COURSE DESCRIPTION FORM

			TION FORM	L
Course Code and Name	MZÖ 106 – Individual Ins	strument – II ((Guitar)	
Semester of the Course	2			
Course Content/ Catalog Content		ching equipm	nent, etudes and w	aining and developing basic musicianship skills in cla works from Turkish and World classical guitar reperto purse.
Textbook	Rodriguez Arenas Gitar N	letodu 1. Kita	p	
Supplementary	Aydıntan, Z., Gitar Metod			
Textbooks	Noad, F., Solo Guitar Play			
	Papararo, G., La Tecnica			
Course Credit	Yeprem, S., Klasik Gitar İ	lçın Halk Şark	allari	
(ECTS)	2			
Course Prerequisites	Attendance to the course i	s compulsory		
Type of Course	Theoric			
Language of	Turkish			
Instruction				
Course Objectives		beginner and	l advanced-begin	ing equipment, is to provide the student with basic oner level through studies and works suitable for the
Learning Outcomes	Recognizing the alassisal	auitar rananta	ira. comprehend	the concepts of technique and musicality; improving
of the Course	hand arpeggio technique; technique; comprehending	developing co g the bare tech	oordination in riginique, applying	ht and left hand movements, developing the left hand the half-bare technique covering 2-3 strings; vocaliza ks with the tirando technique in the first position.
The Format of the Lesson	Face to face			
Weekly Distribution of the Course	 Series studies, study of The phenomenon of nucl Studying etudes and wo 	studies and w ance in music orks appropria ad descending of studies and studies and w e-forte nuance orks appropria vorks appropria que, study of vorks appropri	orks suitable for al expression, con- te to the level of legato technique works suitable for orks suitable for es in musical expri- te to the level of fate to the level of related studies and tate to the level of	mprehension and application of piano and forte nuano the student. es, studying related etudes and works. or the level of the student the level of the student. ression the student. f the student. id works
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exa Final exam and preparatio	n for the final	exam (during th	
		Number	Total Contribution (%)	
	Midterm	1	40	
	Homework	-	-	
Assessment Criteria	Application	-	-	
assessment of teria	Projects	-	-	
	Practical	-	-	
	Quiz	-	-	
	Ratio of Term Studies			
	to Yearly Success (%)	-	-	
	Final Success Ratio	1	60	

Weekly lecture hours 14 Weekly lecture hours 14 Weekly practical lesson hours Reading Activities Internet browsing, library work Internet browsing, library work Material design, application Report preparing Prepare a presentation 4 Presentation 4 Midterm and midterm exam 3 preparation 3 Final exam and preparation for the final 1 exam 1 Other 1 Total workload 1 Total workload/25 1 ECTS Credits of the Course 1 Xnows the concepts related to M Education. 2 Has knowledge about the teachir profession and field. 3 the knowledge of measurem and evaluation related to music education. 4 and evaluation related to music education. Course 4 Outcomes and Program 5 6 Active in music and art activities	Total We 1 4	/eel	ks										
Morkload of the Course Meeks Weekly lecture hours 14 1 Workload of the Course Internet browsing, library work	1	Veel	ks		In d								
Workload of the Course Internet browsing, library work Internet browsing, library work Workload of the Course Report preparing Internet browsing, library work Presentation 4 Internet browsing, library work Workload of the Course Prepare a presentation 4 Presentation 4 Internet browsing, library work 1 Widterm and midterm exam preparation 3 2 Final exam and preparation for the final exam 1 1 Other Internet workload/ 25 Internet workload/ 25 ECTS Credits of the Course 1 Internet brows the concepts related to M Education. 2 Has knowledge about the teachin profession and field. 3 3 Music develops materials suitable the needs of education. 1 4 and evaluation related to music education. 1 Contribution Level Between Course 5 Has the knowledge of measurem and evaluation related to music education. 6 Active in music and art activities 1	1		End of Ter Total Workload			Activity Total Weeks Total Weeks				eks Total Workloa			al
Workload of the Course Reading Activities Internet browsing, library work Waterial design, application Report preparing Internet browsing, library work Presentation 4 4 Presentation 4 4 Midterm and midterm exam preparation 3 2 Final exam and preparation for the final exam 1 1 Other Internet workload Internet workload Internet workload Total workload Internet brows the concepts related to M Education. 1 Internet workload Value Program Outcomes 1 Knows the concepts related to M Education. 2 Has knowledge about the teachir profession and field. 3 the needs of education. 4 State 3 the needs of education. 4 4 Active in music and art activities 5 Active in music and art activities	 4		_										
