COU	RSE DESCRIPTION FORM
Course Code and Name	MZÖ106– Individual Instrument – II (Baglama)
Semester of the Course	2
Course Content/ Catalog Content	Attitude concept. Teke and the Black Sea region taze attitude studies. To be able to perform selected works that have characteristic features of these regions,
Textbook	Alim Y. K., Aydın Atalay "Bağlama Metodu 1", Aktüel Yayınları, 2004, İstanbul.
Supplementary Textbooks	Sarısözen, M., Türk Halk Musikisi usulleri, Ankara, 1962 (Turkish Folk Music of the proceedings, Muzaffer Sarısözen, Ankara 1962).
Course Credit (ECTS)	2
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	The general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the region, to perform selected works with characteristic features,
Learning Outcomes of the Course	The concept of attitude, the general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the zest for these regions, to be able to perform selected works that are suitable for the level of Teke and the Black Sea style in the Turkish Folk Music Repertoire, showing the characteristic features of these regions,
The Format of the Lesson	Face to face
Weekly Distribution of the Course	 To practice position, thesis and finger triangle. Work practices related to exercises and position establishments. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes. The concept of attitude. The general characteristics of Teke region melodies, the study of the style of the tasten in this region. The general characteristics of the melodies of the Black Sea region, studies on the style of the zest for this region. To be able to perform selected works that are suitable for the Teke style in the Turkish Folk Music pepertoire and show the characteristic features of these regions. To be able to perform selected works that are suitable for the level of the Black Sea style in the Turkish Folk Music repertoire and show the characteristic features of these regions. Performing conditioning exercises that will increase the technical level of the right and left hands. Doing conditioning exercises that will increase the technical level of the right and left hands. Concert preparation

Education and Training Activities	Midterm and midterm exam preparation 1 Final exam and preparation for the final exam 1										
		Number		Total Contribution (%)							
	Midterm 1						0				
	Homework -						-				
	Application	n	-				-				ļ
	Projects		-				-				
Assessment Criteria	Practical		-				-				
	Quiz		-				-				
	Ratio of Te										
	Studies to	•	-				-				
	Success (%										
	Final Succ	ess Ratio	1			6	60				
	(%)	~	1								
	Attendance	e Status	11 weeks								
		Activity			otal eeks		Total Weeks			End of Term Total Workload	
	Weekly lecture hours					14 1				14	
	Weekly p	ractical les	sson hours								
	Reading Activities										1
	Internet browsing, library										1
	work										
	Material d	lesign, app	olication								
Workload of the Course	Report pro	eparing									
workload of the Course	Prepare a		on	4			4			16	
	Presentati	_		2		/	2			4	
	Midterm a	and midter	m exam		1						1
	preparatio			1	1		1			1	
	Final example		paration	1		1				1	
	for the fin			1			1			1	
	Other			2		/	2			4	
	Total wor	kload								40	
	Total wor	kload/25								40/25	
	ECTS Cre	edits of the	e Course	1						1,6	
		Nu	Program		1	2	3	4	5		
			Outcome	S		-		-		-	
			Music								
			teacher,	0 12							
Contribution Level Between Course Outcomes			academici artist-	all,							
and Program Outcomes		1	instructor	in				Х			
			public and								
			private art								
			institution								
		Obtaining				-	Х	 	1		

	-						
		traditional					
		Turkish Folk					
		Music theory					
		and					
		repertoire					
		knowledge.					-
		Obtaining					
		traditional					
		Turkish					
	3	Classical					
	3	Music theory				х	
		and					
		repertoire					
		knowledge					
		Classical	-+		-+		
		Western					
		Music					
	4	Harmony,		х			
		gaining		**			
		experience					
		on hearing					
		education.					
		Being able to					1
		play the					
		works of					
	5					X	
	3	Turkish and				Х	
		Western					
		composers					
		on the piano					
		Playing and					
	-	singing folk					
	6	music works				Х	
		with baglama					
		Being able to			\neg		
		play the					
		block flute					
		and guitar					
	7	from school				x	
	,	instruments					
		and					
		accompany					
		children's					
		songs					
	ļ	To have					
		information					
	~	on general					
	8	music history		Х			
		and Turkish					
		music					
		history.					
	9	Gaining				x]
	-	0				1	

	teaching							
	experience							
	with the							
	opportunity							
	to do							
	internship in							
	national							
	education							
	Gaining							
	performance-							
	based							
	10 experience x							
	with							
	orchestra and							
	choir lessons							
	Prof. Erdal Tuğcular							
Lecturer(s) and Contact Information	Doç. Dr. Hamit Önal							
	Dr. Öğr. Üyesi Murat Karabulut (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)							

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ106 – Individual Instrument – II (Cello)								
Semester of the Course	2								
Course Content/ Catalog Content	Ability to play in first position closed and open state.								
Textbook	Miedlar, J. Dotzauer Band I., Suzuki I. Kitap								
Supplementary Textbooks	Werner, J., Praktische Violoncell Schule.								
Course Credit (ECTS)	2								
Course Prerequisites	Attendance to the course is compulsory.								
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	To be able to apply right and left hand techniques to the use of four strings. To be able to apply detaché and legato bow techniques correctly. To be able to do simple dual voice studies. Being able to play C Major, D Major, D minor two octaves, F Major, B flat Major, G minor, A minor, A minor, 1 octave scale and arpeggio.								
Learning Outcomes of the Course	To use four strings in the first position, right and left hand techniques, finger-bow transitions on the same and different strings, detaché, legato, staccato, portato bow techniques, applying simple double voice exercises.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 Using the four wires in the first position. Finger-spring transitions on the same and different strings in the first position. Finger-spring transitions on the same and different strings in the first position. Correct application of detaché, legato, staccato, portato bow techniques. Correct application of detaché, legato, staccato, portato bow techniques. Practice simple dual tones exercises. String exercises in different tones covering four strings. Performing national scale works suitable for the level. Performing works of universal size. Technical analysis of works Musical analysis of works Repertory studies. Small concert preparation. 								
Education and Training Activities	Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								

			Number	Con			ion			
	Midterm		1			0				
	Homewor	K	-		-	-				
	Applicatio	-		-	-					
	Projects	-		-	-					
Assessment Criteria	Practical		-		-	-				
	Quiz		-		-	-				
	Ratio of T									
	Studies to Yearly				-	-				
	Success (%		1		6	0		_		
	Final Succ	ess	1		0	0				
	Ratio (%) Attendanc	o Status	11 weeks					_		
	Attendanc	Activity	11 weeks	To We	otal eek			otal eeks		End of Term Total Workload
	Weekly l	ecture hou	irs	14			1			14
			sson hours							
		Activities								
		rowsing, l	library							
	work									
	Material design, application									
Workload of the Course	Report preparing				4 4		4			16
workload of the course	Prepare a presentation				3 3		3			9
	Presentat	ion		2 2		2			4	
	Midterm	and midte	rm exam	1		2			2	
	preparation			1 2		2			2	
		m and pre	paration	1 6		6			6	
	for the fin	nal exam								
	Other	11 1								
	Total wor			<u> </u>					50	
		rkload/25		1						50/25
	ECISC	edits of th	Program	1						2
		Nu	Outcome		1	2	3	4	5	
			Music teach	er,						
			academician							
		1	artist-instructor in public and					х		
			private art	-						
Contribution Lowel Determore Course On the			institutions							4
Contribution Level Between Course Outcomes and Program Outcomes			Obtaining traditional				1			
		2	Turkish Folk				1	Х		
		<u>ک</u>	Music theory				1	Λ		
			and repertoin knowledge.	re			1			
			Obtaining			-	\vdash			1
		3	traditional				1	х		
			Turkish Classical Mu	isia			1			
		<u> </u>	Classical MU	181C		I	1	I	L	2

				<u> </u>	1	Г		
			theory and					
			repertoire					
			knowledge		-			
			Classical					
			Western Music					
			Harmony,					
		4	gaining			х		
			experience on					
			hearing					
			education.					
			Being able to					
			play the works					
		5	of Turkish and		х			
		5	Western		~			
			composers on					
			the piano		<u> </u>			
			Playing and					
		6	singing folk		x			
		0	music works		л			
			with baglama					
			Being able to					
			play the block					
			flute and guitar					
		7	from school			х		
			instruments and					
			accompany					
			children's songs					
			To have					
			information on					
		8	general music			x		
		0	history and			л		
			Turkish music					
			history.		L			
			Gaining					
			teaching					
			experience with					
		9	the opportunity			х		
			to do internship					
			in national					
			education					
			Gaining					
			performance-					
		10	based				x	
		10	experience with				A .	
			orchestra and					
			choir lessons					
Lootumon(a) and Contact Information	Duct	Dr. Sahara	V Orhon solver			1. fra		
Lecturer(s) and Contact Information	Prof.	Dr. Şebnen	n Y. Orhan <u>-sebnen</u>	<u>1@gaz</u>	i.edi	u.tr		

