

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ106– Individual Instrument – II (Bağlama)
Semester of the Course	2
Course Content/ Catalog Content	Attitude concept. Teke and the Black Sea region taze attitude studies. To be able to perform selected works that have characteristic features of these regions,
Textbook	Alim Y. K., Aydın Atalay “Bağlama Metodu 1” , Aktüel Yayınları, 2004, İstanbul.
Supplementary Textbooks	Sarisözen, M., Türk Halk Musikisi usulleri, Ankara, 1962 (Turkish Folk Music of the proceedings, Muzaffer Sarisözen, Ankara 1962) .
Course Credit (ECTS)	2
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the region, to perform selected works with characteristic features,
Learning Outcomes of the Course	The concept of attitude, the general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the zest for these regions, to be able to perform selected works that are suitable for the level of Teke and the Black Sea style in the Turkish Folk Music Repertoire, showing the characteristic features of these regions,
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. To practice position, thesis and finger triangle. Work practices related to exercises and position establishments. 2. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments. 3. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments. 4. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes. 5. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes. 6. The concept of attitude. 7. The general characteristics of Teke region melodies, the study of the style of the tasten in this region. 8. The general characteristics of the melodies of the Black Sea region, studies on the style of the zest for this region. 9. To be able to perform selected works that are suitable for the Teke style in the Turkish Folk Music repertoire and show the characteristic features of these regions. 10. To be able to perform selected works that are suitable for the level of the Black Sea style in the Turkish Folk Music repertoire and show the characteristic features of these regions. 11. Performing conditioning exercises that will increase the technical level of the right and left hands. 12. Doing conditioning exercises that will increase the technical level of the right and left hands. 13. Repertory studies. 14. Concert preparation

Education and Training Activities	Midterm and midterm exam preparation 1 Final exam and preparation for the final exam 1								
Assessment Criteria		Number	Total Contribution (%)						
	Midterm	1	40						
	Homework	-	-						
	Application	-	-						
	Projects	-	-						
	Practical	-	-						
	Quiz	-	-						
	Ratio of Term Studies to Yearly Success (%)	-	-						
	Final Success Ratio (%)	1	60						
Attendance Status	11 weeks								
Workload of the Course	Activity		Total Weeks	Total Weeks	End of Term Total Workload				
	Weekly lecture hours		14	1	14				
	Weekly practical lesson hours								
	Reading Activities								
	Internet browsing, library work								
	Material design, application								
	Report preparing								
	Prepare a presentation		4	4	16				
	Presentation		2	2	4				
	Midterm and midterm exam preparation		1	1	1				
	Final exam and preparation for the final exam		1	1	1				
	Other		2	2	4				
	Total workload				40				
	Total workload/ 25				40/25				
ECTS Credits of the Course		1		1,6					
Contribution Level Between Course Outcomes and Program Outcomes		Nu	Program Outcomes	1	2	3	4	5	
		1	Music teacher, academician, artist-instructor in public and private art institutions				x		
		2	Obtaining				X		

		traditional Turkish Folk Music theory and repertoire knowledge.					
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x
	4	Classical Western Music Harmony, gaining experience on hearing education.		x			
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and singing folk music works with baglama				X	
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
	8	To have information on general music history and Turkish music history.		x			
	9	Gaining				x	

		teaching experience with the opportunity to do internship in national education						
	10	Gaining performance-based experience with orchestra and choir lessons					x	
Lecturer(s) and Contact Information	Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)							

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ106 – Individual Instrument – II (Cello)
Semester of the Course	2
Course Content/ Catalog Content	Ability to play in first position closed and open state.
Textbook	Miedlar, J. Dotzauer Band I., Suzuki I. Kitap
Supplementary Textbooks	Werner, J., Praktische Violoncell Schule.
Course Credit (ECTS)	2
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To be able to apply right and left hand techniques to the use of four strings. To be able to apply detaché and legato bow techniques correctly. To be able to do simple dual voice studies. Being able to play C Major, D Major, D minor two octaves, F Major, B flat Major, G minor, A minor, A minor, 1 octave scale and arpeggio.
Learning Outcomes of the Course	To use four strings in the first position, right and left hand techniques, finger-bow transitions on the same and different strings, detaché, legato, staccato, portato bow techniques, applying simple double voice exercises.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Using the four wires in the first position. 2. Finger-spring transitions on the same and different strings in the first position. 3. Finger-spring transitions on the same and different strings in the first position. 4. Correct application of detaché, legato, staccato, portato bow techniques. 5. Correct application of detaché, legato, staccato, portato bow techniques. 6. Practice simple dual tones exercises. 7. Practice simple dual tones exercises. 8. String exercises in different tones covering four strings. 9. Performing national scale works suitable for the level. 10. Performing works of universal size. 11. Technical analysis of works 12. Musical analysis of works 13. Repertory studies. 14. Small concert preparation.
Education and Training Activities	<p>Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam</p>

Assessment Criteria		Number	Total Contribution (%)				
	Midterm	1	40				
	Homework	-	-				
	Application	-	-				
	Projects	-	-				
	Practical	-	-				
	Quiz	-	-				
	Ratio of Term Studies to Yearly Success (%)	-	-				
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing	4	4	16			
	Prepare a presentation	3	3	9			
	Presentation	2	2	4			
	Midterm and midterm exam preparation	1	2	2			
	Final exam and preparation for the final exam	1	6	6			
	Other						
	Total workload			50			
	Total workload/ 25			50/25			
ECTS Credits of the Course	1		2				
Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music				x	

