicales. Paris: Leduc. Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi Bankası. Ankara: Sözkesen. Grandjany, L. (2003). 500 Dictees Graduees. Paris: Lemoine. Dandelot, G. (2004). Cent Dictees Musicales. Paris: Lemoine. Arnoud, J. (2001). 1600 Exercices Gradues I – II. Paris: Leduc.
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item) Type of Course	There is an obligation to continue. Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	Western Music has a general idea about basic music information.
course objectives	Acquires the necessary information for musical reading and writing.
Learning Outcomes of the Course	Musical hearing, Musical reading, Comprehends musical writing and transfers this knowledge and skills to other music lessons.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>B major scale and tonality. Single and double voice reading and writing exercises in the relevant tone.</li> <li>G sharp minor scale and tonality. Single and double voice reading and writing exercises in the relevant tone.</li> <li>Sebare measure beat rhythm. Single and double voice reading and writing exercises in these measures.</li> <li>Concepts of musicality, interpretation and style. Applications within the scope of transfer of measure number and different rhythmic structures.</li> <li>D flat major scale and tonality. Single and double voice reading and writing exercises in the relevant tone.</li> <li>B flat minor scales and tonalities. Single and double voice reading and writing exercises in the relevant tone.</li> <li>Recognizing, constructing and analyzing four-voice chords and their cycles in popular music.</li> <li>Tampere Zirgüleli Hicaz scale recognition and setup. Single and double voice reading and writing exercises in the related maqam scale.</li> <li>Tampere Nikriz scale recognition and installation. Related maqam scale single and double voice reading and writing</li> </ol>

<b>Education and Training Activities</b> (These are examples. Please fill in the activities you used in your lesson)	exercises. 10. Tampere Rast scale recognitis single and double voice readi 11. Tampere Nihavent scale reco- maqam scale single and double exercises. 12. Recognizing and distinguishi applying broken cadence to a minor tones. 13. Recognizing and distinguishi applying the expanded broken- major and minor tones. 14. 20th century music and atona Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the fin	ng an gnitio le vo ng ca t leas n cad <u>lity.</u>	nd writen on and bice readence adence st four adence bence t	ting ex l instal ading = types sharp, types	tercis lation and w . Prac /flat n . Prac	es. Related riting tices of najor and tices on
Assessment Criteria			Num			Total atribution (%)
	Midterm		1			%40
	Homework		-			-
	Practice		-			-
	Projects Practical		-			-
	Quiz					_
	Ratio of Term Studies to		_			-
	Success (%)					
	Final Success Ratio (%)		1			%60
	Attendance Status		11 w	eeks		
Workload of the Course	Activities	Activities Total Weeks		Dura (Wee Hou	ekly	End of Term Total Workload
	Weekly lecture hours	14		1		14
	Weekly practical lesson hours	14		1		14
		1		1		
	Reading Activities					
	Internet browsing, library work					
	Internet browsing, library					
	Internet browsing, library work					
ssessment Criteria	Internet browsing, library work Material design, application Report preparing Prepare a presentation	4		4		16
	Internet browsing, library work Material design, application Report preparing Prepare a presentation Presentation (Concert)	4 2		4 2		16 4
	Internet browsing, library work Material design, application Report preparing Prepare a presentation					
	Internet browsing, library work Material design, application Report preparing Prepare a presentation Presentation (Concert) Midterm and midterm exam	2		2		4
	Internet browsing, library work Material design, application Report preparing Prepare a presentation Presentation (Concert) Midterm and midterm exam preparation Final exam and preparation	2		2		4
	Internet browsing, library work Material design, application Report preparing Prepare a presentation Presentation (Concert) Midterm and midterm exam preparation Final exam and preparation for the final exam	2		2		4
	Internet browsing, library work Material design, application Report preparing Prepare a presentation Presentation (Concert) Midterm and midterm exam preparation Final exam and preparation for the final exam Other	2		2		4 1 1

Contribution Level Between Course Outcomes	No	Program Outcomes	1	2	3	4	5
and Program Outcomes	1	Music teacher, academician, artist trainer in public and private art institutions					х
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				х	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				x	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					Х
	5	Being able to play the works of Turkish and Western composers on the piano			х		
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			X		
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons				x	
Lecturer(s) and Contact Information	Arş. Gör. Dr.	ÖZÇELİK si Selçuk BİLGİN . Çağla SERİN ÖZPARLAK					
	(https://gef-g	uzelsanatlar-muzik.gazi.edu.tr/v	iew	v/pa	ige/2	2502	64)

COURS	E DESCRIPTION FORM							
Course Code and Name	MZÖ 303-(Optional-III) – Acoustic Instrument Maintenance and Repair							
Semester of the Course	5							
Course Content/ Catalog Content	Sound and instrument definitions, classification of instruments, met of obtaining sound from instruments. Structures of instruments. The that make up the instruments. Dimensions of instruments. Instru- makers, schools and functions. Developmental stages of tuning system instruments, correct use, maintenance and practical repair of instrument							
Textbook	http://www.megep.meb.gov.tr/ Müzik Aletleri Yapımı Modülleri							
Supplementary Textbooks	MEGEP, Gitar yapımı, Keman yapımı, Ut yapımı, Lavta yapımı, Bağlama yapımı							
Course Credit (ECTS)	2							
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	Attendance is mandatory.							
Type of Course	Theoretical / Practical							
Language of Instruction	Turkish							
Course Objectives	It is to give practical information to students about the structures, parts and parts of the instruments, to use the instruments correctly and to make them have knowledge and skills about the maintenance and repair of instruments when necessary.							
Learning Outcomes of the Course	Classification of instruments. Being able to have information about the historical development of musical instruments. To be able to develop the skills of using instruments properly and appropriately. To be able to develop skills on how to care for instruments. Gain the skills of repairing and adjusting instruments when they are broken.							
The Format of the Lesson	Face to face education							
Weekly Distribution of the Course	<ol> <li>Sound and instrument definitions</li> <li>Classification of instruments</li> <li>Methods of obtaining sound from instruments</li> <li>Measures of instruments</li> <li>instrument makers</li> <li>Instrument makers and schools</li> <li>Tuning systems of plectrum instruments</li> <li>Tuning systems of string instruments</li> <li>Tuning systems of keyed instruments</li> <li>Tuning systems of keyed instruments</li> <li>Care of instruments</li> <li>Repair of instruments</li> <li>Repair of instruments</li> </ol>							
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam							
Assessment Criteria	Number         Total           Contribution         (%)							
	Midterm140Homework							

				<b>—</b>						
	Practice		-		-	-				
	Projects		-		-					
	Practical		-		-					
	Quiz		-	-			_			
	Ratio of		-		-	-				
		o Success								
	(%)		1			0		_		
	Final Suc		1		6	0				
	Ratio (%)		11 1							
	Attendan	ce Status	11 weeks			_				
Workload of the Course		Activities		Tota Wee		(	)ura We Hoi	ekl	y	End of Term Total Workload
	Weekly le	ecture hour	`S	14		1				14
		ractical les	son hours	14		1				14
	Reading A	Activities								
		rowsing, li	brary							
	work	_	-							
	Material of	design, app	olication							
	Report pr									
	Prepare a presentation					1				7
	Presentation (Concert)					3				9
	Midterm and midterm exam					1				
	preparation				1 1				1	
	Final exam and preparation				1 1				1	
	for the fir			1		1				1
	Other									
	Total wor	kload								46
	Total wor	kload/ 25								46/25
	ECTS Cr	edits of the	Course	2						1,84
Contribution Level Between Course Outcomes		N	Program	1			2	4	_	
and Program Outcomes		No	Outcome	s I		2	3	4	5	
		1	Music teacher academician, artist trainer public and private art institutions	,			X			
		2	Obtaining traditional Turkish Folk Music Theor	у			X			
			and repertoir knowledge	C						
		3				x				

			Western		1	
			Classical			
			Music,			
			Harmony,			
			Hearing Education			
	-					_
			Being able to			
			play the works			
		5	of Turkish and			
			Western			
			composers on			
	-		the piano			_
			Playing and			
		6	Singing Folk	X		
			Music Works			
			with Baglama			-
			Being able to			
			play Block Flute and Guitar			
		7	from School		х	
		1			Λ	
			Instruments and			
			accompany children's songs			
	-		To have			_
			information on			
			General Music			
		8	History and	X		
			Turkish Music			
			History			
	-		Gaining			-
			teaching			
			experience with			
		9	the opportunity	X		
		2	to do internship	Λ		
			in National			
			Education			
			Gaining			-
			performance-			
			based			
		10	experience with		Х	
			Orchestra and			
			Choir lessons			
Lecturer(s) and Contact Information		ח	rof. Dr. Barış KAR	ACIN	[	
Lecturer(s) and Contact Information		P	rof. Dr. Bariş KAR karaelma@gazi.e		A	
	l		Karacinia@gaZI.6	Juu.ll		

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 305 - Individual Instrument Education – V (Violin)
Semester of the Course	5
Course Content/ Catalog Content	Reinforcement of learned technical knowledge and skills with permanent and transitional studies in a new location. Application of triade techniques such as multiplication, mordant, trill, grupetto.
Textbook	Can, Ö., Keman Eğitimi 2, AGRAF, Ankara, 2000. Crickboom, M., The Violin IV. Sitt,. H., 100 Studies, Op. 32, Book 2-3. Seybold, A., New Violin Study School, Op.182, Book IV-V.
Supplementary Textbooks	Akpınar, M., Keman İçin Makamsal Ezgiler, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı, Ankara, 2017. Efe, M., Keman ve Piyano İçin Türk Ezgileri-I Müzik Eğitimi Yayınları Ankara, 2009. Çilden, Ş., Şendurur Y., Keman İçin Piyano Eşlikli Albüm. Ankara, 1995. Tanınmış, G. E., Keman İçin Küçük Ölçekli Parçalar, Ankara, 2013.
Course Credit (ECTS)	2
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives Learning Outcomes of the Course	To be able to play the permanent exercises in a new position, to play the transitive exercises and exercises in the learned positions, to apply the learned techniques, knowledge and skills in the new position, to apply the detaché, legato, martele and staccato bow techniques in a mixed position in the new position, to play the triade techniques, to apply the learned basic knowledge and skills. To be able to perform national and universal works suitable for the level. Reinforcing the learned technique, knowledge and skills with permanent and transitive exercises in the new position, being able to play the notes and sounds of all strings correctly and cleanly in the new position, Applying the learned bow techniques in the samples of etudes and pieces suitable for the level. Gaining the skill of playing the violin with
	ornaments, performing works of national and universal scale appropriate to the level where the basic knowledge and skills learned can be applied,
	and being willing to exhibit their works.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>Playing scales and exercises while staying in the new position.</li> <li>Playing scales and exercises while staying in the new position.</li> <li>Playing scales and exercises transitively in learned positions.</li> <li>Playing scales and exercises transitionally in learned positions.</li> <li>Practice the learned violin playing techniques in the new position.</li> <li>Practice the learned violin playing techniques in the new position.</li> <li>Practice the learned violin playing techniques in the new position.</li> <li>Practice the learned violin playing techniques in the new position.</li> <li>Practice the learned violin playing techniques in the new position.</li> <li>Application of decoration techniques such as multiplication, mordant, grupetto and trill.</li> <li>Practicing ornamentation techniques such as multiplication, mordant, grupetto and trill.</li> <li>Reinforcing learned techniques, knowledge and skills</li> <li>Reinforcing learned techniques, knowledge and skills</li> <li>Studies on the development of vibrato.</li> <li>National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc.</li> </ol>

Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	suitable for the level. Perform 13. National and universal wo knowledge and skills can b zeybek, "Oyun hava", pesr suitable for the level. Perform 14. National and universal wo knowledge and skills can b zeybek, "Oyun hava", pesr suitable for the level. Perform Preparing a presentation Presentation Midterm and midterm exam preparatio	orks be ap rev, ning ' orks be ap rev, ning '	in w oplied saz s Turkis in w oplied saz s	which the , and for emaisi, s sh Music which the , and for emaisi, s	e le lk so sirto, wor e le lk so sirto,	arned basic ongs, songs, , longa etc. ks. arned basic ongs, songs, , longa etc.	
Assessment Criteria	Final exam and preparation for the final exam			nber (	Cont	Total ribution (%)	
	Midterm Homework			-		%40 -	
	Practice Projects		-	-		-	
	Practical Quiz		-		-		
	Ratio of Term Studies to Success (%)	-			-		
	Final Success Ratio (%) Attendance Status		11 w		%60		
Workload of the Course	Activities		otal eeks	Duratio (Week Hours	ly	End of Term Total Workload	
	Weekly lecture hours	14		1		14	
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
Workload of the Course	Prepare a presentation	4		4		16	
	Presentation (Concert)	2		2	4	4	
/orkload of the Course	Midterm and midterm exam preparation	1		2		2	
	Final exam and preparation for the final exam	1		6	(	6	
	Other						
	Total workload					26	
	Total workload/ 25					42/25	
	ECTS Credits of the Course	2				1,68	

Contribution Level Between Course Outcomes	NT	Program	4	~	•	4	_	
and Program Outcomes	No	Outcomes	1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art					x	
	2	institutions Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				x		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				x		
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education				x		
	5	Being able to play the works of Turkish and Western composers on the piano			X			
	6	Playing and Singing Folk Music Works with Baglama			X			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs				x		
	8	To have information on General Music History and Turkish Music History		x				
	9	Gaining teaching experience with the opportunity to do internship in National Education				x		
	10	Gaining performance-					x	

	based experience with Orchestra and Choir lessons
Lecturer(s) and Contact Information	Prof. Yılmaz Şendurur Prof. Nuray Özen Prof. Mehlika Dündar Prof. Ferda Gürgan Öztürk Prof. Dr. Mehmet Efe Doç. Dr. Gamze Elif Tanınmış Doç. Dr. Gamze Elif Tanınmış Doç. Dr. Mehmet Akpınar Doç. Dr. İlknur Özal Göncü Doç. Dr. İlknur Özal Göncü Doç. Dr. Dilek Özçelik Herdem Dr. Öğr. Üyesi Gülşah Sever (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 305 Individual Instrument Education – V (Bağlama)
Semester of the Course	5
Course Content/ Catalog Content	Mixed Usuls with 9/16 measure, zeybek style, Teke Zortlatması style and Teke Zorttmasi of Burdur-Isparta-Denizli region.
Textbook	Alim, Y. K., Aydın Atalay "Bağlama Metodu 1", Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992.
Supplementary Textbooks	Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000.
Course Credit (ECTS)	2
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The mixed "usuls" used in baglama training is to enable the student to play the zeybek style, the "Teke Zortlatması" style and the "teke zortlamas" of the Burdur-Isparta-Denizli region with the 9/16 measure.
Learning Outcomes of the Course	To be able to play the baglama in accordance with the technique. To be able to comprehend the necessary basic information about tying. To be able to comprehend different note patterns. Gaining correct grip and sitting skills. To be able to comprehend the necessary technical information about tying. To be able to comprehend full and half sounds. To be able to comprehend different positions. To be able to comprehend the characteristics of baglama and instruments belonging to baglama family. Ability to apply position and correct pressures between la-re and la-mi sounds
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>9/16 measure "Derenin Başındayım" song</li> <li>9/16'lik measure "Yayla Yolları" song</li> <li>9/16 measure "Dımıdan" song</li> <li>9/16 measure "Pazarda Bal Var Gelinim" song</li> <li>9/16 measure "Dirmilcik'ten Gider Yaylanın Yolu" song</li> <li>9/16 measure "Goca Pine's Roaring Dal Ilen" song</li> <li>2eybek style</li> <li>Eskişehir Zeybeği.</li> <li>Kozak Zeybek</li> <li>Kadıoğlu Zeybeği</li> <li>"Kocaarap çeşitlemesi"</li> <li>Yagcilar Zeybek</li> <li>Al Yazma Zeybeği</li> </ol>

Education and Training Activities		ing a presen	tation							
(These are examples. Please fill in the activities you used in your lesson)	Presen Midter		erm exam preparatio	on						
	Final exam and preparation for the final exam									
Assessment Criteria						Contributi			ibution	
	Mid	term			1				<mark>∕₀)</mark> 40	
		nework			-			70		
	Prac				_				_	
	Proj				_					
		tical			-				_	
	Quiz				_				_	
			Studies to		-				_	
		cess (%)	Studies to							
		l Success	Ratio (%)		1			%	60	
		ndance Sta		11 v	veek	s				
				I						
Workload of the Course		Acti	vities	Total Weeks	(V	Vee	ration /eekly ours)		End of Term Total Vorkload	
	Wee	kly lecture	e hours	14	1				1	
	Wee	kly practic	cal lesson hours							
	Read									
		-								
		Internet browsing, library work								
	Mate	erial design	n, application							
	Report preparing									
	Prep	3	3			9				
	-	entation (C	4	4			16			
		erm and n aration	1	1			1			
	Final	l exam and he final ex	1	1			1			
	Othe									
	Tota	l workload	1					4	l	
	Tota	l workload	l/ 25		1			4	1/25	
	ECT	S Credits	of the Course	2				1,	64	
Contribution Level Between Course Outcomes		No	Program Out	tcomes	1	2	3	4	5	
and Program Outcomes			Music teacher, aca			T				
		1	artist trainer in pub	olic and					Х	
			private art instituti		+	-	-		$\left  \right $	
		2	Obtaining tradition Folk Music Theory		1			х		
			repertoire knowled	lge						
			Obtaining tradition		1					
		-					1	Х		
		3	Classical Music Th					Λ		
		3	Classical Music Th repertoire knowled	lge				Λ		
		3	Classical Music Th	lge e on				Λ	X	
			Classical Music Th repertoire knowled Gaining experience	lge e on Music, Education					x	

		composers on the piano				
	6	Playing and Singing Folk Music Works with Baglama			X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs				X
	8	To have information on General Music History and Turkish Music History				x
	9	Gaining teaching experience with the opportunity to do internship in National Education				x
	10	Gaining performance-based experience with Orchestra and Choir lessons				X
Lecturer(s) and Contact Information		Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabı	ılut	;		

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 305 Individual Instrument Education – V (Cello)
Semester of the Course	5
Course Content/ Catalog Content	Reinforcing learned permanent and transitive work. Permanently and transitively playing in a new location, applying detaché, legato, martele and staccato bow techniques in a new location, performing national and universal works.
Textbook	Lee, S.,op.113,op.31 Etütler Dotzauer, J., Band II Etütler Suzuki 3. kitap ve Suzuki 4. kitap Mooney Position Pieces for Cello, Feuillard,Sevcik Jachinni Sonat Breval sonat
Supplementary Textbooks	Works from Cello Literature
Course Credit (ECTS)	2
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Reinforcing learned techniques, knowledge and skills with permanent and transitional work in a new location. Permanently and transitively playing in the Second Position, applying detaché, legato, martele and staccato bow techniques in a mixed manner in the new position, playing E flat Major, C minor, F Major, A Major and A minor scales and arpeggios with different bow techniques and arpeggios covering the learned positions. Performing national and universal works suitable for the level covering musical skills
Learning Outcomes of the Course	Second position information in cello. Ability to play alternately between "second" and other positions. Being able to play the cello by reading the Do key. Recognizing the ornaments and being able to play a piece in the form of "Baroque Sonata" appropriate to its level. To be able to apply the terms of expression and velocity correctly. To be able to apply mixed bow techniques. Knowledge of the "vibrato" technique.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>Bouce Location Studies at the I Pouce Location</li> <li>C cleff Info.</li> <li>C cleff applications.</li> <li>Ornaments Multiplication, mordant, trill etc. recognizing the decorations and correctly vocalizing exercises.</li> <li>Ornaments Multiplication, mordant, trill etc. recognizing the decorations and correctly vocalizing exercises.</li> <li>Baroque Period Artifacts</li> <li>Baroque Period Artifacts</li> <li>Vibrato Technique Techniques Developing Studies</li> <li>E Flat Major Tonality Information . Studies in E Flat Major.</li> <li>C Minor Tonality Knowledge. Studies in C minor</li> <li>Technical Problems and Solutions</li> <li>Musical Problems and Solutions</li> <li>Repertoire development</li> </ol>
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria		Nu	mber		Con	Total tribution
	Midterm		1			(%) %40
	Homework		-			-
	Practice		-			_
	Projects		-			-
	Practical		-			-
	Quiz		-			-
	Ratio of Term Studies to		-			-
	Success (%)					
	Final Success Ratio (%)		1			%60
	Attendance Status	11	weeks	8		
Workload of the Course	Activities	Total Weeks	<b>(V</b>	irat Veel Ioui		End of Term Total Workload
	Weekly lecture hours	14	1			14
	Weekly practical lesson hours	5				
	Reading Activities					
	Internet browsing, library work					
	Material design, application					
	Report preparing					
	Prepare a presentation	4	4			16
	Presentation (Concert)	2	4			8
	Midterm and midterm exam	1	1			2
	preparation	1	1			
	Final exam and preparation	1	1			2
	for the final exam					
	Other		_			
	Total workload	-				26
	Total workload/ 25	-				42/25
Contribution Level Between Course Outcomes	ECTS Credits of the Course	2		6		1,68
and Program Outcomes	No <b>Program O</b> Music teacher, ad		1	2	3	4 5
	1 artist trainer in private art institu	ublic and	,			X
	2 Obtaining tradition 2 Folk Music Theorem	onal Turkis ry and	h		2	x
	repertoire knowle           Obtaining tradition           3           Classical Music	onal Turkis Theory and				x
	4 repertoire knowle Gaining experien Western Classica	ice on 1 Music,				X
	Harmony, HearinBeing able to pla5of Turkish and Wcomposers on the	y the work /estern				X
	6 Playing and Sin Music Works with	ging Folk	L		2	X

	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		X
	8	To have information on General Music History and Turkish Music History		X
	9	Gaining teaching experience with the opportunity to do internship in National Education		X
	10	Gaining performance-based experience with Orchestra and Choir lessons		X
Lecturer(s) and Contact Information		Prof.Dr.Şebnem Y. Orhan <u>sebnem@gazi.edu.tr</u>		