Workload of the Course Internet browsing, library work Internet browsing, library work Waterial design, application Report preparing Internet browsing, library work Presentation 4 4 Presentation 4 4 Midterm and midterm exam preparation 3 2 Final exam and preparation for the final exam 1 1 Other Internet workload Internet browsing, library work 1 Total workload Internet browsing, library work Internet browsing, library work 1 Workload/25 Internet browsing, library work Internet browsing, library work 1 1 Knows the concepts related to Midterm Internet browsing, library work 1 1 1 Contribution 2 Has knowledge about the teachir profession and field. 3 1 1 S Music develops materials suitable the needs of education. 4 4 4 4 Between 3 Has the knowledge of measurem and evaluation related to music education. 4 4 4 Program 6 Active in music and art activities 4	4		_	T									
Workload of the Course Material design, application Image: Constraint of the Course Prepare a presentation 4 4 Prepare a presentation 4 4 Presentation 4 4 Midterm and midterm exam preparation 3 2 Final exam and preparation for the final exam 1 1 Other Image: Constraint of the Course 1 Total workload 25 Image: Constraint of the Course 1 Value Program Outcomes 1 ECTS Credits of the Course 1 Value Program Outcomes 1 Has knowledge about the teachir profession and field. 3 Contribution 2 Profession and field. 3 Music develops materials suitable the needs of education. Level 8 Has the knowledge of measurem and evaluation related to music education. Has the knowledge of measurem and evaluation related to music education. Program 6 Active in music and art activities	4												
Workload of the Course Report preparing 4 Prepare a presentation 4 Presentation 4 Midterm and midterm exam preparation 3 Final exam and preparation for the final exam 1 Other 1 Total workload 1 Total workload/25 1 ECTS Credits of the Course 1 V Program Outcomes 1 Knows the concepts related to M Education. 2 Profession and field. 3 3 4 and evaluation related to music education. 4 and evaluation related to music education. 6 Active in music and art activities	4			<u> </u>									
Prepare a presentation 4 4 Presentation 4 4 Presentation 4 4 Midterm and midterm exam 3 5 preparation 1 1 Other 1 1 Total workload 1 1 Total workload/25 1 1 ECTS Credits of the Course 1 1 Nu Program Outcomes 1 Rinows the concepts related to M Education. 2 Has knowledge about the teachir profession and field. 3 Music develops materials suitable the needs of education. 4 and evaluation related to music education. 4 and evaluation related to music education. 6 Active in music and art activities	4			\perp									
Presentation 4 Midterm and midterm exam 3 preparation 3 Final exam and preparation for the final 1 exam 1 Other 1 Total workload 1 Total workload/25 1 ECTS Credits of the Course 1 V Program Outcomes 1 Knows the concepts related to M Education. 2 Has knowledge about the teachir profession and field. 3 Music develops materials suitable the needs of education. 4 and evaluation related to music education. 4 Has the knowledge of measurem 4 and evaluation related to music education. 5 Active in music and art activities	4			\perp									
Midterm and midterm exam 3 3 Program 3 3 Midterm and midterm exam 3 3 Prinal exam and preparation for the final 1 1 Other Image: Contribution Image: Contribution Image: Contribution Nu Program Outcomes 1 Image: Contribution 2 Has knowledge about the teaching profession and field. 3 3 Music develops materials suitable the needs of education. 4 4 and evaluation related to music education. 1 Course Outcomes and mark 5 Active in music and art activities				16									
preparation 3 <td< td=""><td></td><th></th><td></td><td>16</td><td colspan="4">16</td></td<>				16	16								
exam 1 1 Other 1 Total workload 1 Total workload/25 1 ECTS Credits of the Course 1 Image: Second	3			9									
Total workload Image: mark the second se	1			2									
Total workload/ 25 ECTS Credits of the Course 1 Nu Program Outcomes 1 Knows the concepts related to M Education. 2 Has knowledge about the teachir profession and field. 3 Music develops materials suitable the needs of education. 4 and evaluation related to music education. 5 and evaluation related to music education. 6 Active in music and art activities				\downarrow									