		theory and repertoire knowledge							
	4	Classical Western Music Harmony, gaining experience on hearing education.					x		
	5	Being able to play the works of Turkish and Western composers on the piano			x				
	6	Playing and singing folk music works with baglama			x				
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x			
	8	To have information on general music history and Turkish music history.					x		
	9	Gaining teaching experience with the opportunity to do internship in national education					x		
	10	Gaining performance-based experience with orchestra and choir lessons						x	
	Lecturer(s) and Contact Information		Prof. Dr. Şebnem Y. Orhan -sebnem@gazi.edu.tr						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 106 – Individual Instrument – II (Guitar)		
Semester of the Course	2		
Course Content/ Catalog Content	The content of this course includes exercises aimed at gaining and developing basic musicianship skills in classical guitar in the context of music teaching equipment, etudes and works from Turkish and World classical guitar repertoire. This course is a continuation of the Individual Instrument I course.		
Textbook	Rodriguez Arenas Gitar Metodu 1. Kitap		
Supplementary Textbooks	Aydıntan, Z., Gitar Metodu 1, Noad, F., Solo Guitar Playing 1. Kitap, Papararo, G., La Tecnica Degli Arpeggi, Yeprem, S., Klasik Gitar İçin Halk Şarkıları		
Course Credit (ECTS)	2		
Course Prerequisites	Attendance to the course is compulsory.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	The aim of this course, within the scope of music teaching equipment, is to provide the student with basic technical and musicianship skills at the beginner and advanced-beginner level through studies and works suitable for the level of the student, and to reinforce the acquired skills.		
Learning Outcomes of the Course	Recognizing the classical guitar repertoire; comprehend the concepts of technique and musicality; improving the right hand arpeggio technique; developing coordination in right and left hand movements, developing the left hand legato technique; comprehending the bare technique, applying the half-bare technique covering 2-3 strings; vocalization of chromatic and diatonic sound sequences, etudes and works with the tirando technique in the first position.		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Discussing the relationship between the concepts of technique and musicality, technical studies. 2. Series studies, study of studies and works suitable for the level of the student 3. The phenomenon of nuance in musical expression, comprehension and application of piano and forte nuances. 4. Studying etudes and works appropriate to the level of the student. 5. Studies on ascending and descending legato techniques, studying related etudes and works. 6. Series studies, studies of studies and works suitable for the level of the student 7. Series studies, study of studies and works suitable for the level of the student. 8. Using piano-mezzoforte-forte nuances in musical expression 9. Studying etudes and works appropriate to the level of the student. 10. Studying etudes and works appropriate to the level of the student. 11. Studies on bare technique, study of related studies and works 12. Studying etudes and works appropriate to the level of the student. 13. Reviewing behaviors gained during the semester 14. Repertoire 		
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Final exam and preparation for the final exam (during the final exam weeks)		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term Studies to Yearly Success (%)	-	-

	Final Success Ratio (%)	1	60
	Attendance Status	11 weeks	

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	1	2
	Final exam and preparation for the final exam	1	1	2
	Other			
	Total workload			40
	Total workload/ 25			40/25
ECTS Credits of the Course	1		1,6	

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				X	
	4	Classical Western Music Harmony, gaining experience on hearing education.				X	
	5	Being able to play the works of Turkish and Western composers on the piano			X		
	6	Playing and singing folk music works with baglama			X		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				X	
	8	To have information on general music history and Turkish music history.		X			
	9	Gaining teaching experience with the opportunity to do internship in national education				X	
	10	Gaining performance-based experience with orchestra and choir lessons					X

Lecturer(s) and Contact Information	Arş. Gör. Dr. Fatih BİNGÖL fatihbingol@gazi.edu.tr
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COURSE DESCRIPTION FORM

Course Code and Name	MZÖ106 – Individual Instrument – II (Violin)
Semester of the Course	2
Course Content/ Catalog Content	Gaining the necessary knowledge, techniques and skills in the right and left hands regarding the use of four strings in the first position.
Textbook	Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi I, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sitt., H., 100 Studies, Op. 32, Book I Seybold, A., New Violin Study School, Op. 182, Part I Sevcik, Op. I, Book I-II
Supplementary Textbooks	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı Yayınları. Ankara, 2017. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.
Course Credit (ECTS)	2
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	To be able to make finger and bow transitions on the same and different strings, to apply detaché and legato bow techniques correctly, to play simple double sounds, to perform exercises involving different left hand skills on four strings, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied. .
Learning Outcomes of the Course	To be able to perform simple right and left hand exercises covering four strings, to play four strings, to apply techniques in a qualified way, to apply detaché and legato bow techniques in a mixed manner and to play simple double tones, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, be willing to exhibit their work.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Finger hopping exercises while staying on the same string. 2. Finger hopping exercises while staying on the same string. 3. Studies on finger and bow transitions on different strings. 4. Studies on finger and bow transitions on different strings. 5. Right-hand and left-hand exercises involving four strings. 6. Right-hand and left-hand exercises involving four strings. 7. Right-hand and left-hand exercises involving four strings. 8. String exercises involving four strings.

	<p>9. Studies on the mixed application of detaché and legato bow techniques.</p> <p>10. Studies on the mixed application of detache and legato bow techniques.</p> <p>11. Simple dual voice exercises.</p> <p>12. Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybeks, play moods, etc. appropriate to their level. memorization</p> <p>13. Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybek, play air, etc. appropriate to their level. memorization</p> <p>14. Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybek, play air, etc. appropriate to their level. memorize and play at real speed.</p>			
Education and Training Activities	<p>Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam</p>			
Assessment Criteria		Number	Total Contribution (%)	
	Midterm	1	40	
	Homework	-	-	
	Application	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Yearly Success (%)	-	-	
	Final Success Ratio (%)	1	60	
	Attendance Status	11 weeks		
Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	2	2
	Final exam and preparation for the final exam	1	6	6

	Other	2	2	4			
	Total workload			46			
	Total workload/ 25			46/25			
	ECTS Credits of the Course	2		1,84			
Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions					x
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				x	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				x	
	4	Classical Western Music Harmony, gaining experience on hearing education.				x	
	5	Being able to play the works of Turkish and Western composers on the piano			x		
	6	Playing and singing folk music works with baglama			x		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
	8	To have information on general music history and Turkish music history.		x			
	9	Gaining teaching experience with the opportunity to do internship				x	

			in national education							
		10	Gaining performance-based experience with orchestra and choir lessons						x	
Lecturer(s) and Contact Information	<p>Prof. Yılmaz Şendurur Prof. Şeyda Çilden Prof. Nuray Özen Prof. Mehlika Dünder Prof. Ferda Gürkan Öztürk Prof. Dr. Mehmet Efe Doç. Dr. Gamze Elif Tanınmış Doç. Dr. Mehmet Akpınar Doç. Dr. İlknur Özal Göncü Doç. Dr. Dilek Özçelik Herdem Dr. Öğr. Üyesi Gülşah Sever</p> <p>(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)</p>									