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 305 Individual Instrument Education – V (Flute)
Semester of the Course	5
Course Content/ Catalog Content	To be able to apply the correct breathing technique in short and long exercises. To be able to voice the style features of the Baroque period. To be able to perform a work in sonata form suitable for his level. To be able to increase the haste in finger technique. To be able to easily use musical elements such as vibrato and articulation in works and etudes.
Textbook	Moyse, M., La Sonarite (15-17). Andersen, J., Op. 15 No-9 Köhler, 25 Romantik Etütler – No.6-14
Supplementary Textbooks	Bach, J. S., Sonata- Sol Minör Bwv.1020 Popp, W., Russisches Zigeunerlied Op. 462
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Recognizing different language techniques and sonata form. Playing technical etudes and scales with metronome at different speeds and articulations, intonation studies and applying these studies on works and etudes. Playing a piece in accordance with the Baroque and Romantic period style features.
Learning Outcomes of the Course	Two octave E Major – C $\#$ minor / A flat Major – Being able to play F minor scales, arpeggios and similar exercises. To be able to voice the style features of the Baroque period. To be able to perform a work in sonata form suitable for his level. To be able to easily use musical elements such as vibrato and articulation in works and etudes. Being able to present stage performance by taking part in class concerts. To be able to increase the haste in finger technique. Being able to perform activities in the field of music education with the flute instrument
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>Tonal studies. M. Moyse La Sonarite</li> <li>Tone and 1 octave scale exercises. Determining the repertoire within the semester.</li> <li>Scale work. Etude study including different flute techniques. Baroque flute music. Deciphering of Baroque Sonata.</li> <li>Scale work. Study of different flute techniques and hexadecimal note value. Baroque style features.</li> <li>Studying basic flute techniques through scale and etude. Performing the studied work for the characteristics of the period (Baroque period).</li> <li>Scale exercises in different articulations. Different articulation (staccato, monolingual and bilingual) studies through etudes and works.</li> <li>2 octave scale exercises. Studying the flute techniques in etudes. Artwork work.</li> <li>Scale studies in different articulations, study of flute techniques (legato, staccato, arpeggio, interval) in etudes. Study of the Romantic period work.</li> <li>Elements to be considered in stage performance and studies on performing the works on stage. Preparation for classroom concerts.</li> <li>Finger technique and acalite study</li> </ol>

<b>Education and Training Activities</b> (These are examples. Please fill in the activities you used in your lesson)	13 14 Prepar Presen Midter	<ol> <li>Playing the characterian characterian characterian characterian studies of scales in constant characterian ch</li></ol>	g straight scale, ar B Major – G sharp lifferent articulatior e development	od piece peggio, ch minor / D as to cover	acc nrom flat	ord atio	e, tri ajor	io an – B f	d simila lat mino
Assessment Criteria		F*		Nun	nber	·	Сог	Tota ntrib (%)	ution
	Mid	term			1			%40	
		nework			_	$\neg$		-	
	Prac				_	+		-	
	Proj				-			-	
	Prac				-			-	
	Quiz				-			-	
			Studies to		-			-	
		cess (%)							
		1 Success	Ratio (%)	-	1	$\uparrow$		%60	)
		ndance Sta	× /	11 w	veeks	5			
Workload of the Course		Acti	vities	Total Weeks	<b>(V</b>		tion kly rs)	ך ז	nd of Ferm Fotal orkload
	Wee	kly lecture	hours	14	1			14	
			al lesson hours						
		ling Activi							
		0	ing, library		1			1	
	work								
			n, application		1			1	
	-	ort prepari							
	-	are a prese	0	4	4			16	
	-	entation (C		3	3			9	
		,	hidterm exam					-	
		aration		1	1			1	
			l preparation	1	4			1	
		ne final ex		1	1			1	
	Othe	r		2	2			4	
	Tota	l workload	1					45	
	Tota	l workload	1/25					45/2	25
			of the Course	2	1			1,8	
Contribution Level Between Course Outcomes		No	Program Out	comes	1	2	3	<u> </u>	5
and Program Outcomes		1	Music teacher, aca artist trainer in pub private art instituti	demician, blic and ons					x
		2	Obtaining tradition Folk Music Theory repertoire knowled	y and	L			x	

Lecturer(s) and Contact Information		and Choir lessons Doç. Dr. Filiz Önal		
	10	Gaining performance-based experience with Orchestra		х
	9	Gaining teaching experience with the opportunity to do internship in National Education		X
	8	To have information on General Music History and Turkish Music History		X
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		X
	6	Playing and Singing Folk Music Works with Baglama	X	
	5	Being able to play the works of Turkish and Western composers on the piano		X
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education		Х
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge	X	

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 305 Individual Instrument Education – V (Voice training)
Semester of the Course	5
Course Content/ Catalog Content	Singing the acquired sound creation skills in accordance with the period and style characteristics of national and international works.
Textbook	Davran, K., Gürgan Öztürk, F. (2009).Şan İçin Piyano Eşlikli Şarkılar I(1.B), Müzik Eğitimi Yayınları, Ankara. Egüz, S. (B.Y.Y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.
Supplementary Textbooks	Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara. Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara.
Course Credit (ECTS)	2
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To develop the knowledge and skills of performing different works in accordance with vocal training techniques by using the language correctly.
Learning Outcomes of the Course	To be able to use the correct breathing and voice technique. To be able to say the studied works with correct articulation. To be able to use the acquired sound creation skills in national and international works. To be able to develop a musical repertoire suitable for the level. To be able to sing the studied works with piano accompaniment in accordance with the characteristics of the period and style. Singing at events and concerts.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>5-, 6-arpeggios and sequential staccato-legato exercises.</li> <li>5-, 6-arpeggios and sequential staccato-legato exercises are examples.</li> <li>5, 6, octave arpeggio and sequential staccato-legato exercises sample works</li> <li>Octave, 9-, 12 arpeggio and sequential staccato-legato exercises and sample works.</li> <li>Articulation in voice training.</li> <li>Producing sound with correct intonation, strengthening sound in resonance regions.</li> <li>Producing sound with correct intonation, strengthening sound in resonance regions.</li> <li>Staccato and legato exercises and sample works supporting register transitions.</li> <li>Exercises and sample works supporting the works in a fast tempo.</li> <li>Period and style features in the works performed.</li> <li>Period and musical analysis of works.</li> <li>Technical and musical analysis of works.</li> </ol>
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam
Assessment Criteria	Number         Total           Contribution         (%)

	N	1.			1			%	10	
		dterm			1			%0 <i>*</i>	+0	_
		mework			-		├	-		
		ctice			-			-		
		jects			-			-		
		ctical			-					
	Qui				-			-		
		io of Term S	Studies to		-			-		
		ccess (%)								
		al Success R	· /		1			%	50	
	Att	endance Sta	tus	11	haft	ta				
Workload of the Course		Activ	ities	Total Weeks	(	We	atio ekl <u>y</u> urs)	n y	End o Tern Tota <u>/orklo</u>	ı l
	Wee	ekly lecture	hours	14	1			14		
	Wee	ekly practica	al lesson hours							
		ding Activit			T				-	
	Inte wor	rnet browsir k	ng, library	5	1			5		
	Mat	erial design	, application							
	Rep	ort preparin	g							
	Pre	pare a preser	ntation	4	4			16		
		sentation (Co		3	1			3		
	Mid	Iterm and m	idterm exam	1	1			_		
	prep	paration		1	1			2		
			preparation	1	1			-		
		the final exa		1	1			2		
	Oth	er								
	Tota	al workload						42	,	
	Tot	al workload/	25					42	/25	
			f the Course	2				1,		
Contribution Level Between Course Outcomes	120.	No	Program Ou			1	2	3 4	5	
and Program Outcomes		110	Music teacher, ac		<u>ו</u>	1	2	5 4	5	
		1	artist trainer in pu		1,				X	
			private art institut	tions						
			Obtaining traditio		sh					
		2	Folk Music Theorem repertoire knowle					Х		
			Obtaining traditic		sh					
		3	Classical Music T					X		
			repertoire knowle	dge						
		4	Gaining experien							
		4	Western Classical Harmony, Hearin		019				Х	
			Being able to play			$\vdash$	┝┼	+	+	
		5	of Turkish and W		~				Х	
			composers on the				$\square$			
		6	Playing and Sing Music Works with					X		
		7	Being able to play Flute and Guitar f	y Block From Scho	ol				x	
		,	Instruments and a children's songs	ccompany	у					
			ennuren s songs			<u> </u>				

	8	To have information on General Music History and Turkish Music History	X
	9	Gaining teaching experience with the opportunity to do internship in National Education	x
	10	Gaining performance-based experience with Orchestra and Choir lessons	X
Lecturer(s) and Contact Information		Prof. Ferda Gürgan Öztürk Doç. Dr. Günay Akgün Doç. Ömer Türkmenoğlu Öğr. Gör. Özge Çongur Yeşilkay ızelsanatlar-muzik.gazi.edu.tr/vie	)264)

## **COURSE DESCRIPTION FORM**

Course Code and Name	MZÖ 305 – Individual Instrument Education – V (Guitar)
Semester of the Course	5
Course Content/ Catalog Content	The content of this course includes exercises to gain and develop basic musicianship skills in classical guitar in the context of music teaching equipment, studies and works from Turkish and World classical guitar repertoire. This lesson is a continuation of the Individual Instrument IV lesson.
Textbook	Rodriguez Arenas Guitar Method Book 2 and 3
Supplementary Textbooks	Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume C, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Papararo, La Tecnica Degli Arpeggi, Mauro Giuliani: 120 Arpeggio Studies, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, The Baroque Guitar, F. Noad, The Student Repertoire Series Vol. 2, L. Ferrara, S. Yeprem, Klasik Gitar İçin Halk Şarkıları
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance to the lesson is mandatory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The aim of this course is to provide the student with basic technical and musicianship skills at advanced-beginner and intermediate levels through studies and works appropriate for the level of the student, within the scope of music teaching equipment, and to reinforce the acquired skills.
Learning Outcomes of the Course	Recognizing the classical guitar repertoire; Performing works selected from the Renaissance, Baroque, Classical and Romantic Periods, Turkish Music classical guitar arrangements; improving the right hand arpeggio technique; developing coordination in right and left hand movements, applying left hand ascending and descending mixed legato techniques; developing the qent technique, applying the bare technique in works suitable for their level; developing coordination in position transitions; comprehending and applying the apoyando technique; comprehending and applying the artificial flagella technique; playing chromatic and diatonic sound scales, etudes and works with the tirando and apoyando techniques in the first and further positions.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>Scale studies, study of etudes and works suitable for the level of the student in related scales</li> <li>Ornamental notes used in the Baroque Period</li> <li>Studies and works from the Baroque Period suitable for the level of the student</li> <li>Studying etudes and works appropriate to the level of the student.</li> <li>Works from Turkish Music classical guitar arrangements</li> <li>Technical studies on vertical movement in the left hand, etudes and works suitable for the level of the student</li> <li>Scale studies, study of etudes and works suitable for the level of the student.</li> <li>Various technical studies, study of studies and works suitable for the level of the student.</li> <li>Position transition studies, study of studies and works suitable for the level of the student</li> <li>Studying etudes and works appropriate to the level of the student.</li> <li>Various technical studies, study of studies and works suitable for the level of the student.</li> <li>Studying etudes and works appropriate to the level of the student.</li> <li>Studying etudes and works appropriate to the level of the student.</li> <li>Studying etudes and works appropriate to the level of the student.</li> <li>Various technical studies, study of studies and works suitable for the level of the student.</li> <li>Reviewing behaviors gained during the semester</li> <li>Repertory</li> </ol>
Education and Training	Preparing a presentation
Activities (These are examples. Please fill in the activities you used in your lesson)	Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-
Assessment Criteria	Practical	-	-
	Quiz	-	-
	Ratio of Term		
	Studies to	-	-
	Success (%)		
	Final Success	1	60
	Ratio (%)		
	Attendance Status	11 weeks	

