## **COURSE DESCRIPTION FORM**

Course Code and Name	MZÖ-203 Individual Piano – III
	3
Course Content/ Catalog Content	Sequence, chord and cadence exercises suitable for the level within 4 octaves.  Use of right pedal. Playing selections from national and universal works of different periods with appropriate etudes and exercises. Playing in accordance with the musical form and period. Dubbing together (playing four hands) exercises.
Textbook	Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014.
Supplementary Textbooks	Czerny, C., 100 Alıştırma Op.599: Türkçesi: Gültek, B.: Ankara, Epilog, 2008. Czerny, K., 70 Esercizi Progressivi, Rıcordı, Milano 1980 Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Sun, M., Tonal Diziler ve Kadanslar, Sun Yayınevi, 2006 Sun, M.,Türk Müziği Makam Dizileri, Sun Yayınevi, 2006 Denes, D., Learning to Piano II ve III, Newyork: Yorktown Music press, Inc. 1991. Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Bach, J. S., Der Erste Bach, Ed. Hans Huber, Edition HUG, 2002. Küçük, A., Küçük Albüm Piyano İçin Çocuk Parçaları: a 2.Basım, Sözkesen Matbaacılık, Ankara, 2005. Tuğcular, E., Türkünün Rengi: Müzik Eğitimi Yayınları, Genişletilmiş 2. Basım, Ankara, 2003. Baran, İ., Çoçuk Parçaları, Belgi Yayıncılık, Ankara 1984 Özparlak, S., Ç., Piyano İçin Makamsal Minyatürler, Müzik Eğitimi Yayınları, Ankara 2021 Denes, D. (arranger), The Joy of Piano Duets, Yorktown Press, 2011 Tecimer, B., En Güzel Piyano Düetleri, Müzik Eğitimi Yayınları, 2006.
Course Credit (ECTS)	2
Course Prerequisites	Attendance is mandatory.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Developing basic piano education practices and playing together practices.  To do scale, chord inversions and cadence studies suitable for the level within 4 octaves.  Using the right pedal in small level works. Practicing loudness along with pedal applications.  Etudes and exercises, playing small works selected from the Baroque and Classical Periods and comprehending the characteristics of the period.  Gaining first stage performance experience.
Learning Outcomes of the Course	Acquiring sight-reading skills together with the methods to be followed in the study of etudes and works.  To be able to analyze and interpret the works containing the Baroque Period (polyphonic) style and features.  To be able to analyze and interpret works containing Classical Period styles and features.  To be able to play parallel 8th scale, cadence and 3-voice chord inversions in 2-flat and 2-sharp tones.  To be able to play etudes and works appropriate to their level in a musical manner and in accordance with their dynamics.  To be able to use the right pedal in appropriate works.  To be able to use these skills in works, studies and exercises small-scale national and universal in different periods which appropriate for their level.  Being able to play a piece in concerts.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Scale studies in the opposite direction. Doing the necessary technical work for the ease of the arms. Doing a

- recall exercise for the concert piece determined at the end of the first grade.
- 2. Introduction to four-hand exercises, control of reverse sequence exercises and technical exercises. Parallel 8th C major and A minor scales, cadences and chord inversions.
- 3. Resume work in the second week. Sight-reading a level-appropriate study. Examination of small-scale pieces in terms of musical analysis and applications related to musical expression.
- Playing the etude in accordance with the technical specifications. Sightreading a level-appropriate polyphonic work. Baroque period music features.
- Playing the polyphonic piece in accordance with the Baroque Period features. Parallel 8th G major and E minor scales, cadences and chord inversions. Sight-reading and analysis of a Classical Period work suitable for the level.
- 6. Continue the scale work. Classical Period music features. Playing the Classical Period piece in accordance with its form and period characteristics.
- 7. Parallel 8th F major and D minor scales, cadences and chord inversions. Sight-reading and analyzing a Turkish work suitable for the level.
- 8. Keep working on the scales. Playing a Turkish piece according to its characteristics
- 9. Parallel 8th D Major and B minor scales, cadences and chord inversions. Sight-reading a new level-appropriate study.
- 10. Continuing the playing and scale studies in accordance with the technical specifications of the study. Sight-reading a small-form Romantic Period artifact.
- 11. Playing the Romantic Period piece by paying attention to its form and nuances and the use of the right pedal.
- 12. Parallel 8th B flat Major and G minor scales, cadences and chord inversions.
- 13. Reviewing the behaviors gained during the semester.
- 14. Choosing pieces among the works performed this semester for the concert that will be held at the beginning of the second semester of the second year.

Education
and
Training
Activities

Preparing a presentation

Presentation

Midterm and midterm exam preparation (during the midterm week)

Work-Etude-Practice Study (weekly individual study of the student)

Final exam and preparation for the final exam (during the final exam weeks)

## Asessment Criteria

	Number	Total Contribution
		(%)
Midterm	1	%40
Homework	-	-
Application	-	-
Projects	-	-
Practice	-	-
Quiz	-	-
Ratio of Term Studies to Success	-	-
(%)		
Final Success Ratio (%)	1	%60
Attendance Status	11th week	

		Activ	ity	Total Weeks	Duration (Weekly Hours)		Wo	of T Γota orkl		n	
	Weekly lect			14	1	14				_	
		ctical lesson	hours								
	Reading Ac										
***		wsing, librar	•								
Workload of the		sign, applica	tion								
Course	Report prep			4	4	1.0					
	Prepare a presentation			4	4	16	)				
			vom managation	2	2	4					
			xam preparation ion for the final exam	1	1	1					
	Other	and preparat	ion for the final exam	4	4	1					
	Total workl	and		4	4	+					
	Total workl					38					
		its of the Co	urco.	1		_	5/25				
	EC15 Clea			1		1,	52				
		No		am Outcome		1	2	3	4	5	
		1	Music teacher, acade		instructor in				X		
			public and private art Obtaining traditional		Music theory						
		2	and repertoire knowle			X					
		2	Obtaining traditional	Obtaining traditional Turkish Classical Music							
		3	theory and repertoire			X					
Contributi		4	Classical Western M		, gaining				x		
on Level Between			experience on hearing		1.1				71		
Course		5	Being able to play the Western composers of		rkish and					X	
Outcomes		_	Playing and singing f		ces with						
and		6	bağlama	om music pic				X			
Program			Being able to play the								
Outcomes		7	school instruments ar	nd accompany	children's			X			
			Songs		aia 1aiata a 4						
		8	To have knowledge of Turkish music history		sic history and				X		
		0	Gaining teaching exp		he opportunity				37		
		9	to do internship in na						X		
		10	Gaining performance		ence with				X		
		10	orchestra and choir le	essons					21		
			Prof. Dr. Belir TECİN	MED							
			Prof. Enver TUFAN	VILIK							
Lecturer(s)			Prof. Dr. Aytekin AL	BUZ							
and			Doç. Dr. Naciye HAI								
Contact			Doç. Dr. Birsen JELE								
Informatio			Dr. Öğr. Üyesi Şehna	z ERTEM							
n			Öğr. Gör. Dr. Itır ESI	<u>KİOĞLU</u>							
			Arş. Gör. Dr. Çağla S		<u>RLAK</u>						
			(https://gef-guzelsana		- 45						
			muzik.gazi.edu.tr/vie	w/page/25026	94)						

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 205 – Individual Instrument – III (Cello)							
Semester of the Course	3							
Course Content/ Catalog Content	Application of complex bow techniques in the right hand, exercises involving different left hand skills on four strings and transition to a new position IV.position. Different finger dropping and acceleration exercises in the current position, application of mixed bows including four strings. Simple dual voice exercises.							
Textbook	Matz 25 Etüt, Suzuki 2. Kitap							
Supplementary Textbooks	Werner, J., Praktische Violoncell Schule, Miedlar II. Kitap, Dotzauer, J., Band I., Mooney-Position Pieces for Cello, Feuillard, Sevcik							
Course Credit (ECTS)	2							
Course Prerequisites	Attendance is mandatory.							
Type of Course	Theoretical							
Language of Instruction	Turkish							
Course Objectives	Application of complex bow techniques, exercises involving different left hand skills in four strings, IV. switching to location, being able to use different parts of the bow. To be able to perform different finger-drop and quickening exercises in the current position, to practice the use of mixed bows covering four strings, to develop detaché, legato, staccato, portato, legato staccato techniques, to play works and etudes that include basic information on vibrato, technical and musical skills.							
<b>Learning Outcomes of the Course</b>	Exercises involving different left hand skills in four strings and transition to a new position. Application of mixed bows including four strings, developing detachment and legato techniques, basic information about vibrato.							
The Format of the Lesson	Face to face							
Weekly Distribution of the Course	<ol> <li>General Review of the Topics Learned in the Previous Semester</li> <li>Location information of IVth position; Playing in the IVth Position.</li> <li>Knowledge of Mixed Technique; Practices on developing the bow technique.</li> <li>Location information of IVth position; Playing in the IVth Position.</li> <li>Changing Position.</li> <li>Positional Transition Studies.</li> <li>Detache Bow Technique. Developing the Detache Bow Technique.</li> <li>Legato Technique</li> <li>Vibrato Technique</li> <li>F Major and G major 2 octave scale and arpeggio exercises.</li> <li>Etudes and works related to scale studies including Staccato, Legato Staccato, Portato technique.</li> <li>Technical Problems and Solutions</li> <li>Musical Problems and Their Solutions</li> <li>Repertoire Development</li> </ol>							
<b>Education and Training Activities</b>	Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam							

			Number	C	ont	otarib	utio	n												
	Midterm		1	4(		,,,,	<u>,                                     </u>													
	Homework		-	-																
	Application	1	-	-																
	Projects		-	-																
Assesment Criteria	Practice		-	-																
	Quiz		-	-																
	Ratio of Tell to Success (																			
	Final Success (		1	60	<u> </u>															
	(%)	ss Ratio	1	00	,															
	Attendance	Status	11.th																	
			week																	
	Activity												Total Weeks					atio ekly ırs)	n	End of Term Total Workload
	Weekly lect	ure hours		14			1			14										
	Weekly prac	ctical lesson	hours						1											
	Reading Ac	tivities																		
	Internet bro	wsing, libra	ry work																	
	Material des																			
	Report preparing																			
Workload of the Course	Prepare a pr																			
	Presentation			2			2			4										
	Midterm and midterm exam preparation				1 2					2										
	Final exam	and preparat	tion for the	1 6			6			6										
	final exam			1 0						0										
	Other																			
	Total workle			<del>                                     </del>						26										
	Total workle								-+	26/25										
	ECTS Credi	ts of the Co	urse	1			<u> </u>			1,04										
		No	Program Outcomes		1	2	3	4	5											
			Music teache																	
			academician, artist-instructor in public and																	
		1						X												
			private art																	
			institutions																	
			Obtaining					Ī	-											
<b>Contribution Level Between Course Outcomes</b>			traditional Turkish Folk	-																
and Program Outcomes		2	Music theory					X												
			and repertoir																	
			knowledge.																	
			Obtaining																	
			traditional Turkish																	
		3	Classical Mu	ısic				X												
			theory and																	
			repertoire																	
			knowledge																	

		4	Classical Western Music Harmony, gaining experience on hearing education. Being able to play the works		X		
		6	of Turkish and Western composers on the piano Playing and singing folk music pieces with baglama		X		
		7	Being able to play the recorder and guitar from school instruments and accompany children's songs		x		
		8	To have knowledge on general music history and Turkish music history.		X		
		9	Gaining teaching experience with the opportunity to do internship in national education		X		
		10	Gaining performance- based experience with orchestra and choir lessons			х	
<b>Lecturer</b> (s) and Contact Information	Prof. Dr. Şel	onem Y. Orl	nan- <u>sebnem@gazi</u>	<u>.edu.tr</u>			

COURSE DESCRIPTION FORM											
Course Code and Name	MZÖ 205 – Individual In	dual Instrument – III (Viola)									
Semester of the Course	3										
Course Content/ Catalog Content	Play and interpret specific literature in accordance with individ development in first position and basic techniques. Learn second posit and I-II position transition.										
Textbook	Tanrıverdi, A., Viyola Eğitimi-II, İşbilen Yayınları, Ankara, 2014. Can, Ö., Viyola Eğitimi-II, Evrensel Müzikevi, Ankara, 2011.										
Supplementary Textbooks	Albuz, A., Viyola İçin Dağarcık, Evrensel Müzikevi Yayınları, Ankara 2005.  Sonsel, Ö. B. Viyola Sonatları, Müzik Eğitimi Yayınları, 2021 Seybold, A., Viola Schule, 3.  Volmer, B., Viola Study Suzuki, S., Viola Book-II										
Course Credit (ECTS)	2										
Course Prerequisites	Attendance is mandatory.										
Type of Course	Theoretical										
Language of Instruction	Turkish										
Course Objectives	To play examples of Turkish and world composers' works with technic exercises and etudes in viola teaching; to learn the viola in accordary with individual development, to be able to perform and interpret specific literature of the instrument, and to exhibit activities in the field music education with this instrument.										
<b>Learning Outcomes of the Course</b>	Being able to play notes a to work on all the strings To be able to vocalize musical style. Being able positions.	and learned l studies and v	bow techniques in works appropriate	in the first position te to their level in							
The Format of the Lesson	Face to face										
Weekly Distribution of the Course	semester  2. Exercises to play  3. Knowledge of bo  4. Staccato techniqu  5. Playing notes on  6. Mixed bow use a  7. Permanent work  8. Permanent work  9. Working on first  10. Working on first  11. Working on solo	rcises to play quickly in the left hand wledge of bow technique in dotted notes cato technique and its application ring notes on all strings in first position ed bow use and wire hopping exercises in I. position manent work in second position ranent work in second position raneit work in second position reason first and second position transition reking on first and second position transition reking on first and second position transition reking on solo pieces ring pieces with accompaniment									
Education and Training Activities	Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam										
Assesment Criteria		Number	Total Contribution								

