COUF	RSE DESCRIPTION FORM
Course Code and Name	MZÖ-101 Western Music Theory and Ear Training -I
Semester of the Course	1
Course Content/ Catalog Content	The student who takes this course has information about the basic music
0	information of Western Music, Writes and reads monophonic and double-
	voiced melody in at least one sharp / flat tone according to level.
Textbook	Özgür, Ü., Aydoğan, S. (2009). Müziksel İşitme Okuma Eğitimi ve
	Kuram I. Ankara: Sözkesen.
	Özçelik, S. (2010). Müzikal Dikte ve Solfej. İzmir: Lamineks.
	Özgür, Ü. (2018). İki Sesli Yazma. Ankara: Sözkesen.
	Lavignac, A. (2012). IA –İstanbul: Porte.
Supplementary Textbooks	Lavignac, A. (2012). IB - IIA – IIC - IIIA – VIA – VIB. İstanbul:Porte.
	Petit, S. (2002). Dictees Musicales. Paris: Leduc.
	Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi
	Bankası. Ankara: Sözkesen. Özgür, Ü., Aydoğan, S. (2006). Müziksel İşitme Okuma Eğitimi ve
	Kuram II. Ankara: Sözkesen.
	Grandjany, L. (2003). 500 Dictees Graduees. Paris: Lemoine.
	Dandelot, G. (2004). Cent Dictees Musicales. Paris: Lemoine.
	Arnoud, J. (2001). 1600 Exercices Gradues I – II. Paris: Leduc.
Course Credit (ECTS)	5
Course Prerequisites	
	There is an obligation to attendance
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	Has a general idea about basic music information in Western Music.
	Acquires the necessary information for musical reading and writing.
Learning Outcomes of the Course	1. Ear training,
	2. Musical reading,
	3. Musical writing
The Format of the Lesson	and transfers this knowledge and skills to other music lessons. Offline
Weekly Distribution of the Course	1. Measure in music
	2. Rhythm in music
	3. Rhythm and meter in music4. Clef concept
	5. The concept of interval
	6. The concept of interval
	7. Repetition terms and markers used in musical reading and writing,
	notation rules
	8. Repetition terms and markers used in musical reading and writing, notation rules
	9. Loudness and speed terms in music, vocalization techniques
	10. Loudness and speed terms in music, vocalization techniques
	11. Major and minor scales, studies on reading and writing in tones
	appropriate to level
	12. Major and minor scales, studies on reading and writing in tones
	appropriate to level
	13. The concept of tonality, studies on reading and writing in scales
	suitable for level
	14. The concept of tonality, studies on reading and writing in sequences
	suitable for level

Education and Training Activities	Daily Work Home Midte	musical wr ting with sui ework prepa erm exam ar	ding activities iting activities table programs in Int ration and presentation of preparation for the reparation for the fin	on midterr	n exa				
Assessment Criteria				Number Co					al oution
	Mid	term			1			<u>(%</u> %4	
		nework			-			-	•
	Prac				-			-	
	Proj				-			-	
	Qui	rcise			-			-	
	Rati		tudies to Success		-			-	
		Final Success Ratio (%)						%6	0
	Atte	endance stati	18	11	wee	ks			
Workload of the Course		A	ctivity	Total Week Number		Duration (Hours per Week)		at	Total orkload the End the Term
	Wee	kly lecture l	nours	14	2			28	
	Wee	kly practica	l lesson hours	14	2	28			
	Read	ling activitie	es						
	Inter	net browsin	g, library work						
	Mate	erial design,	application						
		ort preparati							
	Prep	are a presen	tation	4	4			16 16	
		entation		4	4				
		Midterm exam and preparation for the midterm exam			1 1			1	
	Final exam and preparation for the				1			1	
	Othe	3	3	3		9			
	Tota	l workload						99	
	Tota				99/25				
	Cou	rse ECTS Ci	redit					3,9	6
Contribution Level Between Course Outcomes		No	Program Out	•	1	2	3	4	5
and Program Outcomes		1	Music teacher, acad artist trainer in publ	ic and	,				X
		2	private art institutio Obtaining traditiona Folk Music Theory	al Turkis	h		X		
		3	repertoire knowledg Obtaining traditiona Classical Music The	ge al Turkis			X		
			repertoire knowledg Gaining experience	ge on					v
		4	Classical Western N Harmony, Ear Trair Being able to play t	ning	s				X
		5	of Turkish and Wes composers on the p	tern					Х

	6	Playing and Singing Folk Music Pieces with Baglama		X		
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs			x	
	8	To have information on General Music History and Turkish Music History		x		
	9	Gaining teaching experience with the opportunity to do internship in National Education				X
	10	Gaining performance-based experience with Orchestra and Choir lessons		Х	-	
Lecturer(s) and Contact Information	Prof. Ülkü Ö					
	Prof. Sadık Ö					
		si Selçuk BİLGİN				
	,	. Çağla SERİN ÖZPARLAK				
	(https://gef-g	uzelsanatlar-muzik.gazi.edu.tr/v	iew/	page/	2502	64)

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ-103 Individual Piano - I
Semester of the Course	1
Course Content/ Catalog Content	Recognizing the keyboard on the piano. Exercises for the correct positioning of the wrist, arm and body with the correct position of the hands on the keyboard. Sol ve fa anahtarlarını tanımaya ve pekiştirmeye yönelik tek el ve iki el çalışmaları, One-handed and two-handed exercises for recognizing and reinforcing the Treble Clef and Bass Clef, applying staccato and legato techniques on the piano, finger exercises around the middle do on the keyboard. Performing together (playing four hands) exercises.
Textbook	Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014.
Supplementary Textbooks	Denes, D., Learning to Piano I, Newyork: Yorktown Music press, Inc. 1991. Burkard, A., Neue Anleitung für das Kalvierspiel Vol I: Germany: Schott, 1961. Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Tufan, E., Öğretmenimle Çalıyorum, Dört El Piyano Ankara: Selen Müzik, 2016 Diabelli, Melodious Pieces on Five Notes, Op. 149 (Alfred Masterwork Editions), 1991.
Course Credit (ECTS)	
Course Prerequisites	There is an obligation to attendance.
Type of Course Lenguage of Instruction	Theoretical Turkish
Course Objectives	To realize basic piano education applications.
Course Objectives	Being able to recognize and define the piano keyboard.
Learning Outcomes of the Course	To be able to read and play the piano script in the five-finger position, in two clefs according to the middle-do method. To be able to apply basic sight-reading skills on the piano. Ability to move 5 finger positions to different sounds on the left and right hands (Left hand: do re mi fa sol Right hand: fa sol la si do) To be able to play ties and two-three note slurs. To be able to recognize and apply basic dynamics and phrasing on the piano. To be able to apply staccato and legato techniques on the piano. To be able to recognize and apply finger change and 1-3 / 1-4 finger transitions.
The Format of the Lesson	Offline (On-line when required by the pandemic process)
Distribution of the Course	 Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Body posture and usage of hands suitable for playing piano. Finger numbers, middle do position / si-do-re sounds in the third interval in the Treble and Bass clefs and practices with basic quarter, half, whole notes and same length rests. Addition of la-mi in the fifth interval and sol-fa in the seventh interval / methods to be followed in the study of exercises, etudes and pieces. Adding the fa-sol sounds in the 9th interval / Various exercises to gain and develop the independence of both hands. Exercises to gain legato playing technique by adding the same sound intervals and eight note durations. Acquiring and applying basic sight-reading skills on the piano. Four hand exercises. Acquiring and applying the skill of playing ties and two-three note slurs. Acquiring and applying the skill of playing ties and two-three note slurs. Musical expression, dynamics (piano, forte), phrasing and applied exercises. Practicing staccato and legato techniques on the piano. Continuing four- handed practice. Piyanoda staccato ve legato techniques on the piano. Continuing four- handed practice. Recognition and practice of finger changing. Recognizing and applying 1-3 / 1-4 finger transitions. Reviewing the behaviors gained during the semester and determining the final exam schedule. Repertoire
Education and Training Activities	Prepairing a presentation Midterm exam and preparation for the midterm exam (in the midterm week) Final exam and preparation for the final exam
Assessment Criteria	Number Total Contribution (%)

