

| <b>COURSE DESCRIPTION FORM</b>           |   |
|--|---|
| <b>Course Code and Name</b>              | MZÖ 304 - Individual Guitar - II  |
| <b>Semester of the Course</b>            | 6   |
| <b>Course Content/ Catalog Content</b>   | Simple and aksak rhythmic structures and studies to diversify these rhythmic structures; barred chords; exercises in writing the melodies (solos) of various genres of songs in the form of notes or tabs; working with rhythm variations different from the rhythms learned at the basic level; Accompanying the songs of Turkish folk music, classical music, popular music genres (in different styles or sizes) suitable for educational music with the playing techniques they have learned.   |
| <b>Textbook</b>                          | Aydıntan, Z., Gitar Metodu I, Evrensel Müzikeyi, 1999.<br>Aydıntan, Z., Gitar Eşlikli Okul Şarkıları Evrensel Müzikeyi,<br>Cemil, M., Klasik Gitar Metodu Alfa Akademi 2005.<br>İşbilen, M., Klasik Gitar Metodu, Çağdaş Sanat Yayınları 2001.<br>Küçükay, Bekir. Gitar Eğitimi I   |
| <b>Supplementary Textbooks</b>           | Frederic, N., Sologuitar Playingı I Omnibus Press 1976,<br>John, M., Gitar Metodu , Alkım Yayınevi  |
| <b>Course Credit (ECTS)</b>              | 2   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |
| <b>Type of Course</b>                    | Theoretical   |
| <b>Language of Instruction</b>           | Turkish   |
| <b>Course Objectives</b>                 | Comprehending the place of the guitar instrument in the school music repertoire, giving the beginner level technical and musical skills about playing the guitar.   |
| <b>Learning Outcomes of the Course</b>   | The student exhibits the playing skills specified in the course content.  |
| <b>The Format of the Lesson</b>          | Face to face  |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Right and left hand exercises for basic playing technique</li> <li>2. Guitar positions and note positions</li> <li>3. Left and right hand finger numbers and melody solos</li> <li>4. Chord repetitions and different rhythms</li> <li>5. Half and full barre</li> <li>6. Different chords and symbols</li> <li>7. Melodic solos of songs of various genres</li> <li>8. Turkish Classical Music accompaniments</li> <li>9. Guitar accompaniments to popular music</li> <li>10. Guitar accompaniments to school songs</li> <li>11. Guitar accompaniments to folk songs</li> <li>12. Playing etudes in accordance with the level of the student</li> <li>13. Playing a piece suitable for the level of the student</li> <li>14. Evaluation</li> </ol> |
| <b>Education and Training Activities</b> | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam   |

| Assessment Criteria |                                      |        |                        |
|---------------------|--------------------------------------|--------|------------------------|
|                     |                                      | Number | Total Contribution (%) |
|                     | Midterm exam                         | 1      | %40                    |
|                     | Homework                             | -      | -                      |
|                     | Implementation                       | -      | -                      |
|                     | Projects                             | -      | -                      |
|                     | Practice                             | -      | -                      |
|                     | Quiz                                 | -      | -                      |
|                     | Ratio of Term Studies to Success (%) | -      | -                      |
|                     | Success Rate of Final Exam (%)       | 1      | %60                    |
| Attendance Status   | 11 weeks                             |        |                        |

  

| Workload of the Course |   |             |                         |                            |
|------------------------|---|-------------|-------------------------|----------------------------|
|                        | Activity                                      | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload |
|                        | Weekly theoretical lesson hours               | 14          | 1                       | 14                         |
|                        | Weekly practical lesson hours                 |             |                         |                            |
|                        | Reading Activities                            |             |                         |                            |
|                        | Internet browsing, library work               |             |                         |                            |
|                        | Material design, implementation               |             |                         |                            |
|                        | Report preparing                              |             |                         |                            |
|                        | Preparing a presentation                      | 4           | 4                       | 16                         |
|                        | Presentation                                  | 2           | 2                       | 4                          |
|                        | Midterm and midterm exam preparation          | 1           | 2                       | 2                          |
|                        | Final exam and preparation for the final exam | 1           | 6                       | 6                          |
|                        | Other   | 2           | 2                       | 4                          |
|                        | Total Workload                                |             |                         | 46                         |
|                        | Total Workload / 25                           |             |                         | 46/25                      |
|                        | ECTS Credits of the Course                    |             |                         | 1,84                       |

| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | Program Outcomes |   |  |   |   | 1 | 2 | 3 | 4 | 5 |
|--|------------------|---|--|---|---|---|---|---|---|---|
|  | 1                | Music teacher, academician, artist trainer in public and private art institutions             |  |   |   |   |   |   |   | X |
|  | 2                | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |  |   |   |   |   | X |   |   |
|  | 3                | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |  | X |   |   |   |   |   |   |
|  | 4                | Gaining experience on Western classical music, harmony, ear training                          |  |   | X |   |   |   |   |   |
|  | 5                | Being able to play the works of Turkish and Western composers on the piano                    |  |   |   |   | X |   |   |   |
|  | 6                | Playing and Singing Folk Music Works with Baglama   |  |   | X |   |   |   |   |   |
|  | 7                | Being able to play recorder and guitar from school instruments and accompany children's songs |  |   |   |   |   |   |   | X |
|  | 8                | To have information on general music history and Turkish music history                        |  | X |   |   |   |   |   |   |
|  | 9                | Gaining teaching experience with the opportunity to do internship in national education       |  |   | X |   |   |   |   |   |
|  | 10               | Gaining performance-based experience with orchestra and choir lessons                         |  |   |   |   |   |   |   | X |
| <b>Lecturer(s) and Contact Information</b>                             |                  | Arş. Gör. Dr. Fatih Bingöl<br>fatihbingol@gazi.edu.tr   |  |   |   |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |  |
|--|--|
| <b>Course Code and Name</b>              | MZÖ 306 – Individual Instrument – VI (Guitar)  |
| <b>Semester of the Course</b>            | 6  |
| <b>Course Content/ Catalog Content</b>   | There are exercises to gain and develop basic musicianship skills in classical guitar, etudes and works from Turkish and World classical guitar repertoire. This course is a continuation of the Individual Instrument V course.   |
| <b>Textbook</b>                          | Rodriguez Arenas Gitar Metodu 2. ve 3. Kitap   |
| <b>Supplementary Textbooks</b>           | Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume C, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Pappararo, La Tecnica Degli Arpeggi, Mauro Giuliani: 120 Arpeggio Studies, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, The Baroque Guitar, F. Noad, The Student Repertoire Series Vol. 2, L. Ferrara, S. Yeprem, Klasik Gitar İçin Halk Şarkıları, E. Bayraktar, 6 Anatolian Pieces   |
| <b>Course Credit (ECTS)</b>              | 2  |
| <b>Course Prerequisites</b>              | It is obligatory to attend the course (minimum 70%) and to fulfill all the responsibilities described in the syllabus.   |
| <b>Type of Course</b>                    | Theoretical  |
| <b>Language of Instruction</b>           | Turkish  |
| <b>Course Objectives</b>                 | To gain basic technical and musicianship skills at intermediate and intermediate-advanced levels, to reinforce acquired skills through etudes and pieces appropriate to the level of the student.  |
| <b>Learning Outcomes of the Course</b>   | Recognizing the classical guitar repertoire; Performing selected works from Renaissance, Baroque, Classical, Romantic Periods, Turkish Music classical guitar arrangements and some South American composers; improving the right hand arpeggio technique; developing coordination in right and left hand movements, applying left hand ascending and descending mixed legato techniques; developing the barre technique, applying the barre technique in works suitable for their level; developing coordination in position changes; applying artificial harmonics technique; comprehending and applying crescendo, decrescendo, tremolo techniques; chromatic and diatonic scales with tirando and apoyando techniques in first and higher positions.   |
| <b>The Format of the Lesson</b>          | Face to face   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Scale studies, study of etudes and pieces suitable for the level of the student in the relevant scales.</li> <li>2. The main features of the Romantic Period.</li> <li>3. Performing etudes and pieces from the Romantic Period.</li> <li>4. Performing etudes and pieces suitable for the level of the student.</li> <li>5. Playing Turkish Music classical guitar arrangements.</li> <li>6. Technical studies for vertical movement in the left hand, performing etudes and pieces suitable for the level of the student.</li> <li>7. Position changes, etudes and pieces suitable for the level of the student.</li> <li>8. Studies on the tremolo technique.</li> <li>9. Position changes, etudes and pieces suitable for the level of the student.</li> <li>10. Etudes and pieces suitable for the level of the student.</li> </ol> |

|   | <p>11. Various technical studies, etudes and pieces suitable for the level of the student.</p> <p>12. Studies that include the tremolo technique, suitable for the level of the student.</p> <p>13. Reviewing skills gained during the semester.</p> <p>14. Repertoire.</p>  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
|---|--|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|---|---|---|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|-----|
| <b>Education and Training Activities</b>      | <p>Preparing a presentation</p> <p>Presentation</p> <p>Midterm and midterm exam preparation</p> <p>Final exam and preparation for the final exam</p>   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| <b>Assessment Criteria</b>                    | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>   |                         | Number                     | Total Contribution (%)  | Midterm exam               | 1                               | %40 | Homework | -  | -                             | Implementation | - | - | Projects           | - | - | Practice | -                               | - | Quiz | - | -                               | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks                 |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
|   | Number   | Total Contribution (%)  |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Midterm exam                                  | 1  | %40                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Homework                                      | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Implementation                                | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Projects                                      | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Practice                                      | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Quiz  | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Ratio of Term Studies to Success (%)          | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Success Rate of Final Exam (%)                | 1  | %60                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Attendance Status                             | 11 weeks   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| <b>Workload of the Course</b>                 | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Other</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>40</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>40/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>1,6</td> </tr> </tbody> </table> | Activity                | Total Weeks                | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14  | 1        | 14 | Weekly practical lesson hours |                |   |   | Reading Activities |   |   |          | Internet browsing, library work |   |      |   | Material design, implementation |                                      |   |   | Report preparing               |   |     |                   | Preparing a presentation | 4 | 4 | 16 | Presentation | 2 | 2 | 4 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 2 | 2 | 4 | Other | 1 | 1 | 1 | Total Workload |  |  | 40 | Total Workload / 25 |  |  | 40/25 | ECTS Credits of the Course |  |  | 1,6 |
| Activity                                      | Total Weeks  | Duration (Weekly Hours) | End of Term Total Workload |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Weekly theoretical lesson hours               | 14   | 1                       | 14                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Weekly practical lesson hours                 |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Reading Activities                            |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Internet browsing, library work               |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Material design, implementation               |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Report preparing                              |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Preparing a presentation                      | 4  | 4                       | 16                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Presentation                                  | 2  | 2                       | 4                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Midterm and midterm exam preparation          | 1  | 1                       | 1                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Final exam and preparation for the final exam | 2  | 2                       | 4                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Other   | 1  | 1                       | 1                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Total Workload                                |  |                         | 40                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Total Workload / 25                           |  |                         | 40/25                      |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| ECTS Credits of the Course                    |  |                         | 1,6                        |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |

| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | <b>Program Outcomes</b>   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|
|  |   | 1   | 2 | 3 | 4 | 5 |   |
|  | 1   | Music teacher, academician, artist trainer in public and private art institutions             |   |   |   |   | X |
|  | 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |   |   |   | X |   |
|  | 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |   |   |   | X |   |
|  | 4   | Gaining experience on Western classical music, harmony, ear training                          |   |   |   | X |   |
|  | 5   | Being able to play the works of Turkish and Western composers on the piano                    |   |   | X |   |   |
|  | 6   | Playing and Singing Folk Music Works with Baglama   |   |   | X |   |   |
|  | 7   | Being able to play recorder and guitar from school instruments and accompany children's songs |   |   |   | X |   |
|  | 8   | To have information on general music history and Turkish music history                        |   | X |   |   |   |
|  | 9   | Gaining teaching experience with the opportunity to do internship in national education       |   |   |   | X |   |
| 10   | Gaining performance-based experience with orchestra and choir lessons |   |   |   |   | X |   |
| <b>Lecturer(s) and Contact Information</b>                             |   | Arş. Gör. Dr. Fatih BİNGÖL fatihbingol@gazi.edu.tr  |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |  |
|--|--|
| <b>Course Code and Name</b>              | MZÖ 306 Individual Instrument – VI (Flute)   |
| <b>Semester of the Course</b>            | 6  |
| <b>Course Content/ Catalog Content</b>   | To be able to perform a work in sonata form suitable for his level. To be able to play the style features of the Baroque period. To be able to perform etudes appropriate to the level. Being able to present stage performance by taking part in class concerts. To increase finger speed. To be able to use musical elements such as vibrato and articulation easily in works and etudes.  |
| <b>Textbook</b>                          | Taffanel & Gaubert Methode<br>Gariboldi Methode<br>Trewor Wye – Volume 1   |
| <b>Supplementary Textbooks</b>           | Köhler, Op. 33 1. Ve 2. Kitap<br>Chopin, Variation On A Theme By Rossini   |
| <b>Course Credit (ECTS)</b>              | 2  |
| <b>Course Prerequisites</b>              | There is an obligation to attend.  |
| <b>Type of Course</b>                    | Theoretical  |
| <b>Language of Instruction</b>           | Turkish  |
| <b>Course Objectives</b>                 | Different tongue techniques, sonata form. Sight reading exercises. Playing technical etudes and scales with metronome at different speeds and articulations, intonation studies and applying these studies on works and etudes. Performing works in accordance with the style characteristics of the Baroque and Romantic period.  |
| <b>Learning Outcomes of the Course</b>   | Two octave B Major - G sharp minor / D flat Major - Being able to play B flat minor scales, arpeggios and similar exercises. To be able to play a piece in sonata form suitable for his/her level. To be able to play the style features of the Baroque period. To be able to perform etudes appropriate to the level. Performing stage at class concerts. To increase finger speed. To be able to use musical elements such as vibrato and articulation easily in works and etudes. To be able to perform activities in the field of music education with the flute instrument.   |
| <b>The Format of the Lesson</b>          | Face to face   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Tone exercises. M. Moyse La Sonarite</li> <li>2. Tone and 1 octave scale exercises. Choosing a repertoire for the semester.</li> <li>3. Scale work. Study of etudes containing different flute techniques. Baroque flute music. Sight reading of Baroque Sonata.</li> <li>4. Scale exercises. Study of different flute techniques and sixteenth note. Baroque style features.</li> <li>5. Studying basic flute techniques through scale and etude. Performing the studied work for the characteristics of the period (Baroque period).</li> <li>6. Scale exercises in different articulations. Different articulation (staccato, single tongue and double tongue) studies through etudes and works.</li> <li>7. 2 octave scale exercises. Study of flute techniques in etudes. Piece practising.</li> <li>8. Scale studies in different articulations, study of flute techniques (legato, staccato, arpeggio, interval) in etudes. Study of the Romantic period work.</li> </ol> |

|   | <p>9. The things to be considered in the stage performance and the works for playing the works on the stage. Preparation for classroom concerts.</p> <p>10. Finger technique and agility exercises.</p> <p>11. Study of scales in different articulations, different rhythm patterns and flute techniques (double tongue). Performing a romantic period piece according to its style characteristics.</p> <p>12. Playing B Major – G sharp minor / D flat Major – B flat minor scales in different articulations to cover all octaves of the flute, scale, arpeggio, chromatic, 3rd, etc.</p> <p>13. Studying etudes and pieces in line with the style characteristics of the period.</p> <p>14. Playing etudes and pieces at their speed.</p>  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
|---|---|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|---|---|---|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|-----|
| <b>Education and Training Activities</b>      | <p>Preparing a presentation<br/> Presentation<br/> Midterm and midterm exam preparation<br/> Final exam and preparation for the final exam</p>  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| <b>Assessment Criteria</b>                    | <table border="1" data-bbox="767 763 1549 1160"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>  |                         | Number                     | Total Contribution (%)  | Midterm exam               | 1                               | %40 | Homework | -  | -                             | Implementation | - | - | Projects           | - | - | Practice | -                               | - | Quiz | - | -                               | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks                 |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
|   | Number  | Total Contribution (%)  |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Midterm exam                                  | 1   | %40                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Homework                                      | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Implementation                                | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Projects                                      | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Practice                                      | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Quiz  | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Ratio of Term Studies to Success (%)          | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Success Rate of Final Exam (%)                | 1   | %60                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Attendance Status                             | 11 weeks  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| <b>Workload of the Course</b>                 | <table border="1" data-bbox="767 1227 1549 1955"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation</td> <td>3</td> <td>3</td> <td>9</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Other</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>45</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>45/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>1,8</td> </tr> </tbody> </table> | Activity                | Total Weeks                | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14  | 1        | 14 | Weekly practical lesson hours |                |   |   | Reading Activities |   |   |          | Internet browsing, library work |   |      |   | Material design, implementation |                                      |   |   | Report preparing               |   |     |                   | Preparing a presentation | 4 | 4 | 16 | Presentation | 3 | 3 | 9 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other | 2 | 2 | 4 | Total Workload |  |  | 45 | Total Workload / 25 |  |  | 45/25 | ECTS Credits of the Course |  |  | 1,8 |
| Activity                                      | Total Weeks   | Duration (Weekly Hours) | End of Term Total Workload |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Weekly theoretical lesson hours               | 14  | 1                       | 14                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Weekly practical lesson hours                 |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Reading Activities                            |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Internet browsing, library work               |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Material design, implementation               |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Report preparing                              |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Preparing a presentation                      | 4   | 4                       | 16                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Presentation                                  | 3   | 3                       | 9                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Midterm and midterm exam preparation          | 1   | 1                       | 1                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Final exam and preparation for the final exam | 1   | 1                       | 1                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Other   | 2   | 2                       | 4                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Total Workload                                |   |                         | 45                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| Total Workload / 25                           |   |                         | 45/25                      |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |
| ECTS Credits of the Course                    |   |                         | 1,8                        |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |     |



| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | Program Outcomes |   |  |  |  | 1 | 2 | 3 | 4 | 5 |
|--|------------------|---|--|--|--|---|---|---|---|---|
|  | 1                | Music teacher, academician, artist trainer in public and private art institutions             |  |  |  |   |   |   |   | X |
|  | 2                | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |  |  |  |   |   | X |   |   |
|  | 3                | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |  |  |  |   |   | X |   |   |
|  | 4                | Gaining experience on Western classical music, harmony, ear training                          |  |  |  |   |   |   |   | X |
|  | 5                | Being able to play the works of Turkish and Western composers on the piano                    |  |  |  |   |   |   |   | X |
|  | 6                | Playing and Singing Folk Music Works with Baglama   |  |  |  |   |   | X |   |   |
|  | 7                | Being able to play recorder and guitar from school instruments and accompany children's songs |  |  |  |   |   |   |   | X |
|  | 8                | To have information on general music history and Turkish music history                        |  |  |  |   |   |   |   | X |
|  | 9                | Gaining teaching experience with the opportunity to do internship in national education       |  |  |  |   |   |   |   | X |
|  | 10               | Gaining performance-based experience with orchestra and choir lessons                         |  |  |  |   |   |   |   | X |
| <b>Lecturer(s) and Contact Information</b>                             |                  | Doç. Dr. Filiz Önal<br>Filizonal07@hotmail.com  |  |  |  |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |   |
|--|---|
| <b>Course Code and Name</b>              | MZÖ 308 - Harmony – Counterpoint and Accompaniment - IV   |
| <b>Semester of the Course</b>            | 6   |
| <b>Course Content/ Catalog Content</b>   | The use of minor degrees, the concept of alteration, modulation, harmonic analysis of melodies in an octave and larger pitch and creating accompaniment to these melodies with piano; harmonic analysis of school songs and accompaniment with piano, simple accompaniment to sight-reading melodies suitable for their level.  |
| <b>Textbook</b>                          | Bakihanova, Z. (2003). Armoni. Ankara: Yorum Matbaası<br>Benjamin, T., Horvit, M., Nelson, R. (2008). Techniques and materials of music (7th ed.) Belmont, CA: Cengage Learning<br>Cangal, N. (2005). Armoni. (3. basım) Ankara: Arkadaş Yayınevi.  |
| <b>Supplementary Textbooks</b>           | Rimsky-Korsakof, N. (1996). Kuramsal ve Uygulamalı Armoni. (2. Baskı) (Çev. Ahmet Muhtar Ataman) İzmir: Levent Müzik Evi.<br>Usman, O. (2017). Çok Sesli Batı Müziğinde Yazım ve Analiz Cilt 2: Temel Armoni. Konya: Eğitim Yayınevi.   |
| <b>Course Credit (ECTS)</b>              | 2   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |
| <b>Type of Course</b>                    | Theoretical and applied   |
| <b>Language of Instruction</b>           | Turkish   |
| <b>Course Objectives</b>                 | To create accompaniment on the piano by using the connections containing the chord types learned in the lesson and to make the harmonic analysis of the appropriate works. To use the concepts of alteration and modulation in polyphony.   |
| <b>Learning Outcomes of the Course</b>   | By comprehending the chord types specified in the course content, the student demonstrates the skills of making connections belonging to the chords. Accompanies various school songs with the piano using the functions s/he learned. Learns alteration and modulation.  |
| <b>The Format of the Lesson</b>          | Face to face  |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Definition and explanation of alteration</li> <li>2. Alteration, lowering the 6th in Major</li> <li>3. Lowering the 2nd a semitone, Neapolitan 6th</li> <li>4. Raising the 4th a semitone and subdominant</li> <li>5. Raising 2nd a semitone in major</li> <li>6. Definition and explanation of modulation</li> <li>7. Types of modulation</li> <li>8. Examination of modulation in melodies</li> <li>9. Explanations on modulation</li> <li>10. Modulation to closely related keys</li> <li>11. Modulation to distantly related keys</li> <li>12. Accompanying school songs in various tones with piano using all degrees learned</li> <li>13. Accompanying school songs in various tones with piano using all degrees learned</li> <li>14. Accompanying school songs in various tones with piano using all degrees learned</li> </ol> |
| <b>Education and Training Activities</b> | <p>Preparing a presentation<br/> Presentation<br/> Midterm and midterm exam preparation<br/> Final exam and preparation for the final exam</p>  |

| Assessment Criteria |                                      |          | Number | Total Contribution (%) |
|---------------------|--------------------------------------|----------|--------|------------------------|
|                     | Midterm exam                         | 1        | %40    |                        |
|                     | Homework                             | -        | -      |                        |
|                     | Implementation                       | -        | -      |                        |
|                     | Projects                             | -        | -      |                        |
|                     | Practice                             | -        | -      |                        |
|                     | Quiz                                 | -        | -      |                        |
|                     | Ratio of Term Studies to Success (%) | -        | -      |                        |
|                     | Success Rate of Final Exam (%)       | 1        | %60    |                        |
|                     | Attendance Status                    | 11 weeks |        |                        |