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ-106 – Individual Instrument– II (Viola)		
Semester of the Course	2		
Course Content/ Catalog Content	Studies in the first position. Basic bow techniques. Blank wire double sound studies. Performing learning-teaching activities in school music education with instrument-specific literature		
Textbook	Tanrıverdi, A., Viyola Metodu I, İşbilen Yayıncılık, Ankara 2014.		
Supplementary Textbooks	Can, Ö., Viyola Metodu I, Evrensel Müzikvi Yayınları, Ankara 2013. Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikvi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021		
Course Credit (ECTS)	2		
Course Prerequisites	Attendance to the course is compulsory.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	To consolidate the position I. Basic bow techniques. Simple dual voice exercises.		
Learning Outcomes of the Course	Necessary technical knowledge and skills for right and left hand coordination regarding the use of four strings in the first position, finger/bow exercises on the same and different strings, detachment and legato bow techniques, double voice exercises using empty strings.		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Necessary technical knowledge and skills for right and left hand coordination regarding the use of four strings in position I. 2. Finger/spring exercises on the same and different strings in the I. position. 3. Finger/spring exercises on the same and different strings in the first position. 4. Detach and legato bow techniques. 5. Detachment and legato bow techniques. 6. Double voice exercises using a bare wire. 7. Double voice exercises using a bare wire 8. String exercises involving four strings. 9. Performing national solo or accompaniment small-scale works. 10. Performing universal solo or accompaniment small-scale works. 11. Technical analysis of works 12. Musical analysis of works 13. Repertory studies. Repertory studies.		
Education and Training Activities	preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term		

	Studies to Yearly Success (%)	-	-					
	Final Success Ratio (%)	1	60					
	Attendance Status	11 weeks						
Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload				
	Weekly lecture hours	14	1	14				
	Weekly practical lesson hours							
	Reading Activities							
	Internet browsing, library work							
	Material design, application							
	Report preparing							
	Prepare a presentation	2	2	4				
	Presentation	4	4	16				
	Midterm and midterm exam preparation	1	1	2				
	Final exam and preparation for the final exam	2	2	4				
	Other							
	Total workload			40				
	Total workload/ 25			40/25				
ECTS Credits of the Course	1		1,6					
Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5	
	1	Music teacher, academician, artist-instructor in public and private art institutions				x		
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X		
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x	
	4	Classical Western Music Harmony, gaining experience on hearing education.		x				
	5	Being able to				X		

		play the works of Turkish and Western composers on the piano						
	6	Playing and singing folk music works with baglama				X		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x		
	8	To have information on general music history and Turkish music history.		x				
	9	Gaining teaching experience with the opportunity to do internship in national education				x		
	10	Gaining performance-based experience with orchestra and choir lessons					x	
Lecturer(s) and Contact Information		Prof. Dr. Aytekin Albuz - aytekina@gazi.edu.tr Doç. Dr. Ömer Bilgehan SONSEL (sonselbilgehan@gmail.com)						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 106 – Individual Instrument – II (Flute)		
Semester of the Course	2		
Course Content/ Catalog Content	Producing accurate and clean sound on the first, second and third octave. Performing works suitable for his level. To comprehend and apply basic flute techniques.		
Textbook	Köhler, E., Etudes Op.33. Moyse, M., Enseignement Complet De La Flute. Moyse, M., De La Sonorite: Art Et Technique.		
Supplementary Textbooks	Wye, T., Practise Book For Flute. Andersen, J., Studies Op.33, Op.15.. Rampal, J. P., Flute Favourites, (Transcribed By Akio Yashiro) Galway, J., .Showpieces.		
Course Credit (ECTS)	2		
Course Prerequisites	Attendance to the course is compulsory.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	Application of connected and linguistic works with different articulations, diaphragm, long pitch and scale studies.		
Learning Outcomes of the Course	Producing correct and clean sound in the first and second octave voices and these octaves. Application of connected and linguistic works with different articulations, diaphragm, long pitch and scale studies.		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Producing correct and clean sound in the first and second octave voices and these octaves. 2. Producing correct and clean sound in the first and second octave voices and these octaves. 3. Application of connected and multilingual studies with different articulations. 4. Implementation of connected and multilingual studies with different articulations 5. Diaphragm, long range and scale exercises. 6. Study of etud and educational music samples. 7. Studying etude and sonata in accordance with the level. 8. Studying Turkish works in accordance with etud and level. 9. Level-appropriate work and study. 10. Level-appropriate work and study. 11. Studying a work in accordance with the level of the Baroque period. 12. Studying a work in accordance with the level of the Baroque period. 13. Studying a work in accordance with the level of the classical period. Study of works in accordance with the level of the classical period.		
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Application	-	-

	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance Status	11 weeks	

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation	3	3	9
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other	2	2	4
	Total workload			45
	Total workload/ 25			45/25
	ECTS Credits of the Course	1		1,8

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x
	4	Classical Western Music Harmony,		x			

		gaining experience on hearing education.					
	5	Being able to play the works of Turkish and Western composers on the piano				X	
	6	Playing and singing folk music works with baglama				X	
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
	8	To have information on general music history and Turkish music history.		x			
	9	Gaining teaching experience with the opportunity to do internship in national education				x	
	10	Gaining performance-based experience with orchestra and choir lessons					x
	Lecturer(s) and Contact Information		Doç. Dr. Filiz Önal				