Midterm	1	%40	
Homework	-	-	
Practice	-	-	
Projects	-	-	
Exercise	-	-	
Quiz	-	-	
Ratio of Term Studies to Success	-	-	
during the Year (%)			
Final Success Ratio (%)	1	%60	
Attendande status	11 weeks		

weekly lecture hours weekly practical lesson hours ading Activities ernet browsing, library work tterial design, application port preparation ernet a presentation essentation dterm exam and preparation for the midterm um al exam and preparation for the final exam her tal workload tal workload/25 urse ECTS Credit MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	1 1 2		14 16 4 1 1 4 44 44/2 1,76 1		3	4	
ading Activities ernet browsing, library work terial design, application port preparation pare a presentation esentation dterm exam and preparation for the midterm um al exam and preparation for the final exam her tal workload tal workload/25 urse ECTS Credit MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	2 2 1 1 2 1 2 2 1 2 2 1 2 2 1 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1 2 1 1 1 1 1 2 1	2 2 1 2 1 2	4 4 1 1 4 44 44/2 1,76		3		
ernet browsing, library work terial design, application port preparation spare a presentation esentation dterm exam and preparation for the midterm mal exam and preparation for the final exam ner tal workload tal workload/25 urse ECTS Credit MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	2 2 1 1 2 1 2 2 1 2 2 1 2 2 1 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1 2 1 1 1 1 1 2 1	2 2 1 2 1 2	4 4 1 1 4 44 44/2 1,76		3	4	
terial design, application port preparation pare a presentation sentation dterm exam and preparation for the midterm m al exam and preparation for the final exam ner tal workload tal workload/ 25 urse ECTS Credit MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	2 2 1 1 2 1 2 2 1 2 2 1 2 2 1 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1 2 1 1 1 1 1 2 1	2 2 1 2 1 2	4 4 1 1 4 44 44/2 1,76		3		
port preparation pare a presentation esentation dterm exam and preparation for the midterm mail exam and preparation for the final exam her tal workload tal workload/25 urse ECTS Credit MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	2 2 1 1 2 1 2 2 1 2 2 1 2 2 1 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1 2 1 1 1 1 1 2 1	2 2 1 2 1 2	4 4 1 1 4 44 44/2 1,76		3	4	
pare a presentation sentation dterm exam and preparation for the midterm al exam and preparation for the final exam ner tal workload tal workload/ 25 urse ECTS Credit MUSIC EDUCATION PROGRAM O Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	2 2 1 1 2 1 2 2 1 2 2 1 2 2 1 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 1 2 1 1 1 2 1 1 1 1 2 1 1 1 1 1 2 1	2 2 1 2 1 2	4 4 1 1 4 44 44/2 1,76		3		
A sentation dterm exam and preparation for the midterm mal exam and preparation for the final exam ner tal workload tal workload/ 25 urse ECTS Credit MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	2 1 1 2 UTPUTS in public and p	2 1 1 2 vrivate art	4 1 4 44 44/2 1,76		3	4	
dterm exam and preparation for the midterm al exam and preparation for the final exam ner tal workload tal workload/25 urse ECTS Credit MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	UTPUTS	1 1 2 rivate art	1 4 44 44/2 1,76		3	4	
an mail exam and preparation for the final exam her tal workload tal workload/ 25 urse ECTS Credit MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	1 1 2	1 2 vrivate art	1 4 44 44/2 1,76		3	4	
ner tal workload tal workload/ 25 urse ECTS Credit MUSIC EDUCATION PROGRAM O Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	2 UTPUTS	2 rivate art	4 44 44/2 1,76		3	4	
tal workload tal workload/ 25 urse ECTS Credit MUSIC EDUCATION PROGRAM O Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music	UTPUTS	rivate art	44 44/2 1,76		3	4	
 tal workload/ 25 urse ECTS Credit MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music 	in public and p		44/2 1,76		3	4	
 MUSIC EDUCATION PROGRAM O Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music 	in public and p		1,76		3	4	
 MUSIC EDUCATION PROGRAM OF Music teacher, academician, artist trainer institutions Obtaining traditional Turkish Folk Music 	in public and p				3	4	
Music teacher, academician, artist trainer institutionsObtaining traditional Turkish Folk Music	in public and p		1	2	3	4	
Music teacher, academician, artist trainer institutionsObtaining traditional Turkish Folk Music	in public and p		1	2	3	4	
institutions Obtaining traditional Turkish Folk Music							х
Obtaining traditional Turkish Folk Music	c Theory and rep	pertoire					
	incory and rep				х		
knowledge					Λ		
Obtaining traditional Turkish Classical M knowledge	Iusic Theory an	d repertoire		х			
 knowledge Gaining experience on Classical Western Music Harmony, Ear Training 							х
Being able to play the pieces of Turkish a piano	and Western con	mposers on the					x
Playing and Singing Folk Music Pieces v	vith Baolama			x			
Being able to play Block Flute and Guita		ruments and			х		
accompany children's songs							
To have information on General Music H	listory and Turk	tish Music				х]
History							
Gaining teaching experience with the opp National Education	portunity to do i	nternship in					х
Gaining performance-based experience v	vith Orchestra a	nd Choir					x
lessons	crenestra a						
Prof. Dr. Belir TECİMER	ç						
	Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAQ	Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAÇ Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM	Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAÇ Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM	Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAÇ Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM Öğr. Gör. Dr. Itır ESKİOĞLU	Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAÇ Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM Öğr. Gör. Dr. Itır ESKİOĞLU	Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAÇ Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM	Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ Doç. Dr. Naciye HARDALAÇ Doç. Dr. Birsen JELEN Dr. Öğr. Üyesi Şehnaz ERTEM

COU	URSE DESCRIPTION FORM
Course Code and Name	MZÖ 105 – Individual Instrument – I (Cello)
Semester of the Course	1
Course Content/ Catalog Content	Choosing the cello according to the student's body structure. Correct bow holding and use. Correct hold of the cello. I. Position works in the closed state.
Textbook	Miedlar, Suzuki I.Kitap, Werner, J., Praktische Violoncell Schule, Lee, S., Etudes,
Supplementary Textbooks	J. Dotzauer Band I.
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Cello and its elements, basic knowledge and skills of playing the cello. Taking a posture suitable for playing the cello, holding the cello correctly, detaché and legato playing techniques and applied studies on these techniques, lowering and raising the fingers of the left hand towards the corresponding sounds, coordinated use of both hands, performing small- scale national and international pieces.
Learning Outcomes of the Course	To be able to recognize cello and bow parts. Knowledge about cello and bow usage, careing and preservation. Comprehending the information about the bass clef and cello notation. General information about tuning and finger numbers in cello. Ability to hold cello and bow correctly. Ability to use the bow correctly. Ability to play in the first position. To be able to play C major (2 octave) and A minor (1 octave) scale and arpeggio. To be able to recognize and apply basic bow techniques. To be able to musically perform etudes and pieces appropriate to level.
The Format of the Lesson	Offline
Weekly Distribution of the Course	 Cello lesson and its content. Parts of the çello and bow, usage, careing and preservation of cello and bow. Bass clef and çello notation. Correct sitting and holding rules with Cello. Holding of cello and bow, bow usage. Tuning knowledge and finger patterns in Cello. Ist position information. C majör tonality information. Basic bow techniques and bow exercises. A minör tonality information. Etude and exercise works. Left hand finger numbers and exercises. Performing and interpretation. Cello working method. Analysis of the studied etudes and pieces. Etude and exercise studies.
Education and Training Activities	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam

Assessment Criteria			Number	Cont	'ota rib (%)	utio	n		
	Midterm		1		40				
	Homework		-	1	-				
	Practice		_		-				
	Projects		-		-				
	Exercise		_		-				
	Quiz		_		-				
	Ratio of Ter	rm Studies							
	to Success of		-		-				
	Year (%)	-							
	Final Succe	ss Ratio	1		60				
	(%)			1					
	Attendance	status	11 weeks		_				
Workload of the Course		Activity		Total Week Numbe	:	I	atio our oer eek	s	Total Workload at the End of the Term
	Weekly lect	ure hours		14		1			14
	Weekly prac	ctical lesson	hours						
	Reading acti								
	Internet brow		v work						
	Material des								
			uon		_				
	Report prepa								
	Prepare a pr			4	-	4			16
	Presentation			2		2			4
	Midterm exa the midterm	exam		1		2			2
	Final exam a final exam	and preparat	ion for the	1		6			6
	Other								
	Total workle	oad			T				42
	Total workle				\neg				42/25
	Course ECT			1	\dashv				1,68
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outputs	- 1	2	3	4	5	1,00
			Music teache						-
			academician		1				
		1	artist trainer		1			v	
		1	public and					х	
			private art		1				
			institutions.		-				-
			Obtaining traditional		1				
		2	Turkish Folk Music Theor	у			x		
			and repertoin knowledge	e					

	E Dr. Şebne nem@gazi.e					
Lecturer(s) and Contact Information	10	Gaining performance- based experience with Orchestra and Choir lessons			x	
	9	Gaining teaching experience with the opportunity to do internship in National Education		x		
	8	To have information on General Music History and Turkish Music History	2			
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs		x		
	6	the piano Playing and Singing Folk Music Pieces with Baglama		x		
	5	Being able to play the pieces of Turkish and Western composers on		x		
	4	Gaining experience on Classical Western Music Harmony, Ear Training		x		
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge		x		

