

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 301 - Western Music Theory and Musical Hearing Education-V
Semester of the Course	5
Course Content/ Catalog Content	The student who takes this course has information about the basic musical information of Western Music, reads solfege in at least five sharp / flat tones according to his level, and writes mono and double voice dictation. Tampere Zirgüleli learns the Hicaz, Nikriz, Rast and Nihavent scales and makes reading and writing exercises in this scale in single and double voices. He creates original melodies in the tone and maqam scales he has learned.
Textbook	Lavignac, A. (2012). IA – IB - IIA – IIC - IIIA –VIA – VIB. İstanbul:Porte. Özgür, Ü., Aydoğan, S. (2006). Müziksel İşitme Okuma Eğitimi ve Kuram II. Ankara: Sözkese.
Supplementary Textbooks	Özçelik, S. (2010). Müzikal Dikte ve Solfej. İzmir: Lamineks. Özgür, Ü. (2018). İki Sesli Yazma. Ankara: Sözkese. Petit, S. (2002). Dictees Musicales. Paris: Leduc. Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi Bankası. Ankara: Sözkese. Grandjany, L. (2003). 500 Dictees Graduees. Paris: Lemoine. Dandelot, G. (2004). Cent Dictees Musicales. Paris: Lemoine. Arnoud, J. (2001). 1600 Exercices Gradues I – II. Paris: Leduc.
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	Western Music has a general idea about basic music information. Acquires the necessary information for musical reading and writing.
Learning Outcomes of the Course	Musical hearing, Musical reading, Comprehends musical writing and transfers this knowledge and skills to other music lessons.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. B major scale and tonality. Single and double voice reading and writing exercises in the relevant tone. 2. G sharp minor scale and tonality. Single and double voice reading and writing exercises in the relevant tone. 3. Sebare measure beat rhythm. Single and double voice reading and writing exercises in these measures. 4. Concepts of musicality, interpretation and style. Applications within the scope of transfer of measure number and different rhythmic structures. 5. D flat major scale and tonality. Single and double voice reading and writing exercises in the relevant tone. 6. B flat minor scales and tonalities. Single and double voice reading and writing exercises in the relevant tone. 7. Recognizing, constructing and analyzing four-voice chords and their cycles in popular music. 8. Tampere Zirgüleli Hicaz scale recognition and setup. Single and double voice reading and writing exercises in the related maqam scale. 9. Tampere Nikriz scale recognition and installation. Related maqam scale single and double voice reading and writing

	<p>exercises.</p> <p>10. Tampere Rast scale recognition and setup. Related maqam scale single and double voice reading and writing exercises.</p> <p>11. Tampere Nihavent scale recognition and installation. Related maqam scale single and double voice reading and writing exercises.</p> <p>12. Recognizing and distinguishing cadence types. Practices of applying broken cadence to at least four sharp/flat major and minor tones.</p> <p>13. Recognizing and distinguishing cadence types. Practices on applying the expanded broken cadence to at least four sharp/flat major and minor tones.</p> <p>14. 20th century music and atonality.</p>																																																												
<p>Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)</p>	<p>Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam</p>																																																												
<p>Assessment Criteria</p>	<table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practical</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Final Success Ratio (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>		Number	Total Contribution (%)	Midterm	1	%40	Homework	-	-	Practice	-	-	Projects	-	-	Practical	-	-	Quiz	-	-	Ratio of Term Studies to Success (%)	-	-	Final Success Ratio (%)	1	%60	Attendance Status	11 weeks																															
	Number	Total Contribution (%)																																																											
Midterm	1	%40																																																											
Homework	-	-																																																											
Practice	-	-																																																											
Projects	-	-																																																											
Practical	-	-																																																											
Quiz	-	-																																																											
Ratio of Term Studies to Success (%)	-	-																																																											
Final Success Ratio (%)	1	%60																																																											
Attendance Status	11 weeks																																																												
<p>Workload of the Course</p>	<table border="1"> <thead> <tr> <th>Activities</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly lecture hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, application</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Prepare a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation (Concert)</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Other</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Total workload</td> <td></td> <td></td> <td>50</td> </tr> <tr> <td>Total workload/ 25</td> <td></td> <td></td> <td>50/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>2</td> </tr> </tbody> </table>	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload	Weekly lecture hours	14	1	14	Weekly practical lesson hours	14	1	14	Reading Activities				Internet browsing, library work				Material design, application				Report preparing				Prepare a presentation	4	4	16	Presentation (Concert)	2	2	4	Midterm and midterm exam preparation	1	1	1	Final exam and preparation for the final exam	1	1	1	Other				Total workload			50	Total workload/ 25			50/25	ECTS Credits of the Course			2
Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload																																																										
Weekly lecture hours	14	1	14																																																										
Weekly practical lesson hours	14	1	14																																																										
Reading Activities																																																													
Internet browsing, library work																																																													
Material design, application																																																													
Report preparing																																																													
Prepare a presentation	4	4	16																																																										
Presentation (Concert)	2	2	4																																																										
Midterm and midterm exam preparation	1	1	1																																																										
Final exam and preparation for the final exam	1	1	1																																																										
Other																																																													
Total workload			50																																																										
Total workload/ 25			50/25																																																										
ECTS Credits of the Course			2																																																										

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			X		
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons				X	
Lecturer(s) and Contact Information	Prof. Ülkü ÖZGÜR Prof. Sadık ÖZÇELİK Dr. Öğr. Üyesi Selçuk BİLGİN Arş. Gör. Dr. Çağla SERİN ÖZPARLAK (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)						

COURSE DESCRIPTION FORM			
Course Code and Name	MZÖ 303-(Optional-III) – Acoustic Instrument Maintenance and Repair		
Semester of the Course	5		
Course Content/ Catalog Content	Sound and instrument definitions, classification of instruments, methods of obtaining sound from instruments. Structures of instruments. The parts that make up the instruments. Dimensions of instruments. Instrument makers, schools and functions. Developmental stages of tuning systems of instruments, correct use, maintenance and practical repair of instruments.		
Textbook	http://www.megep.meb.gov.tr/ Müzik Aletleri Yapımı Modülleri		
Supplementary Textbooks	MEGEP, Gitar yapımı, Keman yapımı, Ut yapımı, Lavta yapımı, Bağlama yapımı		
Course Credit (ECTS)	2		
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance is mandatory.		
Type of Course	Theoretical / Practical		
Language of Instruction	Turkish		
Course Objectives	It is to give practical information to students about the structures, parts and parts of the instruments, to use the instruments correctly and to make them have knowledge and skills about the maintenance and repair of instruments when necessary.		
Learning Outcomes of the Course	Classification of instruments. Being able to have information about the historical development of musical instruments. To be able to develop the skills of using instruments properly and appropriately. To be able to develop skills on how to care for instruments. Gain the skills of repairing and adjusting instruments when they are broken.		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Sound and instrument definitions 2. Classification of instruments 3. Methods of obtaining sound from instruments 4. Measures of instruments 5. instrument makers 6. Instrument makers and schools 7. Tuning systems of plectrum instruments 8. Tuning systems of string instruments 9. Tuning systems of woodwind instruments 10. Tuning systems of keyed instruments 11. Correct use of instruments 12. Care of instruments 13. Repair of instruments 14. Repair of instruments 		
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-

	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours	14	1	14			
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	7	1	7			
	Presentation (Concert)	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			46			
	Total workload/ 25			46/25			
ECTS Credits of the Course	2		1,84				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions			X		
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge			X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge		X			
	4	Gaining experience on		X			