			Activities	Total Weeks			ourat Wee Hou	kly	End of Term Total Workload
	Weekly le			14		1			14
			lesson hours						
	Reading					_			
			g, library work			_			
Workload of the			application			_			
Course	Report p	<u> </u>				+			1.6
	Prepare			4		4			16
	Presenta			2		2			4
			term exam preparation	1		1			1
	Other	im and p	preparation for the final exam	2		2			4
	Total wo	rklaad		1		1			40
	Total wo		25			+			40/25
			the Course	1		+			1,6
		No	Program Outcomes	1	1	2 3	3 4	5	1,0
		1	Music teacher, academician, artist trainer in public and private art institutions	t	1			x	
		2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				x		
		3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X		
Contribution Level Between Course Outcomes and		Gaining experience on Western 4 Classical Music, Harmony, Hearin Education						X	
Program Outcomes		5	Being able to play the works of Turkish and Western composers of the piano	on				x	
		6	Playing and Singing Folk Music Works with Baglama				X		
		7	Being able to play Block Flute and Guitar from School Instruments ar accompany children's songs					X	
		8	To have information on General Music History and Turkish Music History					x	

	9	Gaining teaching experience with the opportunity to do internship in National Education			X	
	10	Gaining performance-based experience with Orchestra and Choir lessons			X	
Lecturer(s) and Contact Information	Ar.	Gör. Dr. Fatih BİNGÖL fatihbingol@gaz	zi.ed	<u>u.tr</u>		

COURS	E DESCRIPTION FORM							
Course Code and Name	MZÖ 305 Individual Instrument I	Education – V (Qanun)						
Semester of the Course	5							
Course Content/ Catalog Content	Pençgah, Çargah, Sabâ, Bestenigâr, Dügâh, Şevkefzâ, Pesendîde Sûzidilârâ maqams and repertoire works that are frequently used in Turkish music.							
Textbook	Mutlu, Ü. (1998). Kanun Met Tesisleri.							
Supplementary Textbooks	Karaduman, H. (2007). Kanu Aydoğdu, G. ve Aydoğdu, T. (200		Yayınları.					
Course Credit (ECTS)	2							
<b>Course Prerequisites</b> ( <i>Course attendance requirements should be stated in this item</i> )	There is a compulsory attendance	to the lesson.						
Type of Course	Theoric							
Language of Instruction	Turkish							
Course Objectives	He studied Pençgah, Çargah, Pesendîde, Sûzidilârâ makams the maqams.							
Learning Outcomes of the Course	Exercises to reinforce learned tech	iniques, knowledge and skills.						
The Format of the Lesson	Face to face education							
Weekly Distribution of the Course	<ol> <li>Face to face education         <ol> <li>Exercises to reinforce learned techniques, knowledge and sk</li> <li>Examining the pençgah maqam theoretically and perfoworks in this maqam.</li> <li>Examining the works in the cargah makam theoretically playing in this maqam.</li> <li>Examining the Saba maqam theoretically and playing wothis maqam.</li> <li>Examining the bestenigâr maqam theoretically and playing in this maqam.</li> <li>Examining the bestenigâr maqam theoretically and playing wothis maqam.</li> <li>Do not examine the maqam of the Dügâh theoretically and works in this maqam.</li> <li>Examining Şevkefzâ maqam theoretically and playing wothis maqam.</li> <li>Examining the maqam in Pesendî theoretically and playing in this maqam.</li> <li>Examining the Sûzidilârâ maqam theoretically and playing in this maqam.</li> <li>Deciphering exercises in learned maqams</li> <li>Açış exercises in learned maqams.</li> <li>The practice of taksim in learned maqams.</li> </ol> </li> </ol>							
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam							
Assessment Criteria	Nut           Midterm	nberTotal Contribution (%)140						
	HOMEWOIK							
	Practice							
	Projects							

	Practical							1	
	-		-					-	
	Quiz Ratio of 7	<b>Commo</b>	-		-				
	Studies to		-			-			
		) Success							
	(%)	cess Ratio	1		-	50			
	(%)	cess Ratio	1		Ċ	50			
	Attendand	a Statua	11 weeks						
Workload of the Course	Attendance	ce Status	11 WCCKS				End of		
Workload of the Course		Activities Veeks		Weeks (Weekl Hours)				Term Total Workload	
	Weekly le	ecture hour	S	14		1			14
	Weekly pr	ractical les	son hours						
	Reading A	Activities							
	Internet b	rowsing, li	brary	2		2			0
	work		-	3		3			9
	Material d	lesign, app	lication						
	Report pre								
	Prepare a	7		1			7		
	Presentati	3		3			9		
	Midterm a								
	preparatio	n		1	1			1	
	Final exam and preparation			1	1				1
	for the fin	al exam		1		1			1
	Other								
	Total wor	kload							41
	Total wor	kload/ 25							41/25
	ECTS Cre	edits of the	Course	2				1.64	
Contribution Level Between Course Outcomes		No	Program	1	2	3	4	5	
and Program Outcomes			Outcome	S	2	3	-	5	-
			Music teache academician						
		1	artist trainer		37				
		1	public and		X				
			private art						
			institutions Obtaining		-				
			traditional						
		2	Turkish Folk			X			
		_	Music Theor						
			and repertoir knowledge	e			1		
			Obtaining		1	$\uparrow$	1		1
			traditional				1		
		2	Turkish			v			
		3	Classical Mu Theory and	ISIC		Х	1		
			repertoire				1		
			knowledge				<u> </u>		
			Gaining			1	1	1	
		Л	experience o	n	$\mathbf{v}$				
		4		n	x				

			Harmony,					
			Hearing					
			Education					
			Being able to					
			play the works					
		5	of Turkish and					
		5	Western		X			
			composers on					
			the piano					
			Playing and					
		6	Singing Folk			v		
		0	Music Works			х		
			with Baglama					
			Being able to					
			play Block					
			Flute and Guitar					
		7	from School			х		
			Instruments and					
			accompany					
			children's songs					
			To have					
			information on					
		8	General Music			X		
		-	History and					
			Turkish Music					
			History					-
			Gaining					
			teaching					
		0	experience with					
		9	the opportunity		-	X		
			to do internship in National					
			In National Education					
			Gaining	_				-
			performance-					
			based					
		10	experience with				х	
			Orchestra and					
			Choir lessons					
Lecturer(s) and Contact Information								
Lecturer (5) and Contact Information			KARAELMA					
	Kara	elma@gazi	.eau.tr					

COURS	E DESCRIPTION FORM						
Course Code and Name	MZÖ 305 Individual Instrument Education	n – V (Oud)					
Semester of the Course	5						
Course Content/ Catalog Content	Performing works that require advanced t in the most used maqams.	echniques ar	ad repertory studies				
Textbook	Torun, M., Ud Metodu, Porte Müzik Eğiti	mi, İstanbul,	2019.				
Supplementary Textbooks	Tunç, E., Ud Metodu, P Kitap, İstanbul, 20	019.					
Course Credit (ECTS)	2						
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the lesson.						
Type of Course	Theoric						
Language of Instruction	Turkish						
Course Objectives	Performing works that require high- performance,						
Learning Outcomes of the Course	To be able to perform works that require a	dvanced tech	niques.				
The Format of the Lesson	Face to face education						
Weekly Distribution of the Course Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)							
Assessment Criteria	Midterm Homework Practice	Number 1 -	Total Contribution (%) %40 -				
	Projects	_	-				
	Practical	_					
	Quiz	-					
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
	Attendance Status	11 weeks					

Workload of the Course		Act	ivities	Total Weeks	(V	Duration (Weekly Hours)			End of Term Total Vorkload
	Wee	kly lectur	e hours	14	1			14	
			cal lesson hours						
		ding Activ						1	
		rnet brows	ing, library	3	3	3		9	
	Mat	erial desig	n, application						
	Rep	ort prepari	ng						
	Prepare a presentation 7				1			7	
	Pres	entation (	Concert)	3	3			9	
		term and r aration	nidterm exam	1	1			1	
		l exam an he final ex	d preparation	1				1	
	Othe								
		l workloa					41		
		l workloa					41/25		
Contribution Level Between Course Outcomes	ECI		of the Course	2	1	1	1	1,6	
and Program Outcomes		No	Program Out		1	2	3	4	5
		1	Music teacher, acad artist trainer in pub private art institutio	lic and			X		
		2	Obtaining tradition Folk Music Theory	and		x			
		3	repertoire knowled Obtaining tradition Classical Music Th repertoire knowled	al Turkish eory and				X	
		4	Gaining experience Western Classical I Harmony, Hearing	Music,		x			
		5	Being able to play of Turkish and Wes composers on the p	the works stern		x			
		6	Playing and Singi Music Works with	ng Folk Baglama			X		
		7	Being able to play Flute and Guitar fro Instruments and acc children's songs	om School		x			
		8	To have informati General Music Hist Turkish Music Hist	tory and			x		
		9	Gaining teaching ex with the opportunit internship in Nation Education	xperience y to do			X		
		10	Gaining performa experience with Or and Choir lessons					X	