ECTS Credits of the Course 1 Nu Program Outcomes 1 Knows the concepts related to M Education. 1 2 Has knowledge about the teachin profession and field. 3 Music develops materials suitable the needs of education. Level Between Outcomes and Program 4 Between Outcomes and 5 0utcomes and 6 Active in music and art activities				57									
Nu Program Outcomes 1 Knows the concepts related to M 2 Has knowledge about the teachir 2 Profession and field. 3 Music develops materials suitable the needs of education. Level Has the knowledge of measurem 4 and evaluation related to music education. 5 and evaluation related to music education. 6 Active in music and art activities					7/25								
1 Knows the concepts related to M 2 Has knowledge about the teachin profession and field. 3 Music develops materials suitable the needs of education. 4 And evaluation related to music education. Contribution 4 4 And evaluation related to music education. 6 Active in music and art activities	s of the Course 1				28								
1 Education. 2 Has knowledge about the teachin profession and field. 3 Music develops materials suitable the needs of education. Contribution 3 Has the knowledge of measurem and evaluation related to music education. Level 4 and evaluation related to music education. Course 5 and evaluation related to music education. Program 6 Active in music and art activities		1	2	3	4	5]						
2 profession and field. 3 Music develops materials suitable the needs of education. Contribution 4 Level 4 Between 4 Outcomes 5 and education. Fogram 6						X							
Contribution3Music develops materials suitable the needs of education.Level4Has the knowledge of measurem and evaluation related to music education.Between5Has the knowledge of measurem and evaluation related to music education.Outcomes and Program6Active in music and art activities	ng		_		X	\uparrow							
Contribution LevelHas the knowledge of measurem and evaluation related to music education.Between Course4Has the knowledge of measurem education.Outcomes and Program5And evaluation related to music education.6Active in music and art activities	e for		η	$\left[- \right]$		X	1						
Course Has the knowledge of measurem Outcomes 5 and 5 Program 6	of measurement				x								
and education. Program 6 Active in music and art activities	ient		-+		X	$\left \right $							
		+		$\left\{ - \right\}$		X	-						
Determines and addresses the nu	eeds	+		++		1	-						
of students regarding music educ		\square			Х								
8 Music and informatics uses technologies.	-			X	[_]							
9 Becomes a role model in the soch his field.					X	\uparrow							
10 A lifelong learning they exhibit attitude.	iety in					X							

COU	RSE DESCRIPTION	FORM							
Course Code and Name	MZÖ-106 – Individual I	nstrument– II	(Viola)						
Semester of the Course	2								
Course Content/ Catalog Content	Studies in the first position studies. Performing learn with instrument-specific	ing-teaching a							
Textbook	Tanrıverdi, A., Viyola M	etodu I, İşbile	n Yayıncılık, Ank	ara 2014.					
Supplementary Textbooks	Can, Ö., Viyola Metodu l Albuz, A., Viyola İçin Da Sonsel, Ö. B. Viyola Son	ağarcık, Evren	sel Müzikevi Yay	unları, Ankara 2005.					
Course Credit (ECTS)	2								
Course Prerequisites	Attendance to the course	is compulsory	·						
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	To consolidate the position exercises.	on I. Basic boy	v techniques. Sim	ple dual voice					
Learning Outcomes of the Course	 Necessary technical knowledge and skills for right and left hand coordination regarding the use of four strings in the first position, finger/bow exercises on the same and different strings, detachment and legato bow techniques, double voice exercises using empty strings. Face to face 								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 Necessary technical kn coordination regarding th Finger/spring exercises Finger/spring exercises Finger/spring exercises position. Detach and legato bow Detachment and legato Double voice exercises String exercises involv Performing national so Performing universal Technical analysis of w Repertory studies. 	e use of four s s on the same a s on the same a techniques. bow techniques s using a bare ing four string lo or accompa solo or accom	atrings in position and different strin and different strin tes. wire. wire gs. niment small-sca	I. gs in the I. position. gs in the first le works.					