CO	DURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 105 – Individual Instrument – I (Vocal)								
Semester of the Course	1								
Course Content/ Catalog Content	Students recognize their voices. Making use of voice training techniques. Developing musical singing skills.								
Textbook	Davran, K., Gürgan Öztürk, F., Şan İçin Piyano Eşlikli Şarkılar I(1.b), Müzik Eğitimi Yayınları, Ankara, 2009.								
Supplementary Textbooks	Egüz, S. Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.								
Course Credit (ECTS)	2								
Course Prerequisites	There is an obligation to attendance.								
Type of Course	Theoretical								
Lenguage of Instruction	Turkish								
Course Objectives	To develop the knowledge and skills of performing different pieces in accordance with vocal training techniques by using the language correctly								
Learning Outcomes of the Course	To be able to grasp the posture position for singing. To be able to recognize the organs producing sound. To be able to apply the correct breathing technique in short and long exercises. To be able to use the correct breathing and voice technique. To be able to sing the studied pieces with correct articulation. To be able to sing the studied pieces with piano accompaniment. To be able to sing the studied pieces in accordance with the period and style characteristics.								
The Format of the Lesson	Offline								
Weekly Distribution of the Course	 The purpose of correct posture and vocal training for singing. Sound producing organs. Diaphragm assisted breathing technique. Breath-sound connection. Staccato breathing and exercises, sample pieces. Legato breathing and exercises, sample pieces. Articulation in voice training. Articulation in voice training. Correct intonation sound reproduction, sound in resonance regions Period and style features in the performed pieces Technical analysis in pieces. Musical analysis in pieces. Interpretation of national and universal examples of works suitable for level with accompaniment by rote. 								
Education and Training Activities	Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam								
Assessment Criteria	NumberTotal Contribution (%)Midterm1Homework-Practice-								

	Projects		-		_				
	Exercise		_		-				
	Quiz		-		-				
		erm Studies during the	-		-				
	Final Succe	ess Ratio	1		60				
	Attendance	e status	11 weeks						
		Activity		Tot Wee Num	ek	(E	ratio Iour per /eek	s	Total Workload at the End of the Term
	Weekly lec	ture hours		14		1			14
	Weekly pra	ctical lesson	hours						
	Reading ac	tivities							
		wsing, libra	ry work						
		sign, applica	-						
Workload of the Course	Report prep							_	
Workioau of the Course	Prepare a pr			4 4					16
	Presentation			2	2			4	
		am and prep	aration for						
	the midtern			1		2			2
		and preparat	tion for the	1		6			6
	final exam			1		0			0
	Other								
	Total workload								42
	Total work								42/25
	Course EC	FS Credit		1		-			1,68
		No	Program Outputs	1	2	3	4	5	
			Music teache academician, artist trainer i public and private art institutions.				x		
Contribution Level Between Course Outcomes		2	Obtaining traditional Turkish Folk Music Theor and repertoire knowledge	у			X		
and Program Outcomes		3	Obtaining traditional Turkish Classical Mu Theory and repertoire knowledge	sic				x	
		4	Gaining experience or Classical Western Mus Harmony, Ea Training	ic	X				

		5	Singing pieces by national and international composers with accompaniment. Singing and			x	
		6	playing Folk Music Pieces with Baglama			x	
		7	Being able to accompany school songs by voice.		У	X	
		8	To have information on General Music History and Turkish Music History	X			
		9	Gaining teaching experience with the opportunity to do internship in National Education.		2	C .	
		10	Gaining performance- based experience with Orchestra and Choir lessons			x	
Lecturer(s) and Contact Information	Doo Doo Öğı	ç. Dr. Güna ç. Ömer Tü r. Gör. Dr. (tr/vie	w/pag	ge/250264)

CO	OURSE DESCRIPTION FORM
Course Code and Name	MZÖ 105 – Individual Instrument – I (Baglama)
Semester of the Course	1
Course Content/ Catalog Content	Introducing Baglama. simple exercises for right and left hand in Baglama. Examples to start with la stable melodies, which are widely used in folk music. Melodies used in school music.
Textbook	Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992. Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996.
Supplementary Textbooks	Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991.
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attendance.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	The aim is to make students comprehend the technical features of baglama and baglama family instruments by explaining their historical development.
Learning Outcomes of the Course	To be able to play the baglama in accordance with the technique. To be able to comprehend the necessary basic information about baglama. To be able to comprehend different rhythm groups. Gaining correct holding and sitting skills. Understanding whole and half spacings. Understanding different positions. To be able to comprehend the characteristics of baglama and instruments belonging to baglama family. To be able to apply position and correct pressures between la-re and la-mi sounds.
The Format of the Lesson	Offline
Weekly Distribution of the Course	 The introduction of Baglama and Baglama family. Sitting position and holding position of the Baglama. Tied eight rhythm group, La note and tezene beats Understanding Si double flat note Understanding Do note. Tied one eight and two sixteenth rhythm group. Tied two sixteenth and one eight rhythm group Dotted eight sixteenth rhythm group. Tied sixteenth-eight-sixteenth rhythm group: Re note and 1st position. Tied four sixteenth rhythm group. Quarter note. 2/4 time signature Mi note and 3rd position. Tied sixteenth-eight-sixteenth rhythm group.

Education and Training Activities									
Education and Training Activities	Prepairing and present a presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam								
Assessment Criteria			Numbe	er		Tota trib	utio	n	
	Midterm		1			<u>(%)</u> 40			-
	Homework		-			-			-
	Practice		-			-			
	Projects		-			-			_
	Exercise Quiz		-			-			-
		rm Studies t	-			-			-
	Success during the Year - (%)					-			
		ess Ratio (%				60			_
Workload of the Course	Attendance	status	11 weeks	s					Total
workload of the Course		Tot Wee Num	ek	(H	ratio lour per /eek)	s	Workload at the End of the Term		
	Weekly lect	ture hours		14		1			14
	Weekly practical lesson hours								
	Reading activities								
	Internet bro								
	Material des								
	Report preparation								
	Prepare a pr			4		4			16
	Presentation			2		2			4
	Midterm ex the midterm		paration for	1		1			1
	Final exam final exam		tion for the	1		1			1
	Other			3		3			9
	Total workl	oad							45
	Total workl	oad/ 25							45/25
	Course ECT	TS Credit	1	1					1,8
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outputs		2	3	4	5	
		1	Music teache academician artist trainer public and private art	er, ,			x		
		2	institutions. Obtaining traditional Turkish Folk Music Theor and repertoin knowledge	y			x		

	Dr.	Öğr. Üyesi	Murat Karabulut						
	Doç	. Dr. Hami	t Önal						
Lecturer(s) and Contact Information		f. Erdal Tuğ							
			Choir lessons						
			Orchestra and						
		10	experience with					х	
			based						
			Gaining performance-						
			Education			+			
			in National						
			to do internship						
		9	the opportunity				X		
			experience with						
			teaching						
			Gaining	Τ	T	T			
			History						
			Turkish Music						
		8	History and		х				
		_	General Music						
			information on						
			To have		-+	+			
			children's songs						
			Instruments and accompany						
		7	as School				х		
		7	Flute and Guitar				v		
			play Block						
			Being able to						
			with Baglama		-+				
		0	Music Pieces				1		
		6	Singing Folk				Х		
			Playing and		Τ	Τ			
			the piano						
			composers on						
		5	Western				Λ		
		5	of Turkish and				х		
			play the pieces						
			Being able to			T			
			Training						
			Harmony, Ear						
		4	Western Music		х				
		A	Classical						
			experience on						
			Gaining		-+	+			
			knowledge						
			Theory and repertoire						
		3	Classical Music					х	
		2	Turkish						
			traditional						
			Obtaining						

	S TANIMLAMA FORMU
Course Code and Name	MZÖ 105 – Individual Instrument – I (Flute)
Semester of the Course	1
Course Content/ Catalog Content	Posture suitable for playing the flute, holding position and use of correct breathing, making sounds on the mouthpiece of the flute, studies of etudes and pieces suitable for the level.
Textbook	Marcel M., –La Sonarite Trevor W., Articulation No. III (pp.101-108)
Supplementary Textbooks	Gariboldi, G., Op. 132 Köhler, E., Op. 33 Book I Haendel, G. F., Sonata – G minör
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Acquiring the basic knowledge and skills about playing the flute, taking the appropriate posture and position for playing the flute. To be able to perform basic flute techniques through diaphragm, long voice, interval, scale and etude exercises. Performing examples of pieces from Baroque and Classical period appropriate to level. To provide students to perform activities in the field of music education with the flute.
Learning Outcomes of the Course	To be able to recognize the structure and parts of the flute, to know what needs to be done for its maintenance and protection. Accelerating reading skill in Treble clef. Knowing the correct holding and posture of the flute. To be able to provide coordination of tongue and fingers. To be able to do two octave G and F Major, E and D minor scales, arpeggios and similar studies. Correct breathing. To be able to perform etudes and pieces suitable for the level. Gaining the habit of studying the flute regularly. To have information about the historical and periodical features of the flute. To be able to perform activities in the field of music education with the flüte.
The Format of the Lesson	Offline
Weekly Distribution of the Course	 Flute maintenance, cleaning, basic holding and posture position, historical development of the flute. Long voice exercises, 1 octave scale exercises. Determining the repertoire within the term Breathing exercises, tone exercises and La Sonorite. Single tongue scale studies. Articulation studies through etudes and pieces. Features of the Baroque period, flute music, sight reading and playing of the Baroque period piece. Studying basic flute techniques through scale and etüde exercises. Performing the studied piece with characteristics of the period (Baroque period). 2 octave scale exercises. Studying the flute techniques in etudes. Piece studies. Scale studies in different articulations, study of flute techniques in etudes. Classical period features, flute music, sight reading and playing pieces from Baroque period . Scale exercises, study of different techniques (legato, staccato) and study of piece from Classical period.