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 108 - Individual Voice Training – II				
Semester of the Course	2				
Course Content/ Catalog Content	Correct breathing in speaking and singing, producing and distributing the sound with the correct intonation and in the right place, clear and intelligible speech, studies on educational materials aimed at improving musical sensitivity.				
Textbook	Davran, K ve Gürkan Öztürk, F (2011) Şan İçin piyano Eşlikli Şarkılar Egüz S. (2014) Piyano Eşlikli Şarkılar ve Türküler. Başkent Müzikevi				
Supplementary Textbooks	Tuğcular E. (2011) Şan İçin Piyano Eşlikli Türküler. Müzik Eğitimi Yayınları Şimşek G.(2009) Şan İçin Piyano Eşlikli Albüm. Müzik Eğitimi Yayınları				
Course Credit (ECTS)	1				
Course Prerequisites	No				
Type of Course	Theoric				
Language of Instruction	Turkish				
Course Objectives	To give the individual the necessary musical behaviors in line with the correct, beautiful and effective use of his/her voice.				
Learning Outcomes of the Course	To be able to produce the voice with the right breathing, with the right intonation and in the right place in speaking and singing, to speak clearly and clearly, to use the skills of developing musical sensitivity, to gain a repertoire of national and international works written in various genres and folk songs.				
The Format of the Lesson	Face to face				
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Correct breathing in speech and singing 2. Singing with correct intonation 3. Ability to produce sound in the right place, clear and understandable speech 4. Gaining the ability to voice the works written in national quality 5. Gaining the skill of voicing works written in international quality 6. Practices of performing national and international works 7. Using skills to develop musical sensitivity 8. National works of art 9. International quality works 10. International quality works 11. Performing folk songs 12. Performing folk songs 13. Gaining a repertoire of national works and folk songs 14. A repertoire of international works and folk songs 				
Education and Training Activities	Performance: 14 hours Midterm and midterm exam preparation Work work: 8 hours Final exam and preparation for the final exam				
Assessment Criteria		Number	Total Contribution (%)		
	Midterm	1	40		
	Homework	-	-		
	Application	-	-		
	Projects	-	-		
	Practice	-	-		
	Quiz	-	-		
	Ratio of Term Studies to Success (%)	-	-		
	Final Success Ratio (%)	1	60		
	Attendance Status	11 weeks			
Workload of the Course		Activity	Total Weeks	Total Weeks	End of Term Total

					Workload		
		Weekly lecture hours	14	1	14		
		Weekly practical lesson hours					
		Reading Activities					
		Internet browsing, library work					
		Material design, application					
		Report preparing	2	2	4		
		Prepare a presentation	3	3	9		
		Presentation	3	3	9		
		Midterm and midterm exam preparation	1	1	1		
		Final exam and preparation for the final exam	1	1	1		
		Other					
		Total workload			38		
		Total workload/ 25			38/25		
		ECTS Credits of the Course			1,52		
Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, Instructor in public and private art institutions.					X
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.		X			
	3	To acquire knowledge of traditional Turkish Classical Music theory and repertoire.		X			
	4	Classical Western Music Harmony, gaining experience on hearing education.				X	
	5	Singing works by national and international composers with accompaniment		X			
	6	To be able to play and sing folk music works with baglama.		X			
	7	To be able to accompany school songs with his voice.		X			
	8	To have information on general music history and Turkish music history.			X		
	9	Gaining teaching experience with the opportunity to do internship in national education.				X	
	10	Gaining performance-based experience with orchestra and choir lessons.				X	
Lecturer(s) and Contact Information	<p>Prof. Ferda Gürkan Öztürk Doç. Dr. Günay Akgün Doç. Ömer Türkmenoğlu Öğr. Gör. Dr. Özge Çongur Yeşilkaya (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)</p>						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ110 – Individual Bağlama - II		
Semester of the Course	2		
Course Content/ Catalog Content	The use of middle and upper strings, triplet beats, glitches, and their related beats		
Textbook	Doğan, İ., Sözen, A., “Bağlama Metodu”, Ankara- 2008.		
Supplementary Textbooks	Ekici, S., “Bağlama Eğitimi-Yöntem ve Teknikleri”, Yurtrenkleri Yayınevi, Ankara-2012. Kurt, C., “Bağlama Düzeni Metodu” Birinci Kitap, Ankara -2003.		
Course Credit (ECTS)	1		
Course Prerequisites	Attendance to the course is compulsory.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	Playing easy melodies from various regions with baglama.		
Learning Outcomes of the Course	Playing treble beats and limping measures in baglama.		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. The use of middle and upper strings, triplet beats, glitches and their related beats 2. Understanding studies, exercises and techniques 3. The use of middle and upper strings, triplet beats, glitches and related beats 4. Various rhythms, weighing patterns and etudes 5. Sample song, Yandim sergeant, My ship is coming from the beginning, 9-time samples 6. The use of middle and upper strings, triplet beats, glitches and related beats 7. Sample folk songs from various regions 8. Kurdish tunes 9. The use of middle and upper strings, triplet beats, glitches and related beats 10. Melodies from various regions 11. Saba tunes 12. Exercises 13. Etudes 14. Folk songs 		
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
Ratio of Term	-	-	

	Studies to Yearly Success (%)						
	Final Success Ratio (%)	1	60				
	Attendance Status	11 weeks					
Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload			
	Weekly lecture hours	14	1	14			
	Weekly practical lesson hours						
	Reading Activities						
	Internet browsing, library work						
	Material design, application						
	Report preparing						
	Prepare a presentation	3	3	9			
	Presentation	3	3	9			
	Midterm and midterm exam preparation	1	1	1			
	Final exam and preparation for the final exam	1	1	1			
	Other						
	Total workload			34			
	Total workload/ 25			34/25			
	ECTS Credits of the Course	1		1,36			
Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions				x	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge					x

		4	Classical Western Music Harmony, gaining experience on hearing education.		x			
		5	Being able to play the works of Turkish and Western composers on the piano				X	
		6	Playing and singing folk music works with baglama				X	
		7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
		8	To have information on general music history and Turkish music history.		x			
		9	Gaining teaching experience with the opportunity to do internship in national education				x	
		10	Gaining performance-based experience with orchestra and					x

		choir lessons					
Lecturer(s) and Contact Information	Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut (https://gef-guzelsanatlari-muzik.gazi.edu.tr/view/page/250264)						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ106 – Individual Instrument– II (Ud)			
Semester of the Course	2			
Course Content/ Catalog Content	Various maqams such as Çargah, Aşkefza, Acemaşiran, Mahur, Nihavend, Kürdi, Buselik played in the I. Position and sample exercises related to them, II. Transition to the position and Segah exercises.			
Textbook	Torun, M., Ud Metodu, İstanbul- 200			
Supplementary Textbooks	Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994.			
Course Credit (ECTS)	2			
Course Prerequisites	Attendance to the course is compulsory.			
Type of Course	Theoric			
Language of Instruction	Turkish			
Course Objectives	Various maqams such as Çargah, Aşkefza, Acemaşiran, Mahur, Nihavend, Kürdi, Buselik and segah and sample exercises related to them, II. Transition to the position and Segah makam.			
Learning Outcomes of the Course	I. Dominance of the position. Being able to perform performance studies in various makams such as Çargah, Aşkefza, Acemaşiran, Mahur, Nihavend, Kürdi, Buselik. II. Being able to grasp the position.			
The Format of the Lesson	Face to face			
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Etude studies in I. Position. 2. Works of art in I. Position. 3. The Çargah makam played in Position I and related sample exercises, 4. Ashefza maqam played in Position I and related sample exercises 5. Ashefza maqam played in Position I and related sample exercises 6. Example exercises of Acemaşiran played in Position I, 7. Mahur maqam and related sample exercises played in Position I, 8. Mahur maqam and related sample exercises played in position I, 9. Nihavend maqam played in Position I and related sample exercises, 10. The Kürdi makam played in Position I and related sample exercises, 11. Buselik maqam played in Position I and related sample exercises, 12. II. Transition to position 13. II. Segah studies in position. 14. II. Segah studies in position. 			
Education and Training Activities	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final examk			
Assessment Criteria		Number	Total Contribution (%)	
	Midterm	1	40	
	Homework	-	-	
	Application	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Yearly Success (%)	-	-	
	Final Success Ratio (%)	1	60	
Midterm	11 weeks			
Workload of the Course	Activity	Total	Total	End of