Education and Training Activities	preparing a presentation Presentation Midterm and midterm exa Final exam and preparation								
Assessment Criteria	Midterm Homework Application Projects Practical Quiz	Number 1 - - - - - - - - - - - - -	Total Contribution (%) 40 - - - - - - - - - - - - - - -						

	Studies to	Yearly	-			-					
	Success (%	ó)									
	Final Succ	ess	1		e	50					
	Ratio (%)	<u><u> </u></u>	11 weeks					_			
	Attendance	e Status	11 weeks							End of	
		Activity			ota eek			otal eeks	5	Term Total Workload	
	Weekly le	ecture hou	irs	14			1			14	
			esson hours								
	Reading A	Activities									
	Internet browsing, library work										
	Material of	design, ap	plication								
Workload of the Course	Report pr										
The course	Prepare a presentation			4			4			16	
	Presentati			4			4			16	
	Midterm		rm exam	1			1		,	2	
	preparatio			1			1			-	
	Final exa		paration	2			2		4		
	for the final exam			<u> </u>							
	Other Total workload										
	Total workload								52		
	Total workload/ 25 ECTS Credits of the Course									52/25	
	ECTS Cr	edits of th		1				1	1	2,08	
		Nu	Program Outcomes		1	2	3	4	5		
			Knows the								
		1	concepts rela to Music	ted					Х		
			to Music Education.								
			Has knowled	ge							
		-	about the								
		2	teaching profession an	d				Х			
			field.								
			Music develo	ops							
		3	materials suitable for th	he					Х		
Contribution Level Between Course Outcomes		5	needs of						21		
and Program Outcomes			education.								
			Has the knowledge of	f							
			measurement					*7			
		4	and evaluation	n				Х			
			related to mu	sic							
			education. Has the								
			knowledge of	f							
						l I	1			1	
		5	measurement					X			
		5	and evaluation	n				Х			
		5		n				X			

	8	education. Music and informatics uses technologies. Becomes a role model in the society in his field. A lifelong	x	x		
	10	learning they exhibit attitude.			x	
Lecturer(s) and Contact Information		n Albuz - <u>aytekina</u> Bilgehan Sonsel (so			gmai	l.com)

COU	URSE DESCRIPTION FORM
Course Code and Name	MZÖ106 – Individual Instrument – II (Violin)
Semester of the Course	2
Course Content/ Catalog Content	Gaining the necessary knowledge, techniques and skills in the right and left hands regarding the use of four strings in the first position.
Textbook	 Can, Ö., Keman Eğitimi I, Evrensel Müzikevi, Ankara, 2006. Edip, G., Uçan, A., Çevreden Evrene Keman Eğitimi I, Dağarcık Yayınları 1980. Crickboom, M., The Violin I Sitt,. H., 100 Studies, Op. 32, Book I Seybold, A., New Violin Study School, Op. 182, Part I Sevcik, Op. I, Book I-II
Supplementary Textbooks	Akpınar, M., Keman için makamsal Ezgiler Albümü, Ankara, 2005. Akpınar, M., Keman İçin Türküler, Gece Kitaplığı Yayınları. Ankara, 2017. Çilden, Ş., Şendurur Y., Keman için Piyano Eşlikli Albüm. Ankara, 1995.