	diff	erent rhythr sical period	n patterns an piece accordi	d flu ng to	te t	ech	niq	ues	. Pe	articulations, rforming the ristics.
	13. Play diff scal	ving G Maj erent articul e, arpeggio,		r - F ing al io etc.	1 o	ctav	/es			nor scales in flüte such as
Education and Training Activities	Preparing an Midterm exa	d presenting m and prepa	a presentatio aration for the	n midte	erm					
Assessment Criteria	Final exam a	ind preparati	on for the fination on for the fination of the	al exa	T	otal ibu		n		
	Midterm		1		(<mark>⅔)</mark>				
	Homework Practice				-					
	Projects Exercise		-			-				
	Quiz Ratio of Te		-			-				
	to Success (Year (%) Final Succe		1		- 60					
	(%) Attendance	status	11 weeks							
Workload of the Course	Activity			To We Nun	ek		Duration (Hours per Week)			Total Workload at the End of the Term
	Weekly lect	ure hours		14			l			14
	Weekly pra		hours							
	Reading act									
	Internet bro	-	•							
	Material des		ition							
	Report prep					_				1.6
	Prepare a pr			4		4				16
	Presentation Midterm ex		paration for	3		-	3			9
	the midterm Final exam	exam		1			1			1
	final exam			1			[1
	Other			2		2	2			4
	Total workl									45
	Total workl			1						45/25 1,8
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outputs		1	2	3	4	5	1,0
			Music teache academician	er,						
		1	artist trainer public and private art institutions.					х		

	[[traditional	Т	Τ		Т	
			Turkish Folk					
			Music Theory					
			and repertoire					
	-		knowledge					
			Obtaining					
			traditional					
			Turkish					
		3	Classical Music				х	
			Theory and					
			repertoire					
			knowledge					
			Gaining					
			experience on					
			Classical					
		4	Western Music	х				
			Harmony, Ear					
			Training					
			Being able to	-+	+		-+	
			play the pieces					
			play the pieces of Turkish and					
		5				Х		
			Western					
			composers on					
			the piano	 				
			Playing and					
		6	Singing Folk			Х		
		0	Music Pieces			Λ		
			with Baglama					
			Being able to					
			play Block					
			Flute and Guitar					
		7	as School			х		
			Instruments and					
			accompany					
			children's songs					
	-		To have	_				
			information on					
		8	General Music	х				
			History and					
			Turkish Music					
			History					
			Gaining					
			teaching					
			experience with					
		9	the opportunity			х		
			to do internship					
			in National					
			Education					
	†		Gaining		+			
			performance-					
			based					
		10	experience with				х	
			Orchestra and					
	ļ L		Choir lessons					
Lecturer(s) and Contact Information								
	Doç.	Dr. Filiz (Önal					
	5							

СО	URSE DESCRIPTION FORM
Course Code and Name	MZÖ-105 – Individual Instrument – I (Viola)
Semester of the Course	1
Course Content/ Catalog Content	Basic features of the viola. Beginning viola techniques. Instrument- specific literature in accordance with individual development. Learning- teaching activities.
Textbook	Tanrıverdi, A., Viyola Metodu I, İşbilen Yayıncılık, Ankara 2014.
Supplementary Textbooks	Can, Ö., Viyola Metodu I, Evrensel Müzikevi Yayınları, Ankara 2013. Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005. Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021
Course Credit (ECTS)	2
Course Prerequisites	There is an obligation to attendance
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To be able to recognize the viola, to apply the basic bow techniques, to be able to perform etudes and pieces according to level.
Learning Outcomes of the Course	Defines the basic parts of the instrument. Right/left hand applies basic instrument playing techniques. Plays the pieces appropriate to level. Recognizes the signs related to playing an instrument.
The Format of the Lesson	Offline
Weekly Distribution of the Course	 Viola education and its purpose, viola and its history, explaining and applying basic bow holding techniques. Importance of viola in string instruments group. Viola and bow sections, use, maintenance and protection of viola and bow. Alto clef and viola inscription. Correct sitting and holding rules with viola, holding viola and bow, bow exercises. The beginning of the first and second finger exercises, the implementation of the relevant studies, the explanation of the first position, the application of the right and left arm holding exercises. Reinforcement of first and second finger use. Working on G-D and A strings, showing and applying the third finger. Knowledge and practice of C major tonality. Basic bow techniques and exercises. Knowledge and practice of A minor tonality. Repetition of exam pieces, review of basic features for the exam. Left hand finger patterns and exercises Mixed bow studies. Scale studies. Performing finger acceleration exercises. Development of the Staccato bow technique. Analysis of studied etudes and pieces.
Education and Training Activities	Preparing and presenting a presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam
Assessment Criteria	Number Total Contribution (%)

	Midterm		1		40				
	Homework		-		-+0				
	Practice		-		-				
	Projects		-		-				
	Exercise		-		-		\neg		
	Quiz		-		_				
	Ratio of Te	rm Studies							
	to Success of		_		_				
	Year (%)	0							
	Final Succe (%)	ss Ratio	1		60				
	Attendance	status	11 weeks						
Workload of the Course						D		Т	'otal
		Activity		Tota Weel Numb	eek (Hou			1 Wo at the off	rkload he End f the erm
	Weekly lect	ure hours		14		1		14	
	Weekly prac	ctical lesson	hours						
	Reading act								
	Internet bro		v work	<u> </u>					
	Material design, application								
	Report prep								
	Prepare a pr			2 4		2		4	
	Presentation					4		16	
	Midterm exam and preparation for			1		2		2	
	the midterm exam			-		_			
	Final exam and preparation for the				1 6				
	final exam								
	Other								
	Total workload				<u> </u>			40	
	Total workl	oad/ 25							
	Course ECT	S Credit		1				1,6	
Contribution Level Between Course Outcomes		No	Program		2	3	4	5	
and Program Outcomes			Outputs		+	-			
			Music teache academician	,					
		1	artist trainer	in			х		
			public and private art						
			institutions.						
			Obtaining						
			traditional						
		2	Turkish Folk				X		
		2	Music Theor						
			and repertoin	e				1	
			knowledge Obtaining		+		+	\dashv	
			traditional						
			Turkish						
		3	Classical Mu	isic				х	
			Theory and						
			repertoire						
			knowledge		+		\square	_	
		4	Gaining		x				
			experience o	n					

			~					,	
			Classical						
			Western Music						
			Harmony, Ear						
			Training						
			Being able to						
			play the pieces						
		5	of Turkish and				Х		
		5	Western				Δ		
			composers on						
			the piano						
			Playing and						
		6	Singing Folk				Х		
		0	Music Pieces				Λ		
			with Baglama						
			Being able to						
			play Block						
			Flute and Guitar						
		7	as School				х		
			Instruments and						
			accompany						
			children's songs						
			To have						
			information on						
		8	General Music		x				
		0	History and		л				
			Turkish Music						
			History						
			Gaining						
			teaching						
			experience with						
		9	the opportunity				х		
			to do internship						
			in National						
			Education						
			Gaining						
			performance-						
		10	based					x	
		10	experience with					^	
			Orchestra and						
			Choir lessons						
Lecturer(s) and Contact Information				~	_		1.	、 -	
			in ALBUZ (ayteki						· · · · · · · · · · · · · · · · · · ·
	Doç	. Dr. Omer	Bilgehan SONSEI	- (so	onse	lbil	geha	an@	gmail.com)