Lecturer(s) and Contact Information	Prof. Dr. Cihat Can
	mcihat@gazi.edu.tr

COURS	E DESCRIPTION FORM						
Course Code and Name	MZÖ-305 Individual Instrument Education - V (Viola)						
Semester of the Course	5						
Course Content/ Catalog Content	First, second and third position transitional exercises. To be able to do scale studies with first, second and third position transitions. Multiplication, mordant, trill etc. be able to recognize ornaments and play them correctly.						
Textbook	Tanrıverdi, A., Viyola Eğitimi-III, İşbilen Yayınları, Ankara, 2014. Can, Ö., Viyola Eğitimi-III-IV, Evrensel Müzikevi, Ankara, 2011. Seybold, A., Viola Schule Volmer, B., Viola Study						
Supplementary Textbooks	Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 Suzuki, S., Viola Book-III-IV-V Moyse, M., La Sonarite (15-17). Andersen, J., Op. 15 No-9 Köhler, 25 Romantik Etütler – No.6-14 Bach, J. S., Sonata- Sol Minör Bwv.1020 Popp, W., Russisches Zigeunerlied Op. 462						
Course Credit (ECTS)	2						
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	Continuation is mandatory.						
Type of Course	Theoric						
Language of Instruction	Turkish						
Course Objectives	To vocalize examples of Turkish and world composers' works with technical exercises and etudes in viola teaching; It aims to learn the viola in accordance with individual development, to be able to play and interpret with the literature specific to the instrument, and to gain the ability to perform activities in the field of music education with this instrument.						
Learning Outcomes of the Course	Studies in the first, second and third positions. To be able to perform transitive sequence studies in the first, second and third positions. Multiplication, mordant, trill etc. Recognize ornaments and play correctly. To be able to apply the terms of expression and velocity correctly. To be able to comprehend the "vibrato" technique.						
The Format of the Lesson	Face to face education						
Weekly Distribution of the Course	<ol> <li>Studies in the first, second and third positions</li> <li>Studies in first, second and third positions</li> <li>Studies in the first, second and third positions</li> <li>Studies in first, second and third positions</li> <li>Studies in first, second and third positions</li> <li>Position reinforcing exercises in different tones, weighing and techniques</li> <li>Ornaments Types and Applications</li> <li>Level-appropriate dual-voice exercises</li> <li>Level-appropriate chord exercises</li> <li>Sequence studies suitable for the level</li> <li>Sequence studies suitable for the level</li> <li>Solo works</li> <li>Companion works</li> <li>Technical and musical problem solving</li> <li>Repertoire development</li> </ol>						
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you</i>	Preparing a presentation Presentation						
(These are examples. Flease fill in the activities you used in your lesson)	Midterm and midterm exam preparation						

	Final exar	m and pre	paration for the fina	al exam						
Assessment Criteria		Nun	lumber			Total Contribution (%)				
	Midter	m		1	1			%40		
	Homew	work		-					-	
	Practice	e							-	
	Project	S		-	-				-	
	Practic	al			-				-	
	Quiz			-	-				-	
			Studies to	-	-				-	
	Success									
			Ratio (%)	]				%	60	
	Attenda	ance Sta	atus	11 w	eeks	3				
Workload of the Course		Acti	vities	Total Weeks					End of Term Total Vorkload	
	Weekly	lecture	hours	14	1			14	Ļ	
	Weekly	practic	al lesson hours							
	Reading									
	Internet work									
	Materia									
	Report									
	Prepare	2	2			4				
	Present	4	4			16	5			
	Midterr prepara	1	1			1				
	Final ex for the f	1	1			1				
	Other			2	2			4		
	Total w	orkload	l				4(	)		
	Total w	orkload	/ 25					40	)/25	
	ECTS C	Credits of	of the Course	2				1,	6	
Contribution Level Between Course Outcomes		No	Program Out	comes	1	2	3	4	5	
and Program Outcomes		1	Music teacher, aca artist trainer in pub	olic and					X	
		2	private art instituti Obtaining tradition Folk Music Theory repertoire knowled	al Turkish 7 and				X		
		3	Obtaining tradition Classical Music Th repertoire knowled	al Turkish neory and lge				X		
		4	Gaining experience Western Classical Harmony, Hearing	e on Music, Educatior	ı				X	
		5	Being able to play of Turkish and We						X	

			composers on the piano						
		6	Playing and Singing Folk Music Works with Baglama			X			
		7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs				х		
		8	To have information on General Music History and Turkish Music History				X		
		9	Gaining teaching experience with the opportunity to do internship in National Education				х		
		10	Gaining performance-based experience with Orchestra and Choir lessons				X		
Lecturer(s) and Contact Information	Prof. Dr. Aytekin ALBUZ (aytekina@gazi.edu.tr) Doç. Dr. Ömer Bilgehan SONSEL (sonselbilgehan@gazi.edu.tr)								

COURS	E DESCRIPTION FO	RM						
Course Code and Name	MZÖ 307 – Optional: III							
	Piano Tuning							
Semester of the Course	5							
Course Content/ Catalog Content	Introducing the piano and its parts. Mechanism maintenance and repair. regulation. Repair of pedal systems. Periodic maintenance and repair of mechanism in console and grand piano. Making mechanical adjustments Piano tuning.							
Textbook	Açın, C., (1999).Tuşlu Sazlar Tarihçesi ve Tanıtımı, Piyanoyapım ve Bakımı. İstanbul: Emek Basımevi. Laible, U., (1993). Fachkunde Klavierbau. Frankfurt.							
Supplementary Textbooks	Fenmen, M., (1947). Piyanistin Kitabı. Ankara: Akba Kitapevi. Renner, L., (1999). Gesamtkatalog. Sttutgart .							
Course Credit (ECTS)	2							
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	Attendance is mandatory.							
Type of Course	Theoretical / Practical							
Language of Instruction	Türkçe							
Course Objectives	To have knowledge about learn piano tuning and regu	lation practica	ally.					
Learning Outcomes of the Course	To be informed about the development process of the piano, Anatomical structure of acoustic console and grand piano, Recognizing the instruments and apparatus used in piano maintenance, repair and tuning, Anatomy of console and grand piano mechanisms, Ability to make piano mechanical settings,							
The Format of the Lesson	Being able to tune the piane Face to face education	0.						
Weekly Distribution of the Course	<ol> <li>Face to face education</li> <li>Introducing the piano and its parts.</li> <li>Mechanism maintenance and repair.</li> <li>Mechanism maintenance and repair.</li> <li>Regulation adjustment.</li> <li>Regulation adjustment.</li> <li>Repair of pedal systems.</li> <li>Repair of pedal systems.</li> <li>Periodic maintenance and repair of mechanism in console p</li> <li>Periodic maintenance and repair of the mechanism in the g piano.</li> <li>Periodic maintenance and repair of the mechanism in the g piano.</li> <li>Making mechanical adjustments.</li> <li>Piano tuning methods and tools.</li> <li>Piano tuning.</li> </ol>							
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	<ul> <li>Preparing a presentation</li> <li>Presentation</li> <li>Midterm and midterm exam preparation</li> <li>Final exam and preparation for the final exam</li> </ul>							
Assessment Criteria		Number	Total Contribution (%)					
	Midterm	1	40					
	Homework	-	-					
	Practice	-	-					
	Projects	-	-					

	Dragtical								
	Practical     -       Quiz     -       Ratio of Term     -		-			_			
				-			_		
	Studies to					-			
		Success							
	(%) Final Sua	cess Ratio	1			60		_	
	(%)	cess Ratio	1			00			
		o Status	11 weeks					_	
Workload of the Course	Attendance Status     11 week       Activities			Tot	Total Weeks Hours			kly	End of Term Total Workload
	Weekly lecture hours Weekly practical lesson hours Reading Activities Internet browsing, library work			14 1				14	
				14	14 1				14
	Material d	esign, appl	ication						
	Report preparing								
	Prepare a presentationPresentation (Concert)Midterm and midterm exampreparationFinal exam and preparationfor the final exam			7	1			7	
				3	3			9	
				1	1 1				1
				1					1
				1	1			1	
				1				1	
	Other								
	Total workload Total workload/ 25								46
									46/25
	ECTS Credits of the Course				2				1,84
Contribution Level Between Course Outcomes		No	Program	1	1 2	2 3	4	5	
and Program Outcomes			Outcome	S			-	3	
			Music teache academician	-					
			artist trainer						
			public and			Х			
			private art						
			institutions Obtaining					_	1
		2   ti 2   N	traditional						
			Turkish Folk		x				
			Music Theor		1	•			
			and repertoii knowledge	e					
			Obtaining					$\top$	1
		1	traditional						
			Turkish Classical Mı						
			Theory and	isic	Х				
			repertoire						
		1	knowledge						4
			Gaining						
			experience o Western	n	х				
			Classical						
	1		Music,	1			1	1	1

			,		1	T	 
			Harmony,				
			Hearing				
			Education				
			Being able to				
			play the works				
		-	of Turkish and				
		5	Western			Х	
			composers on				
			the piano				
			Playing and				
			Singing Folk				
		6	Music Works	Х			
			with Baglama				
			Being able to		+	+	
			play Block			1	
			Flute and Guitar				
		7	from School		x		
		7	Instruments and		Λ		
			accompany				
			children's songs				
			To have			-	
			information on				
			General Music				
		8		X			
			History and Turkish Music				
			History		_		
			Gaining				
			teaching				
		0	experience with				
		9	the opportunity		х	1	
			to do internship			1	
			in National				
			Education				
			Gaining			1	
			performance-			1	
		10	based	х		1	
			experience with			1	
			Orchestra and				
			Choir lessons				
Lecturer(s) and Contact Information							
			KARAELMA				
	kara	elma@gma	il.com				

COURS	E DESCRIPTION FORM	M		
Course Code and Name	MZÖ 309 (Optional-IV) – El Repair	lectronic Ins	strument Mainter	nance and
Semester of the Course	5			
Course Content/ Catalog Content	Classification of instrumer instruments. Structures of i instruments. Dimensions companies. Correct use, instruments.	instruments. of instru	The parts that ments. Instru	make up the ment making
Textbook	User manuals of related instru	ments		
Supplementary Textbooks	Authorized service information	'n		
Course Credit (ECTS)	2			
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	Attendance is mandatory.			
Type of Course	Theoretical / Practical			
Language of Instruction	Turkish			
Course Objectives Learning Outcomes of the Course	It is to give practical informa and parts of the instruments, make them have knowledge a of instruments when necessar To be able to develop the ski appropriately. To be able to develop skills of	to use the in and skills at ry. ills of using on how to ca	nstruments correction bout the maintent instruments prop are for electronic	ctly and to ance and repair perly and instruments.
The Format of the Lesson	Gain the skills of repairing an broken. Face to face education		, instruments wir	en mey are
Weekly Distribution of the Course	1.Methods of obtain2.Classification of obtain3.Historical develop4.Electronic instrum5.Electric bağlama a6.Electric guitar an7.Electric piano and8.Electronic Organ9.Keyboard and its10.Electronic string11.Electronic wind i12.Protection of electron13.Repair of electron14.Sharing of service instruments to be	electronic in pment of ele ment making and mainter d its mainter d its mainter and its mainter maintenance instruments ctronic instruments e contact in	nstruments ectronic instrume g companies nance nance nance ntenance and their mainte uments ents formation for ele	ents enance nance
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Preparing a presentation Presentation Midterm and midterm exam pr Final exam and preparation fo		xam	
Assessment Criteria		Number	Total Contribution (%) 40	