		Western Classical Music, Harmony, Hearing Education					
	5	Being able to play the works of Turkish and Western composers on the piano					
	6	Playing and Singing Folk Music Works with Baglama	X				
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		X			
	8	To have information on General Music History and Turkish Music History	X				
	9	Gaining teaching experience with the opportunity to do internship in National Education	X				
	10	Gaining performance-based experience with Orchestra and Choir lessons		X			
Lecturer(s) and Contact Information		Prof. Dr. Barış KARAEMLA karaelma@gazi.edu.tr					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 - Individual Instrument Education – V (Violin)
Semester of the Course	5
Course Content/ Catalog Content	Reinforcement of learned technical knowledge and skills with permanent and transitional studies in a new location. Application of triade techniques such as multiplication, mordant, trill, grupetto.
Textbook	Can, Ö., Keman Eğitimi 2, AGRAF, Ankara, 2000. Crickboom, M., The Violin IV. Sitt, H., 100 Studies, Op. 32, Book 2-3. Seybold, A., New Violin Study School, Op.182, Book IV-V.
Supplementary Textbooks	Akpınar, M., Keman İçin Makamsal Ezgiler, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı, Ankara, 2017. Efe, M., Keman ve Piyano İçin Türk Ezgileri-I Müzik Eğitimi Yayınları Ankara, 2009. Çilden, Ş., Şendurur Y., Keman İçin Piyano Eşlikli Albüm. Ankara, 1995. Tanınmış, G. E., Keman İçin Küçük Ölçekli Parçalar, Ankara, 2013.
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To be able to play the permanent exercises in a new position, to play the transitive exercises and exercises in the learned positions, to apply the learned techniques, knowledge and skills in the new position, to apply the détaché, legato, martele and staccato bow techniques in a mixed position in the new position, to play the triade techniques, to apply the learned basic knowledge and skills. To be able to perform national and universal works suitable for the level.
Learning Outcomes of the Course	Reinforcing the learned technique, knowledge and skills with permanent and transitive exercises in the new position, being able to play the notes and sounds of all strings correctly and cleanly in the new position, Applying the learned bow techniques in the samples of etudes and pieces suitable for the level. Gaining the skill of playing the violin with ornaments, performing works of national and universal scale appropriate to the level where the basic knowledge and skills learned can be applied, and being willing to exhibit their works.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Playing scales and exercises while staying in the new position. 2. Playing scales and exercises while staying in the new position. 3. Playing scales and exercises transitively in learned positions. 4. Playing scales and exercises transitionally in learned positions. 5. Practice the learned violin playing techniques in the new position. 6. Practice the learned violin playing techniques in the new position. 7. Application of decoration techniques such as multiplication, mordant, grupetto and trill. 8. Practicing ornamentation techniques such as multiplication, mordant, grupetto and trill. 9. Reinforcing learned techniques, knowledge and skills 10. Reinforcing learned techniques, knowledge and skills 11. Studies on the development of vibrato. 12. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc.

	<p>suitable for the level. Performing Turkish Music works.</p> <p>13. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc. suitable for the level. Performing Turkish Music works.</p> <p>14. National and universal works in which the learned basic knowledge and skills can be applied, and folk songs, songs, zeybek, "Oyun hava", pesrev, saz semaisi, sirto, longa etc. suitable for the level. Performing Turkish Music works at speed.</p>			
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam			
Assessment Criteria		Number	Total Contribution (%)	
	Midterm	1	%40	
	Homework	-	-	
	Practice	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Success (%)	-	-	
	Final Success Ratio (%)	1	%60	
	Attendance Status	11 weeks		
Workload of the Course		Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation (Concert)	2	2	4
	Midterm and midterm exam preparation	1	2	2
	Final exam and preparation for the final exam	1	6	6
	Other			
	Total workload			26
	Total workload/ 25			42/25
	ECTS Credits of the Course	2		1,68

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					x
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				x	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				x	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education				x	
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs				x	
	8	To have information on General Music History and Turkish Music History		x			
	9	Gaining teaching experience with the opportunity to do internship in National Education				x	
	10	Gaining performance-					x

			based experience with Orchestra and Choir lessons							
Lecturer(s) and Contact Information	<p>Prof. Yılmaz Şendurur Prof. Nuray Özen Prof. Mehlika Dünder Prof. Ferda Gürkan Öztürk Prof. Dr. Mehmet Efe Doç. Dr. Gamze Elif Tanınmış Doç. Dr. Mehmet Akpınar Doç. Dr. İlknur Özal Göncü Doç. Dr. Dilek Özçelik Herdem Dr. Öğr. Üyesi Gülşah Sever</p> <p>(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)</p>									

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 Individual Instrument Education – V (Bağlama)
Semester of the Course	5
Course Content/ Catalog Content	Mixed Usuls with 9/16 measure, zeybek style, Teke Zortlatması style and Teke Zortması of Burdur-Isparta-Denizli region.
Textbook	Alim, Y. K., Aydın Atalay “Bağlama Metodu 1” , Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992.
Supplementary Textbooks	Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000.
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The mixed "usuls" used in bağlama training is to enable the student to play the zeybek style, the "Teke Zortlatması" style and the "teke zortlaması" of the Burdur-Isparta-Denizli region with the 9/16 measure.
Learning Outcomes of the Course	To be able to play the bağlama in accordance with the technique. To be able to comprehend the necessary basic information about tying. To be able to comprehend different note patterns. Gaining correct grip and sitting skills. To be able to comprehend the necessary technical information about tying. To be able to comprehend full and half sounds. To be able to comprehend different positions. To be able to comprehend the characteristics of bağlama and instruments belonging to bağlama family. Ability to apply position and correct pressures between la-re and la-mi sounds
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. 9/16 measure "Derenin Başındayım" song 2. 9/16'lik measure "Yayla Yolları" song 3. 9/16 measure "Dımıdan" song 4. 9/16 measure "Pazarda Bal Var Gelinim" song 5. 9/16 measure "Dirmilcik'ten Gider Yaylanın Yolu" song 6. 9/16 measure "Goca Pine's Roaring Dal İlen" song 7. Zeybek style 8. Eskişehir Zeybeği. 9. Kozak Zeybek 10. Kadıoğlu Zeybeği 11. "Kocaarap çeşitlemesi" 12. Yagcılar Zeybek 13. Al Yazma Zeybeg 14. Kerimoglu Zeybeği

Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam						
Assessment Criteria			Number	Total Contribution (%)			
	Midterm		1	%40			
	Homework		-	-			
	Practice		-	-			
	Projects		-	-			
	Practical		-	-			
	Quiz		-	-			
	Ratio of Term Studies to Success (%)		-	-			
	Final Success Ratio (%)		1	%60			
	Attendance Status		11 weeks				
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	3	3	9			
	Presentation (Concert)	4	4	16			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			41			
	Total workload/ 25			41/25			
	ECTS Credits of the Course	2		1,64			
Contribution Level Between Course Outcomes and Program Outcomes		Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western					X

		composers on the piano						
	6	Playing and Singing Folk Music Works with Baglama				X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs						X
	8	To have information on General Music History and Turkish Music History						X
	9	Gaining teaching experience with the opportunity to do internship in National Education						X
	10	Gaining performance-based experience with Orchestra and Choir lessons						X
Lecturer(s) and Contact Information		Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 Individual Instrument Education – V (Cello)
Semester of the Course	5
Course Content/ Catalog Content	Reinforcing learned permanent and transitive work. Permanently and transitively playing in a new location, applying detaché, legato, martele and staccato bow techniques in a new location, performing national and universal works.
Textbook	Lee, S.,op.113,op.31 Etütler Dotzauer, J., Band II Etütler Suzuki 3. kitap ve Suzuki 4. kitap Mooney Position Pieces for Cello, Feuillard,Sevcik Jachinni Sonat Breval sonat
Supplementary Textbooks	Works from Cello Literature
Course Credit (ECTS)	2
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Reinforcing learned techniques, knowledge and skills with permanent and transitional work in a new location. Permanently and transitively playing in the Second Position, applying detaché, legato, martele and staccato bow techniques in a mixed manner in the new position, playing E flat Major, C minor, F Major, A Major and A minor scales and arpeggios with different bow techniques and arpeggios covering the learned positions. Performing national and universal works suitable for the level covering musical skills
Learning Outcomes of the Course	Second position information in cello. Ability to play alternately between “second” and other positions. Being able to play the cello by reading the Do key. Recognizing the ornaments and being able to play a piece in the form of "Baroque Sonata" appropriate to its level. To be able to apply the terms of expression and velocity correctly. To be able to apply mixed bow techniques. Knowledge of the “vibrato” technique.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Bouce Location Studies at the I Pouce Location 2. C cleff Info. 3. C cleff applications. 4. Ornaments Multiplication, mordant, trill etc. recognizing the decorations and correctly vocalizing exercises. 5. Ornaments Multiplication, mordant, trill etc. recognizing the decorations and correctly vocalizing exercises. 6. Baroque Period Artifacts 7. Baroque Period Artifacts 8. Vibrato Technique Techniques Developing Studies 9. Vibrato Technique Techniques Developing Studies 10. E Flat Major Tonality Information . Studies in E Flat Major. 11. C Minor Tonality Knowledge. Studies in C minor 12. Technical Problems and Solutions 13. Musical Problems and Solutions 14. Repertoire development
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria		Number	Total Contribution (%)								
	Midterm	1	%40								
	Homework	-	-								
	Practice	-	-								
	Projects	-	-								
	Practical	-	-								
	Quiz	-	-								
	Ratio of Term Studies to Success (%)	-	-								
	Final Success Ratio (%)	1	%60								
Attendance Status	11 weeks										
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload							
	Weekly lecture hours	14	1	14							
	Weekly practical lesson hours										
	Reading Activities										
	Internet browsing, library work										
	Material design, application										
	Report preparing										
	Prepare a presentation	4	4	16							
	Presentation (Concert)	2	4	8							
	Midterm and midterm exam preparation	1	1	2							
	Final exam and preparation for the final exam	1	1	2							
	Other										
	Total workload			26							
	Total workload/ 25			42/25							
ECTS Credits of the Course	2		1,68								
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes					1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions									X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge							X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge							X		
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education									X
	5	Being able to play the works of Turkish and Western composers on the piano									X
	6	Playing and Singing Folk Music Works with Baglama							X		