Course Code and Name	MZÖ 106 – Individual Ins		(Guitar)	
Semester of the Course	2			
Course Content/ Catalog Content	in classical guitar in the co	ontext of musi	ic teaching equip	aining and developing basic musicianship skills ment, etudes and works from Turkish and uation of the Individual Instrument I course.
Textbook	Rodriguez Arenas Gitar M		p	
Supplementary Textbooks	Aydıntan, Z., Gitar Metoc Noad, F., Solo Guitar Play Papararo, G., La Tecnica I Yeprem, S., Klasik Gitar İ	ving 1. Kitap, Degli Arpegg		
Course Credit (ECTS)	2			
Course Prerequisites	Attendance to the course i	s compulsory		
Type of Course	Theoric			
Language of	Turkish			
Instruction Course Objectives		ianship skills	at the beginner a	ching equipment, is to provide the student with and advanced-beginner level through studies and ce the acquired skills.
Learning Outcomes of the Course	improving the right hand a developing the left hand left	arpeggio techi egato techniqu ings; vocaliza	nique; developing ue; comprehendir ation of chromation	the concepts of technique and musicality; g coordination in right and left hand movements, ng the bare technique, applying the half-bare c and diatonic sound sequences, etudes and
The Format of the Lesson	Face to face			
Weekly Distribution of the Course	 Series studies, study of The phenomenon of nu nuances. Studying etudes and wo 	studies and w ance in music orks appropria ad descending f studies and w e-forte nuance orks appropria orks appropria que, study of orks appropria	orks suitable for cal expression, co the to the level of legato technique works suitable for orks suitable for es in musical exp the to the level of fate to the level of related studies ar iate to the level o	omprehension and application of piano and forte the student. es, studying related etudes and works. or the level of the student the level of the student. ression the student. f the student. ad works
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exa Final exam and preparatio	n for the final	exam (during th	
Assessment Criteria	Midterm Homework Application Projects Practical Quiz Ratio of Term Studies to Yearly Success (%)	Number 1 - - - - - - -	Total Contribution (%) 40 - - - - - - - - - -	

Final Success Ratio (%)	1	60
Attendance Status	11 weeks	
	•	

		Activity		Total Weeks	Total Weeks	E	-	Tot	al	
	Weekly lecture	hours		14	1	14				
	Weekly practic	al lesson hou	urs					Total Workloa		
	Reading Activi						Workload 4 5 5 5 5 6 0 0/25 6 0 0/25 6 1 <			
	Internet browsi	ng, library w	vork							
	Material design	, application	1							
Workload	Report preparir	ng								
of the Course	Prepare a prese	ntation		4	4	16				
course	Presentation			2	2	4				
	Midterm and m	idterm exam	1	1	1	2	2			
	preparation				1	2				
	Final exam and	preparation	for the final	1	1	2	2			
	exam Other					-	2			
	Total workload					40				
						40				
	Total workload ECTS Credits of		<u> </u>	1		-	40/25 1,6			
	EC15 Creaits (n ule Course	2	1		1,6)			
_		Nu	Р	rogram Out	comes	1	2	3	4	5
				ner, academici		ŀ	-	Ŭ	-	•
		1		n public and private art			v			
		-	institutions				X			
		2	Obtaining the	raditional Turkish Folk Music						
		2		repertoire knowledge.					Λ	
		3			kish Classical					
Contributi				ry and repertor estern Music	ire knowledge				X	
on Level		4			aring education.				х	
Between					orks of Turkish					
Course Outcomes		5		n composers o				х		
and		6	Playing and		music works with			v		
Program		0	baglama					X		
Outcomes		_		to play the blo						
		7		school instrur					х	
				children's son ormation on g		-				
		8		Turkish music			х			
				ching experies						
		9			nip in national				х	
			education							
		10			ed experience					x
T f		-	with orches	tra and choir l	essons					
Lecturer(s) and Contact Informatio n		Arş. Gör. I	Dr. Fatih BİN	GÖL fatihb	ingol <u>@gazi.edu.tr</u>					

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ106 – Individual Instrument – II (Violin)								
Semester of the Course	2								
Course Content/ Catalog Content	Gaining the necessary knowledge, techniques and skills in the right and left hands regarding the use of four strings in the first position.								
Textbook	 Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi I, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sitt,. H., 100 Studies, Op. 32, Book I Seybold, A., New Violin Study School, Op. 182, Part I Sevcik, Op. I, Book I-II 								
Supplementary Textbooks	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı Yayınları. Ankara, 2017. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.								
Course Credit (ECTS)	2								
Course Prerequisites	Attendance to the course is compulsory.								
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	 To be able to make finger and bow transitions on the same and different strings, to apply detaché and legato bow techniques correctly, to play simple double sounds, to perform exercises involving different left hand skills on four strings, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied. To be able to perform simple right and left hand exercises 								
	covering four strings, to play four strings, to apply techniques in a qualified way, to apply detaché and legato bow techniques in a mixed manner and to play simple double tones, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, be willing to exhibit their work.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 Finger hopping exercises while staying on the same string. Finger hopping exercises while staying on the same string. Studies on finger and bow transitions on different strings. Studies on finger and bow transitions on different strings. Right-hand and left-hand exercises involving four strings. Right-hand and left-hand exercises involving four strings. Right-hand and left-hand exercises involving four strings. Right-hand and left-hand exercises involving four strings. String exercises involving four strings. 								

	9. Studies on the mixed a	pplication of d	etaché and	legato bov	v techniques.					
	10. Studies on the mixed			-	-					
	10. Studies on the mixed	application of	detache and legato bow teeninques.							
	11. Simple dual voice exe	ercises.								
	12. Performing national and skills learned can be etc. appropriate to their le	e applied, son	gs, folk so							
	13. Performing national and skills learned can be appropriate to their level.	e applied, son	gs, folk so							
	14. Performing national and skills learned can be appropriate to their level.	e applied, son	gs, folk so	ongs, zeybe						
Education and Training Activities	Preparing a presentation Presentation									
	Midterm and midterm exa Final exam and preparation									
Assessment Criteria		Number	Tota Contribu							
	Midterm	1	(%) 40							
	Homework	-	-							
	Application	-	-							
	Projects	-	-							
	Practical	-	-							
	Quiz	-	-	-						
	Ratio of Term	_	_							
	Studies to Yearly	-	-							
	Success (%) Final Success	1	60							
	Ratio (%)	-	00							
	Attendance Status	11 weeks								
Workload of the Course	Activity		Total Weeks	Total Weeks	End of Term Total Workload					
	Weekly lecture hou		14	1	14					
	Weekly practical le	esson hours								
	Reading Activities									
	Internet browsing,	library								
	work									
	Material design, application									
	Report preparingPrepare a presentat	ion	4 4 16							
	Presentation	1011	2							
	Midterm and midte preparation	erm exam	1	2	2					
	Final exam and pre for the final exam	paration	1	6	6					

	Other			2		2	2			4
	Total work	cload								46
	Total work					+				46/25
	ECTS Cre		Course	2		+				1,84
Contribution Level Between Course			Progran							y -
Outcomes and Program Outcomes		Nu	Outcome		1	2	3	4	5	
		1	Music teach academician artist-instruc in public and private art institutions	ı, ctor					X	
		2	Obtaining traditional Turkish Foll Music theor and repertoi knowledge.	у				x		
		3	Obtaining traditional Turkish Classical Mu theory and repertoire knowledge	usic				x		
		4	Classical Western Mu Harmony, gaining experience of hearing education.					x		
		5	Being able t play the wor of Turkish a Western composers of the piano	rks .nd on			x			
		6	Playing and singing folk music works with baglam	5			x			
		7	Being able t play the bloo flute and gu from school instruments accompany children's so	ck itar and				x		
		8	To have information general mus history and Turkish mus history.	on ic		x				
		9	Gaining teaching experience v the opportur to do interns	nity				x		

					- T	T	1					
			in national									
			education									
			Gaining									
			performance-									
		10	based									
		10	experience with			х						
			orchestra and									
			choir lessons									
Lecturer(s) and Contact Information			Prof. Yılmaz	Şendu	ur							
	Prof. Şeyda Çilden											
	Prof. Nuray Özen											
	Prof. Mehlika Dündar											
			Prof. Ferda Gü	rgan Öz	ztürk							
	Prof. Dr. Mehmet Efe											
	Doç. Dr. Gamze Elif Tanınmış											
	Doç. Dr. Mehmet Akpınar											
	Doç. Dr. İlknur Özal Göncü											
	Doç. Dr. Dilek Özçelik Herdem											
			Dr. Öğr. Üyesi									
	(htt	tps://gef-gu	zelsanatlar-muzik.				age/250264)					