	II.	1-	_	-						
	Homewor	K	-			-			-	
	Practice Projects		-			-			-	
	Projects		-			-			-	
	Practical					-			-	
	Quiz	-	-			-			_	
	Ratio of T		-			-				
	Studies to	Success								
	(%)		1			6(	)			
	Final Succ	cess Ratio	1			60	J			
	(%)	<u><u> </u></u>	11 weeks						-	
Workload of the Course	Attendanc	ce Status	11 weeks							End of
workload of the Course		Activities		Tot Wee			(We	atio eekl oursj	y	Term Total Workload
	Weekly le	cture hour	S	14		1	l			14
	Weekly pr	actical les	son hours	14		1	[			14
	Reading A	ctivities						_		
	Internet br		brary							
	work		-							
	Material d	esign, app	lication							
	Report pre	eparing								
	Prepare a	presentatio	on	7		1	L			7
	Presentatio			3		3	3			9
	Midterm a	nd midter	m exam	1						1
	preparation	n		1		1				1
	Final exan	n and prep	aration	1		1	1			1
	for the fina	al exam		1		1				1
	Other									
	Total work	kload								46
	Total work	kload/ 25								46/25
	ECTS Cre	dits of the	Course							1,84
Contribution Level Between Course Outcomes		No	Program		1	2	3	4	5	
and Program Outcomes			Outcome Music teach	S	_					-
			academician							
		1	artist trainer				х			
		1	public and				л			
			private art institutions							
			Obtaining							-
			traditional							
		2	Turkish Foll			x				
		-	Music Theor			~				
			and repertoin knowledge	le						
			Obtaining							1
			traditional							
		2	Turkish	.						
		3	Classical Mu Theory and	1810		х				
			repertoire							
			knowledge							
			Gaining		17			. Т		

			experience on				
			Western				
			Classical				
			Music,				
			Harmony,				
			Hearing				
			Education				
			Being able to				
			play the works				
		5	of Turkish and	Х	<i>r</i>		
		5	Western		•		
			composers on				
			the piano				
			Playing and				
			Singing Folk		-		
		6	Music Works	Х			
			with Baglama				
			Being able to				
			play Block				
			Flute and Guitar				
		7	from School		x		
		7	Instruments and		Λ		
			accompany children's songs				
			To have			-	
			information on				
		8	General Music			Χ	
			History and				
			Turkish Music				
			History				
			Gaining				
			teaching				
			experience with				
		9	the opportunity		х		
			to do internship				
			in National				
			Education				
			Gaining				
			performance-				
		10	based				
		10	experience with	Х			
			Orchestra and				
			Choir lessons				
Lecturer(s) and Contact Information	L	Pr	of. Dr. Barış KARA	AELN	ΛA		 
Lecturer (5) and contact mitor mation		11	karaelma@gazi.e		111		
			Karacina@gaZI.C	սս.ս			

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 309 - Orchestra-Chamber Music - 1
Semester of the Course	5
Course Content/ Catalog Content	Being able to listen to and follow parties in orchestra and chamber music works; harmony and discipline with the member of the orchestra and the conductor; Organizing concert activities and vocalizing the repertoire of orchestral, Turkish music, popular music and universal music genres; musical sensitivity, thinking, interpretation and creation skills; to represent our country with a group in national and international music events, to develop the awareness of national unity and solidarity through music; gaining the habit of watching music events in the immediate environment.
Textbook	Chamber music and orchestral works covering various periods in national and universal dimensions.
Supplementary Textbooks	Chamber music and orchestral works covering various periods in national and universal dimensions.
Course Credit (ECTS)	4
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	Attendance to the lesson is mandatory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	Gaining technical and musical skills at beginner and intermediate levels in joint music activities. To be able to comprehend that music is the common language all over the world, as well as musical sensitivity, thinking, interpretation and creation skills. To play sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels. To reveal the sense of solidarity and working together.
Learning Outcomes of the Course	The student exhibits the skills specified in the course content. Gaining the technical knowledge and skills of playing and singing together, performing educational music, national and universal chamber music samples with the characteristics and nuances of the period, gaining the skill of playing and singing in front of the ensemble, forming instrument-sound ensembles and performing activities in the field of music education.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>Scale studies with the created Chamber Music groups</li> <li>Identifying and deciphering national and universal chamber music works in small form</li> <li>Examining the different techniques in the studied works and making technical studies about them</li> <li>Performing Works with Specified Movements and Nuances</li> <li>Interpretation studies in accordance with the characteristics of the period</li> <li>Creating a Concert Program</li> <li>Identifying and deciphering large-form national and universal chamber music works</li> <li>Performing technical studies on different techniques in the studied Works</li> <li>Playing studied works with movements and nuances.</li> <li>Interpreting the studied works in accordance with the characteristics of the period.</li> <li>Interpreting the studied works in accordance with the</li> </ol>

	<ul> <li>characteristics of the period.</li> <li>12. Works of Turkish Music Differences and similarities between Turkish Music and Classical Music</li> <li>13. General repetition of the work done during the term</li> <li>14. General repetition of the work done during the term</li> </ul>									
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Preparing a p Presentation Midterm and Final exam a	resentation midterm ex	am preparatio	on			ing			1
Assessment Criteria			Numbe					tion		
	Midterm1Homework-						0			
	Practice	K							_	
	Projects						_		_	
	Practical		-				_		_	
	Quiz		-				-			
	Ratio of T Studies to (%)		-				_			
	Final Success Ratio 1 (%)				60					
	Attendance Status 11 weeks									
Workload of the Course		Activities		To We	tal eks	. (	W	atio eekly ours)	y	End of Term Total Workload
	Weekly le	14 2						28		
	Weekly pi	14 2						28		
	Reading A									
	Internet bi work									
	Material d		olication							
	Report pre			4						16
	Prepare a Presentati			4		4				16 16
	Midterm a	and midter	,	1		1				1
	Final exam for the fin	n and prep	paration	1		1				1
	Other									
	Total wor	kload							Ì	90
	Total wor									90/25
	ECTS Cre	dits of the	Course							3,6
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outcome	es	1	2	3	4	5	
		1	Music teach academician artist trainer public and private art institutions	ı,					x	

	2	Obtaining traditional Turkish Folk Music Theory and repertoire				x	
	3	knowledge Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				x	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education			x		
	5	Being able to play the works of Turkish and Western composers on the piano				x	
	6	Playing and Singing Folk Music Works with Baglama			x		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany				x	
	8	children's songs To have information on General Music History and Turkish Music History			x		
	9	Gaining teaching experience with the opportunity to do internship in National Education		x			
	10	Gaining performance- based experience with Orchestra and Choir lessons				x	
Lecturer(s) and Contact Information	Pro	f. Dr. Mehmet EFF	E ( <u>efe(</u>	@gaz	zi.ed	<u>lu.tr</u>	)

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 311 - Harmony-Counterpoint and Accompaniment - III
Semester of the Course	5
Course Content/ Catalog Content	The use of minor degrees, broken extended cadence connections, march harmony, seventh and nineth chords and their use, harmonic analysis of melodies in one octave and larger pitches and creating accompaniment to these melodies with piano; harmonic analysis of school songs and accompaniment with piano, simple accompaniment to sight-reading melodies suitable for their level.
Textbook	Bakihanova, Z. (2003). Armoni. Ankara: Yorum Matbaası Benjamin, T., Horvit, M., Nelson, R. (2008). Techniques and materials of music (7th ed.)Belmont, CA: Cengage Learning Cangal, N. (2005). Armoni. (3. basım) Ankara: Arkadaş Yayınevi.
Supplementary Textbooks	Rimsky-Korsakof, N. (1996). Kuramsal ve Uygulamalı Armoni. (2. Baskı) (Çev. Ahmet Muhtar Ataman) İzmir: Levent Müzik Evi. Usman, O. (2017). Çok Sesli Batı Müziğinde Yazım ve Analiz Cilt 2: Temel Armoni. Konya: Eğitim Yayınevi.
Course Credit (ECTS)	2
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	It is to create accompaniment on the piano and to make harmonic analysis of suitable works by using the connections including side degrees and seventh and nineth chords.
Learning Outcomes of the Course	To be able to understand the establishment of the dominant 7 chord and its cycles and to make connections belonging to the chord; To be able to comprehend the structure and properties of minor scales in major and minor scales; To be able to comprehend the VI degree chord and its function and to make connections belonging to the chord; To be able to comprehend the II degree chord and its function and to make connections belonging to the chord; To be able to comprehend the root and cycles of the II7 chord and to make connections belonging to the chords; To understand the root and cycles of VII7 chord and to make connections of chords; To be able to comprehend D9 chords and make connections of chords; To be able to comprehend II9 chords and make connections of chords; To be able to comprehend the III degree chord and its function and to make connections belonging to the chord;
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>The dominant seventh chord and its usage</li> <li>The dominant seventh chord, its cycles and usage</li> <li>The dominant nine chord and its usage</li> <li>The dominant ninth chord, its cycles and usage</li> <li>Minor degrees in major tones. Use of Grades II and VI</li> <li>Minor degrees in major tones. Use of VII Degree</li> <li>Minor degrees in minor tones. Use of Grades II and VI</li> <li>Side grades in minor tones. Use of III Degree</li> <li>Side grades in minor tones. Use of VII Degree</li> <li>Side grades in minor tones. Use of VII Degree</li> <li>Side grades in minor tones. Use of VII Degree</li> <li>Anthem harmonic in major</li> </ol>

	1	<ul> <li>13. Accompanying school songs in various tones with march harmony</li> <li>14. Accompanying school songs in various tones with march harmony</li> <li>Preparing a presentation</li> </ul>								
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Preser Midte	ntation rm and midt	ntation erm exam preparation eparation for the fina							
Assessment Criteria				Nur	nbe	r		Total tribution (%)		
	Mic	lterm			1			%40		
	Hor	nework			-			-		
	Prac	ctice			-			-		
	Pro	jects			-			-		
	Prac	ctical			-			-		
	Qui				-			-		
			Studies to		-			-		
		cess (%)								
			Ratio (%)		1			%60		
	Attendance Status     11 weeks       Total     Duration (Weekly)									
Workload of the Course		Act	ivities	Total Weeks	()		kly	End of Term Total Workload		
	Weekly lecture hours 14							14		
	Wee	14	1			14				
	Reading Activities           Internet browsing, library									
	wor									
	Mat									
		ort prepari								
	Prep	are a pres	entation	3		9				
	-	entation (		3				9		
		term and r	nidterm exam	1	1			1		
		ll exam an he final ex	d preparation	1	1			1		
	Othe	er								
	Tota	ıl workloa	d				48			
	Tota	al workloa	d/ 25				48/25			
	ECI	<b>S</b> Credits	of the Course					1,92		
Contribution Level Between Course Outcomes		No	Program Outo		1	2	3	4 5		
nd Program Outcomes		1	Music teacher, acad artist trainer in publ private art institutio	ic and				X		
		2	Obtaining traditiona Folk Music Theory repertoire knowledg	al Turkish and		X				
	repertoire knowledge           Obtaining traditional Tur           3         Classical Music Theory repertoire knowledge					X				

		Gaining experience on						
	4	Western Classical Music,			Х			
		Harmony, Hearing Education						
	F	Being able to play the works of Turkish and Western			V			
	5				Х			
		composers on the piano Playing and Singing Folk	_					
	6	Music Works with Baglama	2	C I				
		Being able to play Block						
	7	Flute and Guitar from School		X				
	,	Instruments and accompany		~				
		children's songs						
	0	To have information on		v				
	8	General Music History and Turkish Music History		Х				
		Gaining teaching experience	_					
		with the opportunity to do						
	9	internship in National			X			
		Education						
		Gaining performance-based						
	10	experience with Orchestra		Х				
		and Choir lessons						
Lecturer(s) and Contact Information	Prof. Ülkü Ö							
	Prof. Sadık							
	Prof. Dr. Aytekin ALBUZ							
	Dr. Öğr. Üyesi Selçuk BİLGİN							
	Arş. Gör. Dr. Çağla SERİN ÖZPARLAK (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)							
	(nups://gei-g	uzeisanatiar-muzik.gazi.edu.tr/V	iew/p	age/25	0204)			