	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X
	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
Lecturer(s) and Contact Information		Prof.Dr.Şebnem Y. Orhan sebnem@gazi.edu.tr					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 Individual Instrument Education – V (Flute)
Semester of the Course	5
Course Content/ Catalog Content	To be able to apply the correct breathing technique in short and long exercises. To be able to voice the style features of the Baroque period. To be able to perform a work in sonata form suitable for his level. To be able to increase the haste in finger technique. To be able to easily use musical elements such as vibrato and articulation in works and etudes.
Textbook	Moyse, M., La Sonarite (15-17). Andersen, J., Op. 15 No-9 Köhler, 25 Romantik Etütler – No.6-14
Supplementary Textbooks	Bach, J. S., Sonata- Sol Minör Bwv.1020 Popp, W., Russisches Zigeunerlied Op. 462
Course Credit (ECTS)	2
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Recognizing different language techniques and sonata form. Playing technical etudes and scales with metronome at different speeds and articulations, intonation studies and applying these studies on works and etudes. Playing a piece in accordance with the Baroque and Romantic period style features.
Learning Outcomes of the Course	Two octave E Major – C # minor / A flat Major – Being able to play F minor scales, arpeggios and similar exercises. To be able to voice the style features of the Baroque period. To be able to perform a work in sonata form suitable for his level. To be able to easily use musical elements such as vibrato and articulation in works and etudes. Being able to present stage performance by taking part in class concerts. To be able to increase the haste in finger technique. Being able to perform activities in the field of music education with the flute instrument
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Tonal studies. M. Moyse La Sonarite 2. Tone and 1 octave scale exercises. Determining the repertoire within the semester. 3. Scale work. Etude study including different flute techniques. Baroque flute music. Deciphering of Baroque Sonata. 4. Scale work. Study of different flute techniques and hexadecimal note value. Baroque style features. 5. Studying basic flute techniques through scale and etude. Performing the studied work for the characteristics of the period (Baroque period). 6. Scale exercises in different articulations. Different articulation (staccato, monolingual and bilingual) studies through etudes and works. 7. 2 octave scale exercises. Studying the flute techniques in etudes. Artwork work. 8. Scale studies in different articulations, study of flute techniques (legato, staccato, arpeggio, interval) in etudes. Study of the Romantic period work. 9. Elements to be considered in stage performance and studies on performing the works on stage. Preparation for classroom concerts. 10. Finger technique and acalite study 11. Study of scales in different articulations, different rhythm

	<p>patterns and flute techniques (dual language).</p> <p>12. Playing the romantic period piece according to the style characteristics.</p> <p>13. Performing straight scale, arpeggio, chromatic, trio and similar studies of B Major – G sharp minor / D flat major – B flat minor scales in different articulations to cover all octaves of the flute.</p> <p>14. Repertoire development</p>								
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	<p>Preparing a presentation</p> <p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p>								
Assessment Criteria		Number	Total Contribution (%)						
	Midterm	1	%40						
	Homework	-	-						
	Practice	-	-						
	Projects	-	-						
	Practical	-	-						
	Quiz	-	-						
	Ratio of Term Studies to Success (%)	-	-						
	Final Success Ratio (%)	1	%60						
	Attendance Status	11 weeks							
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload					
	Weekly lecture hours	14	1	14					
	Weekly practical lesson hours								
	Reading Activities								
	Internet browsing, library work								
	Material design, application								
	Report preparing								
	Prepare a presentation	4	4	16					
	Presentation (Concert)	3	3	9					
	Midterm and midterm exam preparation	1	1	1					
	Final exam and preparation for the final exam	1	1	1					
	Other	2	2	4					
	Total workload			45					
	Total workload/ 25			45/25					
	ECTS Credits of the Course	2		1,8					
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes			1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions							X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge					X		

	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama				X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X
	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
Lecturer(s) and Contact Information		Doç. Dr. Filiz Önal					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 Individual Instrument Education – V (Voice training)		
Semester of the Course	5		
Course Content/ Catalog Content	Singing the acquired sound creation skills in accordance with the period and style characteristics of national and international works.		
Textbook	Davran, K., Gürkan Öztürk, F. (2009).Şan İçin Piyano Eşlikli Şarkılar I(1.B), Müzik Eğitimi Yayınları, Ankara. Egüz, S. (B.Y.Y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.		
Supplementary Textbooks	Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara. Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara.		
Course Credit (ECTS)	2		
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	To develop the knowledge and skills of performing different works in accordance with vocal training techniques by using the language correctly.		
Learning Outcomes of the Course	To be able to use the correct breathing and voice technique. To be able to say the studied works with correct articulation. To be able to use the acquired sound creation skills in national and international works. To be able to develop a musical repertoire suitable for the level. To be able to sing the studied works with piano accompaniment in accordance with the characteristics of the period and style. Singing at events and concerts.		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. 5-, 6-arpeggios and sequential staccato-legato exercises. 2. 5-, 6-arpeggios and sequential staccato-legato exercises are examples. 3. 5, 6, octave arpeggio and sequential staccato-legato exercises sample works 4. Octave, 9-, 12 arpeggio and sequential staccato-legato exercises and sample works. 5. Articulation in voice training. 6. Producing sound with correct intonation, strengthening sound in resonance regions. 7. Producing sound with correct intonation, strengthening sound in resonance regions. 8. Staccato and legato exercises and sample works supporting register transitions. 9. Exercises and sample works supporting the works in a fast tempo. 10. Period and style features in the works performed. 11. Period and style features in the works performed. 12. Technical and musical analysis of works. 13. Technical and musical analysis of works. 14. Correpitition. 		
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)

	Midterm	1	%40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
	Attendance Status	11 hafta					
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work	5	1	5			
	Material design, application						
	Report preparing						
	Prepare a presentation	4	4	16			
	Presentation (Concert)	3	1	3			
	Midterm and midterm exam preparation	1	1	2			
	Final exam and preparation for the final exam	1	1	2			
	Other						
	Total workload			42			
	Total workload/ 25			42/25			
ECTS Credits of the Course	2		1,6				
Contribution Level Between Course Outcomes and Program Outcomes	No	1	2	3	4	5	
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama				X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X

	8	To have information on General Music History and Turkish Music History					X
	9	Gaining teaching experience with the opportunity to do internship in National Education					X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X
Lecturer(s) and Contact Information		Prof. Ferda Gürkan Öztürk Doç. Dr. Günay Akgün Doç. Ömer Türkmenoğlu Öğr. Gör. Özge Çongur Yeşilkaya (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 – Individual Instrument Education – V (Guitar)
Semester of the Course	5
Course Content/ Catalog Content	The content of this course includes exercises to gain and develop basic musicianship skills in classical guitar in the context of music teaching equipment, studies and works from Turkish and World classical guitar repertoire. This lesson is a continuation of the Individual Instrument IV lesson.
Textbook	Rodriguez Arenas Guitar Method Book 2 and 3
Supplementary Textbooks	Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume C, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Pappararo, La Tecnica Degli Arpeggi, Mauro Giuliani: 120 Arpeggio Studies, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, The Baroque Guitar, F. Noad, The Student Repertoire Series Vol. 2, L. Ferrara, S. Yeprem, Klasik Gitar İçin Halk Şarkıları
Course Credit (ECTS)	2
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	Attendance to the lesson is mandatory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The aim of this course is to provide the student with basic technical and musicianship skills at advanced-beginner and intermediate levels through studies and works appropriate for the level of the student, within the scope of music teaching equipment, and to reinforce the acquired skills.
Learning Outcomes of the Course	Recognizing the classical guitar repertoire; Performing works selected from the Renaissance, Baroque, Classical and Romantic Periods, Turkish Music classical guitar arrangements; improving the right hand arpeggio technique; developing coordination in right and left hand movements, applying left hand ascending and descending mixed legato techniques; developing the qent technique, applying the bare technique in works suitable for their level; developing coordination in position transitions; comprehending and applying the apoyando technique; comprehending and applying the artificial flagella technique; playing chromatic and diatonic sound scales, etudes and works with the tirando and apoyando techniques in the first and further positions.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Scale studies, study of etudes and works suitable for the level of the student in related scales 2. Ornamental notes used in the Baroque Period 3. Studies and works from the Baroque Period suitable for the level of the student 4. Studying etudes and works appropriate to the level of the student. 5. Works from Turkish Music classical guitar arrangements 6. Technical studies on vertical movement in the left hand, etudes and works suitable for the level of the student 7. Scale studies, study of etudes and works suitable for the level of the student. 8. Various technical studies, study of studies and works suitable for the level of the student. 9. Position transition studies, studies and works suitable for the level of the student 10. Studying etudes and works appropriate to the level of the student. 11. Various technical studies, study of studies and works suitable for the level of the student. 12. Studies with various arpeggio formulas, etudes and works suitable for the level of the student 13. Reviewing behaviors gained during the semester 14. Repertory
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	<p>Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam</p>

Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance Status	11 weeks	

Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation (Concert)	2	2	4
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	2	2	4
	Other	1	1	1
	Total workload			40
	Total workload/ 25			40/25
ECTS Credits of the Course	1		1,6	

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and Singing Folk Music Works with Baglama				X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs					X
	8	To have information on General Music History and Turkish Music History					X

		9	Gaining teaching experience with the opportunity to do internship in National Education						X	
		10	Gaining performance-based experience with Orchestra and Choir lessons						X	
Lecturer(s) and Contact Information	Ar. Gör. Dr. Fatih BİNGÖL fatihbingol@gazi.edu.tr									

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 Individual Instrument Education – V (Qanun)		
Semester of the Course	5		
Course Content/ Catalog Content	Pençgah, Çargah, Sabâ, Bestenigâr, Dügâh, Şevkefzâ, Pesendîde, Sûzidilârâ maqams and repertoire works that are frequently used in Turkish music.		
Textbook	Mutlu, Ü. (1998). Kanun Metodu. İzmir: Günlük Ticaret Gazetesi Tesisleri.		
Supplementary Textbooks	Karaduman, H. (2007). Kanun Metodu. İstanbul: Alfa Yayınları. Aydoğdu, G. ve Aydoğdu, T. (2004). Kanun Metodu		
Course Credit (ECTS)	2		
Course Prerequisites (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the lesson.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	He studied Pençgah, Çargah, Sabâ, Bestenigâr, Dügâh, Şevkefzâ, Pesendîde, Sûzidilârâ makams theoretically and composed works in these maqams.		
Learning Outcomes of the Course	Exercises to reinforce learned techniques, knowledge and skills.		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Exercises to reinforce learned techniques, knowledge and skills. 2. Examining the pençgah maqam theoretically and performing works in this maqam. 3. Examining the works in the cargah makam theoretically and playing in this maqam. 4. Examining the Saba maqam theoretically and playing works in this maqam. 5. Examining the bestenigâr maqam theoretically and playing works in this maqam. 6. Do not examine the maqam of the Dügâh theoretically and play works in this maqam. 7. Examining Şevkefzâ maqam theoretically and playing works in this maqam. 8. Examining the maqam in Pesendî theoretically and playing works in this maqam. 9. Examining the Sûzidilârâ maqam theoretically and playing works in this maqam. 10. Deciphering exercises in learned maqams 11. Deciphering exercises in learned maqams 12. Açış exercises in learned maqams 13. The practice of taksim in learned maqams. 14. The practice of taksim in learned maqams. 		
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-

	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work	3	3	9			
	Material design, application						
	Report preparing						
	Prepare a presentation	7	1	7			
	Presentation (Concert)	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			41			
	Total workload/ 25			41/25			
ECTS Credits of the Course	2		1.64				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions		X			
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge			X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge			X		
	4	Gaining experience on Western Classical Music,		X			

		Harmony, Hearing Education					
	5	Being able to play the works of Turkish and Western composers on the piano		x			
	6	Playing and Singing Folk Music Works with Baglama			x		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			x		
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education			X		
	10	Gaining performance-based experience with Orchestra and Choir lessons					x
Lecturer(s) and Contact Information		Prof. Dr. Barış KARAELEMA karaelma@gazi.edu.tr					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 305 Individual Instrument Education – V (Oud)		
Semester of the Course	5		
Course Content/ Catalog Content	Performing works that require advanced techniques and repertory studies in the most used maqams.		
Textbook	Torun, M., Ud Metodu, Porte Müzik Eğitimi, İstanbul, 2019.		
Supplementary Textbooks	Tunç, E., Ud Metodu, P Kitap, İstanbul, 2019.		
Course Credit (ECTS)	2		
Course Prerequisites (Course attendance requirements should be stated in this item)	There is a compulsory attendance to the lesson.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	Performing works that require high-level techniques to improve performance,		
Learning Outcomes of the Course	To be able to perform works that require advanced techniques.		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Playing works that require advanced techniques. 2. Playing works that require advanced techniques to improve their performance. 3. Playing works that require advanced techniques 4. Playing works that require advanced techniques to improve their performance. 5. Playing works that require advanced techniques to improve performance. 6. Playing works that require advanced techniques to improve their performance. 7. Creating a repertoire in the Hijaz maqam. 8. Creating a repertoire in Rast, Uşşak maqam. 9. Creating a repertoire in the Nihavend maqam. 10. Creating a repertoire in Hüzam maqam. 11. Creating a repertoire in the maqam of Kürdilihicazkar. 12. Creating a repertoire in Segah maqam. 13. Creating a repertoire in Nikriz maqam. 14. Creating a repertoire in Hicazkar, Şedaraban maqam. 		
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	%40
	Homework	-	-
	Practice	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	%60
	Attendance Status	11 weeks	

Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work	3	3	9
	Material design, application			
	Report preparing			
	Prepare a presentation	7	1	7
	Presentation (Concert)	3	3	9
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other			
	Total workload			41
	Total workload/ 25			41/25
ECTS Credits of the Course	2		1,64	

Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions			X		
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		X			
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education		X			
	5	Being able to play the works of Turkish and Western composers on the piano		X			
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		X			
	8	To have information on General Music History and Turkish Music History			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education			X		
	10	Gaining performance-based experience with Orchestra and Choir lessons				X	

Lecturer(s) and Contact Information

Prof. Dr. Cihat Can
mcihat@gazi.edu.tr

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ-305 Individual Instrument Education - V (Viola)
Semester of the Course	5
Course Content/ Catalog Content	First, second and third position transitional exercises. To be able to do scale studies with first, second and third position transitions. Multiplication, mordant, trill etc. be able to recognize ornaments and play them correctly.
Textbook	Tanrıverdi, A., Viyola Eğitimi-III, İşbilen Yayınları, Ankara, 2014. Can, Ö., Viyola Eğitimi-III-IV, Evrensel Müzikevi, Ankara, 2011. Seybold, A., Viola Schule Volmer, B., Viola Study
Supplementary Textbooks	Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 Suzuki, S., Viola Book-III-IV-V Moyse, M., La Sonarite (15-17). Andersen, J., Op. 15 No-9 Köhler, 25 Romantik Etütler – No.6-14 Bach, J. S., Sonata- Sol Minör Bwv.1020 Popp, W., Russisches Zigeunerlied Op. 462
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	Continuation is mandatory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To vocalize examples of Turkish and world composers' works with technical exercises and etudes in viola teaching; It aims to learn the viola in accordance with individual development, to be able to play and interpret with the literature specific to the instrument, and to gain the ability to perform activities in the field of music education with this instrument.
Learning Outcomes of the Course	Studies in the first, second and third positions. To be able to perform transitive sequence studies in the first, second and third positions. Multiplication, mordant, trill etc. Recognize ornaments and play correctly. To be able to apply the terms of expression and velocity correctly. To be able to comprehend the "vibrato" technique.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Studies in the first, second and third positions 2. Studies in first, second and third positions 3. Studies in the first, second and third positions 4. Studies in first, second and third positions 5. Position reinforcing exercises in different tones, weighing and techniques 6. Ornaments Types and Applications 7. Level-appropriate dual-voice exercises 8. Level-appropriate chord exercises 9. Sequence studies suitable for the level 10. Sequence studies suitable for the level 11. Solo works 12. Companion works 13. Technical and musical problem solving 14. Repertoire development
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation

	Final exam and preparation for the final exam								
Assessment Criteria		Number	Total Contribution (%)						
	Midterm	1	%40						
	Homework	-	-						
	Practice	-	-						
	Projects	-	-						
	Practical	-	-						
	Quiz	-	-						
	Ratio of Term Studies to Success (%)	-	-						
	Final Success Ratio (%)	1	%60						
	Attendance Status	11 weeks							
Workload of the Course		Total Weeks	Duration (Weekly Hours)	End of Term Total Workload					
	Weekly lecture hours	14	1	14					
	Weekly practical lesson hours								
	Reading Activities								
	Internet browsing, library work								
	Material design, application								
	Report preparing								
	Prepare a presentation	2	2	4					
	Presentation (Concert)	4	4	16					
	Midterm and midterm exam preparation	1	1	1					
	Final exam and preparation for the final exam	1	1	1					
	Other	2	2	4					
	Total workload			40					
	Total workload/ 25			40/25					
ECTS Credits of the Course	2		1,6						
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes			1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions							X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge					X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					X		
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education							X
	5	Being able to play the works of Turkish and Western							X

		composers on the piano						
	6	Playing and Singing Folk Music Works with Baglama				X		
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs						X
	8	To have information on General Music History and Turkish Music History						X
	9	Gaining teaching experience with the opportunity to do internship in National Education						X
	10	Gaining performance-based experience with Orchestra and Choir lessons						X
Lecturer(s) and Contact Information		Prof. Dr. Aytekin ALBUZ (aytekina@gazi.edu.tr) Doç. Dr. Ömer Bilgehan SONSEL (sonselbilgehan@gazi.edu.tr)						

COURSE DESCRIPTION FORM			
Course Code and Name	MZÖ 307 – Optional: III Piano Tuning		
Semester of the Course	5		
Course Content/ Catalog Content	Introducing the piano and its parts. Mechanism maintenance and repair. regulation. Repair of pedal systems. Periodic maintenance and repair of mechanism in console and grand piano. Making mechanical adjustments. Piano tuning.		
Textbook	Açın, C., (1999).Tuşlu Sazlar Tarihçesi ve Tanıtımı, Piyanoyapım ve Bakımı. İstanbul: Emek Basımevi. Laible, U., (1993). Fachkunde Klavierbau. Frankfurt.		
Supplementary Textbooks	Fenmen, M., (1947). Piyanistin Kitabı. Ankara: Akba Kitapevi. Renner, L., (1999). Gesamtkatalog. Stuttgart .		
Course Credit (ECTS)	2		
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance is mandatory.		
Type of Course	Theoretical / Practical		
Language of Instruction	Türkçe		
Course Objectives	To have knowledge about piano maintenance and repair. To be able to learn piano tuning and regulation practically.		
Learning Outcomes of the Course	To be informed about the development process of the piano, Anatomical structure of acoustic console and grand piano, Recognizing the instruments and apparatus used in piano maintenance, repair and tuning, Anatomy of console and grand piano mechanisms, Ability to make piano mechanical settings, Being able to tune the piano.		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Introducing the piano and its parts. 2. Mechanism maintenance and repair. 3. Mechanism maintenance and repair. 4. Regulation adjustment. 5. Regulation adjustment. 6. Repair of pedal systems. 7. Repair of pedal systems. 8. Periodic maintenance and repair of mechanism in console piano. 9. Periodic maintenance and repair of mechanism in console piano. 10. Periodic maintenance and repair of the mechanism in the grand piano. 11. Periodic maintenance and repair of the mechanism in the grand piano. 12. Making mechanical adjustments. 13. Piano tuning methods and tools. 14. Piano tuning. 		
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Practice	-	-
	Projects	-	-

	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours	14	1	14			
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	7	1	7			
	Presentation (Concert)	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			46			
	Total workload/ 25			46/25			
ECTS Credits of the Course	2		1,84				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions			x		
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		x			
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge		x			
	4	Gaining experience on Western Classical Music,		x			

		Harmony, Hearing Education						
	5	Being able to play the works of Turkish and Western composers on the piano				x		
	6	Playing and Singing Folk Music Works with Baglama		x				
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			x			
	8	To have information on General Music History and Turkish Music History		X				
	9	Gaining teaching experience with the opportunity to do internship in National Education			x			
	10	Gaining performance-based experience with Orchestra and Choir lessons		x				
	Lecturer(s) and Contact Information		Prof. Dr. Barış KARAELEMA karaelma@gmail.com					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 309 (Optional-IV) – Electronic Instrument Maintenance and Repair		
Semester of the Course	5		
Course Content/ Catalog Content	Classification of instruments, methods of obtaining sound from instruments. Structures of instruments. The parts that make up the instruments. Dimensions of instruments. Instrument making companies. Correct use, maintenance and practical repair of instruments.		
Textbook	User manuals of related instruments		
Supplementary Textbooks	Authorized service information		
Course Credit (ECTS)	2		
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	Attendance is mandatory.		
Type of Course	Theoretical / Practical		
Language of Instruction	Turkish		
Course Objectives	It is to give practical information to students about the structures, parts and parts of the instruments, to use the instruments correctly and to make them have knowledge and skills about the maintenance and repair of instruments when necessary.		
Learning Outcomes of the Course	To be able to develop the skills of using instruments properly and appropriately. To be able to develop skills on how to care for electronic instruments. Gain the skills of repairing and adjusting instruments when they are broken.		
The Format of the Lesson	Face to face education		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Methods of obtaining sound from instruments 2. Classification of electronic instruments 3. Historical development of electronic instruments 4. Electronic instrument making companies 5. Electro bağlama and maintenance 6. Electric guitar and its maintenance 7. Electric piano and its maintenance 8. Electronic Organ and its maintenance 9. Keyboard and its maintenance 10. Electronic string instruments and their maintenance 11. Electronic wind instruments and their maintenance 12. Protection of electronic instruments 13. Repair of electronic instruments 14. Sharing of service contact information for electronic instruments to be used when necessary 		
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40

	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours	14	1	14			
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	7	1	7			
	Presentation (Concert)	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			46			
	Total workload/ 25			46/25			
ECTS Credits of the Course			1,84				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions			x		
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		x			
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge		x			
	4	Gaining		x			

		experience on Western Classical Music, Harmony, Hearing Education					
	5	Being able to play the works of Turkish and Western composers on the piano	X				
	6	Playing and Singing Folk Music Works with Baglama	X				
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			x		
	8	To have information on General Music History and Turkish Music History				X	
	9	Gaining teaching experience with the opportunity to do internship in National Education			x		
	10	Gaining performance-based experience with Orchestra and Choir lessons		x			
Lecturer(s) and Contact Information		Prof. Dr. Barış KARAELEMA karaelma@gazi.edu.tr					

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 309 - Orchestra-Chamber Music - 1
Semester of the Course	5
Course Content/ Catalog Content	Being able to listen to and follow parties in orchestra and chamber music works; harmony and discipline with the member of the orchestra and the conductor; Organizing concert activities and vocalizing the repertoire of orchestral, Turkish music, popular music and universal music genres; musical sensitivity, thinking, interpretation and creation skills; to represent our country with a group in national and international music events, to develop the awareness of national unity and solidarity through music; gaining the habit of watching music events in the immediate environment.
Textbook	Chamber music and orchestral works covering various periods in national and universal dimensions.
Supplementary Textbooks	Chamber music and orchestral works covering various periods in national and universal dimensions.
Course Credit (ECTS)	4
Course Prerequisites <i>(Course attendance requirements should be stated in this item)</i>	Attendance to the lesson is mandatory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	Gaining technical and musical skills at beginner and intermediate levels in joint music activities. To be able to comprehend that music is the common language all over the world, as well as musical sensitivity, thinking, interpretation and creation skills. To play sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels. To reveal the sense of solidarity and working together.
Learning Outcomes of the Course	The student exhibits the skills specified in the course content. Gaining the technical knowledge and skills of playing and singing together, performing educational music, national and universal chamber music samples with the characteristics and nuances of the period, gaining the skill of playing and singing in front of the ensemble, forming instrument-sound ensembles and performing activities in the field of music education.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Scale studies with the created Chamber Music groups 2. Identifying and deciphering national and universal chamber music works in small form 3. Examining the different techniques in the studied works and making technical studies about them 4. Performing Works with Specified Movements and Nuances 5. Interpretation studies in accordance with the characteristics of the period 6. Creating a Concert Program 7. Identifying and deciphering large-form national and universal chamber music works 8. Performing technical studies on different techniques in the studied Works 9. Playing studied works with movements and nuances. 10. Interpreting the studied works in accordance with the characteristics of the period. 11. Interpreting the studied works in accordance with the

	characteristics of the period. 12. Works of Turkish Music Differences and similarities between Turkish Music and Classical Music 13. General repetition of the work done during the term 14. General repetition of the work done during the term						
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam						
Assessment Criteria		Number	Total Contribution (%)				
	Midterm	1	40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	2	28			
	Weekly practical lesson hours	14	2	28			
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	4	4	16			
	Presentation (Concert)	4	4	16			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			90			
	Total workload/ 25			90/25			
	ECTS Credits of the Course			3,6			
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					x