	Weeks	Weeks	Term Total Workload
Weekly lecture hours	14	1	14
Weekly practical lesson hours			
Reading Activities			
Internet browsing, library work	3	3	9
Material design, application			
Report preparing			
Prepare a presentation	7	1	7
Presentation	3	3	9
Midterm and midterm exam preparation	1	1	1
Final exam and preparation for the final exam	1	1	1
Other			
Total workload			41
Total workload/ 25			41/25
ECTS Credits of the Course	2		1,64

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
			1	Music teacher, academician, artist-instructor in public and private art institutions			
2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.			X			
3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				X		
4	Classical Western Music Harmony, gaining experience on hearing education.		X				
5	Being able to play the works of Turkish and Western composers on the piano		X				
6	Playing and singing folk music works with baglama			X			
7	Being able to		x				

			play the block flute and guitar from school instruments and accompany children's songs					
	8		To have information on general music history and Turkish music history.			X		
	9		Gaining teaching experience with the opportunity to do internship in national education		x			
	10		Gaining performance-based experience with orchestra and choir lessons				X	
Lecturer(s) and Contact Information		Relevant Instructors						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ106 – Individual Instrument – II (Kanun)
Semester of the Course	2
Course Content/ Catalog Content	Exercises to reinforce learned techniques, knowledge and skills. Examining Rast, Uşşak, Hüseyinî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams. Teaching of decoration technicians and their use in the work.
Textbook	Aydoğdu, G., Aydoğdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara-2004
Supplementary Textbooks	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984. Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul-1986. TRT archive notes.
Course Credit (ECTS)	2
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Examining Rast, Uşşak, Hüseyinî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams.
Learning Outcomes of the Course	To be able to work on reinforcing techniques, knowledge and skills. To be able to analyze Rast, Uşşak, Hüseyinî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and to perform works in these makams. To be able to learn the decoration technician.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Studies that reinforce the learned technique, knowledge and skills 2. Reinforcement of learned techniques, knowledge and skills 3. Examining the Rast makam theoretically and performing works in this makam. 4. Examining the Uşşak makam theoretically and performing works in this makam. 5. Examining the Hüseyini makam theoretically and performing works in this makam. 6. Examining the Uşşak makam theoretically and performing works in this makam. 7. Examining Muhayyer mode theoretically and performing works in this makam. 8. Examining the Buselik makam theoretically and performing works in this makam. 9. Examining the Hicaz makam theoretically and performing works in this makam. 10. Examining the Hicaz Humayun makam theoretically and performing works in this makam. 11. Examining the Hicaz Uzzal makam theoretically and performing works in this makam. 12. Analyzing the Hicaz Zirgüle maqam and performing works in this maqam 13. Irrigation techniques 14. Repertory studies
Education and Training Activities	<p>Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam</p>

Assessment Criteria		Number	Total Contribution (%)	
	Midterm	1	40	
	Homework	-	-	
	Application	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Yearly Success (%)	-	-	
	Final Success Ratio (%)	1	60	
Attendance Status	11 hafta			

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work	3	3	9
	Material design, application			
	Report preparing			
	Prepare a presentation	7	1	7
	Presentation	3	3	9
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other			
	Total workload			41
	Total workload/ 25			1,64
ECTS Credits of the Course	2		2	

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions				X	
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.			X		
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				X	
	4	Classical Western Music		x			

		Harmony, gaining experience on hearing education.					
	5	Being able to play the works of Turkish and Western composers on the piano		X			
	6	Playing and singing folk music works with baglama		X			
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs			X		
	8	To have information on general music history and Turkish music history.			X		
	9	Gaining teaching experience with the opportunity to do internship in national education				X	
	10	Gaining performance-based experience with orchestra and choir lessons				X	
	Lecturer(s) and Contact Information		Prof. Dr. Barış KARAEKMA karaelma@gazi.edu.tr				

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 112 - Music Technologies		
Semester of the Course	2		
Course Content/ Catalog Content	General information about sound and music technologies		
Textbook	Tarıkçı, A., Müzik Teknolojisine Giriş		
Supplementary Textbooks	Önen, U., Ses ve Kayıt Teknolojileri		
Course Credit (ECTS)	3		
Course Prerequisites	Attendance to the course is compulsory.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	Fundamental sound concepts, basic tools for understanding sound and its interaction with environments		
Learning Outcomes of the Course	Understanding the concept of sound Ability to use music technology terminology Detecting the propagation and absorption of sound To understand microphone parameters Ability to apply different uses of the microphone depending on the source		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Music technology 2. Basic terminology 3. Basic concepts 4. Sound absorption and propagation 5. Frequency term and its usefulness 6. Frequency term and its usefulness 7. Microphones types and features. 8. Microphones types and features 9. The use of microphones in instruments. 10. The use of microphones in instruments. 11. The use of microphones in instruments. 12. Use of microphones in male voices. 13. Use of microphones in female voices. 14. Use of microphones in children's voices. 		
Education and Training Activities	Internet browsing Material preparation Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	%40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	%60
	Midterm		

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours	14	1	14
	Reading Activities			
	Internet browsing, library work	14	1	14
	Material design, application	14	1	14
	Report preparing			
	Prepare a presentation	7	1	7
	Presentation	3	3	9
	Midterm and midterm exam preparation	1	1	1
Final exam and preparation for the final exam	1	1	1	