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 301 - Turkish Classical Music Theory and Practice – I
Semester of the Course	5
Course Content/ Catalog Content	The basic philosophy and elements that make up Turkish Classical Music; The definition of Turkish Classical Music; Turkish Music Sound System: concept of coma, naming of intervals and modifiers; Main scale, tuning system, places and names of pitches in an octave in Turkish music; Maqam Knowledge: quartets and quintets forming the maqam, transfer to other frets, types of maqams, movement in maqam, decision sounds, degrees and their importance; Usul Knowledge: basic concepts, Nim Sofyan, Semai, Sofyan Usuls, Simple Maqams and Solfeggio Practices in These Maqams: Rast, uşşak, babati, husseyni, muhayyer, hicaz, uzzal, zirgüleli hicaz, çargah, buselik, kurdi, neva, tahir, karcigar and simple suzinak maqam.
Textbook	Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993 Yekta R., "Türk Musikisi", Pan yay. İstanbul-1986 Ezgi S., "Nazari ve Ameli Türk Musikisi" 5 cilt, Hüsnütabiat Mat. İstanbul- 1938-1945 Özkan, i.H., "Türk Musikisi Nazariyatı ve Kudüm Velveleleri" Ötüken Yay. İstanbul-1984
Supplementary Textbooks	Karadeniz E, "Türk Musikisinin Nazariye ve Esasları", İş Bank. Yay. İstanbul-1980
Course Credit (ECTS)	2
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	Course attendance is mandatory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	To know the basic philosophies and elements of Turkish Classical Music, to recognize Turkish Classical Music, to comprehend the Turkish Music Sound system, to comprehend simple maqam and Usuls in Turkish music, to create solfege, dictation and melody.
Learning Outcomes of the Course	Knows the basic philosophy and elements of Turkish classical music. Knows Turkish music sound system. Recognizes the main scale and tuning systems. Knows and applies the maqam and its constituent elements. Knows and applies "Usuls". Knows and distinguishes maqam and maqam types. Performs solfeggio and dictation exercises appropriate for the level. Performs vocalizations in simple maqam sequences. Gained experience in the use of simple makam scales in education.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>Turkish Music sound system.</li> <li>Forming quartets and quintets.</li> <li>Elements that make up the Maqam,</li> <li>Performing the Rast and Mahur maqam</li> <li>Cargah and buselik maqam and vocalization exercises.</li> <li>Varieties of usul and simple usul.</li> <li>Hicaz maqam and vocalization exercises.</li> <li>Uşşak and Bayati maqam and vocalization exercises.</li> <li>Kürdi maqam vocalization exercises.</li> <li>Hüseyni and muhayyer maqam and vocalizations.</li> <li>Transition and transpose.</li> <li>Dictation and solfege techniques in Turkish Classical Music.</li> <li>Voice-over exercises in simple suzinak maqam.</li> </ol>

Activities       Weeks       (Weekly Hours)       Tota Workd         Weekly lecture hours       14       1       14       14         Weekly practical lesson hours       14       1       14       14         Reading Activities       14       1       14       14       14         Reading Activities       14       1       14       14       14       14         Reading Activities       14       1       14       1		1	14. Voiceov	ver exercises in Karcı	ğar n	naqam						
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Assessment Criteria           Midlerm         Number         Total Contributio (%)           Midlerm         1         %40           Homework         -         -           Practice         -         -           Projects         -         -           Practical         -         -           Quiz         -         -           Ratio of Term Studies to         -         -           Success (%)         1         %60           Final Success Ratio (%)         1         wesk           Workload of the Course         It weeks         Total Weekly practical lesson hours         It           Weekly practical lesson hours         14         1         14           Reading Activities         It         -         -           Internet browsing, library work         -         -         -           Report preparing         -         -         -           Prepare a presentation         7         2         14           Presentation (Concert)         -         -         -           Midterm and midterm exam preparation         2         2         4           Other         -         -         -           Total workload												
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1     artist trainer in public and private art institutions     X       2     Folk Music Theory and     x			No	Program Outco	omes		1	2	3	4	5	
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4 Western Classical Music, x			4					x		1		
Harmony, Hearing Education		Harmony, Hearing E				tion				<b> </b>		
5 Being able to play the works of Turkish and Western x				rks		x						

		composers on the piano				
	6	Playing and Singing Folk Music Works with Baglama	x			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs	x			
	8	To have information on General Music History and Turkish Music History			x	
	9	Gaining teaching experience with the opportunity to do internship in National Education		X		
	10	Gaining performance-based experience with Orchestra and Choir lessons			x	
Lecturer(s) and Contact Information		Prof. Dr. Neșe CAl nesecan@gazi.edu.				

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 315 - Turkish Classical Music Chorus - I								
Semester of the Course	5								
Course Content/ Catalog Content	Producing sound based on correct breathing, using the sound in the right place and with the correct intonation, exercises to obtain a fused sound with the choir; Turkish classical music sound system and sound types; exhibits basic behaviors in performing individual and collective works; develop their interpretation skills, acquire choral culture and discipline, sing Turkish classical music works according to their structural features; creates a repertoire of Turkish classical music works in different forms, methods and modes suitable for the level.								
Textbook	TRT Türk Sanat Müziği Repertuarı Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993								
Supplementary Textbooks	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984.								
Course Credit (ECTS)	2								
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	There is an obligation to continue.								
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	Producing sound based on correct breathing, using the sound in the right place and with the correct intonation, exercises to obtain a fused sound with the choir; Turkish classical music sound system and sound types; exhibits basic behaviors in performing individual and collective works; develop their interpretation skills, acquire choral culture and discipline, sing Turkish classical music works according to their structural features; creates a repertoire of Turkish classical music works in different forms, "usul" and maqams.								
Learning Outcomes of the Course	Produces sound based on correct breathing. He uses his voice in the right place and with the right intonation. It achieves a fused sound with the chorus. Turkish classical music sound system and sound types; exhibits basic behaviors in individual and collective works. Developed interpretation skills. It has choir culture and discipline. Sings Turkish classical music works according to their structural features. It creates a repertoire of Turkish classical music works in different forms, "usul" and maqams suitable for the level.								
The Format of the Lesson	Face to face education								
Weekly Distribution of the Course	<ol> <li>Correct breathing and sound production techniques.</li> <li>Techniques of using the sound in the right place.</li> <li>The formation of sound and its use in the right place.</li> <li>Fused sound production techniques.</li> <li>Turkish classical music sounds and formation.</li> <li>Collective voice over techniques.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Procedural vocalization of works.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Examples from Turkish classical music repertoire.</li> <li>Repertoire creation studies.</li> </ol>								

<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam										
Assessment Criteria					Num	beı			Tota trib (%	ution	
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	Rat	Ratio of Term Studies to Success (%)						-			
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Workload of the Course		Ac	tivities		otal eks	(V	ırati Veel Iour	cly	,	End of Ferm Fotal	
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			ical lesson hours	14		2			20		
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and Program Outcomes		1	Music teacher, acade artist trainer in publi private art institution	emicia ic and	an,	-			-	X	
		2	Obtaining traditiona Folk Music Theory a repertoire knowledg	l Turl and	kish	T	x				
		3	Obtaining traditiona Classical Music The repertoire knowledg	l Turk ory a e						X	
		4	Gaining experience Western Classical M Harmony, Hearing E	on Iusic,			X				
		5	Being able to play the	ne wo	rks		х				

Lecturer(s) and Contact Information	8 9 10 Prof. Dr. N	Instruments and accompany children's songs To have information on General Music History and Turkish Music History Gaining teaching experience with the opportunity to do internship in National Education Gaining performance-based experience with Orchestra and Choir lessons ese CAN (nesecan@gazi.edu.tr)	x	x	x	
	6	of Turkish and Western composers on the piano Playing and Singing Folk Music Works with Baglama Being able to play Block Flute and Guitar from School	x			

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 317 - Polyphonic Chorus - I							
Semester of the Course	5							
Course Content/ Catalog Content	Practices aimed at preparing the individual physically and mentally, acquiring the habit of correct posture, physical relaxation, flexibility and spiritual relaxation in line with the goals of singing together in the choir; correct breathing and exhalation exercises, producing sound with breathing based on diaphragm support, using the sound in the right place and with the right intonation, resonance exercises, exercises for obtaining a homogeneous sound with the choir, grouping the students according to their vocal widths and characteristics, diction and articulation exercises, choral culture and Ensuring the harmony of sound groups with each other and with the choir conductor in the vocalization of the work on the basic subjects of the choral discipline, phrasing, expression and nuance studies, creating a vocabulary from choral works suitable for the level, monophonic, two-voice, tri-voice and four-voice Turkish and World choral literature and development.							
Textbook	Atalay, A. (2010). Polifonik Koro İçin 10 Parça, Müzik Eğitimi Yayınları, Ankara. Canselen, F. (2003). Koro ve Orkestra Eserleri, Gazi Üniversitesi Yayınları, Ankara. Çevik, S. (2000) Koro Albümü, Evrensel Kitabevi, Ankara. Egüz, S. (1981). Koro Eğitimi ve Yönetimi, Ayyıldız Matbaası, Ankara. Egüz, S. (1981). Toplu Ses Eğitimi, Ayyıldız Matbaası, Ankara.							
Supplementary Textbooks	Sun, M. (2005). Gençlik Koroları İçin Koro Dağarcığı, Sun Yayınevi, Ankara.							
Course Credit (ECTS)	2							
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	There is an obligation to continue.							
Type of Course	Theoric							
Language of Instruction	Turkish							
Course Objectives Learning Outcomes of the Course	In line with the general purpose of singing together; doing voice- breathing-speech exercises, increasing respiratory pressure, improving resonance, increasing technical and musical level, creating vocabulary. To be able to transform the skill of correct and fast note reading into the skill of correct and beautiful singing. To be able to use diaphragm assisted breathing correctly and properly. Ability to sing correctly and clearly (intonation). To gain articulation skills. Gaining homogeneous singing skills in choir. Gaining the discipline required for singing together. To be able to perform choral works of different periods. Acquiring musical knowledge about Turkish and World choral literature and creating a repertoire.							
The Format of the Lesson	Face to face education							
Weekly Distribution of the Course	<ol> <li>General information about the course and its teaching</li> <li>Definition and history of the choir</li> <li>Creating sound groups</li> <li>Breathing exercises</li> <li>sound studies</li> <li>Resonance and timbre studies</li> <li>Homogeneity studies</li> <li>intonation studies</li> <li>Articulation studies</li> <li>Works of art</li> </ol>							