	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge							x
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge							x
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					x		
	5	Being able to play the works of Turkish and Western composers on the piano							x
	6	Playing and Singing Folk Music Works with Baglama						x	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs							x
	8	To have information on General Music History and Turkish Music History						x	
	9	Gaining teaching experience with the opportunity to do internship in National Education					x		
	10	Gaining performance-based experience with Orchestra and Choir lessons							x
	Lecturer(s) and Contact Information		Prof. Dr. Mehmet EFE (efe@gazi.edu.tr)						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 311 - Harmony-Counterpoint and Accompaniment - III
Semester of the Course	5
Course Content/ Catalog Content	The use of minor degrees, broken extended cadence connections, march harmony, seventh and ninth chords and their use, harmonic analysis of melodies in one octave and larger pitches and creating accompaniment to these melodies with piano; harmonic analysis of school songs and accompaniment with piano, simple accompaniment to sight-reading melodies suitable for their level.
Textbook	Bakihanova, Z. (2003). Armoni. Ankara: Yorum Matbaası Benjamin, T., Horvit, M., Nelson, R. (2008). Techniques and materials of music (7th ed.)Belmont, CA: Cengage Learning Cangal, N. (2005). Armoni. (3. basım) Ankara: Arkadaş Yayınevi.
Supplementary Textbooks	Rimsky-Korsakof, N. (1996). Kuramsal ve Uygulamalı Armoni. (2. Baskı) (Çev. Ahmet Muhtar Ataman) İzmir: Levent Müzik Evi. Usman, O. (2017). Çok Sesli Batı Müziğinde Yazım ve Analiz Cilt 2: Temel Armoni. Konya: Eğitim Yayınevi.
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	It is to create accompaniment on the piano and to make harmonic analysis of suitable works by using the connections including side degrees and seventh and ninth chords.
Learning Outcomes of the Course	To be able to understand the establishment of the dominant 7 chord and its cycles and to make connections belonging to the chord; To be able to comprehend the structure and properties of minor scales in major and minor scales; To be able to comprehend the VI degree chord and its function and to make connections belonging to the chord; To be able to comprehend the II degree chord and its function and to make connections belonging to the chord; To be able to comprehend the root and cycles of the II7 chord and to make connections belonging to the chords; To understand the root and cycles of VII7 chord and to make connections of chords; To be able to comprehend D9 chords and make connections of chords; To be able to comprehend II9 chords and make connections of chords; To be able to comprehend the III degree chord and its function and to make connections belonging to the chord; Harmonization and piano accompaniment using march harmony.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. The dominant seventh chord and its usage 2. The dominant seventh chord, its cycles and usage 3. The dominant nine chord and its usage 4. The dominant ninth chord, its cycles and usage 5. Minor degrees in major tones. Use of Grades II and VI 6. Minor degrees in major tones. Use of III Degree 7. Minor degrees in major tones. Use of VII Degree 8. Side grades in minor tones. Use of Grades II and VI 9. Side grades in minor tones. Use of III Degree 10. Side grades in minor tones. Use of VII Degree 11. Anthem harmonic in major 12. Anthem harmonic in major

	13. Accompanying school songs in various tones with piano using march harmony 14. Accompanying school songs in various tones with piano using march harmony								
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								
Assessment Criteria		Number	Total Contribution (%)						
	Midterm	1	%40						
	Homework	-	-						
	Practice	-	-						
	Projects	-	-						
	Practical	-	-						
	Quiz	-	-						
	Ratio of Term Studies to Success (%)	-	-						
	Final Success Ratio (%)	1	%60						
Attendance Status	11 weeks								
Workload of the Course		Total Weeks	Duration (Weekly Hours)	End of Term Total Workload					
	Weekly lecture hours	14	1	14					
	Weekly practical lesson hours	14	1	14					
	Reading Activities								
	Internet browsing, library work								
	Material design, application								
	Report preparing								
	Prepare a presentation	3	3	9					
	Presentation (Concert)	3	3	9					
	Midterm and midterm exam preparation	1	1	1					
	Final exam and preparation for the final exam	1	1	1					
	Other								
	Total workload			48					
	Total workload/ 25			48/25					
ECTS Credits of the Course			1,92						
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes			1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions							X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		X					
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge		X					

	4	Gaining experience on Western Classical Music, Harmony, Hearing Education				X
	5	Being able to play the works of Turkish and Western composers on the piano				X
	6	Playing and Singing Folk Music Works with Baglama	X			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs			X	
	8	To have information on General Music History and Turkish Music History			X	
	9	Gaining teaching experience with the opportunity to do internship in National Education				X
	10	Gaining performance-based experience with Orchestra and Choir lessons			X	
Lecturer(s) and Contact Information		Prof. Ülkü ÖZGÜR Prof. Sadık ÖZÇELİK Prof. Dr. Aytekin ALBUZ Dr. Öğr. Üyesi Selçuk BİLGİN Arş. Gör. Dr. Çağla SERİN ÖZPARLAK (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)				

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 301 - Turkish Classical Music Theory and Practice – I
Semester of the Course	5
Course Content/ Catalog Content	The basic philosophy and elements that make up Turkish Classical Music; The definition of Turkish Classical Music; Turkish Music Sound System: concept of coma, naming of intervals and modifiers; Main scale, tuning system, places and names of pitches in an octave in Turkish music; Maqam Knowledge: quartets and quintets forming the maqam, transfer to other frets, types of maqams, movement in maqam, decision sounds, degrees and their importance; Usul Knowledge: basic concepts, Nim Sofyan, Semai, Sofyan Usuls, Simple Maqams and Solfeggio Practices in These Maqams: Rast, uşşak, babati, husseyini, muhayyer, hicaz, uzal, zirgüleli hicaz, çargah, buselik, kurdi, neva, tahir, karcigar and simple suzinak maqam.
Textbook	Arel H. S., “Türk Musikisi Nazariyatı Dersleri”, Kültür Bakanlığı yay. Ankara-1993 Yekta R., “Türk Musikisi”, Pan yay. İstanbul-1986 Ezgi S., “Nazari ve Ameli Türk Musikisi” 5 cilt, Hüsütübiat Mat. İstanbul- 1938-1945 Özkan, i.H., “Türk Musikisi Nazariyatı ve Kudüm Vevleleri” Ötüken Yay. İstanbul-1984
Supplementary Textbooks	Karadeniz E, “Türk Musikisinin Nazariye ve Esasları”, İş Bank. Yay. İstanbul-1980
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	Course attendance is mandatory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	To know the basic philosophies and elements of Turkish Classical Music, to recognize Turkish Classical Music, to comprehend the Turkish Music Sound system, to comprehend simple maqam and Usuls in Turkish music, to create solfege, dictation and melody.
Learning Outcomes of the Course	Knows the basic philosophy and elements of Turkish classical music. Knows Turkish music sound system. Recognizes the main scale and tuning systems. Knows and applies the maqam and its constituent elements. Knows and applies "Usuls". Knows and distinguishes maqam and maqam types. Performs solfeggio and dictation exercises appropriate for the level. Performs vocalizations in simple maqam sequences. Gained experience in the use of simple makam scales in education.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Turkish Music sound system. 2. Forming quartets and quintets. 3. Elements that make up the Maqam, 4. Performing the Rast and Mahur maqam 5. Cargah and buselik maqam and vocalization exercises. 6. Varieties of usul and simple usul. 7. Hicaz maqam and vocalization exercises. 8. Uşşak and Bayati maqam and vocalization exercises. 9. Kürdi maqam vocalization exercises. 10. Hüseyini and muhayyer maqam and vocalizations. 11. Transition and transpose. 12. Dictation and solfege techniques in Turkish Classical Music. 13. Voice-over exercises in simple suzinak maqam.