					(%)								
	Midtama		1			40							
	Midterm Homework		1 -			40		$\dashv$					
	Application		-			-							
	Projects	-	-			-							
	Practice		-			-							
	Quiz		-			-							
	Ratio of Te												
	to Success (Final Succe		1			60							
	(%) Attendance	Status	11th week										
			•						End of				
		Activity		To We			(W	ration eekly ours)	l Torm				
	Weekly lect			14			1		14				
		ctical lesson	hours										
	Reading Ac												
		wsing, librar	•										
		sign, applica	tion										
Workload of the Course	Report prep												
Workload of the Course	Prepare a pr	4	4 4				16						
	Presentation			2 2			2		4				
	Midterm and preparation	2	2 2				4						
	Final exam final exam	1	1 1				1						
	Other	1			1		1						
	Total workl	oad		1					40				
	Total workl								1,6				
		its of the Cou	ırse	1					2				
		No	Program		1 /		1 2		1 2		3	4	5
		140	Outcome	S	_	_	3	-					
			Music teache academician										
		1	artist-instruc					v					
		1	in public and	l				X					
			private art institutions										
			Obtaining										
			traditional										
<b>Contribution Level Between Course Outcomes</b>		2	Turkish Folk					X					
and Program Outcomes			Music theory										
			and repertoir knowledge.	е									
			Obtaining Obtaining										
			traditional										
		2	Turkish										
		3	Classical Mu theory and	ISIC					X				
				repertoire									
			knowledge										
		4	Classical			X							

			XXX . 3.5				T .	Г Т						
			Western Music											
			Harmony,											
			gaining											
			experience on											
			hearing											
			education.											
			Being able to											
			play the works											
		5	of Turkish and				X							
		3	Western				Λ							
			composers on											
			the piano											
			Playing and											
			singing folk				v							
		6	music pieces				X							
			with baglama											
			Being able to											
			play the											
			recorder and											
		7	guitar from											
		7	school				X							
			instruments and											
			accompany											
			children's songs											
			To have											
								knowledge on						
		0	general music											
		8	history and		X									
			Turkish music											
			history.											
			Gaining											
			teaching											
			experience with											
		9	the opportunity				X							
			to do internship											
			in national											
			education											
			Gaining											
			performance-											
		10	based					,						
		10	experience with					X						
			orchestra and											
			choir lessons											
Lecturer(s) and Contact Information	Prof. Dr. Aytekin ALBUZ (aytekina@gazi.edu.tr)													
December (5) and Contact Information	Doç	. Dr. Ömer	Bilgehan SONSEI	ر (sc	onse	elbil	lgeh	an@	gmail.com)					
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COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 205 – Individual Instrument – III (Voice)								
Semester of the Course	3								
Course Content/ Catalog Content	Singing the studied works with correct articulation using the correct breathing and voice technique. Using the acquired sound creation skills in national and international works.								
Textbook	Davran, K., Gürgan Öztürk, F. (2009). Şan İçin Piyano Eşlikli Şarkılar I (1.B), Müzik Eğitimi Yayınları, Ankara. Egüz, S. (B.Y.Y) Piyano Eşlikli Halk Türküleri, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara.								
Supplementary Teztbooks	Egüz, S. (B.Y.Y) Piyano Eşlikli Okul Şarkıları, Gazi Eğitim Enstitüsü Müzik Bölümü Yayınları No.1, Ankara. Şimşek, G. (1997). Şan İçin Piyano Eşlikli Albüm, Ankara. Tuğcular, E. (2011). Şan İçin Piyano Eşlikli Türküler, Müzik Eğitimi Yayınları, Ankara.								
Course Credit (ECTS)	2								
Course Prerequisites	Attendance is mandatory.								
Type of Course	Theoretical								
Language of Instruction	Turkish								
Course Objectives	To develop the knowledge and skills of performing different works in accordance with vocal training techniques by using the language correctly.								
Learning Outcomes of the Course	To be able to apply the correct breathing technique in short and long exercises. To be able to use the correct breathing and sound technique. To be able to vocalize the studied works with correct articulation. To be able to use the acquired sound creation skills in national and universal melodies. To be able to develop a musical repertoire suitable for the level. To be able to sing the studied works with piano accompaniment. To be able to vocalize the studied works in accordance with the period and style characteristics.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	<ol> <li>Fifth-Sixth, arpeggios and sequential staccato exercises.</li> <li>Fifth-Sixth, arpeggios and sequential legato exercises.</li> <li>Fifth-Sixth, octave, arpeggio and sequential staccato exercises.</li> <li>Example works of Fifth-Sixth, octave, arpeggio and sequential legato exercises.</li> <li>Octave, 9th-12th, arpeggio and sequential staccato exercises and sample works.</li> <li>Octave, 9th-12th, arpeggio and sequential legato exercises and sample works.</li> <li>Staccato exercises and sample works supporting register transitions.</li> <li>Legato exercises and sample works supporting register transitions.</li> <li>Form analysis of works.</li> <li>Producing sound with correct intonation, strengthening sound in resonance regions.</li> <li>Period and style features in the works performed.</li> <li>Period and style features in the works performed.</li> <li>Technical and musical analysis of works.</li> <li>Correpetition.</li> </ol>								

Education and Training Activities		l midterm e	exam preparation for the fi		am													
			Number	Contr	Tot		1(%	)										
	Midterm		1		40		1( / 0	-										
	Homework	-	_		-													
	Application		-		_													
	Projects		-		-													
A Cuttout	Practice		-		-													
Assesment Criteria	Quiz		-		-													
	Ratio of Te Studies to S (%)		-		-													
	Final Succe	ess Ratio	1		60	)												
	Attendance	Status	11th week															
		Activity	,		otal eeks		Duration (Weekly Hours)		y	End of Term Total Workload								
	Weekly lec	ture hours		14			1			14								
	Weekly pra																	
	Reading Ac																	
	Internet bro																	
	Material de																	
	Report prep																	
Workload of the Course	Prepare a pa																	
	Presentation	1		2		2	2			4								
	Midterm an	d midterm	exam	1			2			2								
	preparation			1			2											
	Final exam   final exam	and prepar	ation for the	1	6			6										
	Other			4		4			16									
	Total work	oad		<u> </u>		$\dashv$			_	42								
	Total workl					$\dashv$			_	42/25								
	ECTS Cred	its of the C	Course	1						1,86								
		No	Progra Outcom		1	2	3	4	5									
			Music teac															
		1	academicia trainer in p and private	n, ublic				X										
			institutions															
Contribution Level Between Course Outcomes	Obtaining		Obtaining		Obtaining		O				Obtaining							
and Program Outcomes			traditional Turkish Fo	J11 <sub>2</sub>														
		2	Music theo					X										
			and reperto															
			knowledge															
		3	Obtaining traditional Turkish						X									

			Classical Music						
			theory and						
			repertoire						
			knowledge.						
			Classical						
			Western Music						
			Harmony,						
		4							
		4	gaining		X				
			experience on						
			hearing						
			education.						
			Being able to						
			play the works						
		_	of Turkish and						
		5	Western				X		
			composers on						
			the piano						
			Singing works						
			by national and						
		6	international				X		
		U					Α.		
			composers with						
			accompaniment.						
			To be able to						
		7	play and sing						
			folk music				X		
			works with						
			baglama.						
			To be able to						
		8	accompany						
		0	school songs		X				
			with his voice.						
			To have						
			knowledge on						
			general music						
		9	history and				X		
			Turkish music						
			history.						
			Gaining						
			teaching						
			experience with						
		10	the opportunity					X	
			to do internship						
			in national						
			education.			L	L		
		Pr	of. Dr. Ferda Gürga	ın Ċ	İztü	rk			
			Doç. Dr. Günay A						
Lecturer(s) and Contact Information			Doç. Ömer Türkm						
	Öğr. Gör. Dr. Özge Çongur								
	(https:/						/paº	e/25	50264)
(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264									,

COURSE DESCRIPTION FORM										
Course Code and Name	MZÖ 205 – Individual Instrument– III (Bağlama)									
Semester of the Course	3									
Course Content/ Catalog Content	Rhythm patterns in simple, compound and mixed meters and studies of etudes and melodies in related meters.									
Textbook	Alim Y. K., Aydın, A., "Bağlama Metodu 1", Aktüel Editions, İstanbul, 2004. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999. Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Editions, Ankara, 1992.									
Supplementary Textbooks	Özgül, M., Turhan, S., Dökmetaş, Kubilay, Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Editions, Ankara, 1996. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Edition, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Editions, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Parlak, E., Şelpe Tekniği Metodu, Ekin Editions, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Edition, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Editions, İzmir, 2000.									
Course Credit (ECTS)	2									
Course Prerequisites	Attendance is mandatory.									
Type of Course	Theoretical									
Language of Instruction	Turkish									
Course Objectives	To enable student to grasp the notes exceeding octave in baglama training and the rhythm patterns in 3/8 in simple meters, 6/8, 5/8, 7/8, 8/8 and 9/8 in composite meters, 10/8-12/8 in mixed meters.									
Learning Outcomes of the Course	To be able to play the baglama in accordance with the technique. To be able to comprehend the necessary basic information about baglama. To be able to comprehend the necessary technical information about baglama. To be able to comprehend different rhythm patterns. Gaining correct grip and sitting skills. To be able to comprehend full and half sounds. To be able to comprehend different positions. To be able to comprehend the characteristics of baglama and instrument belonging to baglama family. To be able to apply position and correct pressure between la-re and la-mi notes.									
The Format of the Lesson	Face to face									
Weekly Distribution of the Course	<ol> <li>Place of the "B flat" 2 which exceeding the octave in</li> <li>Place of the "D" which exceeding the octave in bağlama</li> <li>3/8 rhythm pattern and the utilization of tezene; the folk song "Bülbüller Düğün Eyler"</li> <li>Rhythm patterns of 6/8 and 12/8 and the utilization of tezene; verbal folk songs and dance tunes of Kars and Azerbaijan regions</li> <li>5/8 rhythm pattern and utilization of tezene in compound meters</li> <li>Verbal folk songs and dance tunes in 5/8 scales in compound meters</li> <li>Verbal folk songs and dance tunes of the Black Sea region in 7/8 scales in compound meters</li> <li>The folk song "Boztepenin Başında" from Ordu region in 8/8 rhythm pattern in compound meter</li> <li>Examining 9/8 2+2+2+3- 2+2+3+2 rhythm patterns in compound meters in terms of verbal folk songs and traditional dance music.</li> <li>Verbal folk songs and dance tunes in 9/8 2+3+2+2 rhythm patterns in compound meters</li> </ol>									

	<ul> <li>12. Verbal folk songs and dance tunes in 9/8 3+2+2+2 rhythm patterns in compound meters</li> <li>13. Verbal folk songs and dance tunes in mixed meters in the rhythm pattern of 2+3+2+3 - 3+2+2+3-2+2+3+3 - 3+3+2+2</li> </ul>										
<b>Education and Training Activities</b>	Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam										
			Numbe		ont: (	ota ribu (%)		n			
	Midterm Homework		1			40					
	Application		-			-					
Assesment Criteria	Projects		-			-					
	Practice		-			-					
	Quiz	1. 1	-			-					
	Ratio of Term S Success (%)	studies to	_			_					
	Final Success R	atio (%)	1			60					
	Attendance Stat	, ,	11th wee	k							
		ctivity		Total Weeks		Dur		n(V ours	Veek s)	End of Term Total Workload	
	Weekly lecture			14	1	l			14		
	Weekly practical lesson hours										
	Reading Activities										
	Internet browsing, library work										
	Material design, application										
Workload of the Course	Report preparing										
Workload of the Course	Prepare a preser	4	4	1				16			
	Presentation			2	2					4	
	Midterm and mi	dterm exan	ı	1	1					1	
	preparation Final exam and	nranaration	for the								
	final exam	ргераганон	ioi the	1	1	l				1	
	Other			3	3	3				9	
	Total workload									45	
	Total workload/	25								45/25	
	ECTS Credits of	f the Course	e	1						1,8	
		No	Prog		1	2	3	4	5		
			Outco Music te				_	_	H		
<b>Contribution Level Between Course Outcomes</b>			academi								
and Program Outcomes		1	artist-ins					X			
		1	in public					Λ			
			private a								
			Obtainin	Obtaining traditional Turkish Folk					$\Box$		
		2	Music th					X			
			and repe	rtoire							
		_	knowled						$\vdash$		
		3	Obtainin	ıg					X		