COU	RSE DESCRIPTION	FORM								
Course Code and Name	MZÖ-106 – Individual I	nstrument– II	(Viola)							
Semester of the Course	2									
Course Content/ Catalog Content	Studies in the first position. Basic bow techniques. Blank wire double sour studies. Performing learning-teaching activities in school music education with instrument-specific literature									
Textbook	Tanrıverdi, A., Viyola M	etodu I, İşbile	n Yayıncılık, Ank	ara 2014.						
Supplementary Textbooks	Can, Ö., Viyola Metodu I, Evrensel Müzikevi Yayınları, Ankara 201 Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Anka Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021									
Course Credit (ECTS)	2									
Course Prerequisites	Attendance to the course	is compulsory	·							
Type of Course	Theoric									
Language of Instruction	Turkish									
Course Objectives	To consolidate the position exercises.	on I. Basic boy	v techniques. Sim	ple dual voice						
Learning Outcomes of the Course	Necessary technical knowledge and skills for right and left hand coord regarding the use of four strings in the first position, finger/bow exerc the same and different strings, detachment and legato bow techniques, voice exercises using empty strings.									
The Format of the Lesson	Face to face									
Weekly Distribution of the Course	 1. Necessary technical knowledge and skills for right and left hand coordination regarding the use of four strings in position I. 2. Finger/spring exercises on the same and different strings in the I. p 3. Finger/spring exercises on the same and different strings in the first position. 4. Detach and legato bow techniques. 5. Detachment and legato bow techniques. 6. Double voice exercises using a bare wire. 7. Double voice exercises using a bare wire 8. String exercises involving four strings. 9. Performing national solo or accompaniment small-scale works. 10. Performing universal solo or accompaniment small-scale works. 11. Technical analysis of works 12. Musical analysis of works 13. Repertory studies. Repertory studies. 									
Education and Training Activities	preparing a presentation Presentation Midterm and midterm ex Final exam and preparatio									
Assessment Criteria	Midterm Homework Application Projects Practical Quiz	Number 1 - - - - - - - - - -	Total Contribution (%) 40 - - - - - - - - - -							

	Studies to	Yearly	-		-					
	Success (%									
	Final Succe	ess	1		60	0				
	Ratio (%)	C	11 1					_		
	Attendance	e Status	11 weeks							
		Activity		Total Weeks					;	End of Term Total Workload
	Weekly le	cture hou	rs	14			1			14
	Weekly pr	actical le	sson hours							
	Reading Activities Internet browsing, library work									
	Material design, application									
Workload of the Course	Report pre	eparing								
WORKIUAU OF HIT COULSE	Prepare a		on	2		2	2			4
	Presentati			4		4	4			16
	Midterm a	and midter	rm exam	1			1			2
	preparatio			1			1			2
	Final exar		paration	2		,	2		T	4
	for the fin	al exam		-			-			T
	Other									
	Total workload									40
	Total wor									40/25
	ECTS Cre	dits of the		1						1,6
		Nu	Program Outcome		1	2	3	4	5	
			Music teache							
			academician	,						
		1	artist-instruc					x		
			in public and private art	1						
			institutions							
			Obtaining							
			traditional Turkish Folk							
		2	Music theory					Х		
			and repertoin							
Contribution Level Between Course Outcomes			knowledge.		_					
and Program Outcomes			Obtaining traditional							
			Turkish							
		3	Classical Mu	isic					х	
			theory and							
			repertoire knowledge							
			Classical							
			Western Mu	sic						
		4	Harmony,			v				
		4	gaining experience o	n		х				
			hearing							
			education.							
		5	Being able to)				Х		

Lecturer(s) and Contact Information	Drof	10	performance- based experience with orchestra and choir lessons	0.00	71	du	fr	x	
		9	Gaining teaching experience with the opportunity to do internship in national education Gaining				X		
		8	To have information on general music history and Turkish music history.		X				
		7	Being able to play the block flute and guitar from school instruments and accompany children's songs				X		
		6	composers on the piano Playing and singing folk music works with baglama				X		
			play the works of Turkish and Western						

COU	RSE DESCRIPTION FORM
Course Code and Name	MZÖ 106 – Individual Instrument – II (Flute)
Semester of the Course	2
Course Content/ Catalog Content	Producing accurate and clean sound on the first, second and third octave. Performing works suitable for his level. To comprehend and apply basic flute techniques.
Textbook	Köhler, E., Etudes Op.33. Moyse, M., Enseigment Complet De La Flute. Moyse, M., De La Sonorite: Art Et Technique.
Supplementary Textbooks	Wye, T.,. Practise Book For Flute. Andersen, J., Studies Op.33, Op.15 Rampal, J. P., Flute Favourites, (Transcribed By Akio Yashiro) Galway, J., Showpieces.
Course Credit (ECTS)	2
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Application of connected and linguistic works with different articulations, diaphragm, long pitch and scale studies.
Learning Outcomes of the Course	Producing correct and clean sound in the first and second octave voices and these octaves. Application of connected and linguistic works with different articulations, diaphragm, long pitch and scale studies.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	 Producing correct and clean sound in the first and second octave voices and these octaves. Producing correct and clean sound in the first and second octave voices and these octaves. Application of connected and multilingual studies with different articulations. Implementation of connected and multilingual studies with different articulations Diaphragm, long range and scale exercises. Study of etud and educational music samples. Studying turkish works in accordance with the level. Studying Turkish work and study. Level-appropriate work and study. Studying a work in accordance with the level of the Baroque period. Studying a work in accordance with the level of the Baroque period. Studying a work in accordance with the level of the Baroque period. Studying a work in accordance with the level of the Baroque period. Studying a work in accordance with the level of the Baroque period. Studying a work in accordance with the level of the Baroque period. Studying a work in accordance with the level of the Baroque period.
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam
Assessment Criteria	NumberTotal Contribution (%)Midterm1Homework-Application-

	Projects		-		-					
	Practice		-		-					
	Quiz		-		-					
	Ratio of Te	erm						1		
	Studies to	Success	-		-					
	(%)									
	Final Succ	ess	1		6	0				
	Ratio (%)									
	Attendance	e Status	11 weeks							
		Activity			otal eek:			otal 'eeks		End of Term Total Workload
	Weekly le	cture hou	rs	14			1			14
	Weekly p	ractical le	sson hours							
	Reading A	Activities								
	Internet b work		ibrary							
	Material d	lesign, ap	olication							
Workload of the Course	Report pro	eparing								
workload of the Course	Prepare a		on	4			4			16
	Presentation 3			3			3			9
	Midterm and midterm exam									
	preparation 1			1 1					1	
	Final exam and preparation			1			1			1
	for the final exam			1			1			1
	Other			2			2			4
	Total workload									45
	Total wor	kload/25		1						45/25
	ECTS Cre	edits of the	e Course							1,8
		Nu	Program	1	1	2	3	4	5	
		INU	Outcome		1	4	3	-	3	
		1	Music teache academician artist-instruc in public and private art	, tor				x		
			institutions							
			Obtaining traditional Turkish Folk	<u> </u>						
Contribution Level Between Course Outcomes and Program Outcomes		2	Music theory and repertoin knowledge.	y				X		
			Obtaining traditional Turkish							
		3	Classical Mu theory and repertoire	ısic					x	
		4	knowledge Classical Western Mu Harmony,	sic		x				

			gaining						
			experience on						
			hearing						
			education.						
			Being able to						
			play the works						
		5	of Turkish and				Х		
			Western						
			composers on						
			the piano						
			Playing and						
		6	singing folk				Х		
			music works						
			with baglama						
			Being able to						
			play the block						
		7	flute and guitar						
		7	from school				Х		
			instruments and						
			accompany						
	·		children's songs To have						
			information on						
			general music						
		8	history and		х				
			Turkish music						
			history.						
			Gaining						
			teaching						
			experience with						
		9	the opportunity				х		
		7	to do internship				л		
			in national						
			education						
			Gaining					\square	
			performance-						
			based						
		10	experience with					х	
			orchestra and						
			choir lessons						
	L								
Lecturer(s) and Contact Information			Doç. Dr. F	iliz (Öna	ıl			