COURSE DESCRIPTION FORM

Course Code and Name	MZÖ 105 – Individual Instrument - I (Guitar)							
Semester of the Course	1							
Course Content/ Catalog Content	The content of this course includes exercises ai basic musicianship skills in classical guitar in the equipment, etudes and pieces from Turkish and	he context of	music teaching					
Textbook	Rodriguez Arenas Gitar Metodu 1. Kitap							
Supplementary Textbooks	Aydıntan, Z., Gitar Metodu 1 Mourat, J, M., Volume A Noad, F., Solo Guitar Playing 1. Kitap Papararo, G., La Tecnica Degli Arpeggi Abel Carlevaro Serie Didactica Para Guitarra N Yeprem, S., Klasik Gitar İçin Halk Şarkıları.	No: 1,						
Course Credit (ECTS)	1							
Course Prerequisites	There is an obligation to attendance							
Type of Course	Theoretical Turkish							
Language of Instruction		with basic ter	physical and					
Course Objectives	musicianship skills at the beginning level, throu	The aim of this course is to provide the student with basic technical and nusicianship skills at the beginning level, through studies and pieces appropriate to the level of the student, within the scope of music teaching equipment.						
Learning Outcomes of the Course	Recognizing the features of the guitar; recognizing the classical guitar repertoire, recognizing the various holding styles of the classical guitar; basic playing position; understanding the principles of function and movement of hands in playing; knowing the names of the fingers of the right and left hands; applying the arpeggio technique in the right hand; comprehending and applying left hand ascending and descending legato techniques; coordinating right and left hand movements; playing scales, etudes and pieces in the first position; nuances in musical expression (piano-mezzoforte-forte)							
The Format of the Lesson	Offline							
Weekly Distribution of the Course	 Offline Features of the guitar, examples from guitar music, holding the guitar, taking a playing position, basic sound production in the right hand. Sound production exercises with the tirando technique in the right hand, pressing the frets and string transitions in the left hand. Sound production studies with arpeggio formulas in the right hand, studies on finger independence in the left hand. Arpeggio exercises, coordination studies in right and left hand movements. String crossing exercises in the right hand, study of etudes suitable for the level of the student in the first position. Scale studies, study of etudes and pieces suitable for the level of the student. Scale studies, study of etudes and pieces suitable for the level of the student. Studying etudes and pieces appropriate to the level of the student. Ascending legato technique and related studies, study of etudes and pieces suitable for the level of the student. 							
Education and Training Activities	Preparing and presenting a presentation Midterm exam and preparation for the midterm Final exam and preparation for the final exam (
According to Cuitaria		Number	Total Contribution (%)					
Assessment Criteria	Midterm	1	40					
	Homework	-	-					
	Practice	-	-					

	Projects	-	-	
	Exercise	-	-	
	Quiz	-	-	
	Ratio of Term Studies to Success			
	during the Year (%)	-	-	
	Final Success Ratio (%)	1	60	
	Attendance status	11 weeks		

	Acti	vity	Total Week Number	Duration (Hours per Week)	Tota the H Term	End			at
	Wee	ekly lecture hours	14	1	14				
	Wee	ekly practical lesson hours							
	Rea	ding activities							
	Inte	rnet browsing, library work							
	Mat	erial design, application							
Workload of the	Rep	ort preparation							
Course		bare a presentation	4	4	16				
	Pres	entation	2	2	4				
	Mid exar	term exam and preparation fort he midterm	1	1	1				
	Fina	l exam and preparation for the final exam.	2	2	4				
	Othe	er	1	1	1				
	Tota	al workload			40				
	Tota	al workload/25			1,6				
	Cou	rse ECTS Credit	1		2				
Contribution Level Between Course Outcomes and Program Outcomes	1 2 3 4 5 6 7 8 9 10	Contribution Level Between Course Music teacher, academician, artist trainer in institutions. Obtaining traditional Turkish Folk Music T knowledge Obtaining traditional Turkish Classical Music knowledge Gaining experience on Classical Western M Being able to play the pieces of Turkish and piano Playing and Singing Folk Music Pieces witt Being able to play Block Flute and Guitar a accompany children's songs To have information on General Music His History Gaining teaching experience with the oppor National Education Gaining performance-based experience witt	h public and pr heory and rep- sic Theory and <u>Ausic Harmony</u> d Western com h Baglama as School Instr- tory and Turki rtunity to do in	ivate art ertoire I repertoire 7, Ear Training posers on the uments and sh Music iternship in	y	x x x	x	x	x x x x x x
Lecturer(s) and Contact Information		Ar. Gör. Dr. Fatih BİNGÖL			10	1	1		Λ

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 105 – Individual Instrument – I (Violin)								
Semester of the Course	1								
Course Content/ Catalog Content	Recognizing the violin and its parts, learning and applying basic techniques, knowledge and skills for playing the violin.								
Textbook	 Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi 1, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sevcik, Op. I, Book I 								
Supplementary Textbooks	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.								
Course Credit (ECTS)	2								
Course Prerequisites	There is an obligation to attendance								
Type of Course	Theoretical								
Language of Instruction	Turkish								
Course Objectives	Gaining the basic behaviors of playing the violin, applying the principles of using the bow for correct and clean sound production, positioning the left hand correctly on the fingerboard, using the bow symmetrically, to be able to perform national and universal works in accordance with the level where the learned basic knowledge and skills can be applied.								
Learning Outcomes of the Course	To be able to take the proper posture to play the violin, to hold the violin and bow in accordance with the rule, adjusting the speed and pressure of the bow, to divide the bow, to do the exercises on dropping the 1st, 2nd, 3rd and 4th fingers to the string, to apply the bow techniques correctly, gaining the basic behaviors related to the use of right and left hands in a single string in the first position , be able to apply the knowledge skills learned in one string to a second string, to be able to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, to be willing to exhibit their works.								
The Format of the Lesson	Offline								
Weekly Distribution of the Course	 Introducing the violin and its parts, providing a correct posture and holding on playing the violin. Positioning the bow on the strings and producing sound without using fingers. Studies on adjusting the pressure and speed of the bow, using the bow symmetrically and dividing it. Studies on positioning the left hand correctly on the fingerboard and producing sound by dropping the fingers on the string. Studies on the application of basic bow techniques. Studies on the use of right and left hands in a single string. Studies on applying the knowledge and skills learned in single string to different strings. Studies on applying the knowledge and skills learned in single string to different strings. Studies on the correct application of bow techniques. Studies on applying the knowledge and skills learned in single string to different strings. Studies on applying the knowledge and skills learned in single string to different strings. Studies on applying the knowledge and skills learned in single string to different strings. Studies on applying the knowledge and skills learned in single string to different strings. Studies on the correct application of bow techniques. Studies on playing with transitions between strings. Performing national and universal small-scale pieces where the basic knowledge and skills learned can be applied, playing school 								

Education and Training Activities	 songs appropriate for the level by rote. 13. Performing national and universal small-scale basic knowledge and skills learned can be applied songs appropriate for the level by rote. 14. Performing national and universal small-scale basic knowledge and skills learned can be applied songs appropriate for the level by rote. Preparing and presenting a presentation Midterm exam and preparation for the midterm exam 									blaying school
		ation for the r	nidter		exa	m				
Assessment Criteria			Number		Total Contribution (%)					
	Midterm		1		4(,				
	Homework		-		-					
	Practice		-		-					
	Projects		-		-					
	Exercise		-		-					
	Quiz		-		-					
	Ratio of Term Studies to Success during the Year (%)					-				
	Final Success (%)		1	60						
	Attendance s	tatus	11 weeks	<u> </u>						
Workload of the Course		Activity		Veek P			uration Hours per Week)		Total Workload at the End of the Term	
	Weekly lect	ure hours		14			1			14
	Weekly prac	ctical lesson	hours							
	Reading acti									
	Internet brow		v work							
	Material des	-	-							
	Report prepa	0 11				+			+	
	Prepare a pr			4		+	4			16
	Presentation			2			+ 2			4
	Midterm exa		aration for	2						
	the midterm	1 1		1			2			2
	Final exam a final exam		ion for the	1			5			6
	Other			2		í	2			4
	Total workle	bad				_[[]	46
	Total worklo	oad/ 25			_	T				46/25
	Course ECT	Course ECTS Credit								1,84
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outputs		1	2	3	4	5	
		1	Music teach academician artist trainer public and private art institutions.	er, ,					X	

		2	Obtaining traditional Turkish Folk Music Theory and repertoire			x				
		3	knowledge Obtaining traditional Turkish Classical Music Theory and repertoire knowledge			x				
		4	Gaining experience on Classical Western Music Harmony, Ear Training			x				
		5	Being able to play the pieces of Turkish and Western composers on the piano		x					
		6	Playing and Singing Folk Music Pieces with Baglama		x					
		7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs			x				
		8	To have information on General Music History and Turkish Music History	2	5					
		9	Gaining teaching experience with the opportunity to do internship in National Education			x				
		10	Gaining performance- based experience with Orchestra and Choir lessons			>				
Lecturer(s) and Contact Information	Prof. Yılmaz Şendurur Prof. Nuray Özen Prof. Mehlika Dündar Prof. Ferda Gürgan Öztürk Prof. Dr. Mehmet Efe Doç. Dr. Gamze Elif Tanınmış									