			1	- 1		<u> </u>	<u> </u>		
			traditional						
			Turkish						
			Classical Music						
			theory and						
			repertoire						
			knowledge						
			Classical					1	
			Western Music						
			Harmony,						
		4	gaining		X				
		7	experience on		Λ				
			hearing						
			education.						
								1	
			Being able to						
			play the works						
		5	of Turkish and				X		
		-	Western						
			composers on						
			the piano						
			Playing and						
		6	singing folk				X		
		U	music pieces				Λ		
			with baglama						
			Being able to						
			play the						
			recorder and						
		-	guitar from						
		7	school				X		
			instruments and						
			accompany						
			children's songs						
			To have					1	
			information on						
				general music					
		8	history and		X				
			Turkish music						
			history.						
	}		Gaining				+	1	
			teaching						
			experience with						
		9					_		
		9	the opportunity				X		
			to do internship						
			in national						
			education				-	4	
			Gaining						
			performance-						
		10	based				X		
		10	experience with				A		
			orchestra and						
			choir lessons						
		dal Tuğcula							
Lecturer(s) and Contact Information	Doç. Dr.	. Hamit Öna	al						
Lecturer (8) and Contact Information	Dr. Öğr.	Üyesi Mur	at Karabulut						
	(https://g	gef-guzelsa	natlar-muzik.gazi.e	<u>d</u> u.1	r/vi	ew/p	age/2	50264)	
(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)									

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 205 – Individual Instrument – III (Flute)								
Semester of the Course	3								
Course Content/ Catalog Content	This course covers the education and training of Turkish or Western music instruments, which music teacher candidates must play for at least 7 semesters; In order to ensure the students' mastery of the instrument and their development, it is processed individually with the student.								
Textbook	The Complete Flute Scale Book, Boosey & Hawkes. P. Bernold – La Technique D'embouchure – Vocalise No.3-4								
Supplementary Textbook	Taffanel & Gaubett Methode Complete J. Andersen Op. 15 No-1-2 Köhler Op. 33 2. Kitap – No.1-2 Telemann Fantasie- No.3 C. Stamitz – Flüt Konçertosu 1. Bölüm.								
Course Credit (ECTS)	2								
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance is mandatory.								
Type of Course	Theoretical								
Language of Instruction	Turkish								
Course Objectives	To acquire the elements of the flute, the basic knowledge and skills of playing the flute, and to take the proper posture and position for playing the flute. To be able to perform basic flute techniques through diaphragm; long voice, interval, scale and etude exercises. Performing examples of Baroque and Classical period works appropriate to the level of student. To provide students with the ability to perform activities in the field of music education with the flute.								
Learning Outcomes of the Course	To be able to play sixteenth notes at a suitable speed for their level. To be able to properly coordinate the tongue and fingers while playing sixteenth notes. To be able to play studies and works musically appropriate to their level. To be able to recognize the characteristic features of Baroque and Classical period. Performing works of the Baroque and Classical periods appropriate to their level. Being able to play two octave La and Mib major scales, F# and C minor scales and arpeggios. Improving performance through taking part in classroom concerts. Accelerating finger technique through etudes and technical exercises. To be able to use musical elements such as piano and forte in pieces and etudes. To be able to do activities with the flute in the field of music education.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	<ol> <li>Tone exercices from. M. Moyse De La Sonarite.</li> <li>Interval exercices, 1 oktave scale excercices.</li> <li>Etude study including different flute techniques. Studying pieces from baroque flute music appropriate the students level.</li> <li>Scale exercices. Study of different flute techniques and sixteenth note value. Baroque style features.</li> <li>Studying basic flute techniques through scales and etudes. Performing the studied work for the characteristics of the period (Baroque period).</li> <li>Studying basic flute techniques through scales and etudes. Performing the studied work for the characteristics of the period (Baroque period).</li> <li>2 octave scale exercises. Studying the flute techniques in etudes and pieces.</li> </ol>								

Scale studies in different articulations, study of flute techniques include in etude. Classical period features and flute music. 9. Elements to be considered in stage performance and studies on performing the works on stage. Preparation for classroom concerts. 10. Articulation and finger exercises. 11. Study of scales in different articulations, different rhythm patterns and flute techniques. Performing the classical period piece according to the style characteristics. 12. A Major- F sharp minor – E flat Major- C minor scales which include all octaves of the flute can be played in different articulations such as straight scale, arpeggio, chromatic, triplets. 13. Studying the etude and piece to be performed in the exam in line with the style characteristics of the period. 14. Repertoire development. Prepare a presentation **Education and Training Activities** Presentation (These are examples. Please fill in the activities you Midterm and midterm exam preparation used in your lesson) Final exam and preparation for the final exam Number Total Contribution (%) Midterm 40 Homework -Application Projects **Assesment Criteria** Practice Quiz --Ratio of Term Studies to Success (%) Final Success Ratio 60 Attendance Status 11th week End of Duration **Total** Term Activity (Weekly weeks Total Hours) Workload Weekly lecture hours 14 14 Weekly practical lesson hours Reading Activities Internet browsing, library work Material design, application Report preparing Workload of the Course Prepare a presentation 16 Presentation 3 3 9 Midterm and midterm exam preparation Final exam and preparation for the 1 1 1 final exam Other 2 2 4 Total workload 45 Total workload/ 25 45/25 ECTS Credits of the Course 1 1.8

		No	Program Outcomes	1	2	3	4	5	
		1	Music teacher, academician, artist-instructor in public and private art institutions.				x		
		2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X		
		3	Obtaining traditional Classical Turkish Music theory and repertoire knowledge.					x	
		4	Classical Western Music Harmony, gaining experience on hearing education.		x				
Contribution Level Between Course Outcomes and Program Outcomes		5	Being able to play the works of Turkish and Western composers on the piano				X		
		6	Playing and singing folk music pieces with baglama				X		
		7	Being able to play the recorder and guitar from school instruments and accompany children's songs				x		
		8	To have knowledge on general music history and Turkish music history.		X				
		9	Gaining teaching experience with the opportunity to do internship in national education				x		
		10	Gaining					X	

	performance- based experience with orchestra and choir lessons
Lecturer(s) and Contact Information	Doç. Dr. Filiz Önal

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 205 – Individual Instrument– III (Kanun)
Semester of the Course	3
Course Content/ Catalog Content	Nevâ, Isfahan, Bayâti, Tâhir, Karcığar, Acem, Acemaşîran, Kürdî makams; performing works in these makams. Legato plectrum technique, sight reading exercises.
Textbook	Aydoğdu, T., Kanun Metodu, Dorlion Yayınevi, İstanbul, 2019.
Supplementary Textbooks	Karaduman, H., Kanun Metodu, Alfa Yayınları, İstanbul, 2020.
Course Credit (ECTS)	2
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance is mandatory.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	Examining the makams Nevâ, Isfahan, Bayâti, Tâhir, Karcığar, Acem, Acemaşîran, Kürdî theoretically and performing works in these makams.
<b>Learning Outcomes of the Course</b>	Reinforcement of learned techniques, knowledge and skills. Examining the makams Nevâ, Isfahan, Bayâti, Tâhir, Karcığar, Acem, Acemaşîran, Kürdî theoretically and performing works in these makams. Teaching legato plectrum technique and doing sight reading exercises.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol> <li>Exercises to reinforce learned techniques, knowledge and skills.</li> <li>Exercises to reinforce learned techniques, knowledge and skills.</li> <li>Examining Nevâ and Isfahan makams theoretically and performing works in these makams.</li> <li>Examining Nevâ and Isfahan makams theoretically and performing works in these makams.</li> <li>Examining Bayâti and Tahir makams theoretically and performing works in these makams.</li> <li>Examining Bayâti and Tahir makams theoretically and performing works in these makams.</li> <li>Examining Acem and Acemaşîran makams theoretically and performing works in these makams.</li> <li>Examining Acem and Acemaşîran makams theoretically and performing works in these makams.</li> <li>Examining Kürdi makam theoretically and performing works in this makam.</li> <li>Teaching the legato plectrum technique.</li> <li>Sight Reading exercises.</li> <li>Sight Reading exercises.</li> <li>Developing the repertoire.</li> <li>Developing the repertoire.</li> </ol>
Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam
Asessment Criteria	Number Total Contribution

						(%	<b>%</b> )			
	Midterm		1				10			
	Homework		-				-			
	Application		-				-			
	Projects		-				-			
	Practice		-				-			
	Quiz	~	-				-			
	Ratio of Te Success (%	rm Studies to	)							
		ess Ratio (%)	1			6	50			
	Attendance		11th weel	k						
		Activity			otal eek:		(W	ratio eekl ours)	y	End of Term Total Workload
	Weekly lect			14			1			14
		ctical lesson l	hours							
	Reading Ac									
		Internet browsing, library work					3			9
		sign, applicat								
Workload of the Course	Report prep									
Workload of the Course	Prepare a pr		7	1					7	
	Presentation			3	3					9
		d midterm ex	am	1			1			1
	preparation Final exam	and preparati	on for the							
	final exam	on for the	1			1			1	
	Other									
	Total workl							41		
	Total workload/ 25								41/25	
	ECTS Credi	its of the Cou	irse	2					1,64	
		No	Program Outcome		1	2	3	4	5	
			Music teache							
		1	academician artist-instruc in public and private art institutions.					X		
Contribution Level Between Course Outcomes and Program Outcomes		Obtaining traditional Turkish Folk Music theory and repertoin knowledge.		7		X				
		3	Obtaining traditional Turkish Classical Mutheory and repertoire knowledge.	ısic				X		
		4	Classical Western Mus Harmony,	sic		х				

			gaining experience on hearing education.				
		5	Being able to play the works of Turkish and Western composers on the piano	X			
		6	Playing and singing folk music pieces with bağlama		X		
		7	Being able to play the block flute and guitar from school instruments and accompany children's songs		X		
		8	To have knowledge on general music history and Turkish music history.		X		
		9	Gaining teaching experience with the opportunity to do internship in national education			X	
		10	Gaining performance- based experience with orchestra and choir lessons			X	
<b>Lecturer</b> (s) and Contact Information	Prot kara	f. Dr. Barış nelma@gazi	KARAELMA .edu.tr				

COURSE DESCRIPTION FORM											
Course Code and Name	MZÖ 205 – Individual Instrument– III (Oud)										
Semester of the Course	3										
Course Content/ Catalog Content	Performing exemplary works in maqams such as Hüseyni, Bayati, Uşşak, which include Segah and Eviç frets and in meters such as Türk Aksağı, Devri Hindi and Devri Turan.										
Textbook	Torun, M., Ud Metodu, Porte Müzik Eğitimi Yayınevi, İstanbul, 2020.										
Supplementary Textbooks	Tunç, E., Ud Metodu, P Kitap yayınevi, İstanbul, 2019.										
Course Credit (ECTS)	2										
Course Prerequisites	Attendance is mandatory.										
Type of Course	Theoretical										
Language of Instruction	Turkish										
Course Objectives	Performing exemplary works in maqams such as Hüseyni, Bayati, Uşşak which include Segah and Eviç frets, from easy to difficult. Performing Turkish meters such as Turk Aksağı, Devri Hindi and Devri Turan and sample works of Turkish music.										
Learning Outcomes of the Course	Performing exemplary works in maqams such as Hüseyni, Bayati, Uşşak which include Segah and Eviç frets, from easy to difficult; The applications of 2nd position; Türk Aksağı, Devri Hindi and Devri Turan meters and sample works; tremolo technique in oud performance.										
The Format of the Lesson	Face to face										
Weekly Distribution of the Course	<ol> <li>Performing exemplary works in maqams such as Hüseyni, Bayati, Uşşak which include Segah and Eviç frets.</li> <li>Performing exemplary works in maqams such as Hüseyni, Bayati, Uşşak which include Segah and Eviç frets.</li> <li>The applications of 2nd position and Segah and Eviç frets in oud performance.</li> <li>The applications of 2nd position and Segah and Eviç frets in oud performance.</li> <li>Sample works of Turk Aksağı, one of the meters of Turkish music.</li> <li>Sample works of Turk Aksağı, one of the meters of Turkish music.</li> <li>Devri Hindi meter and sample works.</li> <li>Devri Hindi meter and sample works of Turkish music.</li> <li>Devri Turan meter and sample works of Turkish music.</li> <li>Devri Turan meter and sample works of Turkish music.</li> <li>Tremolo technique.</li> <li>Performing mixed works in learned meters.</li> <li>Performing works in learned makams.</li> </ol>										
Education and Training Activities	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam										
Asessment Criteria	Number Total Contribution (%)										

	Midterm		1		40					
	Homework	[	-			-				
	Application	n	-			_				
	Projects		-			-				
	Practice		-			-				
	Quiz		-			-				
		erm Studies								
	to Success		-			-				
	Final Succ	ess Ratio	1			60				
	(%) Attendance	Status	11th week							
		Activity			otal eeks	( \( \lambda \) \( \O \o \o \o \o \o \o \o \o \o \o \o \o \o			ly	End of Term Total Workload
	I			14			1			14
	Weekly pra	ctical lessor	n hours							
	Reading Ad	ctivities								
	Internet bro	wsing, libra	ry work	3			3			9
	Material de	sign, applica	ation							
	Report prep									
Workload of the Course	Prepare a p	7		t	1			7		
	Presentatio	3		-+	3			9		
		nd midterm e	exam		, 3					,
	preparation		, ruiii	1	1 1					1
		and prepara	tion for the	1	1					1
	final exam	1	1					1		
	Other									
	Total work							41		
	Total work						1,64			
	ECTS Cred	lits of the Co	ourse	2						2
		No	Program Outcome		1	2	3	4	5	
		1	Music teacher academician artist-instruction public and private art institutions	, tor				X		
Contribution Level Between Course Outcomes and Program Outcomes		2	Obtaining traditional Turkish Folk Music theory and repertoir knowledge.	7			X			
		3	Obtaining traditional Turkish Classical Mu theory and repertoire knowledge	ısic				X		
		4	Classical Western Mus Harmony, gaining	sic		X				

			experience on hearing education. Being able to				
		5	play the works of Turkish and Western composers on	X			
			the piano				
		6	Playing and singing folk music pieces with baglama		X		
		7	Being able to play the block flute and guitar from school instruments and accompany children's songs		X		
		8	To have knowledge on general music history and Turkish music history.		X		
		9	Gaining teaching experience with the opportunity to do internship in national education			X	
		10	Gaining performance- based experience with orchestra and choir lessons			X	
Lecturer(s) and Contact Information	Pro	f. Dr. Cihat	Can				