  

| Workload of the Course | Activity                                      | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload |
|------------------------|---|-------------|-------------------------|----------------------------|
|                        | Weekly theoretical lesson hours               | 14          | 1                       | 14                         |
|                        | Weekly practical lesson hours                 | 14          | 1                       | 14                         |
|                        | Reading Activities                            |             |                         |                            |
|                        | Internet browsing, library work               |             |                         |                            |
|                        | Material design, implementation               |             |                         |                            |
|                        | Report preparing                              |             |                         |                            |
|                        | Preparing a presentation                      | 3           | 3                       | 9                          |
|                        | Presentation                                  | 3           | 3                       | 9                          |
|                        | Midterm and midterm exam preparation          | 1           | 1                       | 1                          |
|                        | Final exam and preparation for the final exam | 1           | 1                       | 1                          |
|                        | Other   |             |                         |                            |
|                        | Total Workload                                |             |                         | 48                         |
|                        | Total Workload / 25                           |             |                         | 48/25                      |
|                        | ECTS Credits of the Course                    |             |                         | 1,92                       |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes  |   |   |   |   |
|---|---|---|---|---|---|
|   | 1   | 2 | 3 | 4 | 5 |
| 1   | Music teacher, academician, artist trainer in public and private art institutions   |   |   |   | X |
| 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge  |   | X |   |   |
| 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge   |   | X |   |   |
| 4   | Gaining experience on Western classical music, harmony, ear training  |   |   |   | X |
| 5   | Being able to play the works of Turkish and Western composers on the piano  |   |   | X |   |
| 6   | Playing and Singing Folk Music Works with Baglama   |   | X |   |   |
| 7   | Being able to play recorder and guitar from school instruments and accompany children's songs   |   | X |   |   |
| 8   | To have information on general music history and Turkish music history  |   | X |   |   |
| 9   | Gaining teaching experience with the opportunity to do internship in national education   |   | X |   |   |
| 10  | Gaining performance-based experience with orchestra and choir lessons   |   |   |   | X |
| <b>Lecturer(s) and Contact Information</b>                      | Prof. Ülkü ÖZGÜR<br>Prof. Sadık ÖZÇELİK<br>Prof. Dr. Aytekin ALBUZ<br>Dr. Öğr. Üyesi Selçuk BİLGİN<br>Arş. Gör. Dr. Çağla SERİN ÖZPARLAK<br>( <a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a> ) |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |  |
|--|--|
| <b>Course Code and Name</b>              | MZÖ 308 – Orchestra-Chamber Music - 2  |
| <b>Semester of the Course</b>            | 6  |
| <b>Course Content/ Catalog Content</b>   | Orchestra and Chamber music placement and working discipline in Turkish and Western Music groups, task distribution within the group; instrument diversity of orchestra and chamber music and the evolution and change of seating arrangement in the historical process; instruments in the orchestra and their duties in the orchestra; Playing sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels; better playing and self-development by working together on difficult parts of works; Creating an orchestral repertoire in Turkish music, popular music and universal music genres and playing this repertoire; developing the power to understand, explain, listen and create through music; Understanding the differences and similarities between Turkish Music and Classical Music; The place of Turkish music in world music. |
| <b>Textbook</b>                          | Chamber music and orchestral works of various periods in national and universal scale  |
| <b>Supplementary Textbooks</b>           | National and universal chamber music and orchestral works for various instruments  |
| <b>Course Credit (ECTS)</b>              | 3  |
| <b>Course Prerequisites</b>              | There is an obligation to attend.  |
| <b>Type of Course</b>                    | Theoretical and applied  |
| <b>Language of Instruction</b>           | Turkish  |
| <b>Course Objectives</b>                 | Developing the power of understanding, telling, listening and creating through music. Differences and similarities between Classical and Folkloric Turkish music and Western music, the place of Turkish music in world music. To be able to comprehend that music is the common language all over the world, as well as musical sensitivity, thinking, interpretation and creation skills. To play sample pieces taken from Turkish and world music in accordance with their sound characteristics and levels. To reveal the sense of solidarity and working together. To perform the works according to the characteristics of the periods. Performing national and chamber music works. Performing a concert with the studied repertoire.   |
| <b>Learning Outcomes of the Course</b>   | Gaining technical knowledge and skills of playing and singing together. To be able to perform traditional / polyphonic chamber music samples in different sizes with a group. To be able to sing traditional / polyphonic chamber music works with the character of the period. Gaining the skill of playing and singing in front of a group.  |
| <b>The Format of the Lesson</b>          | Face to face   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Formation of traditional / polyphonic chamber music groups</li> <li>2. Selection of traditional/polyphonic national chamber music works in small scale forms</li> <li>3. Selection of universal chamber music works in small scale forms</li> <li>4. Traditional/polyphonic popular chamber music works in small scale forms</li> <li>5. Selection of traditional/polyphonic national chamber music works in medium scale forms</li> <li>6. Selection of universal chamber music works in medium scale forms</li> <li>7. Traditional/polyphonic popular chamber works in medium scale forms</li> <li>8. Selection of traditional/polyphonic national chamber music works in large scale forms</li> </ol>   |

|   | <ul style="list-style-type: none"> <li>9. Selection of universal chamber music works in large scale forms</li> <li>10. Traditional/polyphonic popular chamber music works in large scale forms</li> <li>11. Sight reading in groups and playing together by combining groups</li> <li>12. Technical analysis of the works performed</li> <li>13. Studies on interpretation</li> <li>14. Repetition of the studies during the semester and preparation for the concert</li> </ul>  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
|---|---|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|----|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|--|--|--|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| <b>Education and Training Activities</b>      | <ul style="list-style-type: none"> <li>Preparing a presentation</li> <li>Presentation</li> <li>Midterm and midterm exam preparation</li> <li>Final exam and preparation for the final exam</li> </ul>   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| <b>Assessment Criteria</b>                    | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>  |                         | Number                     | Total Contribution (%)  | Midterm exam               | 1                               | %40 | Homework | -  | -                             | Implementation | - | -  | Projects           | - | - | Practice | -                               | - | Quiz | - | -                               | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks                 |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
|   | Number  | Total Contribution (%)  |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm exam                                  | 1   | %40                     |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Homework                                      | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Implementation                                | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Projects                                      | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Practice                                      | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Quiz  | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Ratio of Term Studies to Success (%)          | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Success Rate of Final Exam (%)                | 1   | %60                     |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Attendance Status                             | 11 weeks  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| <b>Workload of the Course</b>                 | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation</td> <td>3</td> <td>3</td> <td>9</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Other</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>83</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>83/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>3,32</td> </tr> </tbody> </table> | Activity                | Total Weeks                | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14  | 2        | 28 | Weekly practical lesson hours | 14             | 2 | 28 | Reading Activities |   |   |          | Internet browsing, library work |   |      |   | Material design, implementation |                                      |   |   | Report preparing               |   |     |                   | Preparing a presentation | 4 | 4 | 16 | Presentation | 3 | 3 | 9 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other |  |  |  | Total Workload |  |  | 83 | Total Workload / 25 |  |  | 83/25 | ECTS Credits of the Course |  |  | 3,32 |
| Activity                                      | Total Weeks   | Duration (Weekly Hours) | End of Term Total Workload |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly theoretical lesson hours               | 14  | 2                       | 28                         |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly practical lesson hours                 | 14  | 2                       | 28                         |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Reading Activities                            |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Internet browsing, library work               |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Material design, implementation               |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Report preparing                              |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Preparing a presentation                      | 4   | 4                       | 16                         |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Presentation                                  | 3   | 3                       | 9                          |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm and midterm exam preparation          | 1   | 1                       | 1                          |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Final exam and preparation for the final exam | 1   | 1                       | 1                          |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Other   |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload                                |   |                         | 83                         |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload / 25                           |   |                         | 83/25                      |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| ECTS Credits of the Course                    |   |                         | 3,32                       |                         |                            |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |

| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | Program Outcomes  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|
|  |   | 1   | 2 | 3 | 4 | 5 |   |
|  | 1   | Music teacher, academician, artist trainer in public and private art institutions             |   |   |   |   | X |
|  | 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |   |   |   |   | X |
|  | 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |   |   |   |   | X |
|  | 4   | Gaining experience on Western classical music, harmony, ear training                          |   |   |   | X |   |
|  | 5   | Being able to play the works of Turkish and Western composers on the piano                    |   |   |   |   | X |
|  | 6   | Playing and Singing Folk Music Works with Baglama   |   |   |   |   | X |
|  | 7   | Being able to play recorder and guitar from school instruments and accompany children's songs |   |   |   |   | X |
|  | 8   | To have information on general music history and Turkish music history                        |   |   | X |   |   |
|  | 9   | Gaining teaching experience with the opportunity to do internship in national education       |   | X |   |   |   |
| 10   | Gaining performance-based experience with orchestra and choir lessons |   |   |   |   | X |   |
| <b>Lecturer(s) and Contact Information</b>                             |   | Prof. Dr. Mehmet EFE ( <a href="mailto:efe@gazi.edu.tr">efe@gazi.edu.tr</a> )                 |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |  |
|--|--|
| <b>Course Code and Name</b>              | MZÖ 310 - Turkish Classical Music Theory and Practices-II  |
| <b>Semester of the Course</b>            | 6  |
| <b>Course Content/ Catalog Content</b>   | Solfeggio, dictation studies, makam analysis studies with Turkish Classical Music instruments in different musical forms of Şed (transposed) makams and compound makams; Creating a repertoire for school music education.   |
| <b>Textbook</b>                          | Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993<br>Yekta R., "Türk Musikisi", Pan yay. İstanbul-1986<br>Ezgi S., "Nazari ve Ameli Türk Musikisi" 5 cilt, Hüsnütabiat Mat. İstanbul- 1938-1945<br>Özkan, i.H., "Türk Musikisi Nazariyatı ve Kudüm Velveleri" Ötüken Yay. İstanbul-1984   |
| <b>Supplementary Textbooks</b>           | Karadeniz E, "Türk Musikisinin Nazariye ve Esasları", İş Bank. Yay. İstanbul-1980  |
| <b>Course Credit (ECTS)</b>              | 2  |
| <b>Course Prerequisites</b>              | There is an obligation to attend. The student provides the necessary tools and equipment in the course of the lesson.  |
| <b>Type of Course</b>                    | Theoretical and applied  |
| <b>Language of Instruction</b>           | Turkish  |
| <b>Course Objectives</b>                 | Solfeggio, dictation studies, makam analysis studies with Turkish Classical Music instruments in different musical forms of Şed (transposed) makams and compound makams; Creating a repertoire for school music education.   |
| <b>Learning Outcomes of the Course</b>   | Knows Şed makams and scales, comprehends the formation of combined makams, plays the melodies of the makams, recognizes the pieces belonging to the makams, plays the makams with his instrument, practices dictation and solfeggio, creates the educational music repertoire, has the necessary equipment for the use of Turkish classical music in education.  |
| <b>The Format of the Lesson</b>          | Face to face   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Compound rhythms and practical exercises.</li> <li>2. Buselik makam and its şed. Solfeggio and dictation exercises in Sultanı yegâh, Nihavent makams.</li> <li>3. Çargâh makam and its şed. Solfeggio and dictation exercises in Acemaşiran makam.</li> <li>4. Kürdi makam and its şed. Solfeggio and dictation exercises in Kürdilihicazkâr makam.</li> <li>5. Zirgüleli Hicaz makam and its şed. Solfeggio and dictation exercises in Hicazkâr and Suzinak makams.</li> <li>6. Solfeggio and dictation techniques in known makams. Dictation and solfeggio exercises in various makams.</li> <li>7. Solfeggio and dictation techniques in known makams. Dictation and solfeggio exercises in various makams.</li> <li>8. Solfeggio and dictation techniques in known makams. Dictation and solfeggio exercises in various makams.</li> <li>9. Compound makams and Saba makam. Solfeggio and dictation exercises in Saba makam.</li> <li>10. Segâh makam. Solfeggio and dictation exercises in Segâh makam.</li> <li>11. Hüzzam makam. Solfeggio and dictation exercises in Hüzzam makam.</li> <li>12. Solfeggio and dictation techniques in known makams.</li> <li>13. Solfeggio and dictation techniques in known makams.</li> <li>14. Solfeggio and dictation techniques in known makams.</li> </ol> |



| <b>Education and Training Activities</b>      | Preparing a presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam  |                                |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
|---|--|--------------------------------|-----------------------------------|-----------------|--------------------|--------------------------------|-----------------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|----|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|--|--|--|--------------------------------------|---|---|---|---|---|---|---|-------|--|--|--|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|---|
| <b>Assessment Criteria</b>                    | <table border="1"> <thead> <tr> <th data-bbox="762 349 1209 443"></th> <th data-bbox="1217 349 1345 443"><b>Number</b></th> <th data-bbox="1353 349 1536 443"><b>Total Contribution (%)</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="762 443 1209 477">Midterm exam</td> <td data-bbox="1217 443 1345 477">1</td> <td data-bbox="1353 443 1536 477">%40</td> </tr> <tr> <td data-bbox="762 477 1209 510">Homework</td> <td data-bbox="1217 477 1345 510">-</td> <td data-bbox="1353 477 1536 510">-</td> </tr> <tr> <td data-bbox="762 510 1209 544">Implementation</td> <td data-bbox="1217 510 1345 544">-</td> <td data-bbox="1353 510 1536 544">-</td> </tr> <tr> <td data-bbox="762 544 1209 577">Projects</td> <td data-bbox="1217 544 1345 577">-</td> <td data-bbox="1353 544 1536 577">-</td> </tr> <tr> <td data-bbox="762 577 1209 611">Practice</td> <td data-bbox="1217 577 1345 611">-</td> <td data-bbox="1353 577 1536 611">-</td> </tr> <tr> <td data-bbox="762 611 1209 645">Quiz</td> <td data-bbox="1217 611 1345 645">-</td> <td data-bbox="1353 611 1536 645">-</td> </tr> <tr> <td data-bbox="762 645 1209 678">Ratio of Term Studies to Success (%)</td> <td data-bbox="1217 645 1345 678">-</td> <td data-bbox="1353 645 1536 678">-</td> </tr> <tr> <td data-bbox="762 678 1209 712">Success Rate of Final Exam (%)</td> <td data-bbox="1217 678 1345 712">1</td> <td data-bbox="1353 678 1536 712">%60</td> </tr> <tr> <td data-bbox="762 712 1209 745">Attendance Status</td> <td data-bbox="1217 712 1345 745">11 weeks</td> <td data-bbox="1353 712 1536 745"></td> </tr> </tbody> </table>   |                                |                                   |                 | <b>Number</b>      | <b>Total Contribution (%)</b>  | Midterm exam                      | 1                               | %40 | Homework | -  | -                             | Implementation | - | -  | Projects           | - | - | Practice | -                               | - | Quiz | - | -                               | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks                 |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
|   | <b>Number</b>  | <b>Total Contribution (%)</b>  |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Midterm exam                                  | 1  | %40                            |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Homework                                      | -  | -                              |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Implementation                                | -  | -                              |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Projects                                      | -  | -                              |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Practice                                      | -  | -                              |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Quiz  | -  | -                              |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Ratio of Term Studies to Success (%)          | -  | -                              |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Success Rate of Final Exam (%)                | 1  | %60                            |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Attendance Status                             | 11 weeks   |                                |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| <b>Workload of the Course</b>                 | <table border="1"> <thead> <tr> <th data-bbox="762 813 1169 947"><b>Activity</b></th> <th data-bbox="1177 813 1281 947"><b>Total Weeks</b></th> <th data-bbox="1289 813 1409 947"><b>Duration (Weekly Hours)</b></th> <th data-bbox="1417 813 1544 947"><b>End of Term Total Workload</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="762 947 1169 981">Weekly theoretical lesson hours</td> <td data-bbox="1177 947 1281 981">14</td> <td data-bbox="1289 947 1409 981">1</td> <td data-bbox="1417 947 1544 981">14</td> </tr> <tr> <td data-bbox="762 981 1169 1014">Weekly practical lesson hours</td> <td data-bbox="1177 981 1281 1014">14</td> <td data-bbox="1289 981 1409 1014">1</td> <td data-bbox="1417 981 1544 1014">14</td> </tr> <tr> <td data-bbox="762 1014 1169 1048">Reading Activities</td> <td data-bbox="1177 1014 1281 1048"></td> <td data-bbox="1289 1014 1409 1048"></td> <td data-bbox="1417 1014 1544 1048"></td> </tr> <tr> <td data-bbox="762 1048 1169 1081">Internet browsing, library work</td> <td data-bbox="1177 1048 1281 1081"></td> <td data-bbox="1289 1048 1409 1081"></td> <td data-bbox="1417 1048 1544 1081"></td> </tr> <tr> <td data-bbox="762 1081 1169 1115">Material design, implementation</td> <td data-bbox="1177 1081 1281 1115"></td> <td data-bbox="1289 1081 1409 1115"></td> <td data-bbox="1417 1081 1544 1115"></td> </tr> <tr> <td data-bbox="762 1115 1169 1149">Report preparing</td> <td data-bbox="1177 1115 1281 1149"></td> <td data-bbox="1289 1115 1409 1149"></td> <td data-bbox="1417 1115 1544 1149"></td> </tr> <tr> <td data-bbox="762 1149 1169 1182">Preparing a presentation</td> <td data-bbox="1177 1149 1281 1182">7</td> <td data-bbox="1289 1149 1409 1182">2</td> <td data-bbox="1417 1149 1544 1182">14</td> </tr> <tr> <td data-bbox="762 1182 1169 1216">Presentation</td> <td data-bbox="1177 1182 1281 1216"></td> <td data-bbox="1289 1182 1409 1216"></td> <td data-bbox="1417 1182 1544 1216"></td> </tr> <tr> <td data-bbox="762 1216 1169 1249">Midterm and midterm exam preparation</td> <td data-bbox="1177 1216 1281 1249">2</td> <td data-bbox="1289 1216 1409 1249">2</td> <td data-bbox="1417 1216 1544 1249">4</td> </tr> <tr> <td data-bbox="762 1249 1169 1283">Final exam and preparation for the final exam</td> <td data-bbox="1177 1249 1281 1283">2</td> <td data-bbox="1289 1249 1409 1283">2</td> <td data-bbox="1417 1249 1544 1283">4</td> </tr> <tr> <td data-bbox="762 1283 1169 1317">Other</td> <td data-bbox="1177 1283 1281 1317"></td> <td data-bbox="1289 1283 1409 1317"></td> <td data-bbox="1417 1283 1544 1317"></td> </tr> <tr> <td data-bbox="762 1317 1169 1350">Total Workload</td> <td data-bbox="1177 1317 1281 1350"></td> <td data-bbox="1289 1317 1409 1350"></td> <td data-bbox="1417 1317 1544 1350">50</td> </tr> <tr> <td data-bbox="762 1350 1169 1384">Total Workload / 25</td> <td data-bbox="1177 1350 1281 1384"></td> <td data-bbox="1289 1350 1409 1384"></td> <td data-bbox="1417 1350 1544 1384">50/25</td> </tr> <tr> <td data-bbox="762 1384 1169 1417">ECTS Credits of the Course</td> <td data-bbox="1177 1384 1281 1417"></td> <td data-bbox="1289 1384 1409 1417"></td> <td data-bbox="1417 1384 1544 1417">2</td> </tr> </tbody> </table> |                                |                                   | <b>Activity</b> | <b>Total Weeks</b> | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> | Weekly theoretical lesson hours | 14  | 1        | 14 | Weekly practical lesson hours | 14             | 1 | 14 | Reading Activities |   |   |          | Internet browsing, library work |   |      |   | Material design, implementation |                                      |   |   | Report preparing               |   |     |                   | Preparing a presentation | 7 | 2 | 14 | Presentation |  |  |  | Midterm and midterm exam preparation | 2 | 2 | 4 | Final exam and preparation for the final exam | 2 | 2 | 4 | Other |  |  |  | Total Workload |  |  | 50 | Total Workload / 25 |  |  | 50/25 | ECTS Credits of the Course |  |  | 2 |
| <b>Activity</b>                               | <b>Total Weeks</b>   | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Weekly theoretical lesson hours               | 14   | 1                              | 14                                |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Weekly practical lesson hours                 | 14   | 1                              | 14                                |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Reading Activities                            |  |                                |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Internet browsing, library work               |  |                                |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Material design, implementation               |  |                                |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Report preparing                              |  |                                |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Preparing a presentation                      | 7  | 2                              | 14                                |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Presentation                                  |  |                                |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Midterm and midterm exam preparation          | 2  | 2                              | 4                                 |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Final exam and preparation for the final exam | 2  | 2                              | 4                                 |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Other   |  |                                |                                   |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Total Workload                                |  |                                | 50                                |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| Total Workload / 25                           |  |                                | 50/25                             |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |
| ECTS Credits of the Course                    |  |                                | 2                                 |                 |                    |                                |                                   |                                 |     |          |    |                               |                |   |    |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |  |  |  |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |   |

| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | Program Outcomes  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|
|  |   | 1   | 2 | 3 | 4 | 5 |   |
|  | 1   | Music teacher, academician, artist trainer in public and private art institutions             |   |   |   |   | X |
|  | 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |   | X |   |   |   |
|  | 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |   |   |   |   | X |
|  | 4   | Gaining experience on Western classical music, harmony, ear training                          |   | X |   |   |   |
|  | 5   | Being able to play the works of Turkish and Western composers on the piano                    |   | X |   |   |   |
|  | 6   | Playing and Singing Folk Music Works with Baglama   |   | X |   |   |   |
|  | 7   | Being able to play recorder and guitar from school instruments and accompany children's songs |   | X |   |   |   |
|  | 8   | To have information on general music history and Turkish music history                        |   |   |   | X |   |
|  | 9   | Gaining teaching experience with the opportunity to do internship in national education       |   |   | X |   |   |
| 10   | Gaining performance-based experience with orchestra and choir lessons |   |   |   | X |   |   |
| <b>Lecturer(s) and Contact Information</b>                             |   | Prof. Dr. Neşe CAN<br>nesecan@gazi.edu.tr   |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |   |
|--|---|
| <b>Course Code and Name</b>              | MZÖ 312 - Special Teaching Methods in Music Education - II  |
| <b>Semester of the Course</b>            | 6   |
| <b>Course Content/ Catalog Content</b>   | Examination of primary and secondary education music lesson curricula; music teaching and study plans; examination of primary and secondary school music textbooks and supplementary textbooks; planned music lesson processing and application examples, individual and collective studies; listening-watching-criticizing music studies and activities; evaluation in music education.  |
| <b>Textbook</b>                          | İlköğretim Kurumları Müzik Dersi Öğretim Programı, MEB Yayını.<br>Ortaöğretim Müzik Dersi Öğretim Programı, MEB Yayını.<br>Yürürlükteki İlköğretim ve Ortaöğretim Müzik Ders Kitapları.<br>Müzik Öğretimi, YÖK, Milli Eğitimi Geliştirme Projesi,1997.<br>Müzik Eğitimi ve Öğretimine İlişkin Güncel Araştırma ve Yayınlar.<br>Müzik Eğitimi, Ali Uçan, Evrensel Müzikevi, 2005.<br>İlköğretimde Müzik Eğitimi ve Öğretimi, Ali Uçan, MEB Yayını 2001.<br>Bozkaya, İ. Okul Ortamında Müzik. Özhan Matbaacılık, 2001.<br>Choksy, L. (1999). The Kodály Method (3. Baskı). New Jersey: Prentice Hall.   |
| <b>Supplementary Textbooks</b>           | Stauffer, S. L. (N.D.) "The Music Leadership Letter: Orff-Schulwerk- A Process For Today" Issues And Trends İn Music Education. Silver Burdett Ginn.<br>Sun, Muammer; Çocuklar Ve Gençler İçin Şarkı Demeti, Yeni Basım, Dağarcık Yayınları, Ankara, 1994.<br>Yener, Faruk; Müzik Klavuzu, Milliyet Yayınları, İstanbul, 1970.<br>Yönetken, H. Bedii; Müzik Öğretimi Ve Öğretim Metodları, Milli Eğitim Basımevi, İstanbul, 1952.   |
| <b>Course Credit (ECTS)</b>              | 2   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |
| <b>Type of Course</b>                    | Theoretical and applied   |
| <b>Language of Instruction</b>           | Turkish   |
| <b>Course Objectives</b>                 | To be able to apply the concepts, principles and methods related to music education and teaching; To be able to organize individual and collective music works.   |
| <b>Learning Outcomes of the Course</b>   | To be able to have the competencies of planning, applying and evaluating the music lesson with theoretical and applied studies.   |
| <b>The Format of the Lesson</b>          | Face to face  |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Examination of primary and secondary education music lesson curriculum</li> <li>2. Examination of primary and secondary education music lesson curriculum</li> <li>3. Music teaching and study plans</li> <li>4. Music teaching and study plans</li> <li>5. Examination of primary and secondary education music textbooks and supplementary textbooks</li> <li>6. Examination of primary and secondary education music textbooks and supplementary textbooks</li> <li>7. Examples of music lesson processing and application with planned individual and collective studies</li> <li>8. Examples of music lesson processing and application with planned individual and collective studies</li> <li>9. Examples of music lesson processing and application with planned individual and collective studies</li> <li>10. Examples of music lesson processing and application with planned individual and collective studies</li> </ol> |

|   | <ul style="list-style-type: none"> <li>11. Examples of music lesson processing and application with planned individual and collective studies</li> <li>12. Examples of music lesson processing and application with planned individual and collective studies</li> <li>13. Watching and criticizing music studies and events</li> <li>14. Evaluation in music education</li> </ul>   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
|---|--|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|--|--|--|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|--|--|--|----------------|--|--|----|---------------------|--|--|-------|----------------------------|---|--|-----|
| <b>Education and Training Activities</b>      | <p>Preparing a presentation<br/> Midterm and midterm exam preparation<br/> Final exam and preparation for the final exam</p>   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| <b>Assessment Criteria</b>                    | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>   |                         | Number                     | Total Contribution (%)  | Midterm exam               | 1                               | %40 | Homework | -  | -                             | Implementation | - | - | Projects           | - | - | Practice | -                               | - | Quiz | - | -                               | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks                 |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
|   | Number   | Total Contribution (%)  |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Midterm exam                                  | 1  | %40                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Homework                                      | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Implementation                                | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Projects                                      | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Practice                                      | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Quiz  | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Ratio of Term Studies to Success (%)          | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Success Rate of Final Exam (%)                | 1  | %60                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Attendance Status                             | 11 weeks   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| <b>Workload of the Course</b>                 | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Presentation</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>2</td> <td>2</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>6</td> <td>6</td> </tr> <tr> <td>Other</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>40</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>40/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td>1</td> <td></td> <td>1,6</td> </tr> </tbody> </table> | Activity                | Total Weeks                | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14  | 2        | 28 | Weekly practical lesson hours |                |   |   | Reading Activities |   |   |          | Internet browsing, library work |   |      |   | Material design, implementation |                                      |   |   | Report preparing               |   |     |                   | Preparing a presentation |  |  |  | Presentation | 2 | 2 | 4 | Midterm and midterm exam preparation | 1 | 2 | 2 | Final exam and preparation for the final exam | 1 | 6 | 6 | Other |  |  |  | Total Workload |  |  | 40 | Total Workload / 25 |  |  | 40/25 | ECTS Credits of the Course | 1 |  | 1,6 |
| Activity                                      | Total Weeks  | Duration (Weekly Hours) | End of Term Total Workload |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Weekly theoretical lesson hours               | 14   | 2                       | 28                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Weekly practical lesson hours                 |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Reading Activities                            |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Internet browsing, library work               |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Material design, implementation               |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Report preparing                              |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Preparing a presentation                      |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Presentation                                  | 2  | 2                       | 4                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Midterm and midterm exam preparation          | 1  | 2                       | 2                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Final exam and preparation for the final exam | 1  | 6                       | 6                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Other   |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Total Workload                                |  |                         | 40                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| Total Workload / 25                           |  |                         | 40/25                      |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |
| ECTS Credits of the Course                    | 1  |                         | 1,6                        |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |  |  |  |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |   |  |     |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|
|   |  | 1   | 2 | 3 | 4 | 5 |   |
|   | 1  | Music teacher, academician, artist trainer in public and private art institutions             |   |   |   |   | X |
|   | 2  | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |   |   |   | X |   |
|   | 3  | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |   |   |   | X |   |
|   | 4  | Gaining experience on Western classical music, harmony, ear training                          |   |   |   | X |   |
|   | 5  | Being able to play the works of Turkish and Western composers on the piano                    |   |   |   | X |   |
|   | 6  | Playing and Singing Folk Music Works with Baglama   |   |   |   | X |   |
|   | 7  | Being able to play recorder and guitar from school instruments and accompany children's songs |   |   |   |   | X |
|   | 8  | To have information on general music history and Turkish music history                        |   |   |   | X |   |
|   | 9  | Gaining teaching experience with the opportunity to do internship in national education       |   |   |   |   | X |
| 10  | Gaining performance-based experience with orchestra and choir lessons                |   |   |   | X |   |   |
| Lecturer(s) and Contact Information                             | Prof. Mehlika Dündar<br><a href="mailto:mehlika@gazi.edu.tr">mehlika@gazi.edu.tr</a> |   |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |   |                        |  |        |                        |              |   |     |          |   |   |
|--|---|------------------------|--|--------|------------------------|--------------|---|-----|----------|---|---|
| <b>Course Code and Name</b>              | MZÖ 312 - Turkish Classical Music Chorus - II   |                        |  |        |                        |              |   |     |          |   |   |
| <b>Semester of the Course</b>            | 6   |                        |  |        |                        |              |   |     |          |   |   |
| <b>Course Content/ Catalog Content</b>   | Performing works with musical sensitivity in accordance with their meanings, collective execution, performance and communication skills, timbre in the choir and harmony with the choir conductor in the vocalization of the piece, studies to create a conscious listener of music, creating a repertoire from Turkish classical music works in different genres (snow, song, hymn, etc.) in rhythm and makams in our country, gaining a repertoire for educational music.   |                        |  |        |                        |              |   |     |          |   |   |
| <b>Textbook</b>                          | Arel H. S., "Türk Musikisi Nazariyatı Dersleri", Kültür Bakanlığı yay. Ankara-1993  |                        |  |        |                        |              |   |     |          |   |   |
| <b>Supplementary Textbooks</b>           | TRT Türk Sanat Müziği Repertuarı  |                        |  |        |                        |              |   |     |          |   |   |
| <b>Course Credit (ECTS)</b>              | 2   |                        |  |        |                        |              |   |     |          |   |   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |                        |  |        |                        |              |   |     |          |   |   |
| <b>Type of Course</b>                    | Theoretical and applied   |                        |  |        |                        |              |   |     |          |   |   |
| <b>Language of Instruction</b>           | Turkish   |                        |  |        |                        |              |   |     |          |   |   |
| <b>Course Objectives</b>                 | In the field of teaching profession, to comprehend the necessary knowledge about Turkish Classical Music vocal performance, collective vocal performance, the place and importance of our traditional music in education.   |                        |  |        |                        |              |   |     |          |   |   |
| <b>Learning Outcomes of the Course</b>   | The student performs the singing skills specified in the course content, performs works with musical sensitivity appropriate to their meanings, improves collective performance, performance and communication skills, creates a common timbre in choral works, provides the harmony of the choir and the conductor, knows different genres and makams, sings different rhythms, has an educational music repertoire.   |                        |  |        |                        |              |   |     |          |   |   |
| <b>The Format of the Lesson</b>          | Face to face  |                        |  |        |                        |              |   |     |          |   |   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Understanding sense of words, articulation studies.</li> <li>2. Collective voice production techniques.</li> <li>3. Interpretation techniques and singing.</li> <li>4. Interpretation techniques and singing.</li> <li>5. Interpretation techniques, rhythms, singing.</li> <li>6. Interpretation techniques, rhythms, singing.</li> <li>7. Turkish Art Music Forms and singing.</li> <li>8. Choir-conductor harmony and singing.</li> <li>9. Piece interpretation, choir-conductor harmony, rhtyms, technique and singing.</li> <li>10. Piece interpretation, choir-conductor harmony, rhtyms, technique and singing.</li> <li>11. Turkish Art Music Forms.</li> <li>12. Performing works in various forms.</li> <li>13. Examples from Turkish Art Music repertoire.</li> <li>14. Repertoire creation techniques.</li> </ol> |                        |  |        |                        |              |   |     |          |   |   |
| <b>Education and Training Activities</b> | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam   |                        |  |        |                        |              |   |     |          |   |   |
| <b>Assessment Criteria</b>               | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;"></th> <th style="width: 15%; text-align: center;">Number</th> <th style="width: 15%; text-align: center;">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td style="text-align: center;">1</td> <td style="text-align: center;">%40</td> </tr> <tr> <td>Homework</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> </tbody> </table>  |                        |  | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - |
|  | Number  | Total Contribution (%) |  |        |                        |              |   |     |          |   |   |
| Midterm exam                             | 1   | %40                    |  |        |                        |              |   |     |          |   |   |
| Homework                                 | -   | -                      |  |        |                        |              |   |     |          |   |   |

|  |   |   |                                |                                   |   |   |
|--|---|---|--------------------------------|-----------------------------------|---|---|
|  | Implementation  | -   | -                              |                                   |   |   |
|  | Projects  | -   | -                              |                                   |   |   |
|  | Practice  | -   | -                              |                                   |   |   |
|  | Quiz  | -   | -                              |                                   |   |   |
|  | Ratio of Term Studies to Success (%)                                  | -   | -                              |                                   |   |   |
|  | Success Rate of Final Exam (%)  | 1   | %60                            |                                   |   |   |
|  | Attendance Status   | 11 weeks  |                                |                                   |   |   |
| <b>Workload of the Course</b>  |   |   |                                |                                   |   |   |
|  | <b>Activity</b>   | <b>Total Weeks</b>  | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> |   |   |
|  | Weekly theoretical lesson hours                                       | 14  | 1                              | 14                                |   |   |
|  | Weekly practical lesson hours   | 14  | 1                              | 14                                |   |   |
|  | Reading Activities  |   |                                |                                   |   |   |
|  | Internet browsing, library work                                       |   |                                |                                   |   |   |
|  | Material design, implementation                                       |   |                                |                                   |   |   |
|  | Report preparing  |   |                                |                                   |   |   |
|  | Preparing a presentation  | 3   | 3                              | 9                                 |   |   |
|  | Presentation  | 2   | 2                              | 4                                 |   |   |
|  | Midterm and midterm exam preparation                                  | 1   | 2                              | 2                                 |   |   |
|  | Final exam and preparation for the final exam                         | 1   | 6                              | 6                                 |   |   |
|  | Other   |   |                                |                                   |   |   |
|  | Total Workload  |   |                                | 49                                |   |   |
| Total Workload / 25  |   |   | 49/25                          |                                   |   |   |
| ECTS Credits of the Course   |   |   | 1,96                           |                                   |   |   |
| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> |   | Program Outcomes  |                                |                                   |   |   |
|  |   | 1   | 2                              | 3                                 | 4 | 5 |
|  | 1   | Music teacher, academician, artist trainer in public and private art institutions             |                                |                                   |   | X |
|  | 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |                                | X                                 |   |   |
|  | 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |                                |                                   |   | X |
|  | 4   | Gaining experience on Western classical music, harmony, ear training                          |                                | X                                 |   |   |
|  | 5   | Being able to play the works of Turkish and Western composers on the piano                    |                                | X                                 |   |   |
|  | 6   | Playing and Singing Folk Music Works with Baglama   |                                | X                                 |   |   |
|  | 7   | Being able to play recorder and guitar from school instruments and accompany children's songs |                                | X                                 |   |   |
|  | 8   | To have information on general music history and Turkish music history                        |                                |                                   | X |   |
|  | 9   | Gaining teaching experience with the opportunity to do internship in national education       |                                | X                                 |   |   |
| 10   | Gaining performance-based experience with orchestra and choir lessons |   |                                |                                   | X |   |

**Lecturer(s) and Contact Information**

Prof. Dr. Barış Karaelma  
[karaelma@gazi.edu.tr](mailto:karaelma@gazi.edu.tr)



| <b>COURSE DESCRIPTION FORM</b>           |  |
|--|--|
| <b>Course Code and Name</b>              | MZÖ 314 - Polyphonic Chorus – II   |
| <b>Semester of the Course</b>            | 6  |
| <b>Course Content/ Catalog Content</b>   | Studies aimed at strengthening and improving the sound-breath connection with spiritual and physical softening. Resonance studies aimed at producing sound in different dynamics, providing sound integrity and timbre in the choir. Effective studies to provide legato, staccato vocalization. Studies for the correct application of the sound-breath-word connection of the sentences in the works performed. Studies aimed at ensuring the balance and integrity “required by the piece” between sound groups in the performance of works. Performing the works suitable for the level in accordance with the Technical and musical characteristics required. Acquiring the gains related to ensuring the harmony of vocal groups with each other and with the choir conductor. Concert and concert preparations for the presentation of technical and musical achievements. Creating and singing a wide repertoire including various national and international genres, styles, periods and cultures suitable for the level. |
| <b>Textbook</b>                          | Atalay, A. (2010). Polifonik Koro İçin 10 Parça, Müzik Eğitimi Yayınları, Ankara.<br>Canselen, F. (2003). Koro ve Orkestra Eserleri, Gazi Üniversitesi Yayınları, Ankara.<br>Çevik, S. (2000) Koro Albümü, Evrensel Kitabevi, Ankara.<br>Egüz, S. (1981). Koro Eğitimi ve Yönetimi, Ayyıldız Matbaası, Ankara.<br>Egüz, S. (1981). Toplu Ses Eğitimi, Ayyıldız Matbaası, Ankara.   |
| <b>Supplementary Textbooks</b>           | Sun, M. (2005). Gençlik Koroları İçin Koro Dağarcığı, Sun Yayınevi, Ankara.  |
| <b>Course Credit (ECTS)</b>              | 2  |
| <b>Course Prerequisites</b>              | There is an obligation to attend.  |
| <b>Type of Course</b>                    | Theoretical and applied  |
| <b>Language of Instruction</b>           | Turkish  |
| <b>Course Objectives</b>                 | Gaining technical and musical skills at beginner and intermediate levels in polyphonic music activities together   |
| <b>Learning Outcomes of the Course</b>   | The student performs the singing skills specified in the course content.   |
| <b>The Format of the Lesson</b>          | Face to face   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. General information about the course and its teaching</li> <li>2. Protection and use of the vocal cords</li> <li>3. Breath and voice coordination exercises</li> <li>4. Resonance and timbre studies</li> <li>5. Diction and articulation studies</li> <li>6. Homogeneity studies</li> <li>7. Musicality and musical Dynamics</li> <li>8. Factors affecting intonation while singing</li> <li>9. Technical and musical analysis of works</li> <li>10. Performing works from the Turkish choral repertoire</li> <li>11. Performing works from the Turkish choral repertoire</li> <li>12. Performing works from the world choral repertoire</li> <li>13. Performing works from the world choral repertoire</li> <li>14. Creating a concert program</li> </ol>  |
| <b>Education and Training Activities</b> | Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam  |
| <b>Assessment Criteria</b>               |  |



| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | Program Outcomes |   |  |   |   | 1 | 2 | 3 | 4 | 5 |
|--|------------------|---|--|---|---|---|---|---|---|---|
|  | 1                | Music teacher, academician, artist trainer in public and private art institutions               |  |   |   |   |   |   |   | X |
|  | 2                | Obtaining traditional Turkish folk music theory and repertoire knowledge                        |  |   | X |   |   |   |   |   |
|  | 3                | Obtaining traditional Turkish classical music theory and repertoire knowledge                   |  |   | X |   |   |   |   |   |
|  | 4                | Gaining experience on Western classical music, harmony, ear training                            |  |   |   |   |   | X |   |   |
|  | 5                | Being able to play the works of Turkish and Western composers on the piano                      |  |   | X |   |   |   |   |   |
|  | 6                | Playing and Singing Folk Music Works with Baglama   |  | X |   |   |   |   |   |   |
|  | 7                | Being able to play recorder and guitar from school instruments and accompany children's songs   |  | X |   |   |   |   |   |   |
|  | 8                | To have information on general music history and Turkish music history                          |  |   |   |   |   | X |   |   |
|  | 9                | Gaining teaching experience with the opportunity to do internship in national education         |  | X |   |   |   |   |   |   |
|  | 10               | Gaining performance-based experience with orchestra and choir lessons                           |  |   |   |   |   |   |   | X |
| <b>Lecturer(s) and Contact Information</b>                             |                  | Doç. Dr. Günay Akgün – gunaya@gazi.edu.tr<br>Doç. Dr. İlknur Özal Göncü – ilknurgoncu@gmail.com |  |   |   |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |   |
|--|---|
| <b>Course Code and Name</b>              | MZÖ 320 - Elective-V: Music and Aesthetics  |
| <b>Semester of the Course</b>            | 6   |
| <b>Course Content/ Catalog Content</b>   | The aim of this course is to enable students to recognize the basic concepts of music and aesthetics, to have an idea about music and music criticism, and to gain a perspective on the social history of music.  |
| <b>Textbook</b>                          | Bozkurt, N., Sanat Ve Estetik Kuramları, Sentez Yayım ve Dağıtım<br>Soykan, Ö. N., Estetik Ve Sanat Felsefesi, Pinhan Yayıncılık<br>Şen, Ü. S., Müzik Estetiği Üzerine, Pegem Akademi Yayıncılık<br>Özel A., Estetik Ve Temel Kuramları, Ütopya Yayınevi.   |
| <b>Supplementary Textbooks</b>           | Gombrich E.H., Sanatın Öyküsü, Remzi Kitabevi<br>Ahmet, A., Felsefeye Giriş, Vadi Yayınları   |
| <b>Course Credit (ECTS)</b>              | 2   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |
| <b>Type of Course</b>                    | Theoretical   |
| <b>Language of Instruction</b>           | Turkish   |
| <b>Course Objectives</b>                 | Arts, fine arts, music, arts and education; art, creativity and work of art; philosophy of art and aesthetics; theories of art and aesthetics; music criticism; music history, music and social context, music and daily life, the position of art and artist in the process of social change, the development of art in Turkey; contemporary art conceptions; to create an environment for discussion on civilization-building issues.   |
| <b>Learning Outcomes of the Course</b>   | Define the basic concepts of art and aesthetics, interpret the relationship between the work of art and the artist, explain the relationship of art and music with historical, social and economic structure, comprehend the relationship between art and daily life, have an idea about different approaches in the field of art and music, have information about music genres and works of art, and approach art and artists with an aesthetic approach.   |
| <b>The Format of the Lesson</b>          | Face to face  |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Introduction to aesthetics. What is aesthetics? The questions of what is the scope and purpose of aesthetics are answered.</li> <li>2. What is beauty in art? How should it be?</li> <li>3. What is aesthetic value? What is aesthetic appreciation? What is aesthetic perception? What is aesthetic pleasure?</li> <li>4. Examples are read through works of art and the views of thinkers.</li> <li>5. Senses in the process of aesthetic perception. What is aesthetic reception? What is aesthetic judgment?</li> <li>6. From aesthetic theories: Mimesis and Catharsis theories</li> <li>7. Recognition of philosophers' thoughts on these theories.</li> <li>8. Introduction to the relationship between art and aesthetics. What is an artist? What is a work of art?</li> <li>9. Recognizing examples and features of Visual Art Branches, Phonetic Art Branches, Rhythmic Art and Mixed Art.</li> <li>10. Art and daily life, the place of art in the social context.</li> <li>11. What is a work of art?</li> <li>12. What is the purpose and function of art? Creativity in art.</li> <li>13. What is the scope of art, what is the language of art?</li> <li>14. Music art. What are the basic elements of music (sound, rhythm, melody, harmony)? Recognition of the main examples from the art of music.</li> </ol> |

| <b>Education and Training Activities</b>      | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
|---|--|--------------------------------|-----------------------------------|--|-----------------|--------------------|--------------------------------|-----------------------------------|---------------------------------|----|-----|----|-------------------------------|---|---|--|--------------------|---|---|----|---------------------------------|---|---|--|---------------------------------|---|---|--|------------------|---|---|--|--------------------------------------|---|---|----|--------------------------------|---|-----|---|--------------------------------------|----------|---|---|---|---|---|---|-------|---|---|---|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| <b>Assessment Criteria</b>                    | <table border="1"> <thead> <tr> <th data-bbox="762 365 1209 454"></th> <th data-bbox="1217 365 1345 454"><b>Number</b></th> <th colspan="2" data-bbox="1353 365 1544 454"><b>Total Contribution (%)</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="762 459 1209 492">Midterm exam</td> <td data-bbox="1217 459 1345 492">1</td> <td colspan="2" data-bbox="1353 459 1544 492">%40</td> </tr> <tr> <td data-bbox="762 497 1209 530">Homework</td> <td data-bbox="1217 497 1345 530">-</td> <td colspan="2" data-bbox="1353 497 1544 530">-</td> </tr> <tr> <td data-bbox="762 535 1209 568">Implementation</td> <td data-bbox="1217 535 1345 568">-</td> <td colspan="2" data-bbox="1353 535 1544 568">-</td> </tr> <tr> <td data-bbox="762 573 1209 607">Projects</td> <td data-bbox="1217 573 1345 607">-</td> <td colspan="2" data-bbox="1353 573 1544 607">-</td> </tr> <tr> <td data-bbox="762 611 1209 645">Practice</td> <td data-bbox="1217 611 1345 645">-</td> <td colspan="2" data-bbox="1353 611 1544 645">-</td> </tr> <tr> <td data-bbox="762 649 1209 683">Quiz</td> <td data-bbox="1217 649 1345 683">-</td> <td colspan="2" data-bbox="1353 649 1544 683">-</td> </tr> <tr> <td data-bbox="762 687 1209 721">Ratio of Term Studies to Success (%)</td> <td data-bbox="1217 687 1345 721">-</td> <td colspan="2" data-bbox="1353 687 1544 721">-</td> </tr> <tr> <td data-bbox="762 725 1209 759">Success Rate of Final Exam (%)</td> <td data-bbox="1217 725 1345 759">1</td> <td colspan="2" data-bbox="1353 725 1544 759">%60</td> </tr> <tr> <td data-bbox="762 763 1209 797">Attendance Status</td> <td data-bbox="1217 763 1345 797">11 weeks</td> <td colspan="2" data-bbox="1353 763 1544 797"></td> </tr> </tbody> </table>   |                                |                                   |  |                 | <b>Number</b>      | <b>Total Contribution (%)</b>  |                                   | Midterm exam                    | 1  | %40 |    | Homework                      | - | - |  | Implementation     | - | - |    | Projects                        | - | - |  | Practice                        | - | - |  | Quiz             | - | - |  | Ratio of Term Studies to Success (%) | - | - |    | Success Rate of Final Exam (%) | 1 | %60 |   | Attendance Status                    | 11 weeks |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
|   | <b>Number</b>  | <b>Total Contribution (%)</b>  |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm exam                                  | 1  | %40                            |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Homework                                      | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Implementation                                | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Projects                                      | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Practice                                      | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Quiz  | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Ratio of Term Studies to Success (%)          | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Success Rate of Final Exam (%)                | 1  | %60                            |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Attendance Status                             | 11 weeks   |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| <b>Workload of the Course</b>                 | <table border="1"> <thead> <tr> <th data-bbox="762 828 1169 952"><b>Activity</b></th> <th data-bbox="1177 828 1281 952"><b>Total Weeks</b></th> <th data-bbox="1289 828 1409 952"><b>Duration (Weekly Hours)</b></th> <th data-bbox="1417 828 1552 952"><b>End of Term Total Workload</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="762 956 1169 990">Weekly theoretical lesson hours</td> <td data-bbox="1177 956 1281 990">14</td> <td data-bbox="1289 956 1409 990">2</td> <td data-bbox="1417 956 1552 990">28</td> </tr> <tr> <td data-bbox="762 994 1169 1028">Weekly practical lesson hours</td> <td data-bbox="1177 994 1281 1028"></td> <td data-bbox="1289 994 1409 1028"></td> <td data-bbox="1417 994 1552 1028"></td> </tr> <tr> <td data-bbox="762 1032 1169 1066">Reading Activities</td> <td data-bbox="1177 1032 1281 1066">5</td> <td data-bbox="1289 1032 1409 1066">5</td> <td data-bbox="1417 1032 1552 1066">25</td> </tr> <tr> <td data-bbox="762 1070 1169 1104">Internet browsing, library work</td> <td data-bbox="1177 1070 1281 1104"></td> <td data-bbox="1289 1070 1409 1104"></td> <td data-bbox="1417 1070 1552 1104"></td> </tr> <tr> <td data-bbox="762 1108 1169 1142">Material design, implementation</td> <td data-bbox="1177 1108 1281 1142"></td> <td data-bbox="1289 1108 1409 1142"></td> <td data-bbox="1417 1108 1552 1142"></td> </tr> <tr> <td data-bbox="762 1146 1169 1180">Report preparing</td> <td data-bbox="1177 1146 1281 1180"></td> <td data-bbox="1289 1146 1409 1180"></td> <td data-bbox="1417 1146 1552 1180"></td> </tr> <tr> <td data-bbox="762 1184 1169 1218">Preparing a presentation</td> <td data-bbox="1177 1184 1281 1218">4</td> <td data-bbox="1289 1184 1409 1218">4</td> <td data-bbox="1417 1184 1552 1218">16</td> </tr> <tr> <td data-bbox="762 1223 1169 1256">Presentation</td> <td data-bbox="1177 1223 1281 1256">2</td> <td data-bbox="1289 1223 1409 1256">2</td> <td data-bbox="1417 1223 1552 1256">4</td> </tr> <tr> <td data-bbox="762 1261 1169 1339">Midterm and midterm exam preparation</td> <td data-bbox="1177 1261 1281 1339">1</td> <td data-bbox="1289 1261 1409 1339">1</td> <td data-bbox="1417 1261 1552 1339">1</td> </tr> <tr> <td data-bbox="762 1328 1169 1406">Final exam and preparation for the final exam</td> <td data-bbox="1177 1328 1281 1406">1</td> <td data-bbox="1289 1328 1409 1406">1</td> <td data-bbox="1417 1328 1552 1406">1</td> </tr> <tr> <td data-bbox="762 1395 1169 1429">Other</td> <td data-bbox="1177 1395 1281 1429">3</td> <td data-bbox="1289 1395 1409 1429">3</td> <td data-bbox="1417 1395 1552 1429">9</td> </tr> <tr> <td data-bbox="762 1433 1169 1467">Total Workload</td> <td data-bbox="1177 1433 1281 1467"></td> <td data-bbox="1289 1433 1409 1467"></td> <td data-bbox="1417 1433 1552 1467">84</td> </tr> <tr> <td data-bbox="762 1471 1169 1505">Total Workload / 25</td> <td data-bbox="1177 1471 1281 1505"></td> <td data-bbox="1289 1471 1409 1505"></td> <td data-bbox="1417 1471 1552 1505">84/25</td> </tr> <tr> <td data-bbox="762 1509 1169 1543">ECTS Credits of the Course</td> <td data-bbox="1177 1509 1281 1543"></td> <td data-bbox="1289 1509 1409 1543"></td> <td data-bbox="1417 1509 1552 1543">3,36</td> </tr> </tbody> </table> |                                |                                   |  | <b>Activity</b> | <b>Total Weeks</b> | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> | Weekly theoretical lesson hours | 14 | 2   | 28 | Weekly practical lesson hours |   |   |  | Reading Activities | 5 | 5 | 25 | Internet browsing, library work |   |   |  | Material design, implementation |   |   |  | Report preparing |   |   |  | Preparing a presentation             | 4 | 4 | 16 | Presentation                   | 2 | 2   | 4 | Midterm and midterm exam preparation | 1        | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other | 3 | 3 | 9 | Total Workload |  |  | 84 | Total Workload / 25 |  |  | 84/25 | ECTS Credits of the Course |  |  | 3,36 |
| <b>Activity</b>                               | <b>Total Weeks</b>   | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly theoretical lesson hours               | 14   | 2                              | 28                                |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly practical lesson hours                 |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Reading Activities                            | 5  | 5                              | 25                                |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Internet browsing, library work               |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Material design, implementation               |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Report preparing                              |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Preparing a presentation                      | 4  | 4                              | 16                                |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Presentation                                  | 2  | 2                              | 4                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm and midterm exam preparation          | 1  | 1                              | 1                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Final exam and preparation for the final exam | 1  | 1                              | 1                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Other   | 3  | 3                              | 9                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload                                |  |                                | 84                                |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload / 25                           |  |                                | 84/25                             |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| ECTS Credits of the Course                    |  |                                | 3,36                              |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |    |                                 |   |   |  |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |

| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | Program Outcomes  |   |   |   |  | 1 | 2 | 3 | 4 | 5 |
|--|-------------------|---|---|---|--|---|---|---|---|---|
|  | 1                 | Music teacher, academician, artist trainer in public and private art institutions             |   | X |  |   |   |   |   |   |
|  | 2                 | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |   |   |  |   |   |   |   | X |
|  | 3                 | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |   |   |  |   |   |   |   | X |
|  | 4                 | Gaining experience on Western classical music, harmony, ear training                          |   |   |  |   |   |   |   | X |
|  | 5                 | Being able to play the works of Turkish and Western composers on the piano                    |   | X |  |   |   |   |   |   |
|  | 6                 | Playing and Singing Folk Music Works with Baglama   |   | X |  |   |   |   |   |   |
|  | 7                 | Being able to play recorder and guitar from school instruments and accompany children's songs |   | X |  |   |   |   |   |   |
|  | 8                 | To have information on general music history and Turkish music history                        |   |   |  |   |   |   |   | X |
|  | 9                 | Gaining teaching experience with the opportunity to do internship in national education       | X |   |  |   |   |   |   |   |
|  | 10                | Gaining performance-based experience with orchestra and choir lessons                         |   | X |  |   |   |   |   |   |
| <b>Lecturer(s) and Contact Information</b>                             | Relevant lecturer |   |   |   |  |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |   |
|--|---|
| <b>Course Code and Name</b>              | MZÖ 322 - Elective-V: Drama in Music Education  |
| <b>Semester of the Course</b>            | 6   |
| <b>Course Content/ Catalog Content</b>   | Basic concepts of drama and creative drama (drama, creativity, creative drama, play and theater pedagogy, communication-interaction, role playing, improvisation, action, dramatic play, children's theater, puppetry, pantomime etc.); stages, dimensions and elements of creative drama; role playing and improvisation; history of creative drama; relationship between social events and creative drama; application steps of drama in music education; resources that can be used in drama in music education; preparation and implementation of creative drama lesson plan; Contribution of drama to individual and social development. Preparing simple musical plays by making use of the relationship between the disciplines in the field of performing arts (musical, operetta, opera, oratorio, etc.); literary genres such as poetry, story, epic, etc. preparing musical events by making use of them; preparing activities for specific days and weeks celebrated in formal education. |
| <b>Textbook</b>                          | Altay, E., (2001). Çocuk Oyunları Antolojisi. Alfa Yay. İstanbul.<br>Aral, N., ve diğ. (2000). Eğitimde Drama. Yapa Yay. İstanbul.<br>Gökçen, Ç. F., (1999). Oyunlara Öğrenelim, Yapa Yay. İstanbul.<br>Gönen, M., (1999). Çocuk Eğitiminde Drama. Epsilon Yay.<br>Küçükahmet, L., ve diğ. (2000). İlköğretimde Drama. Nobel Yay. Ankara.<br>Levent, T.,1993. Niçin Tiyatro. Gündoğan Yay. Ankara.  |
| <b>Supplementary Textbooks</b>           | M.E.B. Komisyonu. 1999. İlköğretimde Drama. M.E.B. Devlet Kitapları. Ankara.<br>Önder, A., (1999). Yaşayarak Öğrenme İçin Eğitici Drama. Epsilon Yay. İstanbul.<br>Özdemir Nutku. 1998. Oyun Çocuk Tiyatro. Özgür Yay. İstanbul.<br>Vural, A. R., Somers, J., 2011. İlköğretimde Drama: Kuram ve Uygulama, Pegem Akademi yayınları, Ankara.   |
| <b>Course Credit (ECTS)</b>              | 2   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |
| <b>Type of Course</b>                    | Theoretical   |
| <b>Language of Instruction</b>           | Turkish   |
| <b>Course Objectives</b>                 | It is to revive the improvisational formation processes that music teacher candidates create about events and situations by using theater and drama techniques in group interaction. Another aim of the course is to provide harmony, trust and communication between pre-service teachers through games and animations, and then to reach educational goals, to provide pre-service teachers with the ability to create an active educational environment in primary education by making use of the stages of drama in different teaching methods.   |
| <b>Learning Outcomes of the Course</b>   | To have knowledge of basic concepts and terms related to drama, Using drama and theater techniques, comprehending the importance and necessity of drama in music education, developing imagination, creativity and aesthetic sensitivity, gaining professional skills to act comfortably in front of a community with self-confidence, expressing oneself in a way that can use body language actively, making use of creative drama processes. To be able to organize activities at primary level.   |
| <b>The Format of the Lesson</b>          | Face to face  |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. 1. General information about the course content and the introduction of resources. Warm-up and communication activities that will enable the group to get to know each other for group communication.</li> <li>2. Warm-up activities to improve communication and use</li> </ol>  |

|   | <p>imagination. Evaluation studies.</p> <ol style="list-style-type: none"> <li>3. Examination of concepts and terms such as drama, dramatization, dramatic play, theatre.</li> <li>4. Stages of drama</li> <li>5. Drama in music education and the learning-teaching relationship</li> <li>6. Drama techniques</li> <li>7. Theater and Drama</li> <li>8. Role cards</li> <li>9. Forum theater</li> <li>10. The use of masks in drama</li> <li>11. Relationship between drama and arts</li> <li>12. Improvisation technique</li> <li>13. Drama and Literary Genres</li> <li>14. Drama and Music Relationship</li> </ol>  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
|---|---|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|---|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|---|---|---|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| <b>Education and Training Activities</b>      | <p>Material design<br/>         Preparing a presentation<br/>         Presentation<br/>         Midterm and midterm exam preparation<br/>         Final exam and preparation for the final exam</p>   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| <b>Assessment Criteria</b>                    | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>  |                         | Number                     | Total Contribution (%)  | Midterm exam               | 1                               | %40 | Homework | -  | -                             | Implementation | - | - | Projects           | - | - | Practice | -                               | - | Quiz | - | -                               | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks                 |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
|   | Number  | Total Contribution (%)  |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm exam                                  | 1   | %40                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Homework                                      | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Implementation                                | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Projects                                      | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Practice                                      | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Quiz  | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Ratio of Term Studies to Success (%)          | -   | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Success Rate of Final Exam (%)                | 1   | %60                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Attendance Status                             | 11 weeks  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| <b>Workload of the Course</b>                 | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>2</td> <td>28</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td>3</td> <td>3</td> <td>9</td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>3</td> <td>3</td> <td>9</td> </tr> <tr> <td>Presentation</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>1</td> <td>1</td> </tr> <tr> <td>Other</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>56</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>56/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>2,24</td> </tr> </tbody> </table> | Activity                | Total Weeks                | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14  | 2        | 28 | Weekly practical lesson hours |                |   |   | Reading Activities |   |   |          | Internet browsing, library work |   |      |   | Material design, implementation | 3                                    | 3 | 9 | Report preparing               |   |     |                   | Preparing a presentation | 3 | 3 | 9 | Presentation | 2 | 2 | 4 | Midterm and midterm exam preparation | 1 | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other | 2 | 2 | 4 | Total Workload |  |  | 56 | Total Workload / 25 |  |  | 56/25 | ECTS Credits of the Course |  |  | 2,24 |
| Activity                                      | Total Weeks   | Duration (Weekly Hours) | End of Term Total Workload |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly theoretical lesson hours               | 14  | 2                       | 28                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly practical lesson hours                 |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Reading Activities                            |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Internet browsing, library work               |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Material design, implementation               | 3   | 3                       | 9                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Report preparing                              |   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Preparing a presentation                      | 3   | 3                       | 9                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Presentation                                  | 2   | 2                       | 4                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm and midterm exam preparation          | 1   | 1                       | 1                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Final exam and preparation for the final exam | 1   | 1                       | 1                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Other   | 2   | 2                       | 4                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload                                |   |                         | 56                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload / 25                           |   |                         | 56/25                      |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| ECTS Credits of the Course                    |   |                         | 2,24                       |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |   |              |   |   |   |                                      |   |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |



| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | Program Outcomes |   |  |   |   | 1 | 2 | 3 | 4 | 5 |
|--|------------------|---|--|---|---|---|---|---|---|---|
|  | 1                | Music teacher, academician, artist trainer in public and private art institutions             |  |   |   |   |   |   |   | X |
|  | 2                | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |  | X |   |   |   |   |   |   |
|  | 3                | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |  | X |   |   |   |   |   |   |
|  | 4                | Gaining experience on Western classical music, harmony, ear training                          |  |   |   |   |   | X |   |   |
|  | 5                | Being able to play the works of Turkish and Western composers on the piano                    |  |   | X |   |   |   |   |   |
|  | 6                | Playing and Singing Folk Music Works with Baglama   |  | X |   |   |   |   |   |   |
|  | 7                | Being able to play recorder and guitar from school instruments and accompany children's songs |  |   |   |   |   | X |   |   |
|  | 8                | To have information on general music history and Turkish music history                        |  | X |   |   |   |   |   |   |
|  | 9                | Gaining teaching experience with the opportunity to do internship in national education       |  |   |   |   |   |   |   | X |
|  | 10               | Gaining performance-based experience with orchestra and choir lessons                         |  |   |   |   |   |   |   | X |
| <b>Lecturer(s) and Contact Information</b>                             |                  | Prof. Dr. Türker Eroğlu – teroglu@gazi.edu.tr   |  |   |   |   |   |   |   |   |

| COURSE DESCRIPTION FORM                  |   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
|--|---|------------------------|--|--------|------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|
| <b>Course Code and Name</b>              | MZÖ 326 - Elective-VI: Field Compilation Techniques and Methods   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Semester of the Course</b>            | 6   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Course Content/ Catalog Content</b>   | The concept of compilation, its usage areas, the features that the compiler should have, the use of compilation technique in the field of music and the recognition of compilation techniques. Examination of important compilation studies in the field of music.  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Textbook</b>                          | Altınay, F. R., Cumhuriyet Döneminde Türk Halk Müziği, 2004.<br>Ünlü, C., Git Zaman Gel Zaman Fonograf-Gramofon-Taş Plak. 2016.<br>Ekici, M., Halk Bilgisi (Folklor) Derleme ve İnceleme Yöntemleri, 2007.  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Supplementary Textbooks</b>           | Sun, M., Derleme Notları, 2006.<br>Deniz, Ü., Darü-l-Elhan-Türk Halk Müziği Derleme Faaliyetleri ve Derleme Defteri, 2019.<br>Ayan, D., Bela Bartok'un Türk Halk Müziği Derlemeleri Üzerine Çalışmalar, 2018.   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Course Credit (ECTS)</b>              | 2   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Type of Course</b>                    | Theoretical   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Language of Instruction</b>           | Turkish   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Course Objectives</b>                 | It is aimed to introduce important examples of music teacher candidates' features, techniques and methods of compilation, which plays an important role in the development of our cultural heritage and aims to preserve the originality of the work as much as possible.   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Learning Outcomes of the Course</b>   | The student recognizes the concepts specified in the content of the course, lists the stages of compilation, important milestones in the development of compilation technique, and examples of important studies in the field.  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>The Format of the Lesson</b>          | Face to face  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. What is a compilation? What are the usage areas?</li> <li>2. Who is the compiler? What features should the compiler have?</li> <li>3. Historical process and turning points of the compilation</li> <li>4. Compilation methods in the field of music</li> <li>5. Compilation techniques in the field of music</li> <li>6. Important compilers and their studies in the world</li> <li>7. Important compilers and their studies in Turkey</li> <li>8. What are the compilation techniques and methods?</li> <li>9. Preliminary work in compilation</li> <li>10. Fieldwork phase in compilation</li> <li>11. Fieldwork phase in compilation</li> <li>12. Analysis (analysis) stage in compilation</li> <li>13. Synthesis stage in compilation</li> <li>14. Evaluation phase in compilation</li> </ol> |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Education and Training Activities</b> | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| <b>Assessment Criteria</b>               | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> </tbody> </table>  |                        |  | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - |
|  | Number  | Total Contribution (%) |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| Midterm exam                             | 1   | %40                    |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| Homework                                 | -   | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| Implementation                           | -   | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |
| Projects                                 | -   | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |

|  |  |   |                                |                                   |   |  |   |   |   |   |   |
|--|--|---|--------------------------------|-----------------------------------|---|--|---|---|---|---|---|
|  | Practice   | -   | -                              |                                   |   |  |   |   |   |   |   |
|  | Quiz   | -   | -                              |                                   |   |  |   |   |   |   |   |
|  | Ratio of Term Studies to Success (%)   | -   | -                              |                                   |   |  |   |   |   |   |   |
|  | Success Rate of Final Exam (%)   | 1   | %60                            |                                   |   |  |   |   |   |   |   |
|  | Attendance Status  | 11 weeks  |                                |                                   |   |  |   |   |   |   |   |
| <b>Workload of the Course</b>  | <b>Activity</b>  | <b>Total Weeks</b>  | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> |   |  |   |   |   |   |   |
|  | Weekly theoretical lesson hours  | 14  | 2                              | 28                                |   |  |   |   |   |   |   |
|  | Weekly practical lesson hours  |   |                                |                                   |   |  |   |   |   |   |   |
|  | Reading Activities   |   |                                |                                   |   |  |   |   |   |   |   |
|  | Internet browsing, library work  |   |                                |                                   |   |  |   |   |   |   |   |
|  | Material design, implementation  |   |                                |                                   |   |  |   |   |   |   |   |
|  | Report preparing   |   |                                |                                   |   |  |   |   |   |   |   |
|  | Preparing a presentation   | 3   | 3                              | 9                                 |   |  |   |   |   |   |   |
|  | Presentation   | 2   | 2                              | 4                                 |   |  |   |   |   |   |   |
|  | Midterm and midterm exam preparation   | 1   | 2                              | 2                                 |   |  |   |   |   |   |   |
|  | Final exam and preparation for the final exam  | 1   | 6                              | 6                                 |   |  |   |   |   |   |   |
|  | Other  |   |                                |                                   |   |  |   |   |   |   |   |
|  | Total Workload   |   |                                | 49                                |   |  |   |   |   |   |   |
|  | Total Workload / 25  |   |                                | 49/25                             |   |  |   |   |   |   |   |
| ECTS Credits of the Course   |  |   | 1,96                           |                                   |   |  |   |   |   |   |   |
| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> |  | Program Outcomes  |                                |                                   |   |  | 1 | 2 | 3 | 4 | 5 |
|  | 1  | Music teacher, academician, artist trainer in public and private art institutions             |                                |                                   |   |  |   |   |   |   | X |
|  | 2  | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |                                |                                   |   |  |   |   |   |   | X |
|  | 3  | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |                                |                                   |   |  |   |   |   |   | X |
|  | 4  | Gaining experience on Western classical music, harmony, ear training                          |                                |                                   |   |  |   |   | X |   |   |
|  | 5  | Being able to play the works of Turkish and Western composers on the piano                    | X                              |                                   |   |  |   |   |   |   |   |
|  | 6  | Playing and Singing Folk Music Works with Baglama   |                                |                                   | X |  |   |   |   |   |   |
|  | 7  | Being able to play recorder and guitar from school instruments and accompany children's songs |                                | X                                 |   |  |   |   |   |   |   |
|  | 8  | To have information on general music history and Turkish music history                        |                                |                                   |   |  |   |   |   |   | X |
|  | 9  | Gaining teaching experience with the opportunity to do internship in national education       |                                | X                                 |   |  |   |   |   |   |   |
|  | 10   | Gaining performance-based experience with orchestra and choir lessons                         |                                | X                                 |   |  |   |   |   |   |   |
| <b>Lecturer(s) and Contact Information</b>                             | Prof. Dr. Türker Eroğlu (teroglu@gazi.edu.tr)<br>Dr. Öğretim Üyesi Murat Karabulut (karabulut@gazi.edu.tr) |   |                                |                                   |   |  |   |   |   |   |   |

| COURSE DESCRIPTION FORM                  |  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
|--|--|------------------------|--|--------|------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|----------|---|---|------|---|---|--------------------------------------|---|---|
| <b>Course Code and Name</b>              | MZÖ 328 - Elective-VII: Minstrelsy Tradition   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Semester of the Course</b>            | 6  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Course Content/ Catalog Content</b>   | Introducing the origin, historical course, characteristics, types and examples of the minstrelsy tradition.  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Textbook</b>                          | Erman, A., Aşıklık Geleneği ve Aşık Edebiyatı, Edebiyat Tarihi/Metinler. Karahan Kitabevi 2001.<br>Erman, A., Anonim Türk Halk Edebiyatı Nazmı, 2019.<br>Süleyman, F., Aşıklık Geleneği ve Medya Endüstrisi, 2017.   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Supplementary Textbooks</b>           | Aşıklık Geleneği ve Günümüz Halk Şairleri – Güldeste. Atatürk Kültür Merkezi Yayınları   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Course Credit (ECTS)</b>              | 2  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Type of Course</b>                    | Theoretical  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Language of Instruction</b>           | Turkish  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Course Objectives</b>                 | Music teacher candidates recognize the tradition of minstrelsy, which is one of the important cultural heritages of our deep-rooted past, and comprehend its place in the journey of today's traditional music culture.  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Learning Outcomes of the Course</b>   | The student comprehends the basic information and terms on the subjects specified in the course content, and lays the groundwork for deeper research on the subject.   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>The Format of the Lesson</b>          | Face to face   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Who is the minstrel? What is the minstrelsy tradition and its place in our music culture?</li> <li>2. The historical course of the minstrelsy tradition</li> <li>3. Minstrelsy traditions, types, examples.</li> <li>4. Getting a Pseudonym</li> <li>5. Being Minstrel After Dreaming (drinking “bade”)</li> <li>6. Master - Apprentice</li> <li>7. Bickering</li> <li>8. Leb - değmez (lips not touching)</li> <li>9. Enigma</li> <li>10. I Said - Said the Way of Saying</li> <li>11. Declaring the Date</li> <li>12. Nazire (Nazire is a poem written by another poet in the same form, meter, rhyme and redif to a poet's poem.)</li> <li>13. Playing Bağlama</li> <li>14. Review</li> </ol> |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Education and Training Activities</b> | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| <b>Assessment Criteria</b>               | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> </tbody> </table>  |                        |  | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - |
|  | Number   | Total Contribution (%) |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| Midterm exam                             | 1  | %40                    |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| Homework                                 | -  | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| Implementation                           | -  | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| Projects                                 | -  | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| Practice                                 | -  | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| Quiz                                     | -  | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |
| Ratio of Term Studies to Success (%)     | -  | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |

|  |  |   |                                |                                   |   |  |   |   |   |   |   |
|--|--|---|--------------------------------|-----------------------------------|---|--|---|---|---|---|---|
|  | Success Rate of Final Exam (%)   | 1   | %60                            |                                   |   |  |   |   |   |   |   |
|  | Attendance Status  | 11 weeks  |                                |                                   |   |  |   |   |   |   |   |
| <b>Workload of the Course</b>  | <b>Activity</b>  | <b>Total Weeks</b>  | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> |   |  |   |   |   |   |   |
|  | Weekly theoretical lesson hours  | 14  | 2                              | 28                                |   |  |   |   |   |   |   |
|  | Weekly practical lesson hours  |   |                                |                                   |   |  |   |   |   |   |   |
|  | Reading Activities   |   |                                |                                   |   |  |   |   |   |   |   |
|  | Internet browsing, library work  |   |                                |                                   |   |  |   |   |   |   |   |
|  | Material design, implementation  |   |                                |                                   |   |  |   |   |   |   |   |
|  | Report preparing   |   |                                |                                   |   |  |   |   |   |   |   |
|  | Preparing a presentation   | 3   | 3                              | 9                                 |   |  |   |   |   |   |   |
|  | Presentation   | 2   | 2                              | 4                                 |   |  |   |   |   |   |   |
|  | Midterm and midterm exam preparation   | 1   | 2                              | 2                                 |   |  |   |   |   |   |   |
|  | Final exam and preparation for the final exam  | 1   | 6                              | 6                                 |   |  |   |   |   |   |   |
|  | Other  |   |                                |                                   |   |  |   |   |   |   |   |
|  | Total Workload   |   |                                | 49                                |   |  |   |   |   |   |   |
|  | Total Workload / 25  |   |                                | 49/25                             |   |  |   |   |   |   |   |
| ECTS Credits of the Course   |  |   | 1,96                           |                                   |   |  |   |   |   |   |   |
| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> |  | Program Outcomes  |                                |                                   |   |  | 1 | 2 | 3 | 4 | 5 |
|  | 1  | Music teacher, academician, artist trainer in public and private art institutions             |                                |                                   | X |  |   |   |   |   |   |
|  | 2  | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |                                |                                   |   |  | X |   |   |   |   |
|  | 3  | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |                                | X                                 |   |  |   |   |   |   |   |
|  | 4  | Gaining experience on Western classical music, harmony, ear training                          |                                | X                                 |   |  |   |   |   |   |   |
|  | 5  | Being able to play the works of Turkish and Western composers on the piano                    |                                | X                                 |   |  |   |   |   |   |   |
|  | 6  | Playing and Singing Folk Music Works with Baglama   |                                |                                   |   |  | X |   |   |   |   |
|  | 7  | Being able to play recorder and guitar from school instruments and accompany children's songs |                                | X                                 |   |  |   |   |   |   |   |
|  | 8  | To have information on general music history and Turkish music history                        |                                |                                   |   |  | X |   |   |   |   |
|  | 9  | Gaining teaching experience with the opportunity to do internship in national education       |                                | X                                 |   |  |   |   |   |   |   |
|  | 10   | Gaining performance-based experience with orchestra and choir lessons                         |                                |                                   |   |  | X |   |   |   |   |
| <b>Lecturer(s) and Contact Information</b>                             | Prof. Dr. Türker Eroğlu ( <a href="mailto:teroglu@gazi.edu.tr">teroglu@gazi.edu.tr</a> )<br>Dr. Öğretim Üyesi Murat Karabulut ( <a href="mailto:karabulut@gazi.edu.tr">karabulut@gazi.edu.tr</a> ) |   |                                |                                   |   |  |   |   |   |   |   |

| COURSE DESCRIPTION FORM                  |   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
|--|---|------------------------|--|--------|------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|----------|---|---|
| <b>Course Code and Name</b>              | MZÖ 330 - Elective-VII: History of Turkish Art  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Semester of the Course</b>            | 6   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Course Content/ Catalog Content</b>   | Cause and effect relationship between the formation and development processes of Turkish Art, periodical and regional stylistic differences in Turkish art, the basic features of Turkish plastic art according to periods, the effects of the socio-cultural structure of the period on artists and the works produced, questioning, examining, discussing.  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Textbook</b>                          | Sezer, T., Çağdaş Türk Sanatı, Çağdaş Türk Resim Sanatı Tarihi Ansiklopedisi (4 Cilt)   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Supplementary Textbooks</b>           | İpşiroğlu, M. Ş., İslamda Minyatür Yasağı ve Sonuçları<br>Aslanapa, O., Türk Sanatı   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Course Credit (ECTS)</b>              | 2   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Type of Course</b>                    | Theoretical   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Language of Instruction</b>           | Turkish   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Course Objectives</b>                 | To be able to introduce traditional Turkish art and cultural heritage and to provide an intellectual accumulation in today's understanding. To be able to use visual culture information in the field of education.   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Learning Outcomes of the Course</b>   | Explains the formation and development processes of Turkish Art in the context of cause and effect. Evaluates Turkish art by examining it in terms of periodical and regional stylistic differences. Explain the basic features of Turkish plastic art according to the periods. Question the effects of the socio-cultural structure of the period on the artists and the works produced.  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>The Format of the Lesson</b>          | Face to face  |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Turkish Art Before Islam</li> <li>2. Seljuk Art</li> <li>3. Ottoman Art</li> <li>4. Art in the Westernization Process in the Ottoman Empire</li> <li>5. The History of Miniature Art</li> <li>6. Turkish Miniature Art in the Seljuk Period</li> <li>7. Ottoman Miniature Art</li> <li>8. Turkish Painting Art in the Period of Western Understanding</li> <li>9. Founding Generation Turkish Painters</li> <li>10. 1914 Çallı Generation / Turkish Impressionists</li> <li>11. Association of Independent Painters and Sculptors</li> <li>12. Group D</li> <li>13. Yeniler Group</li> <li>14. Turkish Painting Art After 1950</li> </ol> |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Education and Training Activities</b> | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam   |                        |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| <b>Assessment Criteria</b>               | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> </tbody> </table>   |                        |  | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - |
|  | Number  | Total Contribution (%) |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| Midterm exam                             | 1   | %40                    |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| Homework                                 | -   | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| Implementation                           | -   | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| Projects                                 | -   | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |
| Practice                                 | -   | -                      |  |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |

|  |   |                    |                                   |   |   |   |
|--|---|--------------------|-----------------------------------|---|---|---|
|  | Quiz  | -                  | -                                 |   |   |   |
|  | Ratio of Term Studies to Success (%)  | -                  | -                                 |   |   |   |
|  | Success Rate of Final Exam (%)  | 1                  | %60                               |   |   |   |
|  | Attendance Status   | 11 weeks           |                                   |   |   |   |
| <b>Workload of the Course</b>  |   |                    |                                   |   |   |   |
|  | <b>Activity</b>   | <b>Total Weeks</b> | <b>Duration (Weekly Hours)</b>    |   |   |   |
|  |   |                    | <b>End of Term Total Workload</b> |   |   |   |
|  | Weekly theoretical lesson hours   | 14                 | 2                                 |   |   |   |
|  | Weekly practical lesson hours   |                    |                                   |   |   |   |
|  | Reading Activities  | 5                  | 5                                 |   |   |   |
|  | Internet browsing, library work   |                    |                                   |   |   |   |
|  | Material design, implementation   |                    |                                   |   |   |   |
|  | Report preparing  |                    |                                   |   |   |   |
|  | Preparing a presentation  | 4                  | 4                                 |   |   |   |
|  | Presentation  | 2                  | 2                                 |   |   |   |
|  | Midterm and midterm exam preparation  | 1                  | 1                                 |   |   |   |
|  | Final exam and preparation for the final exam   | 1                  | 1                                 |   |   |   |
|  | Other   | 4                  | 4                                 |   |   |   |
|  | Total Workload  |                    | 91                                |   |   |   |
|  | Total Workload / 25   |                    | 91/25                             |   |   |   |
|  | ECTS Credits of the Course  |                    | 3,64                              |   |   |   |
| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> |   |                    |                                   |   |   |   |
|  |   | 1                  | 2                                 | 3 | 4 | 5 |
| 1  | Music teacher, academician, artist trainer in public and private art institutions             |                    |                                   |   |   | X |
| 2  | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |                    | X                                 |   |   |   |
| 3  | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |                    | X                                 |   |   |   |
| 4  | Gaining experience on Western classical music, harmony, ear training                          |                    | X                                 |   |   |   |
| 5  | Being able to play the works of Turkish and Western composers on the piano                    |                    |                                   | X |   |   |
| 6  | Playing and Singing Folk Music Works with Baglama   |                    | X                                 |   |   |   |
| 7  | Being able to play recorder and guitar from school instruments and accompany children's songs |                    | X                                 |   |   |   |
| 8  | To have information on general music history and Turkish music history                        |                    |                                   |   |   | X |
| 9  | Gaining teaching experience with the opportunity to do internship in national education       |                    | X                                 |   |   |   |
| 10   | Gaining performance-based experience with orchestra and choir lessons                         |                    | X                                 |   |   |   |
| <b>Lecturer(s) and Contact Information</b>                             | Prof. Dr. Türker Eroğlu<br>teroglu@gazi.edu.tr  |                    |                                   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |  |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
|--|--|-------------------------------|--|--|---------------|-------------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|----------|---|---|------|---|---|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|----------|--|
| <b>Course Code and Name</b>              | MZÖ-306 Individual Instrument – VI (Oud)   |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Semester of the Course</b>            | 6  |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Course Content/ Catalog Content</b>   | Performing works that require high-level techniques to improve the oud performance, creating a repertoire in the most used makams.   |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Textbook</b>                          | Torun, M., Ud Metodu, İstanbul, 2000.  |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Supplementary Textbooks</b>           | Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul,1994.  |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Course Credit (ECTS)</b>              | 2  |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Course Prerequisites</b>              | There is an obligation to attend.  |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Type of Course</b>                    | Theoretical  |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Language of Instruction</b>           | Turkish  |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Course Objectives</b>                 | Performing works that require high-level techniques to improve oud performance.  |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Learning Outcomes of the Course</b>   | Creating a repertoire in the most used makams.   |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>The Format of the Lesson</b>          | Face to face   |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Exercises to reinforce learned techniques, knowledge and skills.</li> <li>2. Exercises to reinforce learned techniques, knowledge and skills.</li> <li>3. Examining Nikriz and Zâvil makams and performing works in these makams.</li> <li>4. Examining Nikriz and Zâvil makams and performing works in these makams.</li> <li>5. Performing works in Nihavend and Neveser makams.</li> <li>6. Performing works in Nihavend and Neveser makams.</li> <li>7. Performing works in Şedaraban and Hicazkâr makams.</li> <li>8. Performing works in Şedaraban and Hicazkâr makams.</li> <li>9. Performing works in Kürdîlihiczâkâr makam.</li> <li>10. Performing works in Kürdîlihiczâkâr makam.</li> <li>11. Taksim exercises.</li> <li>12. Transpose exercises.</li> <li>13. Repertoire development.</li> <li>14. Repertoire development.</li> </ol> |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Education and Training Activities</b> | Interner browsing<br>Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam   |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
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|  | <b>Number</b>  | <b>Total Contribution (%)</b> |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Midterm exam                             | 1  | %40                           |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Homework                                 | -  | -                             |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Implementation                           | -  | -                             |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Projects                                 | -  | -                             |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Practice                                 | -  | -                             |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Quiz                                     | -  | -                             |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Ratio of Term Studies to Success (%)     | -  | -                             |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Success Rate of Final Exam (%)           | 1  | %60                           |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Attendance Status                        | 11 weeks   |                               |  |  |               |                               |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |



| Workload of the Course  | Activity                                      | Total Weeks   | Duration (Weekly Hours) | End of Term Total Workload |   |   |   |   |   |   |
|---|---|---|-------------------------|----------------------------|---|---|---|---|---|---|
|   | Weekly theoretical lesson hours               | 14  | 1                       | 14                         |   |   |   |   |   |   |
|   | Weekly practical lesson hours                 |   |                         |                            |   |   |   |   |   |   |
|   | Reading Activities                            |   |                         |                            |   |   |   |   |   |   |
|   | Internet browsing, library work               | 3   | 3                       | 9                          |   |   |   |   |   |   |
|   | Material design, implementation               |   |                         |                            |   |   |   |   |   |   |
|   | Report preparing                              |   |                         |                            |   |   |   |   |   |   |
|   | Preparing a presentation                      | 7   | 1                       | 7                          |   |   |   |   |   |   |
|   | Presentation                                  | 3   | 3                       | 9                          |   |   |   |   |   |   |
|   | Midterm and midterm exam preparation          | 1   | 1                       | 1                          |   |   |   |   |   |   |
|   | Final exam and preparation for the final exam | 1   | 1                       | 1                          |   |   |   |   |   |   |
|   | Other   |   |                         |                            |   |   |   |   |   |   |
|   | Total Workload                                |   |                         | 41                         |   |   |   |   |   |   |
|   | Total Workload / 25                           |   |                         | 41/25                      |   |   |   |   |   |   |
| ECTS Credits of the Course                                      |   |   | 1,64                    |                            |   |   |   |   |   |   |
| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes                              |   |                         |                            |   | 1 | 2 | 3 | 4 | 5 |
|   | 1   | Music teacher, academician, artist trainer in public and private art institutions             |                         | X                          |   |   |   |   |   |   |
|   | 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |                         | X                          |   |   |   |   |   |   |
|   | 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |                         |                            |   | X |   |   |   |   |
|   | 4   | Gaining experience on Western classical music, harmony, ear training                          |                         | X                          |   |   |   |   |   |   |
|   | 5   | Being able to play the works of Turkish and Western composers on the piano                    |                         | X                          |   |   |   |   |   |   |
|   | 6   | Playing and Singing Folk Music Works with Baglama   |                         | X                          |   |   |   |   |   |   |
|   | 7   | Being able to play recorder and guitar from school instruments and accompany children's songs |                         | X                          |   |   |   |   |   |   |
|   | 8   | To have information on general music history and Turkish music history                        |                         |                            | X |   |   |   |   |   |
|   | 9   | Gaining teaching experience with the opportunity to do internship in national education       |                         | X                          |   |   |   |   |   |   |
|   | 10  | Gaining performance-based experience with orchestra and choir lessons                         |                         |                            |   |   | X |   |   |   |
| Lecturer(s) and Contact Information                             | Prof. Dr. Cihat Can<br>mcihat@gazi.edu.tr     |   |                         |                            |   |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>         |   |
|--|---|
| <b>Course Code and Name</b>            | MZÖ-306 Individual Instrument – VI (Piano)  |
| <b>Semester of the Course</b>          | 6   |
| <b>Course Content/ Catalog Content</b> | Tonal, makam and chromatic scale, arpeggio and cadence exercises. Use of pedals in accordance with the periods and the understanding of polyphony. Playing selections from national and universal works of different periods with appropriate etudes and exercises. Playing in accordance with the musical form and period. Playing together (four hands) exercises. March accompaniment exercises.   |
| <b>Textbook</b>                        | Tufan, S., Tufan, E., Piyano Metodu I ve II, Ankara: Evrensel Müzik ve Yayınevi, 2014.  |
| <b>Supplementary Textbooks</b>         | <p>Czerny, C., 30 Alıştırma Op.849: Editor: Pozzoli Publisher: Ricordi ER00036300</p> <p>Czerny, K., 40 Etüd Op. 299, Ricordi, E.R. 2733</p> <p>Cramer, İ., Etüdüler I-II, Müzik, Moskova 1965</p> <p>Bertini, H., 24 Etüden Op.32, Peters, Leipzig</p> <p>Burgmüller, F., Etüden Für Pianoforte Op. 105, Peters, Leipzig Chopin, F., Valsler, Mcmxlix, Polonya 1984</p> <p>Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900].</p> <p>Sun, M., Türk Müziği Makam Dizileri , Sun Yayınevi, 2006</p> <p>Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998.</p> <p>Ercan N., Tecimer, B., Piyano Klasikleri I ve II, Arkadaş Yayıncılık, 2017</p> <p>Bach, J.S. Das Wohltemperierte Klavier I, Breitkopf, Wiesbaden,</p> <p>Bach, J.S., İki Sesli Envansiyonlar, Işık Yayınevi, Bakü 1981.</p> <p>Haendel, G. F., Utwory Wybrane, Polska Wdawnictwo Muzyczne, Polonya</p> <p>Haendel, G. F., Seçilmiş Eserler, Wmp No 4651, Polonya</p> <p>Haydn, J., Seçilmiş Sonatlar, Müzik, Moskova</p> <p>Beethoven, L., Piano Sonatas I, Emb, Budapeşt, Z 40086, 1981</p> <p>Heller, S., 25 Melodische Etüden Op. 45, Peters, Leipzig</p> <p>Schumann, R., Album für die Jugend, Op.68, Ricordi</p> <p>Tchaikovsky, P., Album Per La Gioventu Op. 39, Ricordi, Milano 1973.</p> <p>Tchaikovsky, P., Mevsimler, Müzična Kiev 1972.</p> <p>Chopin, F., Noktürmler, Müzična Ukraina, Kiyev 1985.</p> <p>Grieg, E., Seçilmiş Eserler, Müzik, Leningrad 1977.</p> <p>Granados, E., Espanyol Dansları, Müzik, Moskova 1975.</p> <p>Prokofiev, S., Romeo İle Gulietta- 10 Parça, Müzik, Moskova 1962</p> <p>Saygun, A., Anadolu'dan, Peer Musikverlag, Berlin.</p> <p>Akses, N., K., Minyatürler ve On Piyano Parçası, Müzik Eğitimi Yayınları</p> <p>Erkin, U. C., Duyuşlar, Ankara 1937.</p> <p>Erkin, U. C., Beş Damla, Copyright By Author 1931. Amirov, F., Fortepiano Eserleri, Işık, Bakü 1979</p> <p>Baran, İ., Siyah Ve Beyaz, Devlet Konservatuvarı Yayınları, Ankara 1975.</p> <p>Sun, M., Yurt Renkleri I-II-III-IV; Sun Yayınevi, Ankara, 2016</p> <p>Denes, D. (arranger), The Joy of Piano Duets, Yorktown Press, 2011</p> <p>Tecimer, B., En Güzel Piyano Düetleri, Müzik Eğitimi Yayınları, 2006.</p> |
| <b>Course Credit (ECTS)</b>            | 2   |
| <b>Course Prerequisites</b>            | There is an obligation to attend.   |
| <b>Type of Course</b>                  | Theoretical   |
| <b>Language of Instruction</b>         | Turkish   |

|   |   |
|---|---|
| <p><b>Course Objectives</b></p>                 | <p>To analyze the works of the Baroque, Classical, Romantic and Contemporary periods according to the characteristics of the period.<br/>         To continue the studies on understanding and applying the standard fingerings to be used on the decorations of the Baroque and Classical periods. To make studies reinforcing the bass pedal features of the Baroque period. Playing scale and arpeggio works that improve technique, sight reading and velocity, together with end-of-scale cadences. Playing the anthem accompaniments. Developing four-hand studies. Recognizing Turkish composers and comprehending the chord fingerings variability of harmonic differences in works written with the harmony of contemporary Turkish music.<br/>         To be able to play a piece in concerts.</p>  |
| <p><b>Learning Outcomes of the Course</b></p>   | <p>To be able to analyze the polyphonic-harmonic structures, styles and forms of pieces and etudes suitable for their level from various periods.<br/>         To be able to play pieces and etudes musically by applying their dynamics.<br/>         To be able to work on sight reading on the piano. To be able to do parallel 8 and reverse scale, cadence and trivocal chord cycle studies. Being able to play chromatic scales. Being able to play makam scales. To be able to use the right and left pedals in appropriate works. To be able to play etudes containing mixed techniques and ornaments suitable for their level. By comprehending works from piano literature, their forms-polyphonic structures-ornaments; Being able to play in accordance with the characteristics of the period (Baroque, Classical, Romantic, Contemporary) taking into account the elements of musical expression. To be able to recognize Turkish composers and to comprehend the variability of chord fingerings of harmonic differences in works written with the harmony of contemporary Turkish music. Being able to perform works in concerts. Gaining the skill of accompanying marches.</p>  |
| <p><b>The Format of the Lesson</b></p>          | <p>Face to face</p>   |
| <p><b>Weekly Distribution of the Course</b></p> | <ol style="list-style-type: none"> <li>1. Information about the tools, equipment and materials to be used in the course. Reading the syllabus. Doing a remembering work for the concert piece determined at the end of the 3rd grade 1st semester.</li> <li>2. Tonal, modal and chromatic scale studies. Sight reading a piece suitable for the use of the middle pedal in order to comprehend the bass pedal features including the Baroque period, 2 or 3 voice polyphonic styles and features. Studying the ornaments and fingerings in the piece.</li> <li>3. Continuing to work on Scale and Baroque Period pieces.</li> <li>4. Continuing to scale studies. Sight reading and practising ornaments.</li> <li>5. Playing the etude considering its technical features. Sight reading large form works in the Classical Period.</li> <li>6. Checking the previous week's work. Sight reading.</li> <li>7. Checking the previous week's work. Romantic Period form features and sight reading of a work.</li> <li>8. Checking the previous week's work. Polyphonic Turkish music work analysis and sight reading.</li> <li>9. Checking the previous week's work. Sight reading of İstiklal Marşı (National Hymn) and a four hand piece.</li> <li>10. Developing and completing the work started in the previous weeks and studying the musical elements.</li> <li>11. Sight reading of Contemporary Turkish Music.</li> <li>12. Performing a Contemporary Turkish Music piece by paying attention to its period feature, dynamics and harmonic structure.</li> <li>13. Reviewing the skills gained during the semester and choosing the final exam program. Repetition of scales and etudes. Reinforcing the pieces and etudes studied during the term in line with their technical and musical characteristics.</li> <li>14. Choosing a piece from the pieces played during this semester for the concert to be held at the beginning of the 4th grade 1st semester,</li> </ol> |

| <b>Education and Training Activities</b>      | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
|---|--|--------------------------------|-----------------------------------|--|-----------------|--------------------|--------------------------------|-----------------------------------|---------------------------------|----|-----|----|-------------------------------|---|---|--|--------------------|---|---|--|---------------------------------|---|---|--|---------------------------------|---|---|--|------------------|---|---|---|--------------------------------------|---|---|---|--------------------------------|---|-----|---|--------------------------------------|----------|---|---|---|---|---|---|-------|---|---|---|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| <b>Assessment Criteria</b>                    | <table border="1" data-bbox="766 360 1548 761"> <thead> <tr> <th data-bbox="766 360 1225 456"></th> <th data-bbox="1225 360 1356 456"><b>Number</b></th> <th colspan="2" data-bbox="1356 360 1548 456"><b>Total Contribution (%)</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="766 456 1225 492">Midterm exam</td> <td data-bbox="1225 456 1356 492">1</td> <td colspan="2" data-bbox="1356 456 1548 492">%40</td> </tr> <tr> <td data-bbox="766 492 1225 528">Homework</td> <td data-bbox="1225 492 1356 528">-</td> <td colspan="2" data-bbox="1356 492 1548 528">-</td> </tr> <tr> <td data-bbox="766 528 1225 564">Implementation</td> <td data-bbox="1225 528 1356 564">-</td> <td colspan="2" data-bbox="1356 528 1548 564">-</td> </tr> <tr> <td data-bbox="766 564 1225 600">Projects</td> <td data-bbox="1225 564 1356 600">-</td> <td colspan="2" data-bbox="1356 564 1548 600">-</td> </tr> <tr> <td data-bbox="766 600 1225 636">Practice</td> <td data-bbox="1225 600 1356 636">-</td> <td colspan="2" data-bbox="1356 600 1548 636">-</td> </tr> <tr> <td data-bbox="766 636 1225 672">Quiz</td> <td data-bbox="1225 636 1356 672">-</td> <td colspan="2" data-bbox="1356 636 1548 672">-</td> </tr> <tr> <td data-bbox="766 672 1225 707">Ratio of Term Studies to Success (%)</td> <td data-bbox="1225 672 1356 707">-</td> <td colspan="2" data-bbox="1356 672 1548 707">-</td> </tr> <tr> <td data-bbox="766 707 1225 743">Success Rate of Final Exam (%)</td> <td data-bbox="1225 707 1356 743">1</td> <td colspan="2" data-bbox="1356 707 1548 743">%60</td> </tr> <tr> <td data-bbox="766 743 1225 761">Attendance Status</td> <td data-bbox="1225 743 1356 761">11 weeks</td> <td colspan="2" data-bbox="1356 743 1548 761"></td> </tr> </tbody> </table>  |                                |                                   |  |                 | <b>Number</b>      | <b>Total Contribution (%)</b>  |                                   | Midterm exam                    | 1  | %40 |    | Homework                      | - | - |  | Implementation     | - | - |  | Projects                        | - | - |  | Practice                        | - | - |  | Quiz             | - | - |   | Ratio of Term Studies to Success (%) | - | - |   | Success Rate of Final Exam (%) | 1 | %60 |   | Attendance Status                    | 11 weeks |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
|   | <b>Number</b>  | <b>Total Contribution (%)</b>  |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm exam                                  | 1  | %40                            |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Homework                                      | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Implementation                                | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Projects                                      | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Practice                                      | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Quiz  | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Ratio of Term Studies to Success (%)          | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Success Rate of Final Exam (%)                | 1  | %60                            |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Attendance Status                             | 11 weeks   |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| <b>Workload of the Course</b>                 | <table border="1" data-bbox="766 828 1548 1545"> <thead> <tr> <th data-bbox="766 828 1181 952"><b>Activity</b></th> <th data-bbox="1181 828 1292 952"><b>Total Weeks</b></th> <th data-bbox="1292 828 1420 952"><b>Duration (Weekly Hours)</b></th> <th data-bbox="1420 828 1548 952"><b>End of Term Total Workload</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="766 952 1181 996">Weekly theoretical lesson hours</td> <td data-bbox="1181 952 1292 996">14</td> <td data-bbox="1292 952 1420 996">1</td> <td data-bbox="1420 952 1548 996">14</td> </tr> <tr> <td data-bbox="766 996 1181 1041">Weekly practical lesson hours</td> <td data-bbox="1181 996 1292 1041"></td> <td data-bbox="1292 996 1420 1041"></td> <td data-bbox="1420 996 1548 1041"></td> </tr> <tr> <td data-bbox="766 1041 1181 1086">Reading Activities</td> <td data-bbox="1181 1041 1292 1086"></td> <td data-bbox="1292 1041 1420 1086"></td> <td data-bbox="1420 1041 1548 1086"></td> </tr> <tr> <td data-bbox="766 1086 1181 1131">Internet browsing, library work</td> <td data-bbox="1181 1086 1292 1131"></td> <td data-bbox="1292 1086 1420 1131"></td> <td data-bbox="1420 1086 1548 1131"></td> </tr> <tr> <td data-bbox="766 1131 1181 1176">Material design, implementation</td> <td data-bbox="1181 1131 1292 1176"></td> <td data-bbox="1292 1131 1420 1176"></td> <td data-bbox="1420 1131 1548 1176"></td> </tr> <tr> <td data-bbox="766 1176 1181 1220">Report preparing</td> <td data-bbox="1181 1176 1292 1220">2</td> <td data-bbox="1292 1176 1420 1220">2</td> <td data-bbox="1420 1176 1548 1220">4</td> </tr> <tr> <td data-bbox="766 1220 1181 1265">Preparing a presentation</td> <td data-bbox="1181 1220 1292 1265">2</td> <td data-bbox="1292 1220 1420 1265">2</td> <td data-bbox="1420 1220 1548 1265">4</td> </tr> <tr> <td data-bbox="766 1265 1181 1310">Presentation</td> <td data-bbox="1181 1265 1292 1310">2</td> <td data-bbox="1292 1265 1420 1310">2</td> <td data-bbox="1420 1265 1548 1310">4</td> </tr> <tr> <td data-bbox="766 1310 1181 1355">Midterm and midterm exam preparation</td> <td data-bbox="1181 1310 1292 1355">1</td> <td data-bbox="1292 1310 1420 1355">1</td> <td data-bbox="1420 1310 1548 1355">1</td> </tr> <tr> <td data-bbox="766 1355 1181 1400">Final exam and preparation for the final exam</td> <td data-bbox="1181 1355 1292 1400">1</td> <td data-bbox="1292 1355 1420 1400">1</td> <td data-bbox="1420 1355 1548 1400">1</td> </tr> <tr> <td data-bbox="766 1400 1181 1444">Other</td> <td data-bbox="1181 1400 1292 1444">3</td> <td data-bbox="1292 1400 1420 1444">3</td> <td data-bbox="1420 1400 1548 1444">9</td> </tr> <tr> <td data-bbox="766 1444 1181 1489">Total Workload</td> <td data-bbox="1181 1444 1292 1489"></td> <td data-bbox="1292 1444 1420 1489"></td> <td data-bbox="1420 1444 1548 1489">38</td> </tr> <tr> <td data-bbox="766 1489 1181 1534">Total Workload / 25</td> <td data-bbox="1181 1489 1292 1534"></td> <td data-bbox="1292 1489 1420 1534"></td> <td data-bbox="1420 1489 1548 1534">38/25</td> </tr> <tr> <td data-bbox="766 1534 1181 1554">ECTS Credits of the Course</td> <td data-bbox="1181 1534 1292 1554"></td> <td data-bbox="1292 1534 1420 1554"></td> <td data-bbox="1420 1534 1548 1554">1,52</td> </tr> </tbody> </table> |                                |                                   |  | <b>Activity</b> | <b>Total Weeks</b> | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> | Weekly theoretical lesson hours | 14 | 1   | 14 | Weekly practical lesson hours |   |   |  | Reading Activities |   |   |  | Internet browsing, library work |   |   |  | Material design, implementation |   |   |  | Report preparing | 2 | 2 | 4 | Preparing a presentation             | 2 | 2 | 4 | Presentation                   | 2 | 2   | 4 | Midterm and midterm exam preparation | 1        | 1 | 1 | Final exam and preparation for the final exam | 1 | 1 | 1 | Other | 3 | 3 | 9 | Total Workload |  |  | 38 | Total Workload / 25 |  |  | 38/25 | ECTS Credits of the Course |  |  | 1,52 |
| <b>Activity</b>                               | <b>Total Weeks</b>   | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly theoretical lesson hours               | 14   | 1                              | 14                                |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly practical lesson hours                 |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Reading Activities                            |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Internet browsing, library work               |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Material design, implementation               |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Report preparing                              | 2  | 2                              | 4                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Preparing a presentation                      | 2  | 2                              | 4                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Presentation                                  | 2  | 2                              | 4                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm and midterm exam preparation          | 1  | 1                              | 1                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Final exam and preparation for the final exam | 1  | 1                              | 1                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Other   | 3  | 3                              | 9                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload                                |  |                                | 38                                |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload / 25                           |  |                                | 38/25                             |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |
| ECTS Credits of the Course                    |  |                                | 1,52                              |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |  |                                 |   |   |  |                  |   |   |   |                                      |   |   |   |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |   |   |   |                |  |  |    |                     |  |  |       |                            |  |  |      |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes   |   |   |   |   |
|---|--|---|---|---|---|
|   | 1  | 2 | 3 | 4 | 5 |
| 1   | Music teacher, academician, artist trainer in public and private art institutions  |   |   |   | X |
| 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge   |   |   | X |   |
| 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge  |   |   | X |   |
| 4   | Gaining experience on Western classical music, harmony, ear training   |   |   |   | X |
| 5   | Being able to play the works of Turkish and Western composers on the piano   |   |   |   | X |
| 6   | Playing and Singing Folk Music Works with Baglama  |   |   | X |   |
| 7   | Being able to play recorder and guitar from school instruments and accompany children's songs  |   |   |   | X |
| 8   | To have information on general music history and Turkish music history   |   |   |   | X |
| 9   | Gaining teaching experience with the opportunity to do internship in national education  |   |   |   | X |
| 10  | Gaining performance-based experience with orchestra and choir lessons  |   |   |   | X |
| Lecturer(s) and Contact Information                             | <p>Prof. Dr. Belir TECİMER<br/> Prof. Enver TUFAN<br/> Prof. Dr. Aytekin ALBUZ<br/> Doç. Dr. Naciye HARDALAÇ<br/> Doç. Dr. Birsen JELEN<br/> Dr. Öğr. Üyesi Şehnaz ERTEM<br/> Öğr. Gör. Dr. İtir ESKİOĞLU<br/> Arş. Gör. Dr. Çağla SERİN ÖZPARLAK<br/> (<a href="https://gefuzelsanatlarmuzik.gazi.edu.tr/view/page/250264">https://gefuzelsanatlarmuzik.gazi.edu.tr/view/page/250264</a>)</p> |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |   |
|--|---|
| <b>Course Code and Name</b>              | MZÖ-306 Individual Instrument Training – VI (Violoncello)   |
| <b>Semester of the Course</b>            | 6   |
| <b>Course Content/ Catalog Content</b>   | To be able to play and change positions between 5th and other positions.<br>To be able to play the cello by reading the tenor clef.<br>To be able to play a piece in the form of "Baroque and Romantic Sonata" suitable for his level and a piece in Concerto form suitable for his level.<br>To be able to apply mixed bow techniques. To be able to know vibrato technique.   |
| <b>Textbook</b>                          | S., Lee op.113 ve op. 31 Etütler.<br>J, Dotzauer., Band I Etütler.<br>Suzuki 3. Ve 4. Kitaplar<br>Breval Do Major Sonat<br>Fesch Sonat  |
| <b>Supplementary Textbooks</b>           | Feuillard, Sevcik op. 8<br>Pieces from violoncello repertoire.  |
| <b>Course Credit (ECTS)</b>              | 2   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |
| <b>Type of Course</b>                    | Theoretical   |
| <b>Language of Instruction</b>           | Turkish   |
| <b>Course Objectives</b>                 | Reinforce learned techniques, knowledge and skills in the new position. Playing remaining and position changing in the fifth position. Playing detache, legato, martele and staccato bow techniques in a mix in the new position. Playing different tonal scales containing the learned positions with different bow techniques. Performing national and universal pieces suitable for the level that includes technical and musical skills.  |
| <b>Learning Outcomes of the Course</b>   | To be able to play and change positions between 5th and other positions. To be able to play the cello by reading the tenor clef. To be able to recognize the ornaments and play them correctly. To be able to play a piece in the form of "Baroque and Romantic Sonata" suitable for his level and a piece in Concerto form suitable for his level. Ability to play musical expressions and tempos accurately. To be able to play mixed bow techniques. To be able to know vibrato technique. Ability to play A major, A minor, D Major-D minor, G Major-G minor C Major and C minor scales on a single string using the fifth position.            |
| <b>The Format of the Lesson</b>          | Face to face  |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. General Review of the Topics Learned in the Last Semester</li> <li>2. 5th position</li> <li>3. 5th position</li> <li>4. Tenor clef</li> <li>5. Tenor clef exercises</li> <li>6. Practices for recognizing ornaments and playing them correctly</li> <li>7. To play musical expressions and tempos accurately</li> <li>8. To play mixed bow techniques</li> <li>9. To play exercises</li> <li>10. Exercises to improve the vibrato technique</li> <li>11. Technical Problems and Solutions</li> <li>12. Musical Problems and Solutions</li> <li>13. Intonation Studies</li> <li>14. An overview</li> </ol> |
| <b>Education and Training Activities</b> | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam   |