Doç. Dr. Mehmet Akpınar
Doç. Dr. İlknur Özal Göncü
Doç. Dr. Dilek Özçelik Herdem
Dr. Öğr. Üyesi Gülşah Sever
(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 105 – Individual Instrument – I (Qanun)								
Semester of the Course	1								
Course Content/ Catalog Content	Recognizing the instrument Qanun. To provide basic performance technique with beginner level plectrum exercises. Playing examples in simple makams. Tuning the instrument.								
Textbook	Aydoğdu, G., Aydoğdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara, 2004. TRT arşiv notaları,								
Supplementary Textbooks	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul-1984. Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul- 1986.								
Course Credit (ECTS)	2								
Course Prerequisites	There is an obligation to attendance								
Type of Course	Theoretical								
Language of Instruction	Turkish								
Course Objectives	To teach the historical development and technical features of the Qanun instrument and to teach the right and left hand plectrums in various intervals.								
Learning Outcomes of the Course	General information about the Qanun instrument, its historica development, its place and importance in Turkish Music, its technica features, Qanun making and its players, body condition while playing Qanun, sitting and holding characteristics, introducing the sound field teaching the frets and ratchet mechanism, technique of using ratchets, righ and left hand plectrum exercises, plectrum exercises and exemplary makan descriptions in the Çargah scale, minor third, major third, perfect fourth perfect fifth, minor sixth, major sixth and octave intervals exercises performing these intervals in various metronome values, study of variou rhythm groups.								
The Format of the Lesson	Offline								
Weekly Distribution of the Course	 General information about the Qanun instrument, its historical development, its place in Turkish Music. Technical features of qanun instrument, qanun making and performers While playing the qanun, the state of the body, sitting and holding characteristics, introducing the sound field, teaching the frets and ratchet mechanism The technique of using ratchets Right and left hand plectrum exercises Plectrum exercises on Çargah scale Describing an example makam in Çargah makam Describing an example makam in Çargah makam Minor third, major third, perfect fourth, perfect fifth, minor sixth, major sixth and octave intervals exercises. Execution of various intervals in metronome values Plectrum studies in the Kurdi scale Performing instrumental pieces in Kurdi makam Definition of Kurdi family makams 								

Education and Training Activities	İnternet brow Preparing and		tion						
			aration for the on for the fina			xam			
Assessment Criteria	Sayısı					oplan kısı ('	Γ		
	Midterm		1			40			
	Homework		-			-			
	Practice		-			-			
	Projects		-			-		_	
	Exercise		-			-		_	
	Quiz	~	-			-		_	
	Ratio of Tex Success dur (%)	rm Studies t ring the Yea				-			
	Final Succe	ess Ratio (%) 1			60			
	Attendance		11 weeks	8				1	
Workload of the Course		Tota Wee Numl	eek (Hours			s	Total Workload at the End of the Term		
	Weekly lecture hours					1			14
	Weekly prac								
	Reading act								
	Internet brow	3		3			9		
	Material des								
	Report prep	aration							
	Prepare a pr	resentation		7		1			7
	Presentation	1		3	3				9
	the midterm	Midterm exam and prepara the midterm exam		1		1	1		1
	Final exam	and preparat	tion for the	1		1			1
	Other			<u> </u>		_			
	Total workle					_			41
	Total workle					<u> </u>			41/25
	Course ECT	S Credit		2					1,64
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outputs	1	2	2 3	4	5	
		1	Music teacher academician artist trainer public and private art institutions.	,			x		
		2	Obtaining traditional Turkish Folk Music Theor and repertoin knowledge	y			x		
		3	Obtaining traditional				X		1

			Turkish		Τ			
			Classical Music					
			Theory and					
			repertoire					
	-		knowledge					
			Gaining					
			experience on					
		4	Classical		X			
		·	Western Music					
			Harmony, Ear					
	-		Training					
			Being able to					
			play the pieces					
		5	of Turkish and		X			
			Western					
			composers on					
			the piano					
			Playing and					
		6	Singing Folk Music Pieces			х		
			with Baglama					
	-		Being able to					
			play Block		x			
			Flute and Guitar					
		7	as School					
			Instruments and					
			accompany					
			children's songs					
	-		To have					
			information on					
			General Music					
		8	History and			Х		
			Turkish Music					
			History					
	-		Gaining					
			teaching					
			experience with					
		9	the opportunity				Х	
			to do internship					
			in National					
			Education					
			Gaining					
			performance-					
		10	based				X	
		10	experience with				11	
			Orchestra and					
			Choir lessons					
Lecturer(s) and Contact Information	Prof	Dr. Baris	KARAELMA					
		elma@gazi						
		5						

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 105 – Individual Instrument – I (Oud)								
Semester of the Course	1								
Course Content/ Catalog Content	General information about the oud instrument, its historical development, its place and importance in Turkish Music, its technical features, oud making and performers, body condition while playing the oud, sitting and holding characteristics, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, performed at different metronome values. Playing small melodies and etudes on Gerdaniye, Neva, Dügah and Hüseyni Aşiran strings.								
Textbook	Torun, M., Ud Metodu, İstanbul- 2001.								
Supplementary Textbooks	Özkan, İ., Türk Musikisi Nazariyatı ve Usulleri, İstanbul-1994.								
Course Credit (ECTS)	2								
Course Prerequisites	There is an obligation to attendance								
Type of Course	Theoretical								
Language of Instruction	Turkish								
Course Objectives	Body condition, sitting and holding characteristics while playing the oud, sound field and positions, plectrum exercises on empty strings, note places in I. position and main columns, studies of various rhythm groups on empty strings, plectrum and pressure exercises using all four fingers of the left hand for the notes in the main column in the I position on all strings.								
Learning Outcomes of the Course	 General information about the oud instrument, knows its historical development. Understands the condition of the body, sitting and holding characteristics while playing the oud. Note places in I. position and main columns, makes various rhythm groups studies on empty strings. In the first position, makes plectrum and pressure exercises for the notes in the main column by using all four fingers of the left hand. Plays etudes and pieces related to the subject. 								
The Format of the Lesson	Offline								
Weekly Distribution of the Course	 General information about the oud instrument Historical development of the oud instrument Its place and importance in Turkish Music, its technical features. Comprehension of plectrum strokes with right hand and left hand exercises used separately and together Sound field and positions Plectrum exercises on empty strings Note places in I. position and main columns, various rhythm groups exercises on empty strings Performance exercises at different metronome values. Plectrum beats in Gerdaniye, Dügah, Hüseyniaşiran, Kaba buselik strings with different rhythm groups. Plectrum beats in Gerdaniye, Dügah, Hüseyniaşiran, Kaba buselik strings with different rhythm groups. Plectrum beats in Gerdaniye, Dügah, Hüseyniaşiran, Kaba buselik strings with different rhythm groups. Plectrum beats in Gerdaniye, Dügah, Hüseyniaşiran, Kaba buselik strings with different rhythm groups. Performing small-scale pieces. Quarter, eighth note, rest and sign values in etudes, plectrum and pressure exercises using all four fingers of the left hand for the 								

	notes in the main column in the I position on all strings.										
			n Gerdaniye,								
	strin										
Education and Training Activities	14. Rep Internet brow	ertory studie	es.								
Education and Training Activities	Preparing and a presentation										
	Presentation										
	Midterm exam and preparation for the midterm exam										
	Final exam and preparation for the final exam										
Assessment Criteria			Numbe	r Total Contribution							
				(%)							
	Midterm		1	40					1		
	Homework		-	-							
	Practice		-	-							
	Projects		-			-					
	Exercise		-			-			_		
	Quiz	a . 1	-			-			4		
		rm Studies to ring the Year									
	(%)	ing the real	. –			-					
		ss Ratio (%)	1			60			1		
	Attendance	status	11 weeks								
Workload of the Course					_	D)ur:	atio	m	Total	
		Activity		Tota		(Hours			Workload at the End		
	Activity				Week per Number Week				of the		
					110000		Week)			Term	
	Weekly lect	ure hours		14		1			14		
	Weekly prac	ctical lesson	hours								
	Reading act	ivities									
	Internet brow	wsing, librar	y work	3		3				9	
	Material des	-	-								
	Report prepa										
	Prepare a pr			7 1					7		
	Presentation			3		3				9	
	Midterm exa		aration for	5						,	
	the midterm		anation for	1		1				1	
	Final exam a		ion for the	1		1				1	
	final exam			1		1				1	
	Other					_			\square		
	Total workle	bad								41	
	Total workle	oad/ 25								41/25	
	Course ECT	'S Credit		2						1,64	
Contribution Level Between Course Outcomes and Program Outcomes		No	Progran Outputs			2	3	4	5		
			Music teach		╈	\uparrow				1	
			academician	l ,							
		1 artist trainer public and private art institutions.		in				х			
			Obtaining		╞	\uparrow				1	
	traditional								х		
		Turkish Foll						л			
			Music Theo	ry							

Lecturer(s) and Contact Information		Prof. Dr. Ci	ihat C	an			
Lastupor(a) and Contact Information	10	Gaining performance- based experience with Orchestra and Choir lessons			X		
	9	Gaining teaching experience with the opportunity to do internship in National Education			X		
	8	To have information on General Music History and Turkish Music History		X			
	7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs	X				
	6	the piano Playing and Singing Folk Music Pieces with Baglama		X			
	5	Being able to play the pieces of Turkish and Western composers on	X				
	4	Gaining experience on Classical Western Music Harmony, Ear Training	x				
	3	Obtaining traditional Turkish Classical Music Theory and repertoire knowledge				x	
		and repertoire knowledge					