COURS	SE DESCRIPTION FORM
Course Code and Name	MZÖ 205 – Individual Instrument– III (Violin)
Semester of the Course	3
Course Content/ Catalog Content	Developing the knowledge and skills learned in position I, applying complex bow techniques in the right hand, performing exercises involving different left hand techniques on four strings and moving to a new position.
Textbook	Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Crickboom, M., The Violin II Sitt., H., 100 Studies, Op. 32, Book I Seybold, A., New Violin Study School, Op. 182, Part I-II Sevcik, Op. I, Book I-II Wohlfahrt, F., 60 Studies, Op. 45 Book I
Supplementary Textbooks	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı Yayınları. Ankara, 2017. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.
Course Credit (ECTS)	2
Course Prerequisites	Attendance is mandatory.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	To be able to perform different finger dropping and quickening exercises in the I. position, to apply complex bow studies involving four strings, to develop detache and legato bow techniques, to comprehend the basic information about vibrato, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied.
<b>Learning Outcomes of the Course</b>	Being able to play the notes and sounds of all strings correctly and cleanly in the 1st position, to apply the learned bow techniques in a qualified manner, to perform vibrato, to perform national and universal works suitable for the leve where the learned basic knowledge and skills can be applied, to be willing to exhibit their works, to be able to move to a new position. to be able to grasp the preliminary information.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol> <li>Different finger dropping and acceleration exercises on the left hand in the current position.</li> <li>Different finger dropping and acceleration exercises on the left hand in the current position.</li> <li>Different finger dropping and acceleration exercises on the left hand in the current position.</li> <li>Studies on the use of mixed bows containing four strings.</li> <li>Studies on the use of mixed bows containing four strings.</li> <li>Studies on the use of mixed bows with four strings.</li> <li>Developing the learned basic bow techniques (detache and legato).</li> <li>Developing the learned basic bow techniques (detache and legato).</li> <li>Reinforcement of basic knowledge, skills and techniques covering the four strings.</li> <li>Basic information and practice studies on playing with vibrato.</li> <li>Basic information and practice studies on playing with vibrato.</li> <li>Performing national and universal works in which the basic knowledge and skills learned can be applied. Memorizing works such as songs, folk songs, zeybek and traditional dance tunes suitable for their level.</li> <li>Performing national and universal works in which the basic</li> </ol>

	knowledge and skills learned can be applied. Memorizing work such as songs, folk songs, zeybek and traditional dance tune suitable for their level.  14. Performing national and universal works in which the basic knowledge and skills learned can be applied. Memorizing work such as songs, folk songs, zeybek and traditional dance tune suitable for their level and playing them at their real speed.									
Education and Training Activities	Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam									
			Number	Total Contribution (%)						
	Midterm		1		40					
	Homework		_		_					
	Application		_		_					
	Projects				_		$\dashv$			
Assesment Criteria	Practice		-		_		$\dashv$			
	Quiz		_		_		$\dashv$			
	Ratio of Terr	n Studies								
	to Success (%		-		_					
	Final Success Ratio 1									
	(%)				60					
	Attendance Status 11th week									
		To We		(Week		кly	End of Term Total Workload			
	Weekly lecture hours					1			14	
	Weekly practical lesson hours					1			14	
			nours							
	Reading Act									
	Internet brov	wsing, librai	ry work							
	Material des									
	Report prepa	aring								
Workload of the Course	Prepare a pr	esentation								
	Presentation			2	2				4	
	Midterm and		xam			1				
	preparation			1		2			2	
	Final exam a	and preparat	tion for the	1		6			6	
	final exam									
	Other			4		4			16	
	Total worklo								42	
	Total worklo	oad/ 25							42/25	
	ECTS Credi	ts of the Co	urse	2					1,68	
	<u> </u>	No	Program Outcome		1	2 3	4	5		
	Music teache academician,								1	
			academician	,						
<b>Contribution Level Between Course Outcomes</b>		1	artist-instruc	ctor				v		
Contribution Level Between Course Outcomes and Program Outcomes		1	artist-instruction public and	ctor				x		
		1	artist-instruction public and private art	ctor				X		
		1	artist-instruction public and	ctor				х		

		ı	 				
		Turkish Folk					
		Music theory					
		and repertoire					
		knowledge.					
		Obtaining					
		traditional					
		Turkish					
	3	Classical Music					
	3				X		
		theory and					
		repertoire					
		knowledge					
		Classical					
		Western Music					
		Harmony,					
	4	gaining			X		
		experience on					
		hearing					
		education.					
		Being able to					
		play the weeks					
		play the works of Turkish and					
	5			X			
		Western					
		composers on					
		the piano					
		Playing and					
	6	singing folk					
	6	music pieces		X			
		with baglama					
		Being able to					
		play the					
		recorder and					
		guitar from					
	7	school			X		
		instruments and					
		accompany					
		children's songs					
		To have					
		knowledge on					
	o	general music					
	8	history and	X				
		Turkish music					
		history.					
		Gaining					
		teaching					
		experience with					
	0	the opportunit			, l		
	9	the opportunity			X		
		to do internship					
		in national					
		education					
		Gaining					
		performance-					
	10	based					
	10	experience with				X	
		orchestra and					
		choir lessons					
		CHOIL TESSORS					

	Prof. Yılmaz Şendurur
	Prof. Nuray Özen
	Prof. Mehlika Dündar
	Prof. Ferda Gürgan Öztürk
	Prof. Dr. Mehmet Efe
Lecturer(s) and Contact Information	Doç. Dr. Gamze Elif Tanınmış
	Doç. Dr. Mehmet Akpınar
	Doç. Dr. İlknur Özal Göncü
	Doç. Dr. Dilek Özçelik Herdem
	Dr. Öğr. Üyesi Gülşah Sever
	(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 203- Individual Piano– III
Semester of the Course	3
Course Content/ Catalog Content	Analyzing piano works of various periods in terms of technique and level, examining the different editions of the works, performing the works of different periods, taking into account the characteristics of the period and the elements of musical expression.  Planning and implementation by considering the personal and developmental needs of students for piano education.
Textbook	Bonowetz, J. (1992). The Pianist's guide to pedaling. Bloomington & Indianapolis: Indiana University Press. Fink, S. (1999). Mastering piano technique: A Guide for students, teachers, and performers. Nev Jersey: Amadeus Press. Humphries, C. (2002). The piano handbook: A complete guide for mastering piano. San Francisco: Backbeat Books.
Supplementary Textbooks	Yokuş, H. ve Yokuş, T. (2010). Müzik ve çalgı öğrenimi için strateji rehberi I: Öğrenme Stratejileri. Ankara: PegemA Yayıncılık
Course Credit (ECTS)	2
Course Prerequisites	Attendance is mandatory.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives  Learning Outcomes of the Course	To get know the works and composers of the Baroque period. To get to know the works and composers of the classical period. To get to know the works and composers of the Romantic period. Pedal use and application. Doing scales and finger exercises in various tones.  Plans and organizes teaching activities by considering piano teaching methods and techniques for various age groups. Examines piano works of various periods in terms of technique and level. Identifies strategic studies for works at various levels. Analyzes different editions of works. Plays works of different periods, taking into account the characteristics of the period and the elements of musical expression. Plans and implements piano education, taking into account the personal and developmental needs of students.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol> <li>Do majör,do minör 8'li, 3'lü, 6'li, 10'lu 4 oktav gam, düz, kırık, C major, C minor 8th, 3rd, 6th, 10th 4 octave scales, straight, broken, 7th arpeggio, chord inversions and cadence.</li> <li>Studies on the technical and musical characteristics of the Baroque period.</li> <li>Studies on the technical and musical features of the Baroque period.</li> <li>D major, d minor 8th, 3rd, 6th, 10th 4-octave scales, straight, broken, 7th arpeggios, chord inversions and cadence.</li> <li>Studies on the technical and musical characteristics of the classical period</li> <li>Studies on the technical and musical characteristics of the classical period.</li> <li>E major, E minor 8th, 3rd, 6th, 10th 4-octave scales, straight, broken, 7th arpeggios, chord inversions and cadence</li> <li>Studies on the technical and musical characteristics of the romantic period.</li> </ol>

Education and Training Activities	12 13 14 Presen Midter	O. Right 1. F m brok 2. G m brok 3. A m brok 4. B m brok ntation rm and	antic period.  at pedal usage techniques ajor, f minor 8th, 3rd, en, 7th arpeggios, chord ajor, g minor 8th, 3rd, en, 7th arpeggios, chord ajor, A minor 8th, 3rd, en, 7th arpeggios, chord ajor, minor 8th, 3rd, en, 7th arpeggios, chord aior, minor 8th, 3rd, en, 7th arpeggios, chord midterm exam preparation of preparation for the fin	6th, inver 6th, inver, 6th, inver 6th, 1 inver	10th 4 sions a 10th 4 sions a 10th sions a 0th 4 sions a	l-oct and l-oc and 4-oct and	tave s cadend tave s cadend ctave cadend ave se	ce. cale ce. scal ce.	s, straight e, straight	
Asessment Criteria	Number Total Contribution (%)							bution 6)		
	Midt				1			%	40	
	l	ework			-			-		
		lication			-			-		
	Proje				-			-		
	Pract				-			-		
	Quiz		G. 1 G	,	-					
	I <del></del>		m Studies to Success (%	)		-		- 0/.60		
		Succe:	ss Ratio (%)		1 11th		%60		50	
	Atter	naance	Status		wee					
					Veeks (Weeks		Duration (Weekly Hours)		nd of erm otal orkload	
	Week	dy lecti	are hours	14		1		14		
	Week	cly prac	tical lesson hours							
	Read	ing Act	ivities							
	Interi	net brov	wsing, library work							
Workload of the Course			ign, application							
			<u> </u>							
	1	rt prept	Report preparing							
	Prepare a presentation			1.4		2		20		
			esentation	14		2		28	3	
	Prese	ntation	esentation (Concert)			2		28	3	
	Prese Midte	entation erm and	esentation	14		2		28		
	Prese Midte prepa	entation erm and aration	esentation (Concert)	2		2		4	3	
	Prese Midte prepa Final final	entation erm and aration exam a exam	esentation (Concert) I midterm exam						3	
	Prese Midte prepa Final final Other	entation erm and aration exam a exam	esentation (Concert) I midterm exam and preparation for the	2		2		4		
	Prese Midte prepa Final final Other	entation erm and aration exam a exam r	esentation (Concert) I midterm exam and preparation for the	2		2		4		
	Prese Midte prepa Final final Other Total	entation erm and aration exam a exam r worklo	esentation (Concert) I midterm exam and preparation for the	2		2		4 4 50		
	Prese Midte prepa Final final Other Total	entation erm and aration exam a exam r worklo	esentation (Concert) I midterm exam and preparation for the	2		2		4 4 50	)	
Contribution Level Between Course Outcomes	Prese Midte prepa Final final Other Total	entation erm and aration exam a exam r worklo	esentation (Concert) I midterm exam and preparation for the	2 2		2	2 3	4 4 50 50	)	
Contribution Level Between Course Outcomes and Program Outcomes	Prese Midte prepa Final final Other Total	entation erm and aration exam a exam r workle S Credi	esentation (Concert) I midterm exam and preparation for the oad oad/ 25 ts of the Course  Program Outcom Music teacher, academi	2 2 mes cian,		2	2 3	4 4 50 50 2	5	
	Prese Midte prepa Final final Other Total	entation erm and eration exam a exam r worklo	esentation (Concert) I midterm exam and preparation for the  pad pad/ 25 ts of the Course  Program Outcom Music teacher, academi artist-instructor in publi	2 2 mes cian,		2	2 3	4 4 50 50 2	)/25	
	Prese Midte prepa Final final Other Total	entation erm and aration exam a exam r workle S Credi	esentation (Concert) I midterm exam and preparation for the  pad pad/ 25 ts of the Course  Program Outcor Music teacher, academi artist-instructor in publi private art institutions	2 2 mes cian, c and		2	2 3	4 4 50 50 2	5	
	Prese Midte prepa Final final Other Total	entation erm and eration exam a exam r worklo S Credit	esentation (Concert) I midterm exam and preparation for the  pad pad/ 25 ts of the Course  Program Outcor Music teacher, academi artist-instructor in publi private art institutions Obtaining traditional Tu	2 2 mes cian, c and		2	2 3	4 4 50 50 2	) )/25 5 X	
	Prese Midte prepa Final final Other Total	entation erm and aration exam a exam r workle S Credi	esentation (Concert) I midterm exam and preparation for the  pad pad/ 25 ts of the Course  Program Outcor Music teacher, academi artist-instructor in publi private art institutions	2 2 mes cian, c and		2	2 3	4 4 50 50 2	5	