| Assessment Criteria |                                      |  | Number   | Total Contribution (%) |
|---------------------|--------------------------------------|--|----------|------------------------|
|                     | Midterm exam                         |  | 1        | %40                    |
|                     | Homework                             |  | -        | -                      |
|                     | Implementation                       |  | -        | -                      |
|                     | Projects                             |  | -        | -                      |
|                     | Practice                             |  | -        | -                      |
|                     | Quiz                                 |  | -        | -                      |
|                     | Ratio of Term Studies to Success (%) |  | -        | -                      |
|                     | Success Rate of Final Exam (%)       |  | 1        | %60                    |
|                     | Attendance Status                    |  | 11 weeks |                        |

  

| Workload of the Course | Activity                                      | Total Weeks | Duration (Weekly Hours) | End of Term Total Workload |
|------------------------|---|-------------|-------------------------|----------------------------|
|                        | Weekly theoretical lesson hours               | 14          | 1                       | 14                         |
|                        | Weekly practical lesson hours                 |             |                         |                            |
|                        | Reading Activities                            |             |                         |                            |
|                        | Internet browsing, library work               |             |                         |                            |
|                        | Material design, implementation               |             |                         |                            |
|                        | Report preparing                              |             |                         |                            |
|                        | Preparing a presentation                      | 4           | 4                       | 16                         |
|                        | Presentation                                  | 2           | 4                       | 8                          |
|                        | Midterm and midterm exam preparation          | 1           | 1                       | 2                          |
|                        | Final exam and preparation for the final exam | 1           | 1                       | 2                          |
|                        | Other   |             |                         |                            |
|                        | Total Workload                                |             |                         | 42                         |
|                        | Total Workload / 25                           |             |                         | 42/25                      |
|                        | ECTS Credits of the Course                    |             |                         | 1,86                       |

| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | Program Outcomes |   |  |  |  | 1 | 2 | 3 | 4 | 5 |
|--|------------------|---|--|--|--|---|---|---|---|---|
|  | 1                | Music teacher, academician, artist trainer in public and private art institutions             |  |  |  |   |   |   |   | X |
|  | 2                | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |  |  |  |   |   | X |   |   |
|  | 3                | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |  |  |  |   |   | X |   |   |
|  | 4                | Gaining experience on Western classical music, harmony, ear training                          |  |  |  |   |   |   |   | X |
|  | 5                | Being able to play the works of Turkish and Western composers on the piano                    |  |  |  |   |   |   |   | X |
|  | 6                | Playing and Singing Folk Music Works with Baglama   |  |  |  |   |   | X |   |   |
|  | 7                | Being able to play recorder and guitar from school instruments and accompany children's songs |  |  |  |   |   |   |   | X |
|  | 8                | To have information on general music history and Turkish music history                        |  |  |  |   |   |   |   | X |
|  | 9                | Gaining teaching experience with the opportunity to do internship in national education       |  |  |  |   |   |   |   | X |
|  | 10               | Gaining performance-based experience with orchestra and choir lessons                         |  |  |  |   |   |   |   | X |
| <b>Lecturer(s) and Contact Information</b>                             |                  | Prof. Dr. Şebnem Orhan<br><a href="mailto:sebnem@gazi.edu.tr">sebnem@gazi.edu.tr</a>          |  |  |  |   |   |   |   |   |



| <b>COURSE DESCRIPTION FORM</b>           |  |
|--|--|
| <b>Course Code and Name</b>              | MZÖ-306 Individual Instrument Training – VI (Vocal)  |
| <b>Semester of the Course</b>            | 6  |
| <b>Course Content/ Catalog Content</b>   | Using correct breathing and vocal technique. Singing studied works with correct articulation. Performing the acquired singing skills in national and international works. Developing the musical repertoire suitable for the level and singing the studied works with piano accompaniment.   |
| <b>Textbook</b>                          | Davran, K., Gürkan Öztürk, F. (2009).Şan İçin Piyano Eşlikli Şarkılar I(1.B), Müzik Eğitimi Yayınları, Ankara.<br>Egüz, S. (B.Y.Y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.   |
| <b>Supplementary Textbooks</b>           | Egüz, S. (B.Y.Y) Piyano Eşlikli Okul Şarkıları, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.<br>Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara.<br>Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara.   |
| <b>Course Credit (ECTS)</b>              | 2  |
| <b>Course Prerequisites</b>              | There is an obligation to attend.  |
| <b>Type of Course</b>                    | Theoretical  |
| <b>Language of Instruction</b>           | Turkish  |
| <b>Course Objectives</b>                 | To develop the knowledge and skills of performing different works in accordance with vocal training techniques by using the language correctly.  |
| <b>Learning Outcomes of the Course</b>   | To be able to apply the correct breathing technique in short and long exercises. To be able to use the correct breathing and vocal technique. To be able to sing the studied works with correct articulation. To be able to use the acquired sound creation skills in national and universal melodies. To be able to develop a musical repertoire suitable for the level. To be able to sing the studied works with piano accompaniment in accordance with the characteristics of the period and style. Singing at events and concerts.  |
| <b>The Format of the Lesson</b>          | Face to face   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. 5th, 6th arpeggio and sequential staccato-legato exercises.</li> <li>2. 5th, 6th arpeggio and sequential staccato-legato exercises and sample works.</li> <li>3. Octave, 9th, 12th arpeggio and sequential staccato-legato exercises and sample works.</li> <li>4. Articulation in vocal training. Cello-Baroque Period Works.</li> <li>5. Producing correct intonation sound, amplifying sound in resonance areas.</li> <li>6. Producing correct intonation sound, amplifying sound in resonance areas.</li> <li>7. Staccato and legato exercises supporting register transitions.</li> <li>8. Exercises and sample works to support fast tempo works.</li> <li>9. Period and style features in the works performed.</li> <li>10. Period and style features in the works performed.</li> <li>11. Technical and musical analysis of works.</li> <li>12. Technical and musical analysis of works.</li> <li>13. Practice with piano accompaniment</li> <li>14. Repertoire development</li> </ol> |

| <b>Education and Training Activities</b>      | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
|---|--|--------------------------------|-----------------------------------|--|-----------------|--------------------|--------------------------------|-----------------------------------|---------------------------------|----|-----|----|-------------------------------|---|---|--|--------------------|---|---|--|---------------------------------|---|---|---|---------------------------------|---|---|--|------------------|---|---|--|--------------------------------------|---|---|----|--------------------------------|---|-----|---|--------------------------------------|----------|---|---|---|---|---|---|-------|--|--|--|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| <b>Assessment Criteria</b>                    | <table border="1" data-bbox="767 360 1554 759"> <thead> <tr> <th data-bbox="767 360 1225 454"></th> <th data-bbox="1225 360 1358 454"><b>Number</b></th> <th colspan="2" data-bbox="1358 360 1554 454"><b>Total Contribution (%)</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="767 454 1225 490">Midterm exam</td> <td data-bbox="1225 454 1358 490">1</td> <td colspan="2" data-bbox="1358 454 1554 490">%40</td> </tr> <tr> <td data-bbox="767 490 1225 526">Homework</td> <td data-bbox="1225 490 1358 526">-</td> <td colspan="2" data-bbox="1358 490 1554 526">-</td> </tr> <tr> <td data-bbox="767 526 1225 562">Implementation</td> <td data-bbox="1225 526 1358 562">-</td> <td colspan="2" data-bbox="1358 526 1554 562">-</td> </tr> <tr> <td data-bbox="767 562 1225 598">Projects</td> <td data-bbox="1225 562 1358 598">-</td> <td colspan="2" data-bbox="1358 562 1554 598">-</td> </tr> <tr> <td data-bbox="767 598 1225 633">Practice</td> <td data-bbox="1225 598 1358 633">-</td> <td colspan="2" data-bbox="1358 598 1554 633">-</td> </tr> <tr> <td data-bbox="767 633 1225 669">Quiz</td> <td data-bbox="1225 633 1358 669">-</td> <td colspan="2" data-bbox="1358 633 1554 669">-</td> </tr> <tr> <td data-bbox="767 669 1225 705">Ratio of Term Studies to Success (%)</td> <td data-bbox="1225 669 1358 705">-</td> <td colspan="2" data-bbox="1358 669 1554 705">-</td> </tr> <tr> <td data-bbox="767 705 1225 741">Success Rate of Final Exam (%)</td> <td data-bbox="1225 705 1358 741">1</td> <td colspan="2" data-bbox="1358 705 1554 741">%60</td> </tr> <tr> <td data-bbox="767 741 1225 759">Attendance Status</td> <td data-bbox="1225 741 1358 759">11 weeks</td> <td colspan="2" data-bbox="1358 741 1554 759"></td> </tr> </tbody> </table>  |                                |                                   |  |                 | <b>Number</b>      | <b>Total Contribution (%)</b>  |                                   | Midterm exam                    | 1  | %40 |    | Homework                      | - | - |  | Implementation     | - | - |  | Projects                        | - | - |   | Practice                        | - | - |  | Quiz             | - | - |  | Ratio of Term Studies to Success (%) | - | - |    | Success Rate of Final Exam (%) | 1 | %60 |   | Attendance Status                    | 11 weeks |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
|   | <b>Number</b>  | <b>Total Contribution (%)</b>  |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm exam                                  | 1  | %40                            |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Homework                                      | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Implementation                                | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Projects                                      | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Practice                                      | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Quiz  | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Ratio of Term Studies to Success (%)          | -  | -                              |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Success Rate of Final Exam (%)                | 1  | %60                            |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Attendance Status                             | 11 weeks   |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| <b>Workload of the Course</b>                 | <table border="1" data-bbox="767 826 1554 1554"> <thead> <tr> <th data-bbox="767 826 1182 954"><b>Activity</b></th> <th data-bbox="1182 826 1294 954"><b>Total Weeks</b></th> <th data-bbox="1294 826 1422 954"><b>Duration (Weekly Hours)</b></th> <th data-bbox="1422 826 1554 954"><b>End of Term Total Workload</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="767 954 1182 990">Weekly theoretical lesson hours</td> <td data-bbox="1182 954 1294 990">14</td> <td data-bbox="1294 954 1422 990">1</td> <td data-bbox="1422 954 1554 990">14</td> </tr> <tr> <td data-bbox="767 990 1182 1025">Weekly practical lesson hours</td> <td data-bbox="1182 990 1294 1025"></td> <td data-bbox="1294 990 1422 1025"></td> <td data-bbox="1422 990 1554 1025"></td> </tr> <tr> <td data-bbox="767 1025 1182 1061">Reading Activities</td> <td data-bbox="1182 1025 1294 1061"></td> <td data-bbox="1294 1025 1422 1061"></td> <td data-bbox="1422 1025 1554 1061"></td> </tr> <tr> <td data-bbox="767 1061 1182 1097">Internet browsing, library work</td> <td data-bbox="1182 1061 1294 1097">5</td> <td data-bbox="1294 1061 1422 1097">1</td> <td data-bbox="1422 1061 1554 1097">5</td> </tr> <tr> <td data-bbox="767 1097 1182 1133">Material design, implementation</td> <td data-bbox="1182 1097 1294 1133"></td> <td data-bbox="1294 1097 1422 1133"></td> <td data-bbox="1422 1097 1554 1133"></td> </tr> <tr> <td data-bbox="767 1133 1182 1169">Report preparing</td> <td data-bbox="1182 1133 1294 1169"></td> <td data-bbox="1294 1133 1422 1169"></td> <td data-bbox="1422 1133 1554 1169"></td> </tr> <tr> <td data-bbox="767 1169 1182 1205">Preparing a presentation</td> <td data-bbox="1182 1169 1294 1205">4</td> <td data-bbox="1294 1169 1422 1205">4</td> <td data-bbox="1422 1169 1554 1205">16</td> </tr> <tr> <td data-bbox="767 1205 1182 1240">Presentation</td> <td data-bbox="1182 1205 1294 1240">3</td> <td data-bbox="1294 1205 1422 1240">1</td> <td data-bbox="1422 1205 1554 1240">3</td> </tr> <tr> <td data-bbox="767 1240 1182 1276">Midterm and midterm exam preparation</td> <td data-bbox="1182 1240 1294 1276">1</td> <td data-bbox="1294 1240 1422 1276">1</td> <td data-bbox="1422 1240 1554 1276">2</td> </tr> <tr> <td data-bbox="767 1276 1182 1312">Final exam and preparation for the final exam</td> <td data-bbox="1182 1276 1294 1312">1</td> <td data-bbox="1294 1276 1422 1312">1</td> <td data-bbox="1422 1276 1554 1312">2</td> </tr> <tr> <td data-bbox="767 1312 1182 1348">Other</td> <td data-bbox="1182 1312 1294 1348"></td> <td data-bbox="1294 1312 1422 1348"></td> <td data-bbox="1422 1312 1554 1348"></td> </tr> <tr> <td data-bbox="767 1348 1182 1384">Total Workload</td> <td data-bbox="1182 1348 1294 1384"></td> <td data-bbox="1294 1348 1422 1384"></td> <td data-bbox="1422 1348 1554 1384">42</td> </tr> <tr> <td data-bbox="767 1384 1182 1420">Total Workload / 25</td> <td data-bbox="1182 1384 1294 1420"></td> <td data-bbox="1294 1384 1422 1420"></td> <td data-bbox="1422 1384 1554 1420">42/25</td> </tr> <tr> <td data-bbox="767 1420 1182 1456">ECTS Credits of the Course</td> <td data-bbox="1182 1420 1294 1456"></td> <td data-bbox="1294 1420 1422 1456"></td> <td data-bbox="1422 1420 1554 1456">1,86</td> </tr> </tbody> </table> |                                |                                   |  | <b>Activity</b> | <b>Total Weeks</b> | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> | Weekly theoretical lesson hours | 14 | 1   | 14 | Weekly practical lesson hours |   |   |  | Reading Activities |   |   |  | Internet browsing, library work | 5 | 1 | 5 | Material design, implementation |   |   |  | Report preparing |   |   |  | Preparing a presentation             | 4 | 4 | 16 | Presentation                   | 3 | 1   | 3 | Midterm and midterm exam preparation | 1        | 1 | 2 | Final exam and preparation for the final exam | 1 | 1 | 2 | Other |  |  |  | Total Workload |  |  | 42 | Total Workload / 25 |  |  | 42/25 | ECTS Credits of the Course |  |  | 1,86 |
| <b>Activity</b>                               | <b>Total Weeks</b>   | <b>Duration (Weekly Hours)</b> | <b>End of Term Total Workload</b> |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly theoretical lesson hours               | 14   | 1                              | 14                                |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly practical lesson hours                 |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Reading Activities                            |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Internet browsing, library work               | 5  | 1                              | 5                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Material design, implementation               |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Report preparing                              |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Preparing a presentation                      | 4  | 4                              | 16                                |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Presentation                                  | 3  | 1                              | 3                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm and midterm exam preparation          | 1  | 1                              | 2                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Final exam and preparation for the final exam | 1  | 1                              | 2                                 |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Other   |  |                                |                                   |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload                                |  |                                | 42                                |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload / 25                           |  |                                | 42/25                             |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| ECTS Credits of the Course                    |  |                                | 1,86                              |  |                 |                    |                                |                                   |                                 |    |     |    |                               |   |   |  |                    |   |   |  |                                 |   |   |   |                                 |   |   |  |                  |   |   |  |                                      |   |   |    |                                |   |     |   |                                      |          |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes   |   |   |   |   |
|---|--|---|---|---|---|
|   | 1  | 2 | 3 | 4 | 5 |
| 1   | Music teacher, academician, artist trainer in public and private art institutions  |   |   |   | X |
| 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge   |   |   | X |   |
| 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge  |   |   | X |   |
| 4   | Gaining experience on Western classical music, harmony, ear training   |   |   |   | X |
| 5   | Being able to play the works of Turkish and Western composers on the piano   |   |   |   | X |
| 6   | Playing and Singing Folk Music Works with Baglama  |   |   | X |   |
| 7   | Being able to play recorder and guitar from school instruments and accompany children's songs  |   |   |   | X |
| 8   | To have information on general music history and Turkish music history   |   |   |   | X |
| 9   | Gaining teaching experience with the opportunity to do internship in national education  |   |   |   | X |
| 10  | Gaining performance-based experience with orchestra and choir lessons  |   |   |   | X |
| <b>Lecturer(s) and Contact Information</b>                      | Prof. Ferda Gürkan Öztürk<br>Doç. Dr. Günay Akgün<br>Doç. Ömer Türkmenoğlu<br>Öğr. Gör. Dr. Özge Çongur Yeşilkaya<br>( <a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a> ) |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
|--|--|------------------------|--------|------------------------|--------------|---|-----|----------|---|---|----------------|---|---|----------|---|---|----------|---|---|------|---|---|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|----------|--|
| <b>Course Code and Name</b>              | MZÖ-306 Individual Instrument Training -VI (Kanun)   |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Semester of the Course</b>            | 6  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Course Content/ Catalog Content</b>   | Exercises reinforcing the learned technique, knowledge and skills, taksim and transpose exercises, performing high-level works that improve kanun performance.   |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Textbook</b>                          | Aydođdu, G. ve Aydođdu, T. (2004). Kanun Metodu  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Supplementary Textbooks</b>           | Karaduman, H. (2007). Kanun Metodu. İstanbul: Alfa Yayınları.  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Course Credit (ECTS)</b>              | 2  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Course Prerequisites</b>              | There is an obligation to attend.  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Type of Course</b>                    | Theoretical  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Language of Instruction</b>           | Turkish  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Course Objectives</b>                 | Taksim and transpose exercises, performing high-level works that improve kanun performance.  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Learning Outcomes of the Course</b>   | Performing high-level works that improve kanun performance.  |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>The Format of the Lesson</b>          | Face to face   |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Saba and Bestenigâr makams. Performance of exemplary etudes and works from easy to difficult.</li> <li>2. Saba and Bestenigâr makams. Performance of exemplary etudes and works from easy to difficult.</li> <li>3. Performances in forms such as "Peşrev, Saz semaisi, Medhal, Longa, Oyun Havası, Şarkı, Yürük Semai, Kar'ı natık".</li> <li>4. Performances in Peşrev form.</li> <li>5. Performances in Saz semaisi form.</li> <li>6. Performances in Saz semaisi form.</li> <li>7. Performances in Medhal and Longa forms.</li> <li>8. Performances in Medhal and Longa forms.</li> <li>9. Performances in Oyun Havası and Şarkı forms.</li> <li>10. Performances in Oyun Havası and Şarkı forms.</li> <li>11. Performances in Yürük Semai and Kar'ı natık forms.</li> <li>12. Performances in Yürük Semai and Kar'ı natık forms.</li> <li>13. Exercises written in various pitches.</li> <li>14. Repertoire development.</li> </ol>   |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Education and Training Activities</b> | Internet browsing<br>Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam   |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| <b>Assessment Criteria</b>               | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 70%;"></th> <th style="width: 15%; text-align: center;">Number</th> <th style="width: 15%; text-align: center;">Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td style="text-align: center;">1</td> <td style="text-align: center;">%40</td> </tr> <tr> <td>Homework</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Implementation</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Projects</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Practice</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Quiz</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td style="text-align: center;">-</td> <td style="text-align: center;">-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td style="text-align: center;">1</td> <td style="text-align: center;">%60</td> </tr> <tr> <td>Attendance Status</td> <td style="text-align: center;">11 weeks</td> <td></td> </tr> </tbody> </table> |                        | Number | Total Contribution (%) | Midterm exam | 1 | %40 | Homework | - | - | Implementation | - | - | Projects | - | - | Practice | - | - | Quiz | - | - | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks |  |
|  | Number   | Total Contribution (%) |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Midterm exam                             | 1  | %40                    |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Homework                                 | -  | -                      |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Implementation                           | -  | -                      |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Projects                                 | -  | -                      |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Practice                                 | -  | -                      |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Quiz                                     | -  | -                      |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Ratio of Term Studies to Success (%)     | -  | -                      |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Success Rate of Final Exam (%)           | 1  | %60                    |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |
| Attendance Status                        | 11 weeks   |                        |        |                        |              |   |     |          |   |   |                |   |   |          |   |   |          |   |   |      |   |   |                                      |   |   |                                |   |     |                   |          |  |