	COURSE DESCRIP		RM			
Course Code and Name	MZÖ 108 - Individual Voice Training – Il	[
Semester of the Course	2					
Course Content/ Catalog Content	Correct breathing in speaking and singing and in the right place, clear and intellig musical sensitivity.	ible speech,	studies on e	educationa		
Textbook	Davran, K ve Gürgan Öztürk, F (2011) Şa Egüz S. (2014) Piyano Eşlikli Şarkılar ve	, , ,	, ,			
Supplementary Textbooks	Tuğcular E. (2011) Şan İçin Piyano Eşlikl Şimşek G.(2009) Şan İçin Piyano Eşlikli A		U	-	1	
Course Credit (ECTS)	1					
Course Prerequisites	No					
Type of Course	Theoric					
Language of Instruction	Turkish					
Course Objectives	To give the individual the necessary music his/her voice.	cal behaviors	in line with	the correct	t, beautiful and	effective use of
Learning Outcomes of the Course	To be able to produce the voice with the speaking and singing, to speak clearly and repertoire of national and international wo	l clearly, to u	se the skills o	of develop	ing musical se	
The Format of the Lesson	Face to face					
Weekly Distribution of the Course Education and Training	 Correct breathing in speech a Singing with correct intonatio Ability to produce sound in th Gaining the ability to voice th Gaining the skill of voicing w Practices of performing natio Using skills to develop music National works of art International quality works International quality works Performing folk songs Performing a repertoire of nation A repertoire of international work 	on ne right place ne works writ vorks written nal and intern ral sensitivity nal works and	tten in nation in internation national work	al quality nal quality		
Activities	Performance: 14 hours Midterm and midterm exam preparation Work work: 8 hours Final exam and preparation for the final exam					
Assessment Criteria		Number	Total Contributi (%)	ion		
	Midterm	1	40			
	Homework	-	-			
	Application	-	-			
	Projects	-	-			
	Practice	-	-			
	Quiz	-	-			
	Ratio of Term Studies to Success (%)Final Success Ratio (%)	- 1	- 60			
	Attendance Status	1 11weeks	00			
Workload of the Course	Activity	11 HORD	Total Weeks	Total Weeks	End of Term Total	

						Workload	T				
						VV 01 KIUau	1				
			Weekly lecture hours	14	1	14					
			Weekly practical lesson hours								
			Reading Activities								
			Internet browsing, library work								
			Material design, application								
			Report preparing	2	2	4					
			Prepare a presentation	3	3	9					
			Presentation	3	3	9					
			Midterm and midterm exam preparation	1	1	1					
			Final exam and preparation for the final exam	1	1	1					
			Other								
			Total workload			38					
			Total workload/ 25			38/25					
			ECTS Credits of the Course			1,52					
Contribution Level Between	Nu		Program Outcom	es			1	2	3	4	5
Course Outcomes and Program Outcomes	1	Music teach	ner, academician, Instructor in public a	and private	art instituti	ons.					Х
rigram outcomes	2	Obtaining tr	aditional Turkish Folk Music theory a	ind repertoi	ire knowled	ge.		Х			
	3	To acquire l	knowledge of traditional Turkish Class	sical Music	theory and	repertoire.		Х			
	4	Classical W	estern Music Harmony, gaining exper	ience on he	earing educa	tion.				Х	
	5	Singing wor	ks by national and international comp	osers with	accompanir	ment		Х			
	6	To be able t	o play and sing folk music works with	baglama.				Х			
	7	To be able t	o accompany school songs with his vo	oice.				Х			
	8	To have info	ormation on general music history and	Turkish m	usic history				Х		
	9	Gaining teach	ning experience with the opportunity to do	internship i	n national ed	ucation.				Х	
	10	Gaining per	formance-based experience with orche	estra and cl	noir lessons.					Х	
Lecturer(s) and Contact			Prof. Ferda G								
Information			Doç. Dr. Gi	inay Akgüi	n 1						
			Doç. Ömer T Öğr. Gör. Dr. Özge								
			(https://gef-guzelsanatlar-muzik			/250264)					

COU	RSE DESCRIPTION F	ORM							
Course Code and Name	MZÖ110 – Individual Bag	lama - II							
Semester of the Course	2								
Course Content/ Catalog Content	The use of middle and upper strings, triplet beats, glitches, and their relabeats								
Textbook	Doğan, İ., Sözen, A., "Bağ	lama Metodu'	', Ankara- 2008.						
Supplementary Textbooks	Ekici, S., "Bağlama Eğitimi Ankara-2012. Kurt, C., "Bağlama Düzeni								
Course Credit (ECTS)	1								
Course Prerequisites	Attendance to the course is	compulsory.							
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	Playing easy melodies from	various region	ns with baglama.						
Learning Outcomes of the Course	Playing treble beats and	l limping m	easures in baglan	na.					
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 The use of middle and up beats Understanding studies, ex The use of middle and up Various rhythms, weighin Sample song, Yandim ser time samples The use of middle and up Sample folk songs from v Kurdish tunes The use of middle and up Melodies from various r Saba tunes Exercises Etudes Folk songs 	cercises and tec per strings, tri ng patterns and geant, My shi per strings, tri various regions per strings, tri	chniques plet beats, glitches a l etudes p is coming from the plet beats, glitches a	nd related beats e beginning, 9- nd related beats					
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam Final exam and preparation		kam						
Assessment Criteria	Midterm Homework Application Projects Practical Quiz Ratio of Term	Number 1 - - - - - -	Total Contribution (%) 40 - - - - - - - - - - - - - - -						

	Studies to	Yearly								
	Success (%		1				-0			
	Final Succ (%)	ess Ratio	1			Ċ	50			
	Attendance	e Status	11 weeks							
		Activity			otal eek			otal eek		End of Term Total Workload
	Weekly lecture hours						1			14
			son hours							
	Reading Activities									
		rowsing, li	brary							
	work					_				
	Material design, application									
Workload of the Course	Report preparingPrepare a presentation3						2			0
	Prepare a Presentati		on	3 3			3 3			9
		and midter	mayom	3		_	3			9
	preparatio		III CXAIII	1			1			1
		n and prep	paration							
	for the final exam						1			1
	Other									
	Total wor	kload								34
	Total wor									34/25
ECTS Credits of the Cou		1			1			1,36		
		Nu	Program Outcome		1	2	3	4	5	
			Music	5					1	-
			teacher,							
			academicia	an,						
		1	artist-					x		
			instructor i public and							
			private art							
			institution							
			Obtaining							
Contribution Lovel Potwary Course Outcomer			traditional							
Contribution Level Between Course Outcomes and Program Outcomes		2	Turkish Fo							
0		2	Music theo and	ory				Х		
			repertoire							
			knowledge	e.						
			Obtaining	-			t		1	1
			traditional							
			Turkish							
		3	Turkish Classical						x	
		3	Turkish Classical Music theo	ory					x	
		3	Turkish Classical	ory					x	

	I	1					
		Classical					
		Western					
		Music					
		Harmony,					
	4	gaining		х			
		experience					
		on hearing					
		education.					
		Being able to					
		play the					
		works of					
	5	Turkish and				X	
		Western					
		composers					
		on the piano					
		Playing and					
		singing folk					
	6	music works				X	
		with baglama	\vdash	+	+		
		Being able to					
		play the					
		block flute					
		and guitar					
	7	from school			,		
	,	instruments			7		
		and					
		accompany					
		children's					
		songs					
		To have					
		information					
		on general					
	8	music history		х			
	0			л			
		and Turkish					
		music					
		history.					
		Gaining					
		teaching					
		experience					
		with the					
	9	opportunity			Х		
		to do					
		internship in					
		national					
		education					
		Gaining					
		performance-					
		based					
	10					х	
		experience					
	with						
		orchestra and					

	choir lessons
Lecturer(s) and Contact Information	Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

COUR	SE DESCRIPTION F	ORM						
Course Code and Name	MZÖ106 – Individual Instr	rument– II (U	d)					
Semester of the Course	2							
	Various maqams such as (Kürdi, Buselik played in the II. Transition to the position	e I. Position a	nd sample					
Textbook	Torun, M., Ud Metodu, İsta	nbul- 200						
Supplementary Textbooks	Özkan, İ., Türk Musikisi N	azariyatı ve U	sulleri, İst	anbul-199	94.			
Course Credit (ECTS)	2							
Course Prerequisites	Attendance to the course is	compulsory.						
Type of Course	Theoric							
Language of Instruction	Turkish							
U	Various maqams such as (Kürdi, Buselik and segah a to the position and Segah m	nd sample exe akam.	ercises rela	ted to the	m, II. Transition			
8	I. Dominance of the position. Being able to perform performance studies in various makams such as Çargah, Aşkefza, Acemaşiran, Mahur, Nihavend, Kürdi, Buselik. II. Being able to grasp the position.							
The Format of the Lesson	Face to face							
	 Etude studies in I. Position. Works of art in I. Position. The Çargah makam played in Position I and related sample exercises, Ashefza maqam played in Position I and related sample exercises Ashefza maqam played in Position I and related sample exercises Ashefza maqam played in Position I and related sample exercises Example exercises of Acemaşiran played in Position I, Mahur maqam and related sample exercises played in Position I, Mahur maqam and related sample exercises played in position I, Nihavend maqam played in Position I and related sample exercises, The Kürdi makam played in Position I and related sample exercises, I. Transition to position II. Segah studies in position. II. Segah studies in position. 							
Education and Training Activities	Internet browsing Presentation Preparation Presentation Midterm and midterm exam Final exam and preparation	preparation	xamk					
Assessment Criteria	Midterm Homework	Number 1 -	Tota Contrib (%) 40	ution				
	Application Projects Practical Quiz Ratio of Term Studies to Yearly Success (%) Final Success Ratio (%) Midterm	- - - - 1 11 weeks	- - - - - 60					
Workload of the Course	Activity	11 WOORD	Total	Total	End of			