		Classical Music theory and repertoire knowledge					
	_	Classical Western Music					
	4	Harmony, gaining experience on hearing education.			X		
	5	Being able to play the works of Turkish and Western composers on the piano		X			
	6	Playing and singing folk music pieces with baglama				X	
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs		X			
	8	To have knowledge on general music history and Turkish music history.				X	
	9	Gaining teaching experience with the opportunity to do internship in national education			X		
	10	Gaining performance-based experience with orchestra and choir lessons		X			
Lecturer(s) and Contact Information		Prof. Dr. Belir TECİMER Prof. Enver TUFAN Prof. Dr. Aytekin ALBUZ					
		Doç. Dr. Naciye HARDALAÇ Doç. Dr. Birsen JELEN					
		Dr. Öğr. Üyesi Şehnaz ERTEM					
		Öğr. Gör. Dr. İtir ESKİOĞLU	D.T.				
		Arş. Gör. Dr. Çağla SERİN ÖZPA (https://gef-guzelsanatlar-	<u>RL</u>	<u>AK</u>			
		muzik.gazi.edu.tr/view/page/25026	54)				

## **COURSE DESCRIPTION FORM**

Course Code and Mana	MZÖ 205 Individual Instrument III (Critery)
Course Code and Name	MZÖ 205 – Individual Instrument– III (Guitar)
Semester of the Course  Course Content/ Catalog Content	The content of this course includes exercises aimed at gaining and developing basic musicianship skills in classical guitar in the context of music teaching equipment, etudes and works from Turkish and World classical guitar repertoire. This course is a continuation of the Individual Instrument II course.
Textbook	Rodriguez Arenas Gitar Metodu 1. ve 2. Kitap
Supplementary Textbooks	Ziya Aydıntan Gitar Metodu 1, Jean-Maurice Mourat Volume B, Frederic Noad Solo Guitar Playing 1. Kitap, Guglielmo Papararo, La Tecnica Degli Arpeggi, Abel Carlevaro Serie Didactica Para Guitarra No: 1 ve 2, The Classical Guitar Anthology, F. Noad, The Renaissance guitar, F. Noad, S. Yeprem, Klasik Gitar İçin Halk Şarkıları
Course Credit (ECTS)	2
Course Prerequisites	It is obligatory to attend the course (minimum 70%) and to fulfill all the responsibilities described in the syllabus.
Type of Course	Theoretical
Language of Instruction	Turkish
Course Objectives	The aim of this course is to provide the student with basic technical and musicianship skills at advanced-beginner and intermediate levels through studies and works appropriate for the level of the student, within the scope of music teaching equipment, and to reinforce the acquired skills.
Learning Outcomes of the Course	Recognizing the classical guitar repertoire; comprehend the concepts of technique and musicality; Forming a general idea about the phenomenon of the period in the history of Western Music; Performing works from the Renaissance and Baroque Periods; improving the right hand arpeggio technique; developing coordination in right and left hand movements, developing the ascending legato technique in the left hand, grasping the descending legato technique; developing the bare technique, applying the half-bare technique covering 3-4 strings; providing coordination in position transitions; vocalization of chromatic and diatonic sound sequences, etudes and works with the tirando technique in the first and further positions.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol> <li>Scale studies; study of works suitable for the level of the student in related scales.</li> <li>The phenomenon of the period in the history of Western Music, the basic features of the Renaissance Period and the understanding of music; the study of related etudes and works.</li> <li>Studies and works from the Renaissance Period suitable for the level of the student</li> <li>Studying on etudes and works appropriate to the level of the student.</li> <li>Studies on ascending and descending legato techniques, studying related etudes and works.</li> <li>Scale studies; study on works suitable for the level of the student.</li> <li>Scale studies; study on works suitable for the level of the student.</li> <li>Technical studies; study on works appropriate to the level of the student.</li> <li>Studying on etudes and works appropriate to the level of the student.</li> <li>Studying on works appropriate to the level of the student.</li> <li>Studying on etudes and works appropriate to the level of the student.</li> <li>Studying on etudes and works appropriate to the level of the student.</li> <li>Reviewing behaviors gained during the semester</li> <li>Repeating the repertory</li> </ol>
<b>Education and Training Activities</b>	Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

		Number	Total Contribution (%)
	Midterm	1	40
	Homework	-	-
	Application	-	-
ssesment Criteria	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to		
	Success (%)	-	-
	Final Success Ratio (%)	1	60
	Attendance Status	11th week	

		Activity		Total Weeks	Durat (Wee Hou	kly		End Ter Tot ork	m	ı
	Weekly lecture ho	ture hours					14			
	Weekly practical l									
	Reading Activities									
Workload	Internet browsing,									
of the	Material design, ap	oplication								
Course	Report preparing									
Course	Prepare a presenta	tion		4	4		16			
	Presentation			2	2		4			
	Midterm and midte			1	1		1			
	Final exam and pro	eparation for th	e mai exam	2	2		1			
	Total workload						40			-
	Total workload/ 25	5					/25			
	ECTS Credits of the						1,6			
								1		
		No	Program O			1	2	3	4	5
		Music teacher, academician, artis instructor in public and private an institutions							X	
		2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X			
		3	Obtaining tradition Classical Music the repertoire knowled	ory and					X	
Contribut ion Level Between		4	Classical Western Music Harmony, gaining experience on hearing education.					X		
Course Outcomes and		5	Being able to play the works of Turkish and Western composers on the piano						X	
Program Outcomes		6	Playing and singing pieces with bağlam	a			X			
		7	Being able to play guitar from school accompany children	instrument			X			
		8	To have knowledge music history and Thistory.	on genera				X		
		9	history.  Gaining teaching experience with the opportunity to do internship in national education						X	

		10	Gaining performance-base experience with orchestra lessons	and choir	X	
Lecturer( s) and Contact Informati on	Ai BÌ	rş. Gör. Dr. Fatih NGÖL	fatihbingol <u>@ga</u>	zi.edu.tr		

COURSE DESCRIPTION FORM			
Course Code and Name	MZÖ 207 - Individual Instrument – III (Voice)		
Semester of the Course	3		
Course Content/ Catalog Content	Studies on using sound correctly and effectively, performing and interpreting national and international works.		
Textbook	Davran, K., Gürgan Öztürk, F., Şan İçin Piyano Eşlikli, Şarkılar 1, Müzik Eğitimi Yayınları, Ankara, 2017. Gülşen, Ş., Şan İçin Piyano Eşlikli Şarkılar I, Müzik Eğitimi Yayınları, 2007. Egüz, S., Piyano Eşlikli Halk Türküleri I-II, Gazi Eğitim Enstitüsü Yayınları.		
Supplementary Textbooks	Schubert, F., Gesange Arie Antiche Nikolai Vaccai, Metodo Pratico Tuğcular, E., Şan İçin Piyano Eşlikli Türküler		
Course Credit (ECTS)	2		
Course Prerequisites	Attendance is mandatory.		
Type of Course	Theoretical		
Language of Instruction	Turkish		
Course Objectives	To enable students to recognize their voices, benefit from voice training techniques and improve their musical speaking skills.		
<b>Learning Outcomes of the Course</b>	To be able to use one's voice correctly and effectively, to sing songs and folk songs in an understandable language, to interpret a repertoire of national and international works and folk songs written in various genres.		
The Format of the Lesson	Face to face		
Weekly Distribution of the Course	<ol> <li>Exercises to use the voice correctly.</li> <li>Combining sound and breathing techniques.</li> <li>Exercises to use vocals correctly.</li> <li>Exercises to use consonants correctly.</li> <li>Correctly vocalizing the works written in national quality.</li> <li>Sings and interpret the works written in national quality.</li> <li>Correctly vocalizing the interntional works.</li> <li>Sings the international works.</li> <li>Sings and interpret the international works.</li> <li>Correctly vocalizing folk songs.</li> <li>Performing folk songs.</li> <li>Performing and interpreting folk songs.</li> <li>Performing the repertoire of international works and folk songs.</li> <li>Interpreting the repertoire of international works and folk songs.</li> </ol>		
Education and Training Activities	Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam		
		Number	Total Contribution(%)
	Midterm Homework	1 -	%40
Asessment Criteria	Application Projects	-	_
	Practice	-	-
	Quiz	-	_
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	%60

	Atter	ndance	Status	11th week						
			Activity	Total (W		Duration (Weekly Hours)		End of Term Total Worklo		m al
	Week	ly lect	ture hours	14	1			14		
			ctical lesson hours							
			tivities							
			wsing, library work							
Workload of the Course			sign, application							
		rt prep						_		
		re a prontation	resentation	3	1			3		
			d midterm exam	7	1			7		
		ration	d illidteriii exalii	1	1			1		
	Final	exam	and preparation for the	1	1			1		
	final Other									
		workl	oad	4	4			16		
			oad/ 25					+		
			its of the Course					42/25 1,68		
	2012	No	Program Outcom	nes	1	2	3	4	5	
		110	Music teacher, academi		1		3	_	3	
		1	trainer in public and pri						X	
			institutions.	1 . 1						
		2	Obtaining traditional To Folk Music theory and						X	
		_	knowledge.	repertone					11	
			Obtaining traditional To							
		3	Classical Music theory repertoire knowledge.	and					X	
			Classical Western Musi	c						
<b>Contribution Level Between Course Outcomes</b>		4	Harmony, gaining expe					X		
and Program Outcomes			hearing education.	1£						
		5	Being able to play the v Turkish and Western co				X			
	on the piano			P						
		_	Singing works by natio							
		6	international composers accompaniment.	s with					X	
		7	To be able to play and s	sing folk			v			
		7	music works with bagla				X			
		8	To be able to accompar songs with his voice.	y school					X	
			To have knowledge on	general	+					
		9	music history and Turk	_				X		
			history.					<b>4 x</b>		
		10	Gaining teaching exper the opportunity to do in				X			
		10	in national education.	Cinsinp			1			
Lecturer(s) and Contact Information			rda Gürgan Öztürk		•					
			. Günay Akgün ner Türkmenoğlu							
			ner Turkmenogiu r. Dr. Özge Çongur Yeşill	kaya						

(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)

COURSE DESCRIPTION FORM							
Course Code and Name	MZÖ 209 - Individual Bağlama – III						
Semester of the Course	3						
Course Content/ Catalog Content	General information about baglama instrument, importance of baglama in music teaching professional life, general characteristics; tuning and its types in baglama, the place of Turkish music pitchs in baglama; basic behaviors in playing baglama, correct sitting and holding position, right and left hand positions, level-appropriate etudes and simple maqam-scale exercises in different meters; playing simple melodies in simple maqam-scales (hüseyni, uşşak, hicaz,), playing works in different styles; use of upper and middle wire.						
Textbook	Alim Y. K., Aydın A., "Bağlama Metodu 1", Aktüel Yayınları, İstanbul, 2004. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Yayıncılık, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Yayınları, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991. Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir,1999.						
Supplementary Textbooks  Course Credit (ECTS)	Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Yayınları, Ankara, 1992. Özgül, M. T., Salih, Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Yayınları, Ankara, 1996. Parlak, E., Şelpe Tekniği Metodu, Ekin Yayınları, İstanbul, 2001 Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Yayıncılık, İstanbul, 1988. Turan, B., Notalarıyla Samahlarımız, Ekol Yayınları, İzmir, 2000						
Course Prerequisites	Attendance is mandatory.						
Type of Course	Theoretical						
Language of Instruction	Turkish						
Course Objectives	Gaining basic behaviors by acquiring general information about the baglama instrument, having proficiency in the use of baglama in the						
Learning Outcomes of the Course	professional life of music teaching, performing Turkish music scales.  Knows the historical and general information about the baglama instrument;  Has the necessary skills and knowledge about playing baglama;  Gained the necessary basic behaviors in playing baglama;  Knows the plectrum techniques of simple meters in baglama;  Knows the pitch system of Turkish music;  Plays works in simple maqams;  Performs simple sight reading with baglama;  Knows the tuning system in baglama;  Has the necessary equipment to use the baglama in music education;						
The Format of the Lesson	Face to face						
Weekly Distribution of the Course	<ol> <li>The history of baglama, its construction techniques, sitting and holding styles.</li> <li>Right and left hand alignment, plectrum holding and 2/8th meter.</li> <li>B flat 2, la-do interval and 4/16th plectrums.</li> <li>La-re interval and plectrum exercises.</li> <li>La-mi range and mixed rhythm patterns.</li> <li>La-fa range and mixed rhythm patterns</li> </ol>						