| Workload of the Course  | Activity  | Total Weeks   | Duration (Weekly Hours) | End of Term Total Workload |   |   |   |   |   |   |
|---|---|---|-------------------------|----------------------------|---|---|---|---|---|---|
|   | Weekly theoretical lesson hours                   | 14  | 1                       | 14                         |   |   |   |   |   |   |
|   | Weekly practical lesson hours                     |   |                         |                            |   |   |   |   |   |   |
|   | Reading Activities                                |   |                         |                            |   |   |   |   |   |   |
|   | Internet browsing, library work                   | 3   | 3                       | 9                          |   |   |   |   |   |   |
|   | Material design, implementation                   |   |                         |                            |   |   |   |   |   |   |
|   | Report preparing                                  |   |                         |                            |   |   |   |   |   |   |
|   | Preparing a presentation                          | 7   | 1                       | 7                          |   |   |   |   |   |   |
|   | Presentation                                      | 3   | 3                       | 9                          |   |   |   |   |   |   |
|   | Midterm and midterm exam preparation              | 1   | 1                       | 1                          |   |   |   |   |   |   |
|   | Final exam and preparation for the final exam     | 1   | 1                       | 1                          |   |   |   |   |   |   |
|   | Other   |   |                         |                            |   |   |   |   |   |   |
|   | Total Workload                                    |   |                         | 41                         |   |   |   |   |   |   |
|   | Total Workload / 25                               |   |                         | 41/25                      |   |   |   |   |   |   |
| ECTS Credits of the Course                                      |   |   | 1,64                    |                            |   |   |   |   |   |   |
| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes                                  |   |                         |                            |   | 1 | 2 | 3 | 4 | 5 |
|   | 1   | Music teacher, academician, artist trainer in public and private art institutions             |                         |                            |   |   |   |   | X |   |
|   | 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge                      |                         | X                          |   |   |   |   |   |   |
|   | 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge                 |                         |                            |   |   |   | X |   |   |
|   | 4   | Gaining experience on Western classical music, harmony, ear training                          |                         | X                          |   |   |   |   |   |   |
|   | 5   | Being able to play the works of Turkish and Western composers on the piano                    |                         | X                          |   |   |   |   |   |   |
|   | 6   | Playing and Singing Folk Music Works with Baglama   |                         |                            | X |   |   |   |   |   |
|   | 7   | Being able to play recorder and guitar from school instruments and accompany children's songs |                         | X                          |   |   |   |   |   |   |
|   | 8   | To have information on general music history and Turkish music history                        |                         |                            | X |   |   |   |   |   |
|   | 9   | Gaining teaching experience with the opportunity to do internship in national education       |                         |                            | X |   |   |   |   |   |
|   | 10  | Gaining performance-based experience with orchestra and choir lessons                         |                         |                            |   |   |   | X |   |   |
| Lecturer(s) and Contact Information                             | Prof. Dr. Barış KARAELEMA<br>karaelma@gazi.edu.tr |   |                         |                            |   |   |   |   |   |   |

| <b>COURSE DESCRIPTION FORM</b>           |  |
|--|--|
| <b>Course Code and Name</b>              | MZÖ-306 Individual Instrument Training VI (Violin)   |
| <b>Semester of the Course</b>            | 6  |
| <b>Course Content/ Catalog Content</b>   | Reinforcing the learned technique, knowledge and skills with remaining and shifting exercises in a new position and learning the spiccato bow technique.   |
| <b>Textbook</b>                          | Can, Ö., Keman Eğitimi 3, Evrensel Müzikeyi , Ankara, 2006.<br>Crickboom, M., The Violin IV.<br>Sitt., H., 100 Studies, Op. 32, Book 2-3<br>Mazas, J.F., 75 Melodious and Progressive Studies, Book I.<br>Kreutzer, 42 Studies or Caprices.  |
| <b>Supplementary Textbooks</b>           | Akpınar, M., Keman İçin Makamsal Ezgiler, Ankara, 2005<br>Akpınar, M., Keman İçin Türküler, Gece Kitaplığı, Ankara, 2017<br>Efe, M., Keman ve Piyano İçin Türk Ezgileri-I Müzik Eğitimi Yayınları Ankara, 2009.<br>Tanınmış, G. E., Keman İçin Küçük Ölçekli Parçalar, Ankara, 2013.   |
| <b>Course Credit (ECTS)</b>              | 2  |
| <b>Course Prerequisites</b>              | There is an obligation to attend.  |
| <b>Type of Course</b>                    | Theoretical  |
| <b>Language of Instruction</b>           | Turkish  |
| <b>Course Objectives</b>                 | To be able to play the permanent exercises in a new position, to be able to play remaining exercises in learned positions, to be able to apply the learned technique, knowledge and skills in a new position, to be able to comprehend the basic information about the application of the spiccato bow technique, to be able to apply detaché, legato, martele and staccato bow techniques in the new position, to be able to play national and universal works in which the basic knowledge and skills learned can be applied.  |
| <b>Learning Outcomes of the Course</b>   | Being able to play the notes of all strings with the correct intonation in the learned positions. To be able to apply the learned techniques, knowledge and skills in a new position, to perform national and universal works in which the learned basic knowledge and skills can be applied, to be willing to perform their works.  |
| <b>The Format of the Lesson</b>          | Face to face   |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. Playing scales and exercises while remaining in the new position.</li> <li>2. Playing scales and exercises while remaining in the new position.</li> <li>3. Scale playing exercises by changing position in learned position.</li> <li>4. Scale playing exercises by changing position in learned position.</li> <li>5. Practice the new violin playing techniques in a new position.</li> <li>6. Practice the new violin playing techniques in a new position.</li> <li>7. Exercises related to the Spiccato bow technique.</li> <li>8. Exercises related to the Spiccato bow technique.</li> <li>9. Reinforcing learned techniques, knowledge and skills</li> <li>10. Reinforcing learned techniques, knowledge and skills</li> <li>11. Left hand exercises for the development of vibrato.</li> <li>12. National and universal works in which the basic knowledge and skills learned can be applied, and performing Turkish Music form such as türkü, şarkı, zeybek, oyun havası, peşrev, saz semaisi, sirto, longa etc.</li> <li>13. National and universal works in which the basic knowledge and skills learned can be applied, and performing Turkish Music form such as türkü, şarkı, zeybek, oyun havası, peşrev, saz semaisi, sirto, longa etc.</li> </ol> |

|   | 14. National and universal works in which the basic knowledge and skills learned can be applied, and performing Turkish Music form such as türkü, şarkı, zeybek, oyun havası, peşrev, saz semaisi, sirto, longa etc.   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
|---|--|-------------------------|----------------------------|-------------------------|----------------------------|---------------------------------|-----|----------|----|-------------------------------|----------------|---|---|--------------------|---|---|----------|---------------------------------|---|------|---|---------------------------------|--------------------------------------|---|---|--------------------------------|---|-----|-------------------|--------------------------|---|---|----|--------------|---|---|---|--------------------------------------|---|---|---|---|---|---|---|-------|--|--|--|----------------|--|--|----|---------------------|--|--|-------|----------------------------|--|--|------|
| <b>Education and Training Activities</b>      | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| <b>Assessment Criteria</b>                    | <table border="1"> <thead> <tr> <th></th> <th>Number</th> <th>Total Contribution (%)</th> </tr> </thead> <tbody> <tr> <td>Midterm exam</td> <td>1</td> <td>%40</td> </tr> <tr> <td>Homework</td> <td>-</td> <td>-</td> </tr> <tr> <td>Implementation</td> <td>-</td> <td>-</td> </tr> <tr> <td>Projects</td> <td>-</td> <td>-</td> </tr> <tr> <td>Practice</td> <td>-</td> <td>-</td> </tr> <tr> <td>Quiz</td> <td>-</td> <td>-</td> </tr> <tr> <td>Ratio of Term Studies to Success (%)</td> <td>-</td> <td>-</td> </tr> <tr> <td>Success Rate of Final Exam (%)</td> <td>1</td> <td>%60</td> </tr> <tr> <td>Attendance Status</td> <td>11 weeks</td> <td></td> </tr> </tbody> </table>   |                         | Number                     | Total Contribution (%)  | Midterm exam               | 1                               | %40 | Homework | -  | -                             | Implementation | - | - | Projects           | - | - | Practice | -                               | - | Quiz | - | -                               | Ratio of Term Studies to Success (%) | - | - | Success Rate of Final Exam (%) | 1 | %60 | Attendance Status | 11 weeks                 |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
|   | Number   | Total Contribution (%)  |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm exam                                  | 1  | %40                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Homework                                      | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Implementation                                | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Projects                                      | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Practice                                      | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Quiz  | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Ratio of Term Studies to Success (%)          | -  | -                       |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Success Rate of Final Exam (%)                | 1  | %60                     |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Attendance Status                             | 11 weeks   |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| <b>Workload of the Course</b>                 | <table border="1"> <thead> <tr> <th>Activity</th> <th>Total Weeks</th> <th>Duration (Weekly Hours)</th> <th>End of Term Total Workload</th> </tr> </thead> <tbody> <tr> <td>Weekly theoretical lesson hours</td> <td>14</td> <td>1</td> <td>14</td> </tr> <tr> <td>Weekly practical lesson hours</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Reading Activities</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Internet browsing, library work</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Material design, implementation</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Report preparing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Preparing a presentation</td> <td>4</td> <td>4</td> <td>16</td> </tr> <tr> <td>Presentation</td> <td>2</td> <td>2</td> <td>4</td> </tr> <tr> <td>Midterm and midterm exam preparation</td> <td>1</td> <td>6</td> <td>6</td> </tr> <tr> <td>Final exam and preparation for the final exam</td> <td>1</td> <td>2</td> <td>2</td> </tr> <tr> <td>Other</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Total Workload</td> <td></td> <td></td> <td>42</td> </tr> <tr> <td>Total Workload / 25</td> <td></td> <td></td> <td>42/25</td> </tr> <tr> <td>ECTS Credits of the Course</td> <td></td> <td></td> <td>1,86</td> </tr> </tbody> </table> | Activity                | Total Weeks                | Duration (Weekly Hours) | End of Term Total Workload | Weekly theoretical lesson hours | 14  | 1        | 14 | Weekly practical lesson hours |                |   |   | Reading Activities |   |   |          | Internet browsing, library work |   |      |   | Material design, implementation |                                      |   |   | Report preparing               |   |     |                   | Preparing a presentation | 4 | 4 | 16 | Presentation | 2 | 2 | 4 | Midterm and midterm exam preparation | 1 | 6 | 6 | Final exam and preparation for the final exam | 1 | 2 | 2 | Other |  |  |  | Total Workload |  |  | 42 | Total Workload / 25 |  |  | 42/25 | ECTS Credits of the Course |  |  | 1,86 |
| Activity                                      | Total Weeks  | Duration (Weekly Hours) | End of Term Total Workload |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly theoretical lesson hours               | 14   | 1                       | 14                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Weekly practical lesson hours                 |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Reading Activities                            |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Internet browsing, library work               |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Material design, implementation               |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Report preparing                              |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Preparing a presentation                      | 4  | 4                       | 16                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Presentation                                  | 2  | 2                       | 4                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Midterm and midterm exam preparation          | 1  | 6                       | 6                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Final exam and preparation for the final exam | 1  | 2                       | 2                          |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Other   |  |                         |                            |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload                                |  |                         | 42                         |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| Total Workload / 25                           |  |                         | 42/25                      |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |
| ECTS Credits of the Course                    |  |                         | 1,86                       |                         |                            |                                 |     |          |    |                               |                |   |   |                    |   |   |          |                                 |   |      |   |                                 |                                      |   |   |                                |   |     |                   |                          |   |   |    |              |   |   |   |                                      |   |   |   |   |   |   |   |       |  |  |  |                |  |  |    |                     |  |  |       |                            |  |  |      |

| Contribution Level Between Course Outcomes and Program Outcomes | Program Outcomes  |   |   |   |   |
|---|---|---|---|---|---|
|   | 1   | 2 | 3 | 4 | 5 |
| 1   | Music teacher, academician, artist trainer in public and private art institutions   |   |   |   | X |
| 2   | Obtaining traditional Turkish folk music theory and repertoire knowledge  |   |   | X |   |
| 3   | Obtaining traditional Turkish classical music theory and repertoire knowledge   |   |   | X |   |
| 4   | Gaining experience on Western classical music, harmony, ear training  |   |   | X |   |
| 5   | Being able to play the works of Turkish and Western composers on the piano  |   | X |   |   |
| 6   | Playing and Singing Folk Music Works with Baglama   |   | X |   |   |
| 7   | Being able to play recorder and guitar from school instruments and accompany children's songs   |   |   | X |   |
| 8   | To have information on general music history and Turkish music history  |   | X |   |   |
| 9   | Gaining teaching experience with the opportunity to do internship in national education   |   |   | X |   |
| 10  | Gaining performance-based experience with orchestra and choir lessons   |   |   |   | X |
| <b>Lecturer(s) and Contact Information</b>                      | <p>Prof. Yılmaz Şendurur<br/> Prof. Nuray Özen<br/> Prof. Mehlika Dünder<br/> Prof. Ferda Gürkan Öztürk<br/> Prof. Dr. Mehmet Efe<br/> Doç. Dr. Gamze Elif Tanınmış<br/> Doç. Dr. Mehmet Akpınar<br/> Doç. Dr. İlknur Özal Göncü<br/> Doç. Dr. Dilek Özçelik Herdem<br/> Dr. Öğr. Üyesi Gülşah Sever<br/> (<a href="https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264">https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</a>)</p> |   |   |   |   |



| <b>COURSE DESCRIPTION FORM</b>           |   |
|--|---|
| <b>Course Code and Name</b>              | MZÖ-306 Individual Instrument -VI (Viola)   |
| <b>Semester of the Course</b>            | 6   |
| <b>Course Content/ Catalog Content</b>   | 4th position, position changes between 1st, 2nd, 3rd and 4th positions, chord exercises and vibrato technique.  |
| <b>Textbook</b>                          | Tanrıverdi, A., Viyola Eğitimi-III, İşbilen Yayıncılık, 2014.<br>Can, Ö., Viyola Eğitimi-III-IV, Evrensel Müzikeyi, Ankara, 2011.   |
| <b>Supplementary Textbooks</b>           | Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikeyi Yayınları, Ankara 2005.<br>Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021<br>A.Seybold Viola Schule,<br>Volmer, B., Viola Study<br>Suzuki, S., Viola Book-III-IV-V  |
| <b>Course Credit (ECTS)</b>              | 2   |
| <b>Course Prerequisites</b>              | There is an obligation to attend.   |
| <b>Type of Course</b>                    | Theoretical   |
| <b>Language of Instruction</b>           | Turkish   |
| <b>Course Objectives</b>                 | To play examples from the works of Turkish and world composers with technical exercises and etudes in viola teaching. To learn the viola and to interpret it with the literature specific to the instrument. To gain the ability to perform activities in the field of music education with this instrument.  |
| <b>Learning Outcomes of the Course</b>   | 4th position, 1st, 2nd, 3rd and 4th position change studies. Scale studies between 1st, 2nd, 3rd and 4th positions. Chord exercises. To be able to comprehend the "vibrato" technique.  |
| <b>The Format of the Lesson</b>          | Face to face  |
| <b>Weekly Distribution of the Course</b> | <ol style="list-style-type: none"> <li>1. 4th position,</li> <li>2. 4th position,</li> <li>3. Position change studies between 1st, 2nd, 3rd and 4th position,</li> <li>4. Position change studies between 1st, 2nd, 3rd and 4th position,</li> <li>5. Position change studies between 1st, 2nd, 3rd and 4th position,</li> <li>6. Position change studies between 1st, 2nd, 3rd and 4th position,</li> <li>7. Position reinforcing exercises in different tones, rhythms and techniques,</li> <li>8. Position reinforcing exercises in different tones, rhythms and techniques,</li> <li>9. Ornaments and playing,</li> <li>10. Double stop exercises,</li> <li>11. Scale exercises,</li> <li>12. Technical and musical problems and solutions,</li> <li>13. Vibrato technique,</li> <li>14. Repertoire.</li> </ol> |
| <b>Education and Training Activities</b> | Preparing a presentation<br>Presentation<br>Midterm and midterm exam preparation<br>Final exam and preparation for the final exam   |
| <b>Assessment Criteria</b>               |   |



| <b>Contribution Level Between Course Outcomes and Program Outcomes</b> | Program Outcomes |  |  |  |  | 1 | 2 | 3 | 4 | 5 |
|--|------------------|--|--|--|--|---|---|---|---|---|
|  | 1                | Music teacher, academician, artist trainer in public and private art institutions                          |  |  |  |   |   |   |   | X |
|  | 2                | Obtaining traditional Turkish folk music theory and repertoire knowledge                                   |  |  |  |   |   | X |   |   |
|  | 3                | Obtaining traditional Turkish classical music theory and repertoire knowledge                              |  |  |  |   |   | X |   |   |
|  | 4                | Gaining experience on Western classical music, harmony, ear training                                       |  |  |  |   |   |   |   | X |
|  | 5                | Being able to play the works of Turkish and Western composers on the piano                                 |  |  |  |   |   |   |   | X |
|  | 6                | Playing and Singing Folk Music Works with Baglama  |  |  |  |   |   | X |   |   |
|  | 7                | Being able to play recorder and guitar from school instruments and accompany children's songs              |  |  |  |   |   |   |   | X |
|  | 8                | To have information on general music history and Turkish music history                                     |  |  |  |   |   |   |   | X |
|  | 9                | Gaining teaching experience with the opportunity to do internship in national education                    |  |  |  |   |   |   |   | X |
|  | 10               | Gaining performance-based experience with orchestra and choir lessons                                      |  |  |  |   |   |   |   | X |
| <b>Lecturer(s) and Contact Information</b>                             |                  | Prof. Dr. Aytekin ALBUZ (aytekina@gazi.edu.tr)<br>Doç. Dr. Ömer Bilgehan SONSEL (sonselbilgehan@gmail.com) |  |  |  |   |   |   |   |   |