				Wee	eks	W	eeks	5	Term Total Workload
	Weekly lect			14		1			14
	Weekly prac	ctical lessor	n hours						
	Reading Ac	tivities							
	Internet bro	wsing, libra	ry work	3		3			9
	Material des	sign, applic	ation						
	Report prep	aring							
	Prepare a pr	resentation		7		1			7
	Presentation	1		3		3			9
	Midterm an preparation	d midterm e	exam	1		1			1
	Final exam	and prepara	tion for the			4			1
	final exam	1 1		1		1			1
	Other								
	Total workl								41
	Total workl								41/25
	ECTS Credi	its of the Co	ourse	2					1,64
Contribution Level Between Course Outcomes and Program Outcomes		Nu	Program Outcome		1 2	3	4	5	
Outcomes and Program Outcomes			Music teach						
			academician artist-instruc						
		1	in public and				Х		
			private art						
			institutions						
			Obtaining traditional						
		2	Turkish Folk	κ.		X			
		2	Music theory			Λ			
			and repertoin knowledge.	re					
			Obtaining						
			traditional						
		3	Turkish				v		
		3	Classical Mu theory and	1810			Х		
			repertoire						
			knowledge						
			Classical Western Mu	sic					
			Harmony,	510					
		4	gaining		Х				
			experience of	n					
			hearing education.						
			Being able to	0					
			play the wor	ks					
		5	of Turkish a Western	nd	X				
			composers o	n					
			the piano	-					
			Playing and						
		6	singing folk music works			X			
							1	1	
			with baglam	a					

			play the block flute and guitar from school instruments and accompany children's songs				
		8	To have information on general music history and Turkish music history.		X		
		9	Gaining teaching experience with the opportunity to do internship in national education	x			
		10	Gaining performance- based experience with orchestra and choir lessons			X	
Lecturer(s) and Contact Information	Relev	ant Instruct	ors				

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ106 – Individual Instrument – II (Kanun)								
Semester of the Course	2								
Course Content/ Catalog Content	Exercises to reinforce learned techniques, knowledge and skills. Examining Rast, Uşşak, Hüseynî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams. Teaching of decoration technicians and their use in the work.								
Textbook	Aydoğdu, G., Aydoğdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara-2004								
Supplementary Textbooks	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul- 1984. Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul-1986. TRT archive notes.								
Course Credit (ECTS)	2								
Course Prerequisites	Attendance to the course is compulsory.								
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	Examining Rast, Uşşak, Hüseynî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams.								
Learning Outcomes of the Course	To be able to work on reinforcing techniques, knowledge and skills. To be able to analyze Rast, Uşşak, Hüseynî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and to perform works in these makams. To be able to learn the decoration technician.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 Studies that reinforce the learned technique, knowledge and skills Reinforcement of learned techniques, knowledge and skills Examining the Rast makam theoretically and performing works in this makam. Examining the Uşşak makam theoretically and performing works in this makam. Examining the Hüseyni makam theoretically and performing works in this makam. Examining the Uşşak makam theoretically and performing works in this makam. Examining the Uşşak makam theoretically and performing works in this makam. Examining the Uşşak makam theoretically and performing works in this makam. Examining Muhayyer mode theoretically and performing works in this makam. Examining the Buselik makam theoretically and performing works in this makam. Examining the Hicaz makam theoretically and performing works in this makam. Examining the Hicaz makam theoretically and performing works in this makam. Examining the Hicaz Tumayun makam theoretically and performing works in this makam. Examining the Hicaz Zirgüle maqam and performing works in this maqam 13. Irrigation techniques Repertory studies 								
Education and Training Activities	14. Repertory studies Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								

Assessment Criteria				Number	С		Fota trib		on		
							(%)				
		Midterm		1			40				
		Homework		-			-				
		Application		-	_		-				
		Projects		-			-				
		Practical		-	_	-					
		Quiz Ratio of Terr		-	_		-				
		Yearly Succe		_			-				
		Final Succes		1			60				
		Attendance S		11 hafta							
Workload of the Course			Activity			otal eek		Total Weeks			End of Term Total Workload
		Weekly lec			14			1			14
			ctical lesson	hours			_T				
		Reading Ac	ctivities								
		Internet bro	wsing, librar	y work	3		╡	3			9
			sign, applica	-			+				
		Report prep					+			\neg	
		Prepare a pr		7			1			7	
	Presentation										
				3			3			9	
		Midterm and midterm exam preparation			1			1			1
			and preparat	ion for the							
		final exam	and propulat		1			1			1
		Other									
		Total work	load							41	
		Total work	load/ 25								1,64
		ECTS Cred	its of the Co	urse	2						2
Contribution Level Between Course			N	Program		4		2		1	1
Outcomes and Program Outcomes			Nu	Outcome	es 1		2	3	4	5	
				Music teach academician	,						
			1	artist-instruction public and private art					X		
				institutions Obtaining traditional							
			2	Turkish Foll Music theory	у			x			
	know		and repertoin knowledge. Obtaining	re						-	
			3	traditional Turkish Classical Mu	ısic				x		
				theory and repertoire knowledge							
			4	Classical Western Mu	sic		x]

			Harmony,				
			gaining				
			experience on				
			hearing				
			education.				
			Being able to				
			play the works				
		5	of Turkish and	v			
		5	Western	Χ			
			composers on				
			the piano				
			Playing and				
		6	singing folk	Х			
		0	music works	Λ			
			with baglama				
			Being able to				
			play the block				
			flute and guitar				
		7	from school		Х		
			instruments and				
			accompany				
			children's songs				
			To have				
			information on				
		8	general music		Х		
		, i i i i i i i i i i i i i i i i i i i	history and				
			Turkish music				
			history.				
			Gaining				
			teaching				
		9	experience with			v	
		9	the opportunity			Х	
			to do internship in national				
			education				
			Gaining performance-				
			based				
		10	experience with			Х	
			orchestra and				
			choir lessons				
Lecturer(s) and Contact Information	Dugf	Dr Dama V			1		
Lecturer (5) and Contact Information		Dr. Bariş K lma@gazi.e	ARAELMA				
	кагае	nna@gaz1.e	.uu.u				

	COURSE DESCRIPTION FOR	1		1				
Course Code and Name	MZÖ 112 - Music Technologies							
Semester of the Course	2							
Course Content/ Catalog Content	General information about sound and mus	sic technolog	ies					
Textbook	Tarikçi, A., Müzik Teknolojisine Giriş							
Supplementary Textbooks	Önen, U., Ses ve Kayıt Teknolojileri							
Course Credit (ECTS)	3							
Course Prerequisites	Attendance to the course is compulsory.							
Type of Course	Theoric							
Language of Instruction	Turkish							
Course Objectives	Fundamental sound concepts, basic tools	for understan	ding sound and its	s interaction with				
	environments							
	Understanding the concept of sound							
	Ability to use music technology terminology							
Learning Outcomes of the Course	Detecting the propagation and absorption of sound							
	To understand microphone parameters							
	Ability to apply different uses of the microphone depending on the source							
The Format of the Lesson	Face to face							
	1. Music technology							
	2. Basic terminology							
	3. Basic concepts							
	 Sound absorption and propagation Frequency term and its usefulness 							
	6. Frequency term and its usefulness							
Weekly Distribution of the	7. Microphones types and features.							
Course	8. Microphones types and features							
course	9. The use of microphones in instruments.							
	10. The use of microphones in instrument							
	11. The use of microphones in instrument							
	12. Use of microphones in male voices.							
	13. Use of microphones in female voices.							
	14. Use of microphones in children's voic	es.						
	Internet browsing							
	Material preparation							
Education and Training	Preparing a presentation							
Activities	Presentation							
	Midterm and midterm exam preparation							
	Final exam and preparation for the final e	1	1					
		Number	Total					
			Contribution					
			(%)					
	Midterm	1	%40					
	Homework	-	-					
Assessment Criteria	Application	-	-					
Assessment Unterla	Projects	-	-					
	Practice	-	-					
	Quiz	-	-					
	Ratio of Term Studies to Success (%)	-	-					
	Final Success Ratio (%)	1	%60					
	Midterm	1						
		1		1				