Education and Training Activities	7. La-fa and f sharp range, mixed rhythm patterns. 8. La-la range and rhythm patterns. 9. La scale and 3/8th meter exercises. 10. La scale and 5/8th meter. 11. La scale and 6/8th meter. 12. La scale and 7/8th meter. 13. La scale and 8/8th meter. 14. La scale and 9/8th meter. 19. Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								
Asessment Criteria				1	Numb	er			otal
									ribution (%)
	Midt	erm			1				%40
		ework			-				-
		lication			-		+		-
	Proje				-				
	Quiz				_				-
	Ratio	of Te	rm Studies to Success (%	)	-				-
			ss Ratio (%)		1			9	%60
	Attei	ndance	Status		11th week				
Workload of the Course			Activity	Tota Wee	al ]	Duration (Weekly		ly	End of Term Total Workload
	Week	cly lect	ure hours	14	1			14	
	Weel	dy prac	etical lesson hours						
		ing Act							
	Inter	net brov	wsing, library work						
	Material design, application								
	l		U 11						
	Repo	rt prepa	aring						
	Repo Prepa	rt prepa are a pr	aring esentation	4		4			16
	Repo Prepa Prese	rt prepare a prontation	esentation	4		1 1			16 16
	Prepa Prese Midte	rt prepare a pre- entation	aring esentation	+	2			1	
	Repo Prepa Prese Midto prepa Final	rt preparte a prontation erm and exam a	esentation	4	4	4		1	16
	Repo Prepa Prese Midto prepa	rt prepare a prontation erm and exam a exam	esentation  I midterm exam	1	4	1 1		1	16 I
	Repo Prepa Prese Midto prepa Final final	rt prepare a prontation erm and exam a exam	esentation  I midterm exam  and preparation for the	1	4	1 1		1	16 I
	Repo Prepa Prese Midto prepa Final final Other Total	rt prepare a protestation erm and ration exam a exam r	esentation  d midterm exam  and preparation for the  oad  oad/ 25	1	4	1 1		1 1 2	16 I
	Repo Prepa Prese Midto prepa Final final Other Total	rt prepare a protestation erm and ration exam a exam r	aring esentation  d midterm exam  and preparation for the	1	4	1 1		1 1 2 2 2	16 1 1
Contribution Level Between Course Outcomes	Repo Prepa Prese Midto prepa Final final Other Total	rt prepare a protestation erm and ration exam a exam r	esentation  I midterm exam  and preparation for the  oad  oad/ 25  ts of the Course  Program Outco	1 1 mes	4	1	2 3	1 1 2 2 2	16 1 1 18 18/25 1,92
Contribution Level Between Course Outcomes and Program Outcomes	Repo Prepa Prese Midto prepa Final final Other Total	rt prepare a pro- entation erm and eration exam a exam r workle S Credi	esentation  d midterm exam  and preparation for the  bad  bad/ 25  ts of the Course	4 1 1 mes	4	1	2 3	1 1 1 2 2 2 1 1	16 1 1 18 18/25 1,92
	Repo Prepa Prese Midto prepa Final final Other Total	rt prepare a proportation erm and aration exam a exam r workle workle No	esentation  I midterm exam  and preparation for the  oad  oad/ 25  ts of the Course  Program Outco  Music teacher, academiartist-instructor in publi	mes cian, c and		1	2 3	1 1 1 2 2 2 1 1	16 1 1 18 48/25 1,92

			Classical Music theory and repertoire knowledge					
		4	Classical Western Music Harmony, gaining experience on hearing education.			X		
		5	Being able to play the works of Turkish and Western composers on the piano		X			
		6	Playing and singing folk music pieces with bağlama				X	
		7	Being able to play the recorder and guitar from school instruments and accompany children's songs		X			
		8	To have knowledge on general music history and Turkish music history.				X	
		9	Gaining teaching experience with the opportunity to do internship in national education			X		
		10	Gaining performance-based experience with orchestra and choir lessons		X			
Lecturer(s) and Contact Information	n	f. E	1-1 T ×1					
	Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)							

COURS	E DESCRIPTION FORM						
Course Code and Name	MZÖ 211 – Harmony, Counterpoint and Accompaniment – I						
Semester of the Course	3						
Course Content/ Catalog Content	Major and minor tonality information; formation and inversion of chords four-voice, major-minor chord connections in close position (plagal authentic, perfect and perfect reverse cadence) and creating accompaniment models on piano with these connections, harmonic analysis of melodies in five voice ranges and creating accompaniment using block chords in suitable cycles with piano.						
Textbook Supplementary Textbooks	Cangal, N. (2005). Armoni. (3. basım) Ankara: Arkadaş Yayınevi. Rimsky-Korsakof, N. (1996). Kuramsal ve Uygulamalı Armoni. (2. Baskı) (Çev. Ahmet Muhtar Ataman) İzmir: Levent Müzik Evi. Usman, O. (2017). Çok Sesli Batı Müziğinde Yazım ve Analiz Cilt 2: Temel Armoni. Konya: Eğitim Yayınevi. Bakihanova, Z. (2003). Armoni. Ankara: Yorum Matbaası						
	Benjamin, T., Horvit, M., Nelson, R. (2008). Techniques and materials of music (7th ed.) Belmont, CA: Cengage Learning						
Course Credit (ECTS)	2						
Course Prerequisites (Course attendance requirements should be stated in this item)	Attendance is mandatory.						
Type of Course	Theoretically						
Language of Instruction	Turkish						
Course Objectives	To be able to establish major and minor chords in 4 parts, to create accompaniment models on the piano with I., IV. and V. degree chords in fundamental and inversion positions and to make harmonic analysis of suitable works.						
Learning Outcomes of the Course	Being able to write tree voices chords in root state as four parts.  To be able to establish chords in close and open position and to distinguish them.  Being able to write root chords as 3rd, 5th and 8th.  To be able to make harmonic and melodic connections.  To be able to connect chords with and without a common sound harmonically and melodically.  To be able to recognize and create plagal, authentic, perfect and perfect reverse cadence, playing on the piano.						
The Format of the Lesson	Face to face						
Weekly Distribution of the Course	<ol> <li>Establishment of intervals and chords</li> <li>Establishment of four-voice chords</li> <li>Establishment of four-voice chords</li> <li>Four-part chord establishment in close position</li> <li>Four-part chord establishment in open position</li> <li>Switching between 3rd, 5th and 8th positions in the same function</li> <li>Making harmonic and melodic connections between chords that have a common note. Plagal cadence.</li> <li>Making harmonic and melodic connections between chords with common note. Authentic cadence.</li> <li>Making harmonic and melodic connections between chords that do not have a common note. Perfect cadence.</li> <li>Making harmonic and melodic connections between chords that do not have a common note. Perfect reverse cadence.</li> <li>Harmonization studies in close position. Harmonization of the bass part.</li> </ol>						

Education and Training Activities (These are examples. Please fill in the activities you used in your lesson)  Assessment Criteria	Prepa Prese Midte Final Mid Hor App Proj Prad	bass par  4. Harmon soprano are a present ntation erm and mid exam and p  term nework blication ects ctice	ization studies in ope t. ization studies in ope part.	on Nur	. Ha	armo	oniza	Tot	of the	
	Qui		4d:		_			-		
		al Success R	tudies to Success (%)		- 1			- %6	50	-
	Atte	endance Stat	us	11th	wee	ek				
Workload of the Course	Activity			Total Weeks	(1		tion   End of Term   Tota   Worklo			
		kly lecture l		14	1			14		
		kly practica ling Activiti	l lesson hours	14	1			14		
	Inter									
		ort preparing are a presen		3	3		9			_
	I — -	Presentation			3			9		
	Mid	term and mi	dterm exam	1	1			1		
		aration		1	1		1			
		exam and j	preparation for the	1	1			1		
	Othe									
		l workload						48		
		l workload/ S Credits of						48/		
Contribution Level Between Course Outcomes	ECI		Ī					1,9		
and Program Outcomes		No	Program Outco		1	2	3	4	5	
		1	artist trainer in publ private art institution	ic and					X	
		2	Obtaining traditional Folk Music Theory repertoire knowledge	and e		X				
		3	Obtaining traditional Classical Music The repertoire knowledge	eory and		X				
		4	Gaining experience Western Classical M Harmony, Hearing 1	on Iusic,					X	
		5	Being able to play the of Turkish and Wes	ne works					X	

			composers on the piano					
		6	Playing and Singing Folk Music Works with Baglama		X			
		7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		X			
		8	To have information on General Music History and Turkish Music History					X
		9	Gaining teaching experience with the opportunity to do internship in National Education					X
		10	Gaining performance-based experience with Orchestra and Choir lessons				X	
Lecturer(s) and Contact Information	P P D A	Dr. Öğr. Üye Arş. Gör. Dr.		viev	w/paş	ge/2:	5020	54)

COURS	E DESCRIPTION FORM
Course Code and Name	MZÖ 213- Turkish Folk Music Theory and Practice – I
Semester of the Course	3
Course Content/ Catalog Content	The basic philosophy and elements of Turkish Folk Music; Definition and formation of Turkish Folk Music; The place of Turkish folk music in our tradition and culture, its cultural transmission; Basic concepts in Turkish folk music (kırık hava, uzun hava, mixed meter melodies, folk songs, etc.); concept of meter (simple, compound and mixed meters); Turkish folk music pitch system (maqam-scales) and intervals; the course of melody, sight-reading and solfeggio in simple maqam-scales; Dictation exercises and melody creation in simple maqam-scales with different procedural features suitable for the level.
Textbook	Alim, K. Y., Aydın, A., "Bağlama Metodu 1", Aktüel Yayınları, İstanbul, 2004. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Yayıncılık, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Yayınları, Ankara, 1970. Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991 Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık,
Supplementary Textbooks	İzmir,1999 Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Yayınları, Ankara, 1992. Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Yayınları, Ankara, 1996. Parlak, E., Şelpe Tekniği Metodu, Ekin Yayınları, İstanbul, 2001. Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Yayıncılık, İstanbul, 1988 Turan, B., Notalarıyla Samahlarımız, Ekol Yayınları, İzmir, 2000.
Course Credit (ECTS)	2
Course Prerequisites	Attendance is mandatory.
Type of Course	Theoretical / Practical
Language of Instruction	Turkish
Course Objectives	In line with the general aim of recognizing and learning folk music, one of our traditional music genres; To understand the theoretical structure of folk music, to be able to sing, to make solfeggio, to dictate, to write a melody and to transfer it.
Learning Outcomes of the Course	Knows the basic elements of Turkish Folk Music; Knows the definition and formation of Turkish Folk Music; Knows the place and importance of Turkish Folk Music in traditional music; Knows the basic concepts and scales used in Turkish Folk Music; Comprehends and applies the methods used in Turkish Folk Music; Recognizes and applies pitches and intervals used in Turkish Folk Music; Have the knowledge and skills to transfer Turkish Folk Music; Performs deciphering and solfege studies in Turkish Folk Music; Makes dictation and melody writing in Turkish Folk Music;
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol> <li>Definition, history, formation and concepts of Turkish Folk Music.</li> <li>Coma sounds and intervals used in Turkish Folk Music.</li> <li>Uşşak (Kerem) quartet, simple meters.</li> <li>Uşşak (Kerem) scales.</li> <li>Huseyni scale.</li> <li>Solfeggio exercises in various simple maqams and meters.</li> </ol>

			ion exercises in various									
			osition exercises in v								ms.	
		maqams.				r	,					
	<ul><li>10. Combined meters and their types.</li><li>11. Solfeggio exercises in various maqams and meters.</li></ul>											
			ggio exercises in var ggio exercises in var									
			tion exercises in var									
		14. Com	position studies in va									
Education and Training Activities		ring a preser	ntation									
		ntation	term exam preparation	n								
			reparation for the fina		am							
Asessment Criteria					Num	ıbeı	r		To			
								Co		butio	n	
	Mid	term			1				(% %			
		nework							/0-			
		lication			_							
	Proj				-				-	-		
	Prac				-				-	•		
	Quiz				-				-	-		
			tudies to Success (%)	)	-				0/	-		
		1 Success Randance State	` /		11th v	Wee	ŀ		%(	60		
	71110	ndunce State	13		11(11			_		End o	of	
		<b>A</b> c	tivity	T	otal	otal Duratio		tion Tern				
	Teavity				Weeks Ho			•		Tota		
	Weekly lecture hours					1				Workload 14		
Workload of the Course			lesson hours	14 14		1			14			
		ling Activitie		14		1			14			
			g, library work									
		erial design,	<u> </u>									
	Repo	ort preparing										
		are a present	ation	4		4			16			
		entation										
		erm and mic aration	Iterm exam	1		1			1			
			reparation for the	1		1			1			
	Othe	exam r										
		l workload							46			
		l workload/	25						+	/25		
		S Credits of							1,8			
Contribution Level Between Course Outcomes		No	Program Outco	ome	·c	1	2	3	4	5		
and Program Outcomes		110	Music teacher, acad			1	2	5	_			
		1	artist trainer in publ							X		
			private art institutio	ns								
		2	Obtaining traditiona							X		
		2	Folk Music Theory repertoire knowledge							Λ		
			Obtaining traditiona		ırkish							
		3	Classical Music The	eory						X		
			repertoire knowledg					_				
		4	Gaining experience	on								

			Western Classical Music, Harmony, Hearing Education			X	
		5	Being able to play the works of Turkish and Western composers on the piano		X		
		6	Playing and Singing Folk Music Works with Baglama			X	
		7	Being able to play Block Flute and Guitar from School Instruments and accompany children's songs		X		
		8	To have information on General Music History and Turkish Music History				X
		9	Gaining teaching experience with the opportunity to do internship in National Education			X	
		10	Gaining performance-based experience with Orchestra and Choir lessons		X		
Lecturer(s) and Contact Information	Prof. Erdal Tuğcular Doç. Dr. Hamit Önal Dr. Öğr. Üyesi Murat Karabulut (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)						