	14. Voiceover exercises in Karcıgar maqam.						
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Presentation Preparation Midterm and midterm exam preparation Final exam and preparation for the final exam						
Assessment Criteria		Number	Total Contribution (%)				
	Midterm	1	%40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
Attendance Status	11 weeks						
Workload of the Course	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours	14	1	14			
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	7	2	14			
	Presentation (Concert)						
	Midterm and midterm exam preparation	2	2	4			
	Final exam and preparation for the final exam	2	2	4			
	Other						
	Total workload			50			
	Total workload/ 25			50/25			
ECTS Credits of the Course			2				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		x			
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					x
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education		x			
	5	Being able to play the works of Turkish and Western		x			

		composers on the piano					
	6	Playing and Singing Folk Music Works with Baglama		x			
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		x			
	8	To have information on General Music History and Turkish Music History				X	
	9	Gaining teaching experience with the opportunity to do internship in National Education			X		
	10	Gaining performance-based experience with Orchestra and Choir lessons				x	
Lecturer(s) and Contact Information		Prof. Dr. Neşe CAN neseacan@gazi.edu.tr					

COURSE DESCRIPTION FORM	
Course Code and Name	MZÖ 315 - Turkish Classical Music Chorus - I
Semester of the Course	5
Course Content/ Catalog Content	Producing sound based on correct breathing, using the sound in the right place and with the correct intonation, exercises to obtain a fused sound with the choir; Turkish classical music sound system and sound types; exhibits basic behaviors in performing individual and collective works; develop their interpretation skills, acquire choral culture and discipline, sing Turkish classical music works according to their structural features; creates a repertoire of Turkish classical music works in different forms, methods and modes suitable for the level.
Textbook	TRT Türk Sanat Müziği Repertuarı Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993
Supplementary Textbooks	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984.
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Producing sound based on correct breathing, using the sound in the right place and with the correct intonation, exercises to obtain a fused sound with the choir; Turkish classical music sound system and sound types; exhibits basic behaviors in performing individual and collective works; develop their interpretation skills, acquire choral culture and discipline, sing Turkish classical music works according to their structural features; creates a repertoire of Turkish classical music works in different forms, "usul" and maqams.
Learning Outcomes of the Course	Produces sound based on correct breathing. He uses his voice in the right place and with the right intonation. It achieves a fused sound with the chorus. Turkish classical music sound system and sound types; exhibits basic behaviors in individual and collective works. Developed interpretation skills. It has choir culture and discipline. Sings Turkish classical music works according to their structural features. It creates a repertoire of Turkish classical music works in different forms, "usul" and maqams suitable for the level.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Correct breathing and sound production techniques. 2. Techniques of using the sound in the right place. 3. The formation of sound and its use in the right place. 4. Fused sound production techniques. 5. Turkish classical music sounds and formation. 6. Collective voice over techniques. 7. Examples from Turkish classical music repertoire. 8. Examples from Turkish classical music repertoire. 9. Procedural vocalization of works. 10. Examples from Turkish classical music repertoire. 11. Various interpretation techniques. 12. Examples from Turkish classical music repertoire. 13. Choir-Director harmony studies. 14. Repertoire creation studies.

Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam									
Assessment Criteria			Number	Total Contribution (%)						
	Midterm		1	%40						
	Homework		-	-						
	Practice		-	-						
	Projects		-	-						
	Practical		-	-						
	Quiz		-	-						
	Ratio of Term Studies to Success (%)		-	-						
	Final Success Ratio (%)		1	%60						
	Attendance Status		11 weeks							
Workload of the Course	Activities		Total Weeks	Duration (Weekly Hours)	End of Term Total Workload					
	Weekly lecture hours		14	2	28					
	Weekly practical lesson hours									
	Reading Activities									
	Internet browsing, library work									
	Material design, application									
	Report preparing									
	Prepare a presentation		3	3	9					
	Presentation (Concert)		2	2	4					
	Midterm and midterm exam preparation		1	2	2					
	Final exam and preparation for the final exam		1	6	6					
	Other									
	Total workload				49					
	Total workload/ 25				49/25					
	ECTS Credits of the Course				1,96					
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outcomes			1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions							X	
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge		x						
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge							X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education		x						
	5	Being able to play the works		x						

		of Turkish and Western composers on the piano						
	6	Playing and Singing Folk Music Works with Baglama	x					
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs	x					
	8	To have information on General Music History and Turkish Music History			X			
	9	Gaining teaching experience with the opportunity to do internship in National Education	x					
	10	Gaining performance-based experience with Orchestra and Choir lessons						x
Lecturer(s) and Contact Information		Prof. Dr. Neşe CAN (nsecan@gazi.edu.tr) Prof. Dr. Barış KARAELEMA (karaelma@gazi.edu.tr)						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 317 - Polyphonic Chorus - I
Semester of the Course	5
Course Content/ Catalog Content	Practices aimed at preparing the individual physically and mentally, acquiring the habit of correct posture, physical relaxation, flexibility and spiritual relaxation in line with the goals of singing together in the choir; correct breathing and exhalation exercises, producing sound with breathing based on diaphragm support, using the sound in the right place and with the right intonation, resonance exercises, exercises for obtaining a homogeneous sound with the choir, grouping the students according to their vocal widths and characteristics, diction and articulation exercises, choral culture and Ensuring the harmony of sound groups with each other and with the choir conductor in the vocalization of the work on the basic subjects of the choral discipline, phrasing, expression and nuance studies, creating a vocabulary from choral works suitable for the level, monophonic, two-voice, tri-voice and four-voice Turkish and World choral literature and development.
Textbook	Atalay, A. (2010). Polifonik Koro İçin 10 Parça, Müzik Eğitimi Yayınları, Ankara. Canselen, F. (2003). Koro ve Orkestra Eserleri, Gazi Üniversitesi Yayınları, Ankara. Çevik, S. (2000) Koro Albümü, Evrensel Kitabevi, Ankara. Egüz, S. (1981). Koro Eğitimi ve Yönetimi, Ayyıldız Matbaası, Ankara. Egüz, S. (1981). Toplu Ses Eğitimi, Ayyıldız Matbaası, Ankara.
Supplementary Textbooks	Sun, M. (2005). Gençlik Koroları İçin Koro Dağarcığı, Sun Yayınevi, Ankara.
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	In line with the general purpose of singing together; doing voice-breathing-speech exercises, increasing respiratory pressure, improving resonance, increasing technical and musical level, creating vocabulary.
Learning Outcomes of the Course	To be able to transform the skill of correct and fast note reading into the skill of correct and beautiful singing. To be able to use diaphragm assisted breathing correctly and properly. Ability to sing correctly and clearly (intonation). To gain articulation skills. Gaining homogeneous singing skills in choir. Gaining the discipline required for singing together. To be able to perform choral works of different periods. Acquiring musical knowledge about Turkish and World choral literature and creating a repertoire.
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. General information about the course and its teaching 2. Definition and history of the choir 3. Creating sound groups 4. Breathing exercises 5. sound studies 6. Resonance and timbre studies 7. Homogeneity studies 8. intonation studies 9. Articulation studies 10. Works of art

	11. Works of art 12. Creating a repertoire 13. repertoire development 14. Creating a concert program						
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Midterm and midterm exam preparation Final exam and preparation for the final exam						
Assessment Criteria		Number	Total Contribution (%)				
	Midterm	1	%40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
Attendance Status	11 weeks						
Workload of the Course		Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	2	28			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	7	2	14			
	Presentation (Concert)						
	Midterm and midterm exam preparation	2	2	4			
	Final exam and preparation for the final exam	2	2	4			
	Other						
	Total workload			50			
Total workload/ 25			50/25				
ECTS Credits of the Course			2				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist trainer in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X	
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				X	
	4	Gaining experience on Western Classical Music,					X

		Harmony, Hearing Education						
	5	Being able to play the works of Turkish and Western composers on the piano			x			
	6	Playing and Singing Folk Music Works with Baglama		x				
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		x				
	8	To have information on General Music History and Turkish Music History		X				
	9	Gaining teaching experience with the opportunity to do internship in National Education						X
	10	Gaining performance-based experience with Orchestra and Choir lessons						X
Lecturer(s) and Contact Information		Doç. Dr. Günay Akgün - gunaya@gazi.edu.tr Doç. Dr. İlknur Özal Göncü - ilknurgoncu@gmail.com						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 323 - Turkish Music Polyphony		
Semester of the Course	5		
Course Content/ Catalog Content	Historical development of polyphony studies in Turkish Music; naming of authorities and transpose information in tampered system; creating accompaniment to maqam children's songs in the triple harmony system with piano; general information about progressive harmony (formation of chords, naming, translation, stays); Piano accompaniment exercises for children's maqam songs in the upper and lower regions in narrow series using progressive harmony.		
Textbook	İlerici, K., "Bestecilik Bakımından Türk Müziği Armonisi" Levent, N., "Dörtlü Armoni" Sun, M., "Türk Müziği Makam Diziler"		
Supplementary Textbooks	Sağlam, A., "Türk Müziğinde Çokseslilik Uygulamaları ve İlerici Armonisi"		
Course Credit (ECTS)	2		
Course Prerequisites (Course attendance requirements should be stated in this item)	There is an obligation to continue.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	To recognize the different approaches used in polyphony of Turkish music works and to examine the "İlerici" System, which is one of them.		
Learning Outcomes of the Course	To be able to recognize Turkish music sound system. To be able to comprehend different approaches used in polyphonic works of Turkish music. Being able to have an idea about the general views of the composers about the Progressive system. Being able to establish chords in the "İlerici" system. To be able to make basic function connections in the " İlerici " system. Ability to make minor connections in the " İlerici " system. To be able to comprehend and make solutions of four vowel chords. To be able to analyze the works written with the " İlerici " system.		
The Format of the Lesson	Yüz yüze		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Turkish music sound system 2. Opinions and criticisms about the Kemal İlerici system 3. Setting up chords in the Kemal İlerici system 4. Chord encryption in Kemal İlerici system 5. Hüseyini maqam and cadence, 6. Kurdi maqam and cadence 7. Karcıgar makam and cadence 8. Hijaz maqam and cadence 9. Nikriz maqam and cadence 10. Foreign sounds to chord 11. Examining the works related to Kemal İlerici system 12. Examining the works related to Kemal İlerici system 13. Analysis of different works of national polyphonic composers in maqam character 14. Analysis of different works of national polyphonic composers in maqam character 		
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution

			(%)				
	Midterm	1	%40				
	Homework	-	-				
	Practice	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Success (%)	-	-				
	Final Success Ratio (%)	1	%60				
	Attendance Status	11 weeks					
Workload of the Course		Total Weeks	Duration (Weekly Hours)	End of Term Total Workload			
	Weekly lecture hours	14	2	28			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	4	4	16			
	Presentation (Concert)	2	2	4			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			50			
	Total workload/ 25			50/25			
ECTS Credits of the Course			2				
Contribution Level Between Course Outcomes and Program Outcomes	No	Program Outcomes					
	1	Music teacher, academician, artist trainer in public and private art institutions	1	2	3	4	5
	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge			X		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge			X		
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and Singing Folk Music Works with Baglama			X		
	7	Being able to play Block			X		

		Flute and Guitar from School Instruments and accompany children's songs						
	8	To have information on General Music History and Turkish Music History			X			
	9	Gaining teaching experience with the opportunity to do internship in National Education					X	
	10	Gaining performance-based experience with Orchestra and Choir lessons				X		
Lecturer(s) and Contact Information		Prof. Erdal Tuğcular						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 325 - Optional: IV Special Teaching Methods in Music Education - I
Semester of the Course	5
Course Content/ Catalog Content	Definition, scope and principles of music education; historical development and current situation of music education; qualifications and qualifications of the music teacher; musical learning-teaching processes and music teaching methods; general, specific and specific music teaching methods; The main music teaching methods and practices introduced in the 20th century.
Textbook	Uçan, A. Müzik Eğitimi. Evrensel Müzikevi Yayınları,2005. Uçan, A. İlköğretimde Müzik Eğitimi ve Öğretimi, MEB Yayını,2001. YÖK-Milli Eğitimi Geliştirme Projesi. Müzik Öğretimi,1997. Akyüz, K. Türk Eğitim Tarihi,1993. Müzik Eğitimi ve Öğretimine İlişkin Güncel Araştırmalar ve Yayınlar. .Boshkoff, R. (1991, October). Lesson Planning The Kodaly Way. Music Educators Journal, 30-34. Bozkaya, İ. Okul Ortamında Müzik. Özhan Matbaası.
Supplementary Textbooks	Fraee, J. (1987). Discovering Orff: A Curriculum For Music Teachers. New York: Schott. Özeke, S. "Kodaly Yöntemi Ve İlköğretim Müzik Derslerinde Kodaly Yöntemi Uygulamaları." Uludağ Üniversitesi Eğitim Fakültesi Dergisi 20(1), Bursa: Uludağ Üniversitesi Basımevi, 2007. Stauffer, S. L. (N.D.) "The Music Leadership Letter: Orff-Schulwerk- A Process For Today" Issues And Trends İn Music Education. Silver Burdett Ginn.
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance is mandatory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	To be able to comprehend the basic principles, concepts and methods related to music education and teaching.
Learning Outcomes of the Course	To be able to have theoretical and applied competences of concepts, principles and methods related to music education and teaching. To be able to create a repertoire from nursery rhymes, songs, listening samples and other music activities that can be used in school music lessons; To be able to produce materials to be used in music teaching;
The Format of the Lesson	Face to face education
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Definition, scope and principles of music education 2. Definition, scope and principles of music education 3. The historical development and current situation of music education 4. Qualifications and competencies of a music teacher 5. Musical learning-teaching processes and music teaching methods 6. Musical learning-teaching processes and music teaching methods 7. General, special and specific music teaching methods 8. The main music teaching methods and practices introduced in the 20th century 9. The main music teaching methods and practices introduced in the 20th century 10. Main music teaching methods and practices introduced in the 20th century 11. The main music teaching methods and practices introduced in the 20th century

	<p>12. Main music teaching methods and practices introduced in the 20th century</p> <p>13. Main music teaching methods and practices introduced in the 20th century</p> <p>14. Submission of term papers</p>																																																												
Education and Training Activities <i>(These are examples. Please fill in the activities you used in your lesson)</i>	<p>Preparing a presentation</p> <p>Presentation</p> <p>Midterm exam preparation</p> <p>Final exam preparation</p>																																																												
Assessment Criteria	<table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practical</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Final Success Ratio (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>		Number	Total Contribution (%)	Midterm	1	%40	Homework	-	-	Practice	-	-	Projects	-	-	Practical	-	-	Quiz	-	-	Ratio of Term Studies to Success (%)	-	-	Final Success Ratio (%)	1	%60	Attendance Status	11 weeks																															
		Number	Total Contribution (%)																																																										
	Midterm	1	%40																																																										
	Homework	-	-																																																										
	Practice	-	-																																																										
	Projects	-	-																																																										
	Practical	-	-																																																										
	Quiz	-	-																																																										
	Ratio of Term Studies to Success (%)	-	-																																																										
Final Success Ratio (%)	1	%60																																																											
Attendance Status	11 weeks																																																												
Workload of the Course	<table border="1"> <thead> <tr> <th>Activities</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly lecture hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, application</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Prepare a presentation</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Presentation (Concert)</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Other</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Total workload</td> <td></td> <td></td> <td>64</td> </tr> <tr> <td>Total workload/ 25</td> <td></td> <td></td> <td>64/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>2,56</td> </tr> </tbody> </table>	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload	Weekly lecture hours	14	1	14	Weekly practical lesson hours	14	1	14	Reading Activities				Internet browsing, library work				Material design, application				Report preparing				Prepare a presentation	14	2	28	Presentation (Concert)				Midterm and midterm exam preparation	2	2	4	Final exam and preparation for the final exam	2	2	4	Other				Total workload			64	Total workload/ 25			64/25	ECTS Credits of the Course			2,56
	Activities	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload																																																									
	Weekly lecture hours	14	1	14																																																									
	Weekly practical lesson hours	14	1	14																																																									
	Reading Activities																																																												
	Internet browsing, library work																																																												
	Material design, application																																																												
	Report preparing																																																												
	Prepare a presentation	14	2	28																																																									
	Presentation (Concert)																																																												
	Midterm and midterm exam preparation	2	2	4																																																									
	Final exam and preparation for the final exam	2	2	4																																																									
	Other																																																												
	Total workload			64																																																									
Total workload/ 25			64/25																																																										
ECTS Credits of the Course			2,56																																																										
Contribution Level Between Course Outcomes and Program Outcomes	<table border="1"> <thead> <tr> <th>No</th> <th>Program Outcomes</th> <th>1</th> <th>2</th> <th>3</th> <th>4</th> <th>5</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Music teacher, academician, artist trainer in public and private art institutions</td> <td></td> <td></td> <td></td> <td></td> <td>X</td> </tr> <tr> <td>2</td> <td>Obtaining traditional Turkish Folk Music Theory and repertoire knowledge</td> <td></td> <td></td> <td></td> <td>X</td> <td></td> </tr> </tbody> </table>	No	Program Outcomes	1	2	3	4	5	1	Music teacher, academician, artist trainer in public and private art institutions					X	2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X																																								
	No	Program Outcomes	1	2	3	4	5																																																						
	1	Music teacher, academician, artist trainer in public and private art institutions					X																																																						
2	Obtaining traditional Turkish Folk Music Theory and repertoire knowledge				X																																																								

	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge					X	
	4	Gaining experience on Western Classical Music, Harmony, Hearing Education					X	
	5	Being able to play the works of Turkish and Western composers on the piano					X	
	6	Playing and Singing Folk Music Works with Baglama					X	
	7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs						X
	8	To have information on General Music History and Turkish Music History					X	
	9	Gaining teaching experience with the opportunity to do internship in National Education						X
	10	Gaining performance-based experience with Orchestra and Choir lessons					X	
Lecturer(s) and Contact Information		Prof. Mehlika Dündar mehlika@gazi.edu.tr						