	COURSE DESCRIPTION	N FORM								
Course Code and Name	MZÖ 107 – Individual Voice Education -									
Semester of the Course	1									
Course Content/ Catalog Content	The formation and development of the human voice and the place and importance of individual vo education in music education. the structure, mechanism and functions of the voice and vocal organs, formation of the voice, physical and mental preparation for singing, relaxation and awareness of be awake; exercises aimed at acquiring correct breathing habits; exercises to produce the sound in the ri place and with the right intonation, and to strengthen the voice in terms of its harmonics in resonance regions; vocalisation exercises by using school songs and folk songs with pi accompaniment to singing consonant and vowel letters in Turkish lenguage with correct articulati exercises for gaining correct and appropriate tonal transitions by recognizing registers; the use individual voice training tools (respiration and voice exercises and etudes, works suitable for his/ level) in order to ensure the necessary coordination for the "correct, beautiful and effective" use of voice and to develop musical sensitivity with the right intonation. Davran, K ve Gürgan Öztürk, F (2011) Şan İçin piyano Eşlikli Şarkılar									
Textbook	Davran, K ve Gürgan Öztürk, F (2011) Şa Egüz S. (2014) Piyano Eşlikli Şarkılar ve Tuğcular E. (2011) Şan İçin Piyano Eşlikl	Türküler, Ba	şkent Müzikevi							
Supplementary Textbooks	Simşek G.(2009) Şan İçin Piyano Eşlikli									
Course Credit (ECTS)	1									
Course Prerequisites	None									
Type of Course	Theoretical									
Lenguage of Instruction	Turkish									
Course Objectives	To give the individual the necessary musi use of his/her voice.	cal behaviors	in line with the co	orrect, beautiful and effective						
Learning Outcomes of the Course	To be able to recognize the sound mecha intonation and in the correct place in understandable, to use the skills of develo	speaking a	nd singing. To l							
The Format of the Lesson	Offline									
Weekly Distribution of the Course										
Education and Training Activities	Preparing a presentation Prepairing a report Midterm exam and preparation for the mi Final exam and preparation for the final e									
Assessment Criteria	Midterm	Number 1	Total Contribution (%) 40							
	Homework	-	-							
	Practice	-	-							
	Projects	-	-							
	Exercise	-	-							
	Quiz	-	-							
	Ratio of Term Studies to Success during the Year (%)	-	-							

	Final Success	Ratio (%)	1	6	0					
	Attendance s		1	0	0					
Workload of the Course		Activity		Total Week Number	Duration (Hours per Week)	Total Workload at the End of the Term				
		Weekly lecture hours		14	1	14				
		Weekly practical lesson he	ours							
		Reading activities								
		Internet browsing, library	work	2	2	4				
		Material design, application	on							
		Report preparation		1	1	1				
		Prepare a presentation								
		Presentation		5	1	5				
		Midterm exam and prepar the midterm exam	1	1	1					
		Final exam and preparatio final exam	1	1	1					
		Other		4	4	16				
		Total workload				42				
		Total workload / 25				42/25				
	<u> </u>	Course ECTS Credit				1,68	_			
Contribution Level Between Course Outcomes and Program Outcomes	No		ram Output				1	2 3	4	5
outcomes and i rogram outcomes		acher, academician, artist tr	-	-			_		<u> </u>	X
		g traditional Turkish Folk N				-		x	<u> </u>	
		g traditional Turkish Classi					;	x	<u> </u>	
		experience on Classical We		-		-	\downarrow		х	
		pieces by national and inter		mposers wi	th accomp	animent.	\perp	x		
	° ° °	Folk Music Pieces with Bag					\perp	X	<u> </u>	
	_	le to accompany school sor					\downarrow	x		
		information on General Mu					\downarrow	x		
	9 Gaining Educatio	Gaining teaching experience with the opportunity to do internship in National								
		performance-based experies	nce with Or	rchestra and	d Choir les	sons	+		x	
Lecturer(s) and Contact Information		Pro	f. Ferda Gü	rgan Öztür	k					<u> </u>
			oç. Dr. Gür							
			ç. Ömer Ti . Dr. Özge (
		(https://gef-guzelsana				/250264)				

CO	OURSE DESCRIPTION FORM
Course Code and Name	MZÖ 109 - Individual Baglama I
Semester of the Course	1
Course Content/ Catalog Content	Understanding and applying baglama learning methods and techniques, grasping holdings, practicing combing plectrums at the beginner level.
Textbook	Doğan, İ., Sözen, A., "Bağlama Metodu", Ankara- 2008.
Supplementary Textbooks	Ekici, S., "Bağlama Eğitimi-Yöntem ve Teknikleri", Yurtrenkleri Yayınevi, Ankara-2012. Kurt, C., "Bağlama Düzeni Metodu" Birinci Kitap, Ankara -2003.
Course Credit (ECTS)	
Course Prerequisites	There is an obligation to attendance.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Playing easy melodies from various regions with baglama
Learning Outcomes of the Course	Learns the traditional folk music repertoire scientifically. Students comprehend the meaning of education and training, the scope and content of the course. Students understand the importance of traditional folk instrument baglama in the Turkish education system and develop the ability to use them in education and training. Students comprehend baglama by applying local manners and stylistic features in music education. Students learn about local artists who contributed to traditional folk music and understand their effects on music culture. Students try to understand the developments in the Turkish education system by comparing them with the West.
The Format of the Lesson	Offline
Weekly Distribution of the Course	 Learning methods and techniques in Baglama. Exercises and etudes. Usuls (rhythmic cycles) related to performance techniques and their implementation, 2/4, 4/4 timed and aksak usuls Various rhythm and rhythm groups and etudes Sample song, Yandım çavuş, gemim geliyor baştan 9 timed samples Kurdi scale etudes and sample folk songs (türkü) Theorethical studies on Kurdi scale Folk songs in Kurdi scale Hicaz- Garip makam and sample folk songs, etudes Exercises on Saba, Derbeder makams, etudes, folk songs Exercises on Hüseyni makam Folk songs on Hüseyni makam
Education and Training Activities	Prepairing a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam

Assessment Criteria			Numbe			Tota						
					Con	trib (%)	1					
	Midterm		1	40								
	Homework											
	Practice											
	Projects											
	Exercise											
	Quiz	rm Studies to										
		ring the Year		40								
	(%)	ing the real										
		ess Ratio (%)			0							
	Attendance	status	11 weeks	8		-						
Workload of the Course		Wee	Total Week Number Week			s	Total Workload at the End of the Term					
	Weekly lect	14		1			14					
	Weekly prac	ctical lesson	hours									
	Reading act											
		wsing, librar	y work									
		sign, applicat										
	Report preparation											
	Prepare a presentation Presentation				4 4			16				
					2			-	4			
	Midterm ex	Midterm exam and preparation for				1			1			
	Final exam Final exam and preparation for the				1				1			
	final exam											
	Other			3		3			9			
	Total workload							45				
	Total workle	Total workload/ 25										
	Course ECT	TS Credit							1,8			
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outputs		L	2 3	4	5				
			Music teache	er,					1			
			academician									
			artist trainer public and	1N		2	ĸ					
			private art									
			institutions.									
			Obtaining	T								
			traditional Turkish Folk	.								
		·)	Music Theor					х				
			and repertoir									
			knowledge				_	\vdash	4			
			Obtaining traditional									
			traditional Turkish									
		3	Classical Mu	isic		Х	:					
			Theory and									
			repertoire									
			knowledge									

4 experience on Classical Western Music Harmony, Ear Training x 5 being able to play the pieces of Turkish and Western x 6 Singing Folk Music Pieces with Baglama x 7 As School as School x 7 As School accompany children's songs x 8 General Music History x 9 the opportunity to do internship in National Education x		1					-		1
Being able to play the pieces of Turkish and Western composers on the piano X X 6 Singing Folk Music Pieces with Baglama X 7 as School Instruments and accompany children's songs X 8 General Music History Music Piece with Play Block Flute and Guitar as School To have information on General Music History X 8 General Music History Music Piece with Being able to play Block Flute and Guitar as School To have information on General Music History X 9 Keing experience with the opportunity to do internship in National Being able to play Block Flute and Guitar as School Turkish Music X			4	Classical Western Music Harmony, Ear	x				
$8 \begin{array}{ c c c c } Playing and & & & & & & & & \\ Singing Folk & & & & & & & & & \\ Music Pieces & & & & & & & & & \\ with Baglama & & & & & & & & \\ Play Block & & & & & & & & \\ Being able to & & & & & & & \\ play Block & & & & & & & \\ Flute and Guitar & & & & & & \\ To have & & & & & & & \\ accompany & & & & & & & \\ children's songs & & & & & & \\ children's songs & & & & & & \\ \hline & & & & & & & \\ ro have & & & & & & \\ minormation on & & & & & \\ General Music & & & & & \\ History and & & & & & \\ History & & & & & & \\ \hline & & & & & & \\ History & & & & & & \\ \hline & & & & & & \\ experience with & & & & & \\ 9 & & & & & & & \\ experience with & & & & & \\ 9 & & & & & & & \\ & & & & &$			5	Being able to play the pieces of Turkish and Western composers on	X				
play Block play Block Flute and Guitar as School 7 as School 8 To have information on information on General Music x History and x Turkish Music History History x 6 Caining teaching experience with 9 the opportunity x 10 the opportunity x 11 the opportunity x 12 the opportunity x 13 the opportunity x			6	Playing and Singing Folk Music Pieces				x	
8 To have information on General Music History and Turkish Music History Gaining teaching experience with 9 the opportunity to do internship in National Education			7	play Block Flute and Guitar as School Instruments and accompany		K			
9 teaching experience with the opportunity to do internship in National Education x			8	To have information on General Music History and Turkish Music History		x			
			9	teaching experience with the opportunity to do internship in National Education			x		
10 performance-based experience with Orchestra and Choir lessons x			10	based experience with Orchestra and Choir lessons	T		X		
Lecturer(s) and Contact Information Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)	Lecturer(s) and Contact Information	(httr	os://gef-guz	Doç. Dr. Ha Dr. Öğr. Üyesi M	amit Ö lurat k	nal Karab			e/250264)