C	OURSE DESCRIPTION FORM
Course Code and Name	MZÖ 215 - Turkish Folk Music Chorus – I
Semester of the Course	3
Course Content/ Catalog Content	Studies on producing sound based on correct breathing, using the sound in the right place and with the correct intonation, enriching it by magnifying it in the resonance regions and obtaining a fused sound with the choir; Turkish music sound system and sound types; exhibiting basic behaviors in performing individual and collective works; develop interpretation skills; gaining choral culture and discipline; Performing Turkish folk music works according to their local characteristics; creating a repertoire of Turkish folk music works suitable for different regions, forms, styles, magams and scales.
Textbook	Alim Y. K., Aydın, A., "Bağlama Metodu 1", Aktüel Yayınları, İstanbul 2004. Taptık, G., Notaları Ve Tavırları İle Türküler, Çaba Yayıncılık, Ankara, 1972. Sarısözen, M., Türk Halk Müziğinde Usuller, Mifad Yayınları, Ankara, 1970.
Supplementary Textbook	Yener, S., Bağlama Öğretim Metodu, Erhan Ofset Matbaacılık, Trabzon, 1991.  Altuğ, N., Teknik Bağlama Eğitimi Ve Usuller, Anadolu Matbaacılık, İzmir, 1999.  Turhan, S., Türk Halk Musikisinde Çeşitli Görüşler, Kültür Bakanlığı Yayınları, Ankara, 1992.  Özgül, M., Turhan, S., Dökmetaş, K., Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Yayınları, Ankara, 1996.  Parlak, E., Şelpe Tekniği Metodu, Ekin Yayınları, İstanbul, 2001.  Birdoğan, N., Notalarıyla Türkülerimiz, Özgür Yayıncılık, İstanbul, 1988  Turan, B., Notalarıyla Samahlarımız, Ekol Yayınları, İzmir, 2000.
Course Credit (ECTS)	2
Course Prerequisites	Attendance is mandatory.
Type of Course	Theoretical/Practical
Language of Instruction	Turkish
Course Objectives	In the field of teaching profession, the necessary knowledge of Turkish Folk Music vocal performance, application in collective vocal performance, understanding the place and importance of our traditional music in education
Learning Outcomes of the Course	Produces sound based on correct breathing; Uses the voice in the right place and with the right intonation; Achieves fused sound with chorus; Knows Turkish music sound system and sound types; Demonstrates basic behaviors in performing individual and collective works; Develops interpretation skills, choral culture and discipline; Sings Turkish folk music works according to their local characteristics; Have a repertoire of Turkish folk music works;
The Format of the Lesson	Face to face
Weekly Distribution of the Course	<ol> <li>Turkish Music sound system.</li> <li>Producing sound based on correct breathing.</li> <li>Using the voice in the right place and with the right intonation.</li> <li>Enrichment by amplification in resonance regions</li> <li>Exercises in obtaining a fused sound with the choir.</li> </ol>

Education and Training Activities	<ol> <li>Demonstrating basic behaviors in performing individual works.</li> <li>Demonstrating basic behaviors in collective vocalization.</li> <li>Developing interpretation skills</li> <li>Gaining choir culture and discipline.</li> <li>Performing Turkish folk music works according to their local characteristics.</li> <li>Performing Turkish folk music works according to their local characteristics.</li> <li>Creating a repertoire of Turkish Folk Music appropriate to the level in various regions, forms, methods and modes.</li> <li>Creating a repertoire of Turkish folk music appropriate to the level in various regions, forms, methods and modes.</li> <li>Creating a repertoire of Turkish folk music suitable for the level in various regions, forms, meters and modes.</li> </ol> Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam										
Asessment Criteria					Num	ıbe	r	Cor	Tot	al oution	
								Coi	urn %)		
	Mid	term			1				%4		
	l <del></del>	nework							-		
	App Proje	lication				•			-		
	Prac					-					
	Quiz		_				-				
		o of Term S	-	-			-				
	Fina		1			%60					
	Atte	ndance Statu	18			11th week					
Workload of the Course	Activ	vity		Tot We		Dura (We		Weekly		d of rm tal orkload	
	Weel	kly lecture h	ours	14		1		14			
	Weel	kly practical	lesson hours	14		1		14			
		ing Activition									
			g, library work								
		rial design,	**								
		rt preparing									
	_	are a present		4		4			16		
		entation (Co									
	11	erm and mic aration	lterm exam	1		1			1		
	Final		1			1					
	final exam					1			1		
	Other Total workload										
						46					
	Total workload/ 25  ECTS Credits of the Course									/25	
Contribution Level Between Course Outcomes	ECI			<u> </u>		1		<u>. 1</u>	1,8		
and Program Outcomes		No	Program Outco			1	2	3	4	5	
		1	artist-instructor in private art institution	oubli						X	

	2	Obtaining traditional Turkish Folk Music theory and repertoire knowledge.				X
	3	Obtaining traditional Turkish Classical Music theory and repertoire knowledge				X
	4	Classical Western Music Harmony, gaining experience on hearing education.			X	
	5	Being able to play the works of Turkish and Western composers on the piano			X	
	6	Playing and singing folk music pieces with baglama				X
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs		X	[	
	8	To have knowledge on general music history and Turkish music history.				X
	9	Gaining teaching experience with the opportunity to do internship in national education				X
	10	Gaining performance-based experience with orchestra and choir lessons				X
Lecturer(s) and Contact Information		Doç. Dr. Hamit Öna	1			

COURSE DESCRIPTION FORM							
Course Code and Name	MZÖ 217 – Elective – I						
	Music and Cultural Philosophy						
Semester of the Course	3						
Course Content/ Catalog Content	What is human as a value-creating entity? What is Culture? What are the elements of culture and culture, cultural artifacts? What is language?, What is music? In the light of these questions, concepts such as the nature and structure of language, language and meaning, phenomenology of music and culture will be discussed.						
Textbook	Bozkurt N., Estetik Kuram Ara yay. İstambul ,1992. Rudolf, A., New Essays on the Psychology of Art, California Press, USA 1986. Ching, F. D. K.; Architecture: Form-Space and Order, Van Nostrand Gür, Ş. Ö.; Mekan Örgütlenmesi, Gür Yayıncılık, Trabzon, 1996. Freud S., Sanat ve Sanatçılar Üzerine, (çev. Kamuran Şipal) Bozak Yay. İstanbul, 1979. Tunalı İ., Estetik, Remzi kitabevi, İstanbul 10 Baskı, 2007. Fischer J. Sosyoloji Nedir ? (Çev. Nilgün Çelebi) Atilla kitabevi, Ankara, 1996. Gerhard, V., Deliler ve Dahiler, (çev. Gürsel Aytaç) Omnia, İstanbul, 2010.						
Supplementary Textbooks	Kretchmar, R. S.(1994).Practical Philosophy Of Sport, USA. Morton, A. (2006).Pratikte Felsefe,İstanbul Schorndorf, V.H. Gabbar K. Glen, Psikiyatri ve Sinema (çev.Yusuf Eradam) Okuyan Us Yay. İstanbul, 2001. Haug W.F. Meta Estetiğinin Kritiği, (Çev. Metin Toprak) Felsefe Logos, İstanbul, 2008.						
Course Credit (ECTS)	2						
Course Prerequisites	Attendance is mandatory.						
Type of Course	Theoretical						
Language of Instruction	Turkish						
Course Objectives	The general history and development of music and cultural philosophy theories are discussed. Philosophically, the development, applied and theoretical effects of art theories are discussed in the context of music and music philosophy. For this purpose, the philosophy of music and art theories emerging in this course will be analyzed in scope of west-east and Classical-modern scales.						
Learning Outcomes of the Course	Critically define the concept of music, culture and philosophy; Explain the development process of the concept of music, culture and philosophy; Discusses the problems of the concept of music, culture and philosophy; Relates the concepts of music, culture and philosophy to the world of life; Compares positivist and historicist music-cultural philosophies; Discusses the problems of our age from the perspective of culture and music philosophy.						
The Format of the Lesson	Face to face						
Weekly Distribution of the Course	<ol> <li>What is knowledge, what are the types of knowledge.</li> <li>What is science, to what extent are sciences divided?</li> <li>What is the concept of music culture?</li> <li>What is the concept of music philosophy?</li> <li>What are the subjects of philosophy,</li> <li>What is anthropology, what are its subjects?</li> <li>What is Musical Aesthetics, what is the difference between aesthetics and beauty?</li> <li>What is the difference between art ethics and morality?</li> </ol>						

Education and Training Activities  Assessment Criteria	9. What is logic, metaphysics and theory of knowledge in art education? 10. What is the philosophy of music, what are the activities in music? 11. What are the social functions of music? 12. What are the aesthetic concepts in music? 13. What are the ethical concepts of music? 14. What is the social philosophy of music? Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam									
Asessment Criteria	Midterm Homework Application Projects Practice Quiz Ratio of Term Studies to Success (%) Final Success Ratio (%) Attendance Status			1 - - - - - 1	- - - - -		Contribution (%)  %40		-	
Workload of the Course	Activity  Weekly lecture hours			Tot We	tal eeks Dur (We Hou		Duration (Weekly Hours)		End of Term Total Workload	1
	Readi	ing Act	etical lesson hours civities wsing, library work ign, application							
	Prepa Prese Midte	ntation erm and	esentation (Concert) d midterm exam	5 14 4		5 2 4		25 28 16		
	preparation Final exam and preparation for the final exam Other Total workload			1	1			1 1 100		
Contribution Level Between Course Outcomes	Total workload/ 25  ECTS Credits of the Course  No Program Outcome					1	2	3	100/25 4 4 5	
and Program Outcomes		2 3	Music teacher, academia rtist-instructor in publi private art institutions Obtaining traditional Tu Music theory and repert knowledge. Obtaining traditional Tu Classical Music theory repertoire knowledge	c and irkish oire irkish	Folk				x x x	

	4	Classical Western Music Harmony, gaining experience on hearing education.			X	
	5	Being able to play the works of Turkish and Western composers		X		
	6	on the piano Playing and singing folk music pieces with baglama				X
	7	Being able to play the recorder and guitar from school instruments and accompany children's songs		X		
	8	To have knowledge on general music history and Turkish music history.				X
	9	Gaining teaching experience with the opportunity to do internship in national education			X	
	10	Gaining performance-based experience with orchestra and choir lessons		X		
Lecturer(s) and Contact Information		Prof. Dr. Türker Eroğl	lu			•

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 219 – Elective: I								
	Professional and Social Music Ensembles								
Semester of the Course	3								
Course Content/ Catalog Content	Introducing musical ensembles, comprehe management techniques in all aspects.	Introducing musical ensembles, comprehending and applying management techniques in all aspects.							
Textbook	Cevik, S.,(1997) Koro Eğitimi Ve Yönetin Ankara.	Aydoğan, S., (2001), Evrensel Koro Şarkıları, Elit Yayıncılık, Ankara. Çevik, S.,(1997) Koro Eğitimi Ve Yönetim Teknikleri, Doruk Yayımcılık, Ankara.							
Supplementary Textbook	Egüz, S.,(1991) Toplu Ses Eğitimi I, Ayyı Egüz, S., (1981) Koro Eğitimi Ve Yönetir								
Course Credit (ECTS)	2								
Course Prerequisites	Attendance is mandatory.								
Type of Course	Theoretical								
Language of Instruction	Turkish								
Course Objectives	Introducing musical ensembles, comprehe management techniques.	ending and ap	pplying						
Learning Outcomes of the Course	To be able to recognize musical ensembles.  To be able to comprehend the numerical balance that should be created in musical ensembles.  To be able to comprehend the layouts of musical ensembles.  To be able to comprehend different musical ensembles and their characteristics.  To have knowledge about the management of different musical ensembles.								
The Format of the Lesson	Being able to manage different music enset Face to face	embles in vir	tual environment.						
Weekly Distribution of the Course	<ol> <li>Musical ensembles and genres.</li> <li>Structuring musical ensembles.</li> <li>Numerical balance in musical ensembles.</li> <li>Layout in musical ensembles.</li> <li>Vocal music ensembles.</li> <li>Instrument ensembles.</li> <li>Traditional music ensembles.</li> <li>Traditional music ensembles.</li> <li>Universal music vocal ensembles.</li> <li>Universal music ensembles.</li> <li>Vocal ensembles and its arrangement in mixed groups.</li> <li>Instrument ensembles and its arrangement in mixed groups.</li> <li>Principles of managing vocal ensembles.</li> <li>Principles of management of instrumental ensembles.</li> </ol>								
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final ex	xam							
Assesment Criteria	Midterm Homework Application	Number  1	Total Contribution (%) %40						
	Projects	-	-						
	Practice								