		Other							
		Total workload							74
		Total workload/ 25							74/25
		ECTS Credits of the Course	1						2,96
Contribution Level Between Course Outcomes and Program Outcomes		Nu	Program Outcomes	1	2	3	4	5	
		1	Music teacher, academician, artist-instructor in public and private art institutions	x					
		2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.	x					
		3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge	x					
		4	Classical Western Music Harmony, gaining experience on hearing education.	x					
		5	Being able to play the works of Turkish and Western composers on the piano	x					
		6	Playing and singing folk music works with baglama	x					
		7	Being able to play the block flute and guitar from school instruments and accompany children's songs	x					
		8	To have information on general music history and Turkish music history.	x					
		9	Gaining teaching experience with the opportunity to do internship in national education	x					
		10	Gaining performance-based experience with orchestra and choir lessons	x					
Lecturer(s) and Contact Information	<p>Prof. Dr. Barış KARAELMA karaelma@gazi.edu.tr Prof. Dr. Barış KARAELMA karaelma@gazi.edu.tr Prof. Dr. Barış KARAELMA karaelma@gazi.edu.tr Prof. Dr. Barış KARAELMA</p>								

COURSE DESCRIPTION FORM			
Course Code and Name	MZÖ 114 - Knowledge of Instruments		
Semester of the Course	2		
Course Content/ Catalog Content	Instrument Knowledge. Definition. Classification of instruments. Instrument classifications in various civilizations. Hornbostel - Curt Sachs classification. The development of the orchestra and the history of the orchestra. Latin music and instruments. Instruments used in Turkish Folk Music. Turkish Classical Music Instruments. Differences and usage of instruments according to regions.		
Textbook	Çalışır, F., (2000). Çalgı Bilgisi. Evrensel Müzik Evi: Ankara.		
Supplementary Textbooks	Aksoy, B., (1994). Avrupalı Gezginlerin Gözüyle Osmanlılar'da Musiki. Pan Yayıncılık: İstanbul. Baines, A., (1971) Musical Instruments Through The Ages.Penguin Book Limited: New York. Sachs, C., (1968). The History Of Musical Instruments. W. W. Norton & Comp. Inc.: New York.		
Course Credit (ECTS)	2		
Course Prerequisites	Attendance to the course is compulsory.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	Examining the development and change of instruments in the historical process		
Learning Outcomes of the Course	Recognizes Instrument Science. Gains information about instrument classifications. Recognizes orchestra instruments. Recognizes Turkish folk music instruments. Recognizes Turkish classical music instruments.		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	1. Instrument knowledge 2. Instrument classification systems 3. Instruments in Mesopotamia, Egypt, Ancient Greece, Rome, Medieval Europe 4. Renaissance Instruments. Baroque Instruments 5. Orchestral instruments. Development of the orchestra 6. Instruments used by the Australian aborigines 7. Hornbostel-Curt Sachs classification 8. Instruments in Asia. 9. Instruments in the Turkish World 10. Instruments in Uyghur Music 11. Seljuk period instrument classification 12. Ottoman period instrument classification 13. Turkish folk music instruments 14. Turkish classical music instruments		
Education and Training Activities	preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-

	Application	-	-
	Projects	-	-
	Practical	-	-
	Quiz	-	-
	Ratio of Term Studies to Yearly Success (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance Status	11 weeks	

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	2	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	3	3	9
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	2	2
	Final exam and preparation for the final exam	1	6	6
	Other			
	Total workload			49
	Total workload/ 25			49/25
	ECTS Credits of the Course	1		1,96

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions			x		
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				x	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				x	
	4	Classical Western Music			x		

		Harmony, gaining experience on hearing education.					
	5	Being able to play the works of Turkish and Western composers on the piano		x			
	6	Playing and singing folk music works with baglama			x		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs		x			
	8	To have information on general music history and Turkish music history.					x
	9	Gaining teaching experience with the opportunity to do internship in national education			x		
	10	Gaining performance-based experience with orchestra and choir lessons		x			
	Lecturer(s) and Contact Information		Dr. Öğretim Üyesi Murat Karabulut karabulut@gazi.edu.tr				

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ-102 Western Music Theory and Musical Hearing Education-II
Semester of the Course	2
Course Content/ Catalog Content	The student who takes this course has information about the basic music information of Western Music, reads and writes musically in at least two sharp / flat tones according to their level. He creates original melodies in the tones he learned.
Textbook	Özgür, Ü., Aydoğan, S. (2009). Müziksel İşitme Okuma Eğitimi ve Kuram I. Ankara: Sözkese. Özçelik, S. (2010). Müzikal Dikte ve Solfej. İzmir: Lamineks. Özgür, Ü. (2018). İki Sesli Yazma. Ankara: Sözkese. Lavignac, A. (2012). IA. İstanbul: Porte.
Supplementary Textbooks	Lavignac, A. (2012). IA – IB - IIA – IIC - IIIA –VIA – VIB. İstanbul: Porte. Petit, S. (2002). Dictees Musicales. Paris: Leduc. Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi Bankası. Ankara: Sözkese. Özgür, Ü., Aydoğan, S. (2006). Müziksel İşitme Okuma Eğitimi ve Kuram II. Ankara: Sözkese. Grandjany, L. (2003). 500 Dictees Graduees. Paris: Lemoine. Dandelot, G. (2004). Cent Dictees Musicales. Paris: Lemoine. Arnoud, J. (2001). 1600 Exercices Gradues I – II. Paris: Leduc.
Course Credit (ECTS)	5
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	Gains the basic music knowledge that the music teacher should know. Can read and write a piece of music. Can transfer the knowledge gained from this course to other areas of music
Learning Outcomes of the Course	1. Musical hearing, 2. Musical reading, 3. Comprehends musical writing and transfers this knowledge and skills to other music lessons..
The Format of the Lesson	Face to face
Weekly Distribution of the Course	1. Motif in music 2. Sentence in music 3. The concept of period in music 4. Writing motifs and sentence examples in music 5. Writing a tune in one-part song form 6. Musical reading and writing exercises suitable for their level 7. Musical reading and writing exercises appropriate for their level 8. 3-voice chords in the basic position and reading and writing exercises with these chords, musical reading and writing in tones suitable for their level 9. 3-voice chords in the basic position and reading and writing exercises with these chords, musical reading and writing in tones suitable for their level 10. Different rhythmic structures and transposition 11. Musical reading and writing exercises in two-sharp tones 12. Musical reading and writing exercises in two-flat tones 13. Polyphonic writing and polyphonic reading exercises in two-sharp tones 14. Polyphonic writing and polyphonic reading exercises in two-flat tones
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria		Number	Total Contribution (%)	
	Midterm	1	%40	
	Homework	-	-	
	Application	-	-	
	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Yearly Success (%)	-	-	
	Final Success Ratio (%)	1	%60	
Attendance Status	11 weeks			