COUR	RSE DESCRIPTION FORM								
Course Code and Name	MZÖ 111 – Music Culture								
Semester of the Course	1								
Course Content/ Catalog Content	Definition of human and culture, the birth and development of music its cultural, social and philosophical dimensions, the concepts of "mu and "culture", important functions that music acquires in cul- individual and social effects of music, sound sources, sound formation properties, formation-development of instruments; types of music in world and in Turkey, the attitudes and behaviors that people who prod- perform and listen to music should demonstrate in the musical pro- sound systems in music, basic elements of music; The structure development of music institutions in Turkey; the concept of aesthetics beauty in music; tradition and modernity in music culture; Turkish m culture, Atatürk and the Turkish Music Revolution, the importance music education, its functions.								
Textbook	Canbay, A., (Grup ile) "Müzik Kültürü", Pegem Yay., Ankara-2018								
Supplementary Textbooks	Howard, G., (2018), Müziğin Öyküsü, Pegasus; Philip, B., (2015), Dünya Müziği, Dost Kitap Evi								
Course Credit (ECTS)	3								
Course Prerequisites	There is an obligation to attendance.								
Type of Course	Theoretical								
Language of Instruction	Turkish								
Course Objectives	To teach general subjects as the relationship between culture and mus the birth, development, general structure of music, sound and notati systems and special subjects such as Turkish music culture.								
Learning Outcomes of the Course	Students will have learned the main lines of music culture.								
The Format of the Lesson	Offline								
Weekly Distribution of the Course	 Definition of human and culture. The birth and development of music with its cultural, social and philosophical dimensions Important functions of music in culture. Individual and social effects of music. Sound sources, sound formation and properties. Formation and development of instruments Music genres in the world and in Turkey. The attitudes and behaviors that people who produce, perform and listen to music should demonstrate in the musical process. Sound systems in music, basic elements of music. Structure and development of music institutions in Turkey. The concept of aesthetics and beauty in music. Traditionalism, modernity in music culture Atatürk and the Turkish Music Revolution Importance and functions of music education. 								
Education and Training Activities	Reading activity Internet browsing activity Prepairing a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam								
Assessment Criteria	Number Total Contribution Contribution								

				(%))				
				, ,					
	Midterm		1	40					
	Homework								
	Practice								
	Projects								
	Exercise								
	Quiz Ratio of Terr	n Studios							
	to Success d								
	Year (%)								
	Final Succes	s Ratio	1	60					
	Attendance s	status	11 weeks						
Workload of the Course	Activity	Total Week Num	κ.	(H per	irati our r eek)	s	Total Workload at the End of the Term		
	Weekly lectu	re hours		14		2			28
	Weekly pract								
	Reading activ			6		1			6
	Internet brow		work	4		1			4
	Material desi	•		-					
	Report prepa								
		4	4			16			
	Prepare a pre	4 4					10		
	Presentation								
	Midterm example the midterm	2		4			8		
	Final exam a								
	final exam	2 4				8			
	Other								
	Total worklo	Total workload							70
	Total worklo	ad/ 25							70/25
	Course ECTS	S Credit						2,8	
Contribution Level Between Course Outcomes		No	Program	1	2	3	4	5	·
and Program Outcomes		110	Outputs		-	-	-	0	
			Music teach academicia						
			artist traine						
		1	public and					х	
			private art						
			institutions Obtaining		-	+			
			traditional						
		2	Turkish Fo	lk					
		2	Music The			Х			
			and reperto						
			knowledge Obtaining						
			traditional						
			Turkish						
		3	Classical			х			
			Music Theo and reperto						
			knowledge						
	1	I	Anowicuge				1		

			1						
		4	Gaining experience on Classical Western Music Harmony, Ear Training		x				
		5	Being able to play the pieces of Turkish and Western composers on the piano		x				
		6	Playing and Singing Folk Music Pieces with Baglama		x				
		7	Being able to play Block Flute and Guitar as School Instruments and accompany children's songs		x				
		8	To have information on General Music History and Turkish Music History					x	
		9	Gaining teaching experience with the opportunity to do internship in National Education				х		
		10	Gaining performance- based experience with Orchestra and Choir lessons			x			
Lecturer(s) and Contact Information	Prof. D	r. Türker El	ROĞLU (teroglu)	@ga	zi.e	edu	.tr)		

OURSE DESCRIPTION FORM						
MZE 113 - Turkish Folklore						
1						
Oral, written and material traditions considered as cultural heritage, cultural life styles of modern society, socio-cultural problems of society						
Alptekin, A, B., Halk Hikâyelerinin Motif Yapısı, Akçağ Yayınları, 1997. Boratav, P. N., Halk Hikâyeleri Ve Halk Hikâyeciliği, Tarih Vakfı Yayınları, 2002.						
Seyitoğlu, B., Erzurum Halk Masalları, Ankara 1975. Sakaoğlu, S., Gümüşhane Masalları, Akçağ Yayınlaarı, 2001. Sakaoğlu, S., Masal Araştırmaları, Akçağ Yayınları,1999. Seyitoğlu, B., Erzurumda Yer Adlarıyla İlgili Efsaneler, Ankara 1885. Yıldırım, D., Türk Edebiyatında Bektaşi Tipine Bağlı Fıkralar, Akçağ Yayınları, 2000. Sakaoğlu, S., Türk Fıkraları ve ve Nasrettin Hoca, Konya, 1992 Boratav, P., Az Gittik Uz Gittik, Bilgi Yayınları, 1979.						
3						
There is an obligation to attendance.						
Theoretical						
Turkish						
Giving information about prose types of Turkish folk literature, working on texts, sharing information about cultural life.						
Students who successfully complete the course will learn the conditions that prepared the birth of folklore, its historical development, the basic concepts of science, its content, important folklore theories and methods, and research topics.						
Offline						
 Content of folklore Classification of folklore Early Folklore Theory and Methods Text-Centered Folklore Theory and Methods Historical-Geographical Finnish Theory and Method Psychoanalytic Folklore Theory and Methods Yapısalcı Halkbilimi Kuram ve Yöntemleri Context-Centered Folklore Theory and Methods - Functional Folklore Theory and Method Oral Composition Theory Oral Composition Theory Performance Theory and the Concept of "People" Performance Theory and the Concept of "People" Applied Folklore Studies 						
 Prepairing a report Prepairing a presentation Presentation Midterm exam and preparation for the midterm exam Final exam and preparation for the final exam 						
Number Total Contribution (%)						
Midterm 1 %40						
Homework - - Practice - -						

	Exer	cise			_				_			
	Quiz								-			
			udies to Success		-							
	durir	ng the Year ((%)									
		Success Ra			1				%6	i0		
	Atter	ndance statu	S		11 h	hafta						
Workload of the Course	Activity Total Week Number Duratio (Hour per Week Weekly lecture hours 14 2							Hours per		iours per		Total 'orkload the End of the Term
	Week	dy lecture h	ours	14		2			28			
	Week	cly practical	lesson hours									
	Read	ing activities	8									
	Intern	net browsing	, library work									
	Mate	rial design, a	application									
		rt preparatio		2		2			4			
		are a present		4		4			16			
		ntation		4		4			16			
		erm exam ar hidterm exan	nd preparation for	1		1			1			
		exam and p exam	reparation for the	1	1		1					
	Other 3					3			9			
	Total workload								75			
	Total workload/25							75/25				
	Course ECTS Credit								3			
Contribution Level Between Course Outcomes	No Program Out					1	2	3	4	5		
and Program Outcomes		demic lic an						X				
		2	private art institution Obtaining tradition Folk Music Theory repertoire knowled	al Tui and	kish			x				
		3	Obtaining tradition Classical Music Th repertoire knowled	al Tui eory a				x				
		4	Gaining experience Classical Western I Harmony, Ear Trai	Music	:					X		
		5	Being able to play of Turkish and We composers on the p	stern	eces			X				
		6	Playing and Singin Music Pieces with	Bagla	ma			X				
		7	Being able to play Flute and Guitar as Instruments and ac children's songs	Scho	ol			X				
		8	To have information General Music Hist Turkish Music Hist	tory a	nd			x				
		9	Gaining teaching e with the opportunit internship in Nation Education	xperie y to d						x		

		10	Gaining performance-based experience with Orchestra and Choir lessons			X		
Lecturer(s) and Contact Information	Prof. Dr. Türker Eroğlu (teroglu@gazi.edu.tr)							