	Qui	Z			-				-		
			erm Studies to Success (%	)	-				-		
			ess Ratio (%)		1		%60		60		
	Atte	endance	Status		11						
Workload of the Course					we	week			End of		
Workload of the Course			Activity		otal eeks	Duration (Weekly Hours)			Term Total		
	Was	Irler Loos	tumo houma	1.1			20425	1	Workload 28		
	I		ture hours	14		2		2	28		
			ctical lesson hours								
			etivities								
			wsing, library work								
	I		sign, application								
		ort prep									
			resentation	14		2		2	8		
			n (Concert)								
	prep	aration		2		2		4			
	final	exam	and preparation for the	2		2		4			
	Othe		1								
		l workl							4		
			oad/ 25			<u> </u>			64/25 2,56		
	ECI		its of the Course								
Contribution Level Between Course Outcomes and Program Outcomes		No	Program Outcom			1	2 3	4	5		
and Frogram Succomes		1	Music teacher, academic artist-instructor in public						X		
		1	private art institutions	ana					1		
			Obtaining traditional Tur		Folk						
		2	Music theory and reperto	oire					X		
			knowledge. Obtaining traditional Tur	rkich			$\vdash$				
		3	Classical Music theory a						X		
			repertoire knowledge								
		4	Classical Western Music					X			
		4	Harmony, gaining experi hearing education.	lence	OII			Δ			
			Being able to play the we	orks	of						
		5	Turkish and Western cor				X				
			on the piano Playing and singing folk	muc	io						
		6	pieces with baglama	mus.	ic				X		
			Being able to play the re-	corde	er						
		7	and guitar from school				X	-			
			instruments and accompa	any							
			children's songs To have knowledge on g	ener	ıl		$\vdash$				
		8	music history and Turkis history.						X		
		9	Gaining teaching experie the opportunity to do into					X			
			national education		-P 111						
		10	Gaining performance-ba experience with orchestra choir lessons		l		X	-			

Lecturer(s) and Contact Information	Prof. Dr.Türker Eroğlu (teroglu@gazi.edu.tr)
	Dr. Öğretim Üyesi Murat Karabulut ( <u>karabulut@gazi.edu.tr</u> )

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ 221 – General Music History								
Semester of the Course	3								
Course Content/ Catalog Content	To know the stages and historical roots of the general music culture. To recognize the different formations and developing currents in the process from the Middle Ages to the present. To know the musical theory, instruments, musical genres and main composers of the general music culture in this process, and to know the political and social characteristics that differ according to the periods and the artistic relations with each other.								
Textbook	Iyasoğlu, E., Zaman İçinde Müzik, Yapı Kredi Yayınları, İstanbul 1994. Say, A., Müzik Tarihi, Müzik Ansiklopedisi Yayınları, 5.Basım, Ankara, 2003. Say, A., Müzik Ansiklopedisi, Müzik Ansiklopedisi Yayınları, 5.Basım, Ankara, 2005. Selanik, C., Müzik Sanatının Tarihsel Serüveni, Doruk Yayımcılık, Ankara								
Supplementary Textbooks	1996. Uçan A., İnsan Ve Müzik İnsan Ve Sanat Eğitimi, Müzik Ansiklopedisi Yayınları, Ankara, 1994.Aktüze İ., Müziği Okumak I-V Cilt, Pan Yayıncılık, İstanbul 2002. Grıffiths P., Batı Müziğinin Kısa Tarihi, Çev. M. Halim Spatar, İş Bankası Kültür Yayınları, İstanbul 2010. Sachs C., Kısa Dünya Musikisi Tarihi, Çev. İlhan Usmanbaş, Milli Eğitim Basımevi, İstanbul 1965.								
Course Credit (ECTS)	3								
Course Prerequisites	Attendance is mandatory.								
Type of Course	Theoretical								
<b>Language of Instruction</b>	Turkish								
Course Objectives	Developing the ability to know the field-specific historical information in the field of music teaching profession and to use this information in professional life.								
Learning Outcomes of the Course	Knowing the stages and historical roots of Western music culture; Knowing the periods and movements in the Middle Ages, Renaissance, Baroque, Classical, Romantic periods and the 20th century and up to the present; Knowing the instruments developed in Western music periods; To know the musical genres that were formed in the Western music periods; Being able to recognize and exemplify Turkish and World composers based on their style characteristics; To know the political and social characteristics affecting the formation of Western music periods; To be able to recognize musical works according to their period and style; To have an idea about the use of western music art works in educational music.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	<ol> <li>Introduction to the History of Western Music course. Course description, content, method of teaching, measurement and evaluation methods.</li> <li>Terms and concepts.</li> <li>The place and importance of music in Prehistoric Ages and Early Age civilizations.</li> <li>Historical development of music of the Early Middle Ages, Romanesque and Gothic Periods. Music writings, verbal and instrumental music, developments related to the birth of polyphonic</li> </ol>								

- music.5. Fine Arts and general characteristics of the music in the Renaissance Period
- 6. The birth of the opera and the Baroque period. Cultural foundations of baroque art.
- General characteristics, genres and composers of Baroque period music.
- 8. Classical period. Cultural foundations of classical period art. General features, genres and composers of classical period music.
- 9. Romantic period. Cultural foundations of Romantic period art. General characteristics of Romantic period music.
- 10. Romantic period genres and early romantic period composers.
- 11. Romantic Era composers: Schumann, Chopin, Mendelssohn, Brahms, Liszt, Wagner and others.
- 12. Creators of their Country's National Music: Russian Fives and others. Impressionism: Debussy and Ravel.
- 13. Music of the 20th century, the age of freedoms and atonality. Expressionism, Neoclassicism, Folklorism and other movements.
- 14. New music understanding and music writings. Composers, their works, listening to appropriate examples. Polyphonic music in Turkey, new developments, institutions and first generation composers, Turkish Fives. Examples of works that can be used in educational music.

## **Education and Training Activities**

Reading activities

Preparing a presentation

Presentation

Midterm and midterm exam preparation

Final exam and preparation for the final exam

Assesment Criteria		Number	Total Contribution (%)
	Midterm	1	%40
	Homework	-	-
	Application	-	-
	Projects	-	-
	Practice	-	-
	Quiz	-	-
	Ratio of Term Studies to Success (%)	-	-
	Final Success Ratio (%)	1	%60
	Attendance Status	11th	
		week	

## Workload of the Course

Activity	Total Weeks	Duration (Weekly Hours)	End of Term Total Workload
Weekly lecture hours	14	2	28
Weekly practical lesson hours			
Reading Activities	4	4	16
Internet browsing, library work			
Material design, application			
Report preparing			
Prepare a presentation	14	2	28
Presentation	5	5	25
Midterm and midterm exam preparation	1	1	1

	Final exam and preparation for the final exam								1		
		Othe	er		1	1			1		
		Tota	l worklo	ad					100		
		Total workload/ 25							100		
		ECT	S Credits	s of the Course					4		
Contribution Level Between			No	Program Outcom	mes	1	2	3	4	5	·
Course Outcomes and Program Outcomes			1	Music teacher, academ artist trainer in public a private art institutions						X	
			2	Obtaining traditional T Folk Music Theory and repertoire knowledge				X			
			3	Obtaining traditional T Classical Music Theor repertoire knowledge	y and			X			
		Ga 4 Cl		Gaining experience on Classical Music, Harm Hearing Education	ony,					X	
			5	Being able to play the Turkish and Western c on the piano	omposers					X	
			6	Playing and Singing Fo Works with Baglama			X				
			7	Being able to play Rec Guitar from School Ins and accompany childre	struments en's songs		X				
			8	To have information of Music History and Tur Music History	kish					X	
			9	Gaining teaching exper with the opportunity to internship in National 1	do					X	
		Gaining performance-ba experience with Orchestr Choir lessons							X		
Lecturer(s) and Contact Information				Prof. Dr	. Cihat Car	1					

COURSE DESCRIPTION FORM								
Course Code and Name	MZÖ 201- Western Music Theory and Musical Hearing Education – III							
Semester of the Course	3							
Course Content/ Catalog Content	The student who takes this course has information about the basic music information of Western Music, writes and reads monophonic and double-voiced melodies in at least three sharp / flat tones according to their level. Learns composite and mixed measures and does monophonic and double-voiced reading and writing exercises in these measures. Comprehend major, minor, diminished and augmented chords and their inversions. Creates original melodies in the tones which learned.							
Textbook	Lavıgnac, A., Solfege Des Solfeges 1a, 1b Say, A. Müzik Sözlüğü, Müzik Ansiklopedisi Yayınları, Ankara 2002 Saygun, A. A., Toplu Solfej I, Devlet Konservatuarı Yayınları, Milli Eğitim Basımevi, İstanbul 1967							
Supplementary Textbooks	Ghezzo, M. A., Solfege, Ear Training, Rhytm, Dictation And Music Theory, The University Of Alabama Press, Alabama 1980. Fontaine, F., Traite Pratique Du Rhytme Mesure, Ed. Henry Lemoine, Paris 1955. Karolyı, O., Müziğe Giriş, Pan Yayıncılık, İstanbul 1999. Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi Bankası. Ankara: Sözkesen.							
Course Credit (ECTS)	2							
Course Prerequisites	Attendance is mandatory.							
Type of Course	Theoretical							
Language of Instruction	Turkish							
Course Objectives	The aim of this course is to gain the skills of perceiving and recognizing single and polyphonic sounds, horizontal and vertical (melody-chord) dictation, analysis, rhythmic structures, note decoding, reading and writing, together with theoretical knowledge within the framework of musical hearing, reading and writing skills.							
Learning Outcomes of the Course	Ability to group measures; be able to make applications in simple, compound and mixed meters; Ability to practice at least three sharp-three flat major and minor tones; To be able to make applications in pentatonic scales; Recognizing the roots and inversions of major, minor, diminished and augmented triad chords; to be able to read, write and analyze with these root and inversion chords; Recognizing, setting up and solving Dominant 7 chords and inversions; To be able to read monophonic and polyphonic solfege, dictation and rhythmic solfege. To be able to develop the habit of reading notes (sight-reading) at first glance; To be able to practice reading and writing duble voice by using treble and bass clef; Knowing the concept of transpose and making applications; To be able to do applications (for examle: meter transfer) within the scope of different rhythmic structures; Basic concepts of musical forms (motive, sentence, period, song forms, etc.). To be able to analyze musical works suitable for the level in terms of tonal, rhythmic, melodic, harmonic, nuance, movement and expression.							
The Format of the Lesson	Face to face							
Weekly Distribution of the Course	<ol> <li>Course objectives, content and resources.</li> <li>The concept of compound meter. Two-stroke compound measure, rhythm tapping. Single and double voice reading and</li> </ol>							

writing exercises in these meters. 3. A major scale and tonality. Single and double voice reading and writing exercises in the relevant tone. 4. F sharp minor scale and tonality. Single and double voice reading and writing exercises in the relevant tone. 5. Recognizing the roots and inversions of major and minor triphonic chords; reading, writing and analysis exercises with roots and inversions of these chords. 6. The concept of pentatonism in music. Pentatonic scale organizations and types. Three- and four-stroke combined meter, rhythm tapping, reading exercises. 7. Recognizing the roots and inversors of diminished and augmented triphonic chords; reading, writing and analysis exercises with roots and inversions of these chords. 8. Basic concepts of musical forms (motif, sentence, period, song forms, etc.). 9. E flat major scale and tonality. Single and double voice reading and writing exercises in the relevant tone. 10. C minor scale and tonality. Single and double voice reading and writing exercises in the relevant tone. 11. Recognizing, setting up and solving Dominant 7th chords and inversions. 12. The concept of mixed meter. Measuring in two-stroke mixed meters. Single and double voice reading and writing exercises in these meters. 13. The concept of mixed meters. Measuring in three-time mixed meters. Single and double voice reading and writing exercises in these meters. 14. Song writing and musical phrasing exercises. **Education and Training Activities** Prepare a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam Asessment Criteria Total Number Contribution **(%)** Midterm %40 Homework --Application \_ \_ Projects Practice Ouiz Ratio of Term Studies to Success (%) Final Success Ratio (%) 1 %60 Attendance Status 11th week Workload of the Course End of Duration Total Term Activity (Weekly Weeks Total Hours) Workload Weekly lecture hours 14 1 14 Weekly practical lesson hours 14 14 Reading Activities Internet browsing, library work Material design, application Report preparing

	Pret	Prepare a presentation			2			4	
	Presentation  Midterm and midterm exam preparation  Final exam and preparation for the final exam			2	2			4	
				1	1			1	
				1	1			1	
	Other			2	2			4	
		Total workload						42	
	Total workload/ 25 ECTS Credits of the Course						42/25		25
									1,68
<b>Contribution Level Between Course Outcomes</b>		No	Program Outco	mes	1	2	3	4	5
and Program Outcomes		Music teacher, acade							
		1 artist trainer in public							X
			private art institution						
	Obtaining traditiona Folk Music Theory				X				
		2	repertoire knowledge						
			Obtaining traditional						
		3 Classical Music Theo					X		
			repertoire knowledge Gaining experience on						
	4 Western Classical Mu							X	
		•	Harmony, Hearing E						
			Being able to play th						
		5 of Turkish and Weste composers on the pia:  6 Playing and Singing I Music Works with Ba							X
						X			
	Being able to play re		corder						
	7 and Guitar from Sch Instruments and acco					X			
			mpany			11			
			children's songs To have information	on					
		General Music Histo				X			
			Turkish Music Histor	ry					
			Gaining teaching exp						
	with the opportunity						X		
			internship in Nationa Education	.1					
			Gaining performance	e-based					
		10	experience with Orch				X		
		D ( ***** ** **	and Choir lessons						
Lecturer(s) and Contact Information		Prof. Ülkü Ö Prof. Sadık i							
	Prof. Sadık ÖZÇELİK Dr. Öğr. Üyesi Selçuk BİLGİN Arş. Gör. Dr. Çağla SERİN ÖZPARLAK								
	(https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/25								