	Activity	Total Weeks	Total Weeks	End of Term Total Workload
	Weekly lecture hours	14	1	14
	Weekly practical lesson hours	14	1	14
Workload of	Reading Activities			
the Course	Internet browsing, library work	14	1	14
	Material design, application	14	1	14
	Report preparing			
	Prepare a presentation	7	1	7
	Presentation	3	3	9
	Midterm and midterm exam preparation	1	1	1
	Final exam and preparation for the final exam	1	1	1

	Other								
	Total workload					74			
	Total workload/ 25					74/	25		
	ECTS Credits of the C	ourse	1			2,96			
	Nu	Program	Outcomes	1	2	3	4	5	
	1	Music teacher, acad instructor in public a institutions	,	x					
	2	Obtaining traditiona theory and repertoir		Ausic x					
	3	Obtaining traditiona Music theory and re	pertoire knowle						
Contribution Level	a definition of the second for the s								
Between Course	5	and Western compo	Being able to play the works of Turkish and Western composers on the piano						
Outcomes and	6	with baglama							
Program Outcomes	7	Being able to play the guitar from school is accompany children	nstruments and	d x					
	8	To have information history and Turkish	X						
	9	Gaining teaching ex opportunity to do in education							
	10	Gaining performance with orchestra and c		nce x					
Lecturer(s) and Contact Information		karaelma@gazi.ed Prof. Dr. karaelma@gazi.ed	Barış KARAEL lu.tr Barış KARAEL	MA					

COU	RSE DESCRIPTION H	FORM						
Course Code and Name	MZÖ 114 - Knowledge of	Instruments						
Semester of the Course	2							
Course Content/ Catalog Content	Instrument Knowledge. De classifications in various c The development of the or music and instruments. Ins Classical Music Instrumen to regions.	ivilizations. l chestra and t truments use	Hornbostel - Curt he history of the d in Turkish Folk	t Sachs classification. orchestra. Latin < Music. Turkish				
Textbook	Çalışır, F., (2000). Çalgı B	ilgisi. Evren	sel Müzik Evi: A	nkara.				
Supplementary Textbooks	 Aksoy, B., (1994). Avrupalı Gezginlerin Gözüyle Osmanlılar'da Musiki. Pan Yayıncılık: İstanbul. Baınes, A., (1971) Musical Instruments Through The Ages.Penguin Book Limited: New York. Sachs, C., (1968). The History Of Musical Instruments. W. W. Norton & Comp. Inc.: New York. 							
Course Credit (ECTS)	2							
Course Prerequisites	Attendance to the course is	s compulsory	·					
Type of Course	Theoric							
Language of Instruction	Turkish							
Course Objectives	Examining the developmen	nt and change	e of instruments i	in the historical				
Learning Outcomes of the Course	Recognizes Instrument Science. Gains information about instrument classifications. Recognizes orchestra instruments. Recognizes Turkish folk music instruments. Recognizes Turkish classical music instruments.							
The Format of the Lesson	Face to face							
Weekly Distribution of the Course	 Face to face 1. Instrument knowledge 2. Instrument classification systems 3. Instruments in Mesopotamia, Egypt, Ancient Greece, Rome, Medieval Europe 4. Renaissance Instruments. Baroque Instruments 5. Orchestral instruments. Development of the orchestra 6. Instruments used by the Australian aborigines 7. Hornbostel-Curt Sachs classification 8. Instruments in Asia. 9. Instruments in the Turkish World 10. Instruments in Uyghur Music 11. Seljuk period instrument classification 12. Ottoman period instrument classification 13. Turkish folk music instruments 14. Turkish classical music instruments 							
Education and Training Activities	preparing a presentation Presentation Midterm and midterm exan Final exam and preparation							
Assessment Criteria	Midterm Homework	Number 1 -	Total Contribution (%) 40 -	-				

	Π	Application	n	_							
		Projects	1	_		_			_		
		Practical		_		_			-		
		Quiz		_		_			_		
		Ratio of Te	erm						-		
		Studies to `		-		-	-				
		Success (%									
		Final Succe		1		6	0				
		Ratio (%)									
		Attendance	e Status	11 weeks							
			Activity			otal eek:	s	W	'otal /eek		End of Term Total Workload
		Weekly le			14			2			14
				sson hours							
		Reading Activities									
		Internet bi	rowsing, l	ibrary		_		_			
		work									
		Material d		plication							
Workload of the Course		Report preparing									
		Prepare a		ion	3			3			9
		Presentati			2			2			4
		Midterm a		rm exam	1			2			2
		preparatio			1			4			2
		Final exam		paration	1			6			6
		for the final exam									
		Other						<u> </u>			
		Total workload							49		
		Total workload/ 25							49/25		
		ECTS Credits of the Course			1			<u> </u>			1,96
			Nu	Program Outcome		1	2	3	4	5	
				Music teache				1			
				academician							
			1	artist-instruc				x			
				private art	1						
				institutions							
				Obtaining							
				traditional Turkish Folk	r						
Contribution Level Between Course Outcomes			2	Music theory					х		
and Program Outcomes				and repertoin						1	
				knowledge.				<u> </u>	_	_	-
				Obtaining traditional					1		
				Turkish					1		
			3	Classical Mu	isic				х		
				theory and repertoire						1	
				knowledge					1		
			4	Classical				v	1	1	1
			4	Western Mu	sic			X			

Lecturer(s) and Contact Information		Dr. Öğretim Üyesi karabulut@gazi.e		Kara	abulut	
	10	Gaining performance- based experience with orchestra and choir lessons	x			
	9	Gaining teaching experience with the opportunity to do internship in national education		x		
	8	To have information on general music history and Turkish music history.			x	
	7	Being able to play the block flute and guitar from school instruments and accompany children's songs	x			
	6	Playing and singing folk music works with baglama		x		
	5	Being able to play the works of Turkish and Western composers on the piano	x			
		Harmony, gaining experience on hearing education.				

COU	RSE DESCRIPTION FORM
Course Code and Name	MZÖ-102 Western Music Theory and Musical Hearing Education-II
Semester of the Course	2
Course Content/ Catalog Content	The student who takes this course has information about the basic music information of Western Music, reads and writes musically in at least two sharp / flat tones according to their level. He creates original melodies in the tones he learned.
Textbook	Özgür, Ü., Aydoğan, S. (2009). Müziksel İşitme Okuma Eğitimi ve Kuram I. Ankara: Sözkesen. Özçelik, S. (2010). Müzikal Dikte ve Solfej. İzmir: Lamineks. Özgür, Ü. (2018). İki Sesli Yazma. Ankara: Sözkesen. Lavignac, A. (2012). IA. İstanbul: Porte.
Supplementary Textbooks	 Lavignac, A. (2012). IA – IB - IIA – IIC - IIIA – VIA – VIB. İstanbul: Porte. Petit, S. (2002). Dictees Musicales. Paris: Leduc. Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi Bankası. Ankara: Sözkesen. Özgür, Ü., Aydoğan, S. (2006). Müziksel İşitme Okuma Eğitimi ve Kuram II. Ankara: Sözkesen. Grandjany, L. (2003). 500 Dictees Graduees. Paris: Lemoine. Dandelot, G. (2004). Cent Dictees Musicales. Paris: Lemoine. Arnoud, J. (2001). 1600 Exercices Gradues I – II. Paris: Leduc.
Course Credit (ECTS)	5
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	Gains the basic music knowledge that the music teacher should know. Can read and write a piece of music. Can transfer the knowledge gained from this course to other areas of music
Learning Outcomes of the Course	 Musical hearing, Musical reading, Comprehends musical writing and transfers this knowledge and skills to other music lessons
The Format of the Lesson	Face to face
Weekly Distribution of the Course	 Motif in music Sentence in music The concept of period in music Writing motifs and sentence examples in music Writing a tune in one-part song form Musical reading and writing exercises suitable for their level Musical reading and writing exercises appropriate for their level S-voice chords in the basic position and reading and writing exercises with these chords, musical reading and writing in tones suitable for their level 3-voice chords in the basic position and reading and writing exercises with these chords, musical reading and writing in tones suitable for their level D-voice chords in the basic position and reading and writing exercises with these chords, musical reading and writing in tones suitable for their level D-voice chords in the basic position and reading and writing exercises Nusical reading and writing exercises in two-sharp tones Musical reading and writing exercises in two-sharp tones Polyphonic writing and polyphonic reading exercises in two-flat tones
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria				Numl	oer		Cont		l Ition	
	10.1					_		(%)		-
	Midte			1		_	Ç	%40		_
	Home	cation				-		-		-
	Projec			_				-		-
	Practi			-				-		-
	Quiz			-				-		
	Ratio Succe	of Term Stu ss (%)	idies to Yearly	-	-		-			
		Success Rat	tio (%)	1			Ģ	%60		
	Atten	dance Status	5	11wee	eks					
Workload of the Course		Ac	etivity	Total Weeks		Tota Wee		End o Term Total Worklo		ı I
	Wee	kly lecture h	nours	14	2			28	28	
	Wee	Weekly practical lesson hours			2		28			
	Read	ling Activiti	es	14						
		-	g, library work							
		rial design,								
		Report preparing								
	Prep	4	4			16				
	Prese	4	4			16				
	Midt	4	4			10				
	prepa	1	1			1				
			preparation for the	1	1			1		
		exam								
	Othe			3	3			9		
		Total workload						99		
	Total workload/ 25							99/25		
	ECT	S Credits of	the Course					3,96		
Contribution Level Between Course		Nu	Program Outo	omes	1	2	3	4	5	
Outcomes and Program Outcomes		1	Music teacher, acad artist-instructor in p	ublic and					X	
		2	private art institutio Obtaining traditiona Folk Music theory a	ll Turkish Ind			x			
		3	repertoire knowledg Obtaining traditiona Classical Music the	ll Turkish ory and			X			
		4	repertoire knowledg Classical Western M Harmony, gaining e	Iusic xperience					X	
		5	on hearing educatio Being able to play t of Turkish and Wes	he works					X	
		6	composers on the pi Playing and singing	ano folk		X				
		0	music works with b Being able to play t	aglama he block		Λ				
		7	flute and guitar from instruments and acc children's songs					Х		