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	2	28
	Weekly practical lesson hours	14	2	28
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation	4	4	16
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1
	Other	3	3	9
	Total workload			99
	Total workload/ 25			99/25
ECTS Credits of the Course			3,96	

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions					X
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.			X		
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge			X		
	4	Classical Western Music Harmony, gaining experience on hearing education.					X
	5	Being able to play the works of Turkish and Western composers on the piano					X
	6	Playing and singing folk music works with baglama		X			
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				X	

	8	To have information on general music history and Turkish music history.			X			
	9	Gaining teaching experience with the opportunity to do internship in national education					X	
	10	Gaining performance-based experience with orchestra and choir lessons			X			
Lecturer(s) and Contact Information		Prof. Ülkü ÖZGÜR Prof. Sadık ÖZÇELİK Dr. Öğr. Üyesi Selçuk BİLGİN Arş. Gör. Dr. Çağla SERİN ÖZPARLAK (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)						

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ-104 Individual Piano - II		
Semester of the Course	2		
Course Content/ Catalog Content	Reinforcement and development of basic behaviors in piano playing (five finger exercises, reading left and fa keys together, staccato and legato technique, transcription in piano, practicing loudness). Sequence and cadence exercises; portato technique, pedal and chord exercises. Playing etudes and works at the beginner level for playing in accordance with the musical form and period. Dubbing together (playing four hands) exercises.		
Textbook	Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014.		
Supplementary Textbooks	Denes, D., Learning to Piano I-II, Newyork:Yorktown Music press, Inc. 1991. Burkard, A., Neue Anleitung für das Kalvierspiel Vol I: Germany: Schott, 1961. Czerny, C., 100 Alıştırma Op.599: Türkçesi: Gültek, B.: Ankara, Epilog, 2008. Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Küçük, A., Küçük Albüm Piyano İçin Çocuk Parçaları: a 2.Basım, Sözkese Matbaacılık, Ankara, 2005. Tuğcular, E., Türkünün Rengi: Müzik Eğitimi Yayınları, Genişletilmiş 2. Basım, Ankara, 2003. Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Tufan, E., Öğretmenimle Çalışıyorum, Dört El Piyano Ankara: Selen Müzik, 2016 Diabelli, Melodious Pieces on Five Notes, Op. 149 (Alfred Masterwork Editions), 1991.		
Course Credit (ECTS)	1		
Course Prerequisites	Attendance to the course is compulsory.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	To develop basic piano education practices. Starting four-handed exercises.		
Learning Outcomes of the Course	To be able to improve reading and playing piano writing in two keys. To be able to develop staccato and legato techniques in piano. Learning and applying the portato technique. To be able to distinguish and announce motifs and sentences in music. To be able to perform finger crossing and finger changing applications in two octave parallel and opposite scales. To be able to apply the small form in works by gaining the skills of performing together (playing four hands).		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Sequence exercises in the opposite direction Starting the necessary technical work for the freedom of the arms 2. Control of four-hand exercises, reverse sequence work and technical work 3. Continue the four-hand work. Deciphering a level-appropriate study. Examination of small-scale pieces in terms of musical analysis and applications related to musical expression. 4. Control of the study work. Parallel series studies. Working on a Level 5 Baroque work 6. Continuing the scale and cadence studies in parallel with the etud and Baroque Period work. Working on a Classical Period piece suitable for Level 7 8. Continue to work on the Classical Period piece Working on a Turkish Composer work suitable for the 9th level, continuing the previous studies Working on a Romantic Period piece suitable for Level 10, continuing previous studies 11. Continuing previous work 12. Continuing to work on the Romantic Period work and other works-etudes 13. Reviewing the behaviors gained during the semester and determining the final exam schedule. 14. Rehearsing the final exam program. Choosing the concert to be held at the beginning of the first semester of the second year, choosing from the works performed this semester. 		
Education and Training Activities	Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Final exam and preparation for the final exam (during the final exam weeks)		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	%40
	Homework	-	-

Application	-	-
Projects	-	-
Practice	-	-
Quiz	-	-
Ratio of Term Studies to Success (%)	-	-
Final Success Ratio (%)	1	%60
Midterm		

Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing	3	3	9
	Prepare a presentation	2	2	4
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	2	2	4
	Other			
	Total workload			37
Total workload/ 25			37/25	
ECTS Credits of the Course	1		1,48	

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions					x
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				x	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				x	
	4	Classical Western Music Harmony, gaining experience on hearing education.				x	
	5	Being able to play the works of Turkish and Western composers on the piano			x		
	6	Playing and singing folk music works with baglama			x		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
	8	To have information on general music history and Turkish music history.		x			
	9	Gaining teaching experience with the opportunity to do internship in national education				x	
	10	Gaining performance-based experience with orchestra and choir lessons					x

Lecturer(s) and Contact Information	<p>Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAC Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM Öğr. Gör. Dr. İtir ESKİOĞLU Arş. Gör. Dr. Çağla SERİN ÖZPARLAK https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264</p>
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COURSE DESCRIPTION FORM