	<ol> <li>Works of art</li> <li>Creating a repertoire</li> <li>repertoire development</li> <li>Creating a concert program</li> </ol>										
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Preparing a presentation Midterm and midterm exam preparation Final exam and preparation for the final exam										
Assessment Criteria					Num	ibe	r	Сог	Tota ntrib (%	n	
	Mie	dterm			1				<u>%4</u>		
		mework			-				-		
	Pra	ctice			-				-		
	Pro	jects			-				-		
	Pra	ctical			-				-		
	Qui				-				-		
			n Studies to		-				-		
		$\frac{\cos(\%)}{10}$			1				0/ 6	0	_
			Ratio (%)		11 w				%6	0	_
Workload of the Course	Au	endance S	tatus		11 w				F	End o	)f
		Ac	tivities		otal eeks	Duration (Weekly Hours)			,	n l Dad	
	Weekly lecture hours					2			28		
	Wee										
	Rea										
	Internet browsing, library work										
			gn, application								
		ort prepar									
		pare a pres		7		2			14		
		sentation (	,								
	Midterm and midterm exam preparation 2					2			4		
		al exam ar the final e	nd preparation xam	2		2			4		
	Oth										
	l	al workloa							50		
		al workloa		<u> </u>					50/	25	
	EC	-	of the Course						2		
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outc			1	2	3	4	5	
and Program Outcomes		1	Music teacher, acad artist trainer in public private art institution	ic and						X	
		2	Obtaining traditiona Folk Music Theory repertoire knowledg	ıl Tur and	kish				X		
		3	Obtaining traditiona Classical Music The repertoire knowledg	l Tur eory a					x		
		4	Gaining experience Western Classical M	on	,					X	

		Harmony, Hearing Education											
	5	Being able to play the works of Turkish and Western composers on the piano		x									
	6	Playing and Singing Folk Music Works with Baglama	х										
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs	x										
	8	To have information on General Music History and Turkish Music History	X										
	9	Gaining teaching experience with the opportunity to do internship in National Education			X								
	10	Gaining performance-based experience with Orchestra and Choir lessons			X								
Lecturer(s) and Contact Information	Doç				Doç. Dr. Günay Akgün - gunaya@gazi.edu.tr Doç. Dr. İlknur Özal Göncü - ilknurgoncu@gmail.com								

COURS	E DESCRIPTION FORM							
Course Code and Name	MZÖ 323 - Turkish Music Polyphony							
Semester of the Course	5							
Course Content/ Catalog Content	Historical development of polyphony studies in Turkish Music; naming of authorities and transpose information in tampered system; creating accompaniment to maqam children's songs in the triple harmony system with piano; general information about progressive harmony (formation of chords, naming, translation, stays); Piano accompaniment exercises for children's maqam songs in the upper and lower regions in narrow series using progressive harmony.							
Textbook	İlerici, K., "Bestecilik Bakımından Türk Müziği Armonisi" Levent, N., "Dörtlü Armoni" Sun, M.,"Türk Müziği Makam Diziler"							
Supplementary Textbooks	Sağlam, A., "Türk Müziğinde Çokseslilik Uygulamaları ve İlerici Armonisi							
Course Credit (ECTS)	2							
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	There is an obligation to continue.							
Type of Course	Theoric							
Language of Instruction	Turkish							
Course Objectives	To recognize the different approaches used in polyphony of Turkish music works and to examine the "İlerici" System, which is one of them.							
Learning Outcomes of the Course	To be able to recognize Turkish music sound system. To be able to comprehend different approaches used in polyphonic works of Turkish music. Being able to have an idea about the general views of the composers about the Progressive system. Being able to establish chords in the "İlerici" system. To be able to make basic function connections in the "İlerici " system. Ability to make minor connections in the "İlerici " system. To be able to comprehend and make solutions of four vowel chords. To be able to analyze the works written with the "İlerici " system.							
The Format of the Lesson	Yüz yüze							
Weekly Distribution of the Course	<ol> <li>Turkish music sound system</li> <li>Opinions and criticisms about the Kemal İlerici system</li> <li>Setting up chords in the Kemal İlerici system</li> <li>Chord encryption in Kemal İlerici system</li> <li>Hüseyni maqam and cadence,</li> <li>Kurdi maqam and cadence</li> <li>Karcığar makam and cadence</li> <li>Hijaz maqam and cadence</li> <li>Nikriz maqam and cadence</li> <li>Poreign sounds to chord</li> <li>Examining the works related to Kemal Ilerici system</li> <li>Examining the works related to Kemal Ilerici system</li> <li>Analysis of different works of national polyphonic composers in maqam character</li> </ol>							
<b>Education and Training Activities</b> ( <i>These are examples. Please fill in the activities you used in your lesson</i> )	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam							
Assessment Criteria	Number Total Contribution							

								(%	ó)				
	1.1	4		1				%4	10				
		term		-				%04	ŧŪ				
	Prac	nework				_							
		ects				_							
		ctical				_							
	Qui												
			Studies to	-				-					
		cess (%)	Studies to										
			Ratio (%)	1				%6	50				
		endance St		11 w	eek	s							
Workload of the Course		Act	ivities	Total Weeks					End Teri Tota Jorkl	n al			
	Wee	14	2			28							
	Wee	kly praction	cal lesson hours										
		ling Activ											
	Inter	net brows	ing, library										
	worl		_										
	Mate	erial desig	n, application										
	Rep	ort prepari	ng										
	Prep	are a pres	4	4			16						
	Pres	2	2			4							
		term and r	1	1			1						
		aration	1	1			1						
			d preparation	1	1			1					
		he final ex	am	_	_								
	Othe												
		l workload						50					
		l workload							/25				
~	ECI		of the Course			1		2					
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outo		1	2	3	4	5				
		1	Music teacher, acad artist trainer in publ private art institutio	lic and					X				
		2	Obtaining traditiona Folk Music Theory repertoire knowledg	al Turkish and			x						
		3	Obtaining tradition Classical Music Th	al Turkish eory and			x						
		4	repertoire knowledg Gaining experience Western Classical M	on Ausic,					x				
		5	Harmony, Hearing Being able to play to of Turkish and Wes composers on the p	he works stern			x						
		6	Playing and Singi Music Works with	ng Folk			X						
		7	Being able to play l			l	Х						

	8	Flute and Guitar from School Instruments and accompany children's songs To have information on General Music History and Turkish Music History Gaining teaching experience	X		
	9	with the opportunity to do internship in National Education			x
	10	Gaining performance-based experience with Orchestra and Choir lessons		x	
Lecturer(s) and Contact Information		Prof. Erdal Tuğcular			

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 325 - Optional: IV
	Special Teaching Methods in Music Education - I
Semester of the Course	5
Course Content/ Catalog Content	Definition, scope and principles of music education; historical development and current situation of music education; qualifications and qualifications of the music teacher; musical learning-teaching processes and music teaching methods; general, specific and specific music teaching methods; The main music teaching methods and practices introduced in the 20th century.
Textbook	Uçan, A. Müzik Eğitimi. Evrensel Müzikevi Yayınları,2005. Uçan, A. İlköğretimde Müzik Eğitimi ve Öğretimi, MEB Yayını,2001. YÖK-Milli Eğitimi Geliştirme Projesi. Müzik Öğretimi,1997. Akyüz, K. Türk Eğitim Tarihi,1993. Müzik Eğitimi ve Öğretimine İlişkin Güncel Araştırmalar ve Yayınlar. .Boshkoff, R. (1991, October). Lesson Planning The Kodaly Way. Music Educators Journal, 30-34. Bozkaya, İ. Okul Ortamında Müzik. Özhan Matbaası.
Supplementary Textbooks	Frazee, J. (1987). Discovering Orff: A Curriculum For Music Teachers. New York: Schott. Özeke, S. "Kodaly Yöntemi Ve İlköğretim Müzik Derslerinde Kodaly Yöntemi Uygulamaları." Uludağ Üniversitesi Eğitim Fakültesi Dergisi 20(1), Bursa: Uludağ Üniversitesi Basımevi, 2007. Stauffer, S. L. (N.D.) "The Music Leadership Letter: Orff-Schulwerk- A Process For Today" Issues And Trends İn Music Education. Silver Burdett Ginn.
Course Credit (ECTS)	2
<b>Course Prerequisites</b> (Course attendance requirements should be stated in this item)	Attendance is mandatory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	To be able to comprehend the basic principles, concepts and methods related to music education and teaching.
Learning Outcomes of the Course	To be able to have theoretical and applied competences of concepts, principles and methods related to music education and teaching. To be able to create a repertoire from nursery rhymes, songs, listening samples and other music activities that can be used in school music lessons; To be able to produce materials to be used in music teaching;
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol> <li>Definition, scope and principles of music education</li> <li>Definition, scope and principles of music education</li> <li>The historical development and current situation of music education</li> <li>Qualifications and competencies of a music teacher</li> <li>Musical learning-teaching processes and music teaching methods</li> <li>Musical learning-teaching processes and music teaching methods</li> <li>General, special and specific music teaching methods</li> <li>The main music teaching methods and practices introduced in the 20th century</li> <li>The main music teaching methods and practices introduced in the 20th century</li> <li>Main music teaching methods and practices introduced in the 20th century</li> <li>Main music teaching methods and practices introduced in the 20th century</li> </ol>

Education and Training Activities (These are examples. Please fill in the activities you used in your lesson) Assessment Criteria	12. Main music teaching methods and practices introduced in the century         13. Main music teaching methods and practices introduced in the century         14. Submission of term papers         Preparing a presentation         Presentation         Midterm exam preparation         Final exam preparation         Midterm         1       %40         Homework       -         Practice       -         Projects       -         Practical       -         Quiz       -         Ratio of Term Studies to       -         Success (%)       1       %60								
		endance St		11 v	veeks				
Workload of the Course		Act	ivities	Total Weeks	(W	Duration (Weekly Hours)		End of Term Total Workload	
	Wee	ekly lectur	14	1			14		
		ekly practi	14	1		14			
	Inte wor	k	vities sing, library m, application						
		ort prepari							
	Prep	pare a pres	entation	14	2			28	
	prep	oaration	midterm exam	2	2			4	
	for t	the final ex	d preparation kam	2	2		4		
	Oth	er al workloa	d					64	
		al workloa					64/25		
			of the Course		1			2,56	
Contribution Level Between Course Outcomes		No	Program Out		1	2	3	4 5	
and Program Outcomes		1	Music teacher, acad artist trainer in publ private art institutio	lic and				X	
		2	Obtaining tradition Folk Music Theory repertoire knowledge	and				X	

		Obtaining traditional Turkish		
	3	Classical Music Theory and repertoire knowledge	X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education	X	
	5	Being able to play the works of Turkish and Western composers on the piano	X	
	6	Playing and Singing Folk Music Works with Baglama	X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		x
	8	To have information on General Music History and Turkish Music History	X	
	9	Gaining teaching experience with the opportunity to do internship in National Education		x
	10	Gaining performance-based experience with Orchestra and Choir lessons	X	
Lecturer(s) and Contact Information	Prof. Mehlika Dündar <u>mehlika@gazi.edu.tr</u>			