		8	To have information on general music history and Turkish music history.		X			
			Gaining teaching experience with the opportunity to do internship in national education			X		
		10	Gaining performance-based experience with orchestra and choir lessons		X			
Lecturer(s) and Contact Information	Prof. Ülkü ÖZGÜR Prof. Sadık ÖZÇELİK Dr. Öğr. Üyesi Selçuk BİLGİN Arş. Gör. Dr. Çağla SERİN ÖZPARLAK (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)							

	COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ-104 Individual Piano - II								
Semester of the Course Course Content/ Catalog Content	2 Reinforcement and development of basic behaviors in piano playing (five finger exercises, reading left and fa keys together, staccato and legato technique, transcription in piano, practicing loudness). Sequence and cadence exercises; portato technique, pedal and chord exercises. Playing etudes and works at the beginner level for playing in accordance with the musical form and period. Dubbing together (playing four hands) exercises.								
Textbook	Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014.								
Supplementary Textbooks	Denes, D., Learning to Piano I-II, Newyork:Yorktown Music press, Inc. 1991. Burkard, A., Neue Anleitung für das Kalvierspiel Vol I: Germany: Schott, 1961. Czerny, C., 100 Alıştırma Op.599: Türkçesi: Gültek, B.: Ankara, Epilog, 2008. Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Küçük, A., Küçük Albüm Piyano İçin Çocuk Parçaları: a 2.Basım, Sözkesen Matbaacılık, Ankara, 2005. Tuğcular, E., Türkünün Rengi: Müzik Eğitimi Yayınları, Genişletilmiş 2. Basım, Ankara, 2003. Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Tufan, E., Öğretmenimle Çalıyorum, Dört El Piyano Ankara: Selen Müzik, 2016 Diabelli, Melodious Pieces on Five Notes, Op. 149 (Alfred Masterwork Editions), 1991.								
Course Credit (ECTS)									
Course Prerequisites Type of Course	Attendance to the course is compulsory. Theoric								
Language of Instruction	Turkish								
Course Objectives	To develop basic piano education practices. Starting four-handed exercises.								
Learning Outcomes of the Course	To be able to improve reading and playing piano writing in two keys. To be able to develop staccato and legato techniques in piano. Learning and applying the portato technique. To be able to distinguish and announce motifs and sentences in music. To be able to perform finger crossing and finger changing applications in two octave parallel and opposite scales. To be able to apply the small form in works by gaining the skills of performing together (playing four hands).								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Sequence exercises in the opposite direction Starting the necessary technical work for the freedom of the arms Control of four-hand exercises, reverse sequence work and technical work Continue the four-hand work. Deciphering a level-appropriate study. Examination of small-scale pieces in terms of musical analysis and applications related to musical expression. Control of the study work. Parallel series studies. Working on a Level 5 Baroque work Continuing the scale and cadence studies in parallel with the etud and Baroque Period work. Working on a Classical Period piece suitable for Level 7 Continue to work on the Classical Period piece Working on a Turkish Composer work suitable for the 9th level, continuing the previous studies Continuing previous work Continuing to work on the Romantic Period work and other works-etudes Reviewing the behaviors gained during the semester and determining the final exam schedule. Rehearsing the final exam program. Choosing the concert to be held at the beginning of the first semester of the second year, choosing from the works performed this semester. 								
Education and Training Activities	Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Final exam and preparation for the final exam (during the final exam weeks)								
Assessment Criteria	NumberTotal Contribution (%)Midterm1Water1								
	Homework								

Application	-	-	
Projects	-	-	
Practice	-	-	
Quiz	-	-	
Ratio of Term Studies to Success (%)	-	-	
Final Success Ratio (%)	1	%60	
Midterm			

Weekly lecture hours141Weekly practical lesson hoursReading ActivitiesInternet browsing, library workMaterial design, applicationReport preparing333Prepare a presentation222	14				
Weekly practical lesson hoursImage: Constraint of the CourseWorkload of the CourseInternet browsing, library workReport preparing3Prepare a presentation222					
Workload of the CourseReading ActivitiesInternet browsing, library workMaterial design, applicationInternet browsing, library workReport preparing3Prepare a presentation222					
Workload of the CourseInternet browsing, library workImage: CourseReport preparing33Prepare a presentation22					
Workload of the CourseMaterial design, applicationImage: CourseReport preparing33Prepare a presentation22					
Report preparing33Prepare a presentation22	_				
Prepare a presentation 2 2	9	9			
	4				
Presentation 2 2	4				
Midterm and midterm exam preparation11	1				
Final exam and preparation for the final exam 2 2	4				
Other	<u> </u>				
Total workload	37	,			
Total workload/ 25	_	37/25			
ECTS Credits of the Course 1	1,4				
	-	-	=	I	
Nu Program Outcomes 1 2 Music teachers and uniview antist	2 3	4	5		
1 Music teacher, academician, artist- instructor in public and private art			v		
institutions			х		
Obtaining traditional Turkish Folk Music					
2 2 bottaming traditional Furkish Fork Music theory and repertoire knowledge.		х			
3 Obtaining traditional Turkish Classical					
Music theory and repertoire knowledge		х			
Contribution 4 Classical Western Music Harmony,		x			
Level 4 gaining experience on hearing education. Between Being able to play the works of Turkish		-			
Between Course5Being able to play the works of Turkish and Western composers on the piano	х				
Outcomes 6 Playing and singing folk music works					
and 6 Final with baglama	х				
Program Being able to play the block flute and					
Outcomes 7 guitar from school instruments and		х			
accompany children's songs					
8 To have information on general music	x				
history and Turkish music history.					
Gaining teaching experience with the opportunity to do internship in national		x			
education		Λ			
Gaining performance based experience					
10 Valuation of the second sec			х		
Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Avtekin Al BUZ					
Lecturer(s) and Contact					
Information Doc. Dr. Birsen JELEN					
Dr. Ogr. Uyesi Şehnaz ERTEM					
Öğr. Gör. Dr. Itır ESKİOĞLU					
<u>Arş. Gör. Dr. Çağla SERİN ÖZPARLAK</u> (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/2502	64)				

	COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ-104 Individual Piano - II									
Semester of the Course	2									
Course Content/ Catalog Content	Reinforcement and development of ba exercises, reading left and fa keys togeth in piano, practicing loudness) Scale and opposite and parallel scales; Finger excha chord exercises; Playing in accordance with for the level and playing national and univ	ner, staccato a l cadence exe ange applicat ith the music	and legato techniq ercises, five finge tions; portato tech al form and period	ue, transcription r exercises with nique, pedal and l, etudes suitable						
Textbook	Tufan, S., Tufan, E., Piyano Metodu I, An									
Supplementary Textbooks	Denes, A., Learning to Piano III-IV:. New Burkard, A., Neue Anleitung für das Kalv Tufan, S., Tufan, E., Piyano Metodu II: A Çimen G., Ercan N., Piyano Albümü: Anl Czerny, C., 100 Alıştırma Op.599: Türkçe Küçük, A., Küçük Albüm Piyano İçin Çoo Matbaacılık, Ankara, 2005. Tuğcular, E., Türkünün Rengi: Müzik Eği Ankara, 2003.	vyork:Yorkto vierspiel Vol 1 .nkara: Evren kara: Armoni esi: Gültek, B cuk Parçaları	wn Music press, I I: Germany: Schot asel Müzik ve Yay Ltd. Şti., 1998. 3.: Ankara, Epilog, : a 2.Basım, Sözko	nc. 1991. t, 1961. mevi, 2014. 2008. esen						
Course Credit (ECTS)	1									
Course Prerequisites	Attendance to the course is compulsory.									
Type of Course	Theoric									
Language of Instruction	Turkish									
Course Objectives	Developing basic piano education and pra									
Learning Outcomes of the Course	Using the piano more effectively as an instrument Developing reading and playing piano script in two keys Development of staccato and legato techniques in piano and portato technique Recognizing and practicing loudness and phrasing on the piano Finger swipe and finger swap applications									
The Format of the Lesson	Face to face									
Weekly Distribution of the Course	 Face to face 1. Information about the tools, equipment and materials to be used in the lesson. 2. Sequence exercises in the opposite direction Performing necessary technical studies for the freedom of the arms 3. Introduction to four-hand exercises Deciphering a study suitable for level 4. Examination of small-scale pieces in terms of musical analysis and applications related to musical expression 5. Parallel series studies. study Working on a Level 6 Baroque work 7. Continuing to work on etude and Baroque period work 8. Continuation of parallel scale and cadence studies 9. Work on Classical Period work 10. Keep working on the Classical Period piece Working on a Turkish Composer's work suitable for Level 11, continuing the previous studies 13. Continuing to work on the Romantic Period work and other works-etudes 14. Reviewing the behaviors gained during the period 									
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam									
		Number	Total Contribution (%)							
	Midterm	1	%40							
	Homework	-	-							
			1							
Assassment Criteria	Application	-	-							
Assessment Criteria	Application Projects	-	-							
Assessment Criteria	Application	-	-							
Assessment Criteria	Application Projects	- - - -	- - - -							
Assessment Criteria	Application Projects Practice	- - - -	- - - - -							
Assessment Criteria	Application Projects Practice Quiz	- - - - - 1	- - - - - %60							

		Activi	ty	Total Weeks	Total V	Vee	eks				`erm rkload		
	Weekl	y lecture hours		14	1			14					
	Weekl	y practical lesson h	ours										
	Readin	g Activities											
	Interne	et browsing, library	work										
		al design, applicati	on										
	Report	Report preparing											
	-	e a presentation	4	4		16							
	Present		2	2		4							
		m and midterm exa	1	2			2						
		xam and preparation	on for the final exam	1	6			6					
	Other						<u> </u>						
		vorkload					42						
		vorkload/ 25	1			42/							
	ECTS	Credits of the Cour	rse				1,8	6					
		Nu		Outcomes		1	2	3	4	5			
			Music teacher, acad										
		1	instructor in public a	and private art						х			
		2 institutions Obtaining traditional Turkish Folk Music theory and repertoire knowledge.						\vdash					
									х				
		2	Obtaining traditiona		ical		1						
		3	Music theory and re						х				
Contribution		4	Classical Western N						х				
Level				on hearing education.			<u> </u>	<u> </u>	Λ				
Between Course		5		he works of Turkish				х					
Outcomes			Playing and singing	osers on the piano			┼──	\vdash					
and		6	with baglama	Tork music wor	.K5			х					
Program			Being able to play th	ne block flute a	nd								
Outcomes		7	guitar from school in						х				
			accompany children				┢	<u> </u>					
		8	To have information history and Turkish		sic		x						
			Gaining teaching ex		he		-	-					
		9	opportunity to do in						x				
			education	-									
		10	Gaining performanc		ence					x			
		10	with orchestra and c	hoir lessons									
Lecturer(s) and Contact		Prof. Env Prof. Dr. Doç. Dr.	Belir TECİMER er TUFAN Aytekin ALBUZ Naciye HARDALAÇ										
Information			<u>Birsen JELEN</u> Üyesi Şehnaz ERTEN	1									
			Dr. Itır ESKİOĞLU	<u>.</u>									
		Arş. Gör.	Dr. Çağla SERİN Öz										
		(https://ge	ef-guzelsanatlar-muzi	k.gazi.edu.tr/vi	ew/page	/25	026	4)					

COU	RSE DESCRIPTION	FORM							
Course Code and Name	MZÖ106 – Individual I	nstrument – I	I (Voice)						
Semester of the Course	2								
Course Content/ Catalog Content	To enable students to re techniques, and improve t	0		from voice training					
Textbook	Davran, K., Gürgan Özt Müzik Eğitimi Yayınları,). Şan İçin Piya	no Eşlikli Şarkılar I,					
Supplementary Textbooks	Şimşek, G., Şan İçin Piya Egüz, S., Piyano Eşlikli H			itimi Yayınları, 2007					
Course Credit (ECTS)	2								
Course Prerequisites	Attendance to the course	is compulsory	•						
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	Performing vocal exercises including technical and musical features suitab for the level, vocal studies and works (folk songs, school songs, lied, ar antiche).								
Learning Outcomes of the Course	In addition to the studies aimed at strengthening the sound and developing the sound boundaries, voice exercises, sound studies and works (folk ballads, school songs, lied, arie antiche) including technical and musical features suitable for the level of the students.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 Studies on strengthening the voice. Studies on the development of sound boundaries. Performing sound exercises that include technical and musical features suitable for the level of the students. Performing sound exercises that include technical and musical features suitable for the level of the students. Voice studies and works (folk songs, school songs, lied, arie antiche). Voice studies and works (folk songs, school songs, lied, arie antiche). Voice studies and works (folk songs, school songs, lied, arie antiche). Voice studies and works (folk songs, school songs, lied, arie antiche). Accompanied vocalization exercises. Accompanied vocalization exercises. Technical analysis of artifacts. Musical analysis of works. Repertory studies. 								
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exa Final exam and preparation	on for the fina	l exam						
Assessment Criteria	Midterm Homework Application Projects Practice Quiz Ratio of Term	Number 1 - - - - - - - -	Total Contribution (%) 40 - - - - - - - - - -						

	Studies to	Success	-			-				
	(%) Final Succ	ess	1		6	50				
	Ratio (%)	~								
	Attendance	e Status	11 weeks						_	
		Activity		To We	otal eek			otal eeks	5	End of Term Total Workload
		ecture hou		14			1			14
			sson hours							
	Reading A									
	Internet b work	_	-							
	Material of	design, ap	plication							
Workload of the Course	Report pr									
	Prepare a presentation 4						4			16
	Presentation 2						2			4
	Midterm and midterm exam						2			2
	preparation				2			-		<u></u>
	Final exa		paration	1			6			6
	for the fir	al exam								
	Other	11 1		2			2			4
	Total wor									46
	Total wor									46/25
	ECTS Cr	edits of th		1				1		1,86
		Nu	Program Outcomes		1	2	3	4	5	
			Music teache							
		1	academician, trainer in pub					х		
		1	and private a					Λ		
			institutions.	-						-
			Obtaining							
			traditional Turkish Folk							
		2	Music theory					Х		
			and repertoire	e						
			knowledge. Obtaining							
Contribution Level Between Course Outcomes and Program Outcomes			traditional							
and Flogram Outcomes			Turkish						**	
		3	Classical Mu theory and	SIC					Х	
			repertoire							
			knowledge.							-
			Classical Western Mus	ic						
			Harmony,							
		4	gaining			Х				
			experience or	1						
			hearing education.							
		5	Singing work					X		1
		5	by national a	nd				Λ		

			I	г			1		
			international						
			composers with						
			accompaniment.						
		6	To be able to						
			play and sing						
			folk music				Х		
			works with						
		7	baglama.						
			To be able to						
			accompany						
			school songs				Х		
			with her/his						
			voice.						
		8	To have						
			knowledge on						
			general music						
			history and		Х				
			Turkish music						
			history.						
			Gaining						
			teaching						
			experience with						
		9	the opportunity				Х		
			to do internship						
			in national						
			education.						
		10	Gaining						
			performance-						
			based						
			experience with					Х	
			orchestra and						
			choir lessons.						
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