Course Code and Name	MZÖ-104 Individual Piano - II		
Semester of the Course	2		
Course Content/ Catalog Content	Reinforcement and development of basic behaviors in piano playing (five finger exercises, reading left and fa keys together, staccato and legato technique, transcription in piano, practicing loudness) Scale and cadence exercises, five finger exercises with opposite and parallel scales; Finger exchange applications; portato technique, pedal and chord exercises; Playing in accordance with the musical form and period, etudes suitable for the level and playing national and universal works of different periods		
Textbook	Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014.		
Supplementary Textbooks	Denes, A., Learning to Piano III-IV: Newyork:Yorktown Music press, Inc. 1991. Burkard, A., Neue Anleitung für das Kalvierspiel Vol I: Germany: Schott, 1961. Tufan, S., Tufan, E., Piyano Metodu II: Ankara: Evrensel Müzik ve Yayınevi, 2014. Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Czerny, C., 100 Alıştırma Op.599: Türkçesi: Gültek, B.: Ankara, Epilog, 2008. Küçük, A., Küçük Albüm Piyano İçin Çocuk Parçaları: a 2.Basım, Sözkese Matbaacılık, Ankara, 2005. Tuğcular, E., Türkünün Rengi: Müzik Eğitimi Yayınları, Genişletilmiş 2. Basım, Ankara, 2003.		
Course Credit (ECTS)	1		
Course Prerequisites	Attendance to the course is compulsory.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	Developing basic piano education and practice		
Learning Outcomes of the Course	Using the piano more effectively as an instrument Developing reading and playing piano script in two keys Development of staccato and legato techniques in piano and portato technique Recognizing and practicing loudness and phrasing on the piano Finger swipe and finger swap applications		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	1. Information about the tools, equipment and materials to be used in the lesson. 2. Sequence exercises in the opposite direction Performing necessary technical studies for the freedom of the arms 3. Introduction to four-hand exercises Deciphering a study suitable for level 4. Examination of small-scale pieces in terms of musical analysis and applications related to musical expression 5. Parallel series studies. study Working on a Level 6 Baroque work 7. Continuing to work on etude and Baroque period work 8. Continuation of parallel scale and cadence studies 9. Work on Classical Period work 10. Keep working on the Classical Period piece Working on a Turkish Composer's work suitable for Level 11, continuing the previous studies Working on a Romantic Period work suitable for Level 12, continuing previous studies 13. Continuing to work on the Romantic Period work and other works-etudes 14. Reviewing the behaviors gained during the period		
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	%40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	%60
	Midterm		

Workload of the Course

	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours			
	Reading Activities			
	Internet browsing, library work			
	Material design, application			
	Report preparing			
	Prepare a presentation	4	4	16
	Presentation	2	2	4
	Midterm and midterm exam preparation	1	2	2
	Final exam and preparation for the final exam	1	6	6
	Other			
	Total workload			42
	Total workload/ 25			42/25
	ECTS Credits of the Course	1		1,86

Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5
	1	Music teacher, academician, artist-instructor in public and private art institutions					x
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				x	
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				x	
	4	Classical Western Music Harmony, gaining experience on hearing education.				x	
	5	Being able to play the works of Turkish and Western composers on the piano			x		
	6	Playing and singing folk music works with baglama			x		
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs				x	
	8	To have information on general music history and Turkish music history.		x			
	9	Gaining teaching experience with the opportunity to do internship in national education				x	
	10	Gaining performance-based experience with orchestra and choir lessons					x

Lecturer(s) and Contact Information
<p> Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAC Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM Öğr. Gör. Dr. İtir ESKİOĞLU Arş. Gör. Dr. Çağla SERİN ÖZPARLAK (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264) </p>

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ106 – Individual Instrument – II (Voice)		
Semester of the Course	2		
Course Content/ Catalog Content	To enable students to recognize their voices, benefit from voice training techniques, and improve their musical speaking skills.		
Textbook	Davran, K., Gürkan Öztürk, F. (2009). Şan İçin Piyano Eşlikli Şarkılar I, Müzik Eğitimi Yayınları, Ankara.		
Supplementary Textbooks	Şimşek, G., Şan İçin Piyano Eşlikli Şarkılar I, Müzik Eğitimi Yayınları, 2007 Egüz, S., Piyano Eşlikli Halk Türküleri		
Course Credit (ECTS)	2		
Course Prerequisites	Attendance to the course is compulsory.		
Type of Course	Theoric		
Language of Instruction	Turkish		
Course Objectives	Performing vocal exercises including technical and musical features suitable for the level, vocal studies and works (folk songs, school songs, lied, arie antiche).		
Learning Outcomes of the Course	In addition to the studies aimed at strengthening the sound and developing the sound boundaries, voice exercises, sound studies and works (folk ballads, school songs, lied, arie antiche) including technical and musical features suitable for the level of the students.		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	<ol style="list-style-type: none"> 1. Studies on strengthening the voice. 2. Studies on the development of sound boundaries. 3. Performing sound exercises that include technical and musical features suitable for the level of the students. 4. Performing sound exercises that include technical and musical features suitable for the level of the students. 5. Voice studies and works (folk songs, school songs, lied, arie antiche). 6. Voice studies and works (folk songs, school songs, lied, arie antiche). 7. Voice studies and works (folk songs, school songs, lied, arie antiche). 8. Accompanied vocalization exercises. 9. Accompanied vocalization exercises. 10. Technical analysis of artifacts. 11. Musical analysis of works. 12. Repertory studies. 13. Repertory studies. 14. Concert preparation. 		
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
Assessment Criteria		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term		

	Studies to Success (%)	-	-					
	Final Success Ratio (%)	1	60					
	Attendance Status	11 weeks						
Workload of the Course	Activity	Total Weeks	Total Weeks	End of Term Total Workload				
	Weekly lecture hours	14	1	14				
	Weekly practical lesson hours							
	Reading Activities							
	Internet browsing, library work							
	Material design, application							
	Report preparing							
	Prepare a presentation	4	4	16				
	Presentation	2	2	4				
	Midterm and midterm exam preparation	1	2	2				
	Final exam and preparation for the final exam	1	6	6				
	Other	2	2	4				
	Total workload			46				
	Total workload/ 25			46/25				
ECTS Credits of the Course	1		1,86					
Contribution Level Between Course Outcomes and Program Outcomes	Nu	Program Outcomes	1	2	3	4	5	
	1	Music teacher, academician, trainer in public and private art institutions.				X		
	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X		
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge.					X	
	4	Classical Western Music Harmony, gaining experience on hearing education.		X				
	5	Singing works by national and				X		

			international composers with accompaniment.					
	6		To be able to play and sing folk music works with baglama.				X	
	7		To be able to accompany school songs with her/his voice.				X	
	8		To have knowledge on general music history and Turkish music history.		X			
	9		Gaining teaching experience with the opportunity to do internship in national education.				X	
	10		Gaining performance-based experience with orchestra and choir lessons.					X
Lecturer(s) and Contact Information		<p>Prof. Ferda Gürkan Öztürk Doç. Dr. Günay Akgün Doç. Ömer Türkmenoğlu Öğr. Gör. Dr. Özge Çongur Yeşilkaya (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)</p>						