Course Credit (ECTS)	2
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives Learning Outcomes of the Course	 To be able to make finger and bow transitions on the same and different strings, to apply detaché and legato bow techniques correctly, to play simple double sounds, to perform exercises involving different left hand skills on four strings, to perform national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied. To be able to perform simple right and left hand exercises covering four strings, to play four strings, to apply techniques in a qualified way, to apply detaché and legato bow techniques in a mixed manner and to play simple double tones, to perform
The Format of the Lesson	 national and universal pieces suitable for the level where the learned basic knowledge and skills can be applied, be willing to exhibit their work. Face to face
Weekly Distribution of the Course	 Finger hopping exercises while staying on the same string. Finger hopping exercises while staying on the same string. Studies on finger and bow transitions on different strings. Studies on finger and bow transitions on different strings. Studies on finger and bow transitions on different strings. Right-hand and left-hand exercises involving four strings. Right-hand and left-hand exercises involving four strings. Right-hand and left-hand exercises involving four strings. Right-hand and left-hand exercises involving four strings. String exercises involving four strings. Studies on the mixed application of detaché and legato bow techniques. Studies on the mixed application of detache and legato bow techniques. Simple dual voice exercises. Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybeks, play moods, etc. appropriate to their level. memorization Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybek, play air, etc. appropriate to their level. memorization Performing national and universal works in which the basic knowledge and skills learned can be applied, songs, folk songs, zeybek, play air, etc. appropriate to their level. memorization

	and skills lea appropriate to							bek,	play air, et
Education and Training Activities	Preparing a pr Presentation Midterm and r Final exam an	esentation	m preparation	1		<u> </u>			
Assessment Criteria			Number	Сог	Tota ntrib (%	utio	ı		
	Midterm		1		40				
	Homework	7	-		-				
	Applicatio		-		-				
	Projects		-		-				
	Practical		-		-				
	Quiz		-		-				
	Ratio of T	erm							
	Studies to		-		-				
	Success (%	•							
	Final Succ		1		60				
	Ratio (%)								
	Attendance	e Status	11 weeks						
Workload of the Course		Activity	-		otal eeks		Fotal Veek	s	End of Term Total Workload
	Weekly le	Weekly lecture hours					14 1		
	Weekly p								
	Reading								
	Internet b		ibrary						
	work	U,	·						
	Material of	design, ap	plication						
	Report pr		-						
	Prepare a	1 0	ion	4		4			16
		Presentation 3 3						9	
	Midterm and midterm exam preparation 1 2					-			
							2		
	Final exam and preparation							<i>(</i>	
		for the final exam							6
	Other			2		2			4
	Total wor	kload							51
	Total wor	kload/ 25							51/25
	ECTS Cr	edits of th	e Course	2					2,04
Contribution Level Between Course Outcomes and Program Outcomes		Nu	Program Outcome		1	2 3	4	5	
		1	Knows the concepts rela to Music Education.	ited				X	
		2	Has knowled about the teaching profession an field.	-			X		

		-			-			
			Music develops					
			materials					
		3	suitable for the				Х	
			needs of					
			education.					
			Has the					
			knowledge of					
		4	measurement			Х		
		4	and evaluation			Λ		
			related to music					
			education.					
			Has the					
			knowledge of					
		5	measurement			Х		
		5	and evaluation			л		
			related to music					
			education.					
			Active in music					
			and art					
		6	activities				Х	
			provides					
			participation.					
			Determines and					
			addresses the					
		7	needs of			Х		
		,	students					
			regarding music					
			education.					
			Music and					
		8	informatics		Х			
		-	uses					
			technologies.					
			Becomes a role					
		9	model in the			Х		
			society in his					
			field.					
			A lifelong					
		10	learning				Х	
			they exhibit					
			attitude.					
Lecturer(s) and Contact Information			Prof. Nura	w Öza	n			
	Prof. Mehlika Dündar Prof. Ferda Gürgan Öztürk							
	Prof. Ferda Gürgan Öztürk Prof. Dr. Mehmet Efe							
	Prof. Dr. Mehmet Efe Prof. Dr. Öznur Çaydere							
	Prof. Dr. Gamze Elif Tanınmış Prof. Dr. Mehmet Aknınar							
	Prof. Dr. Mehmet Akpınar Doç. Dr. İlknur Özal Göncü							
			Doç. Dr. Dilek Ö					
			Doç. Dr. Gül			aciii		
	(h	ttns·//oef_o	uzelsanatlar-muzik.			viev	v/nao	(2.502.64)
	(11		azerbananan mazik.	5u21.00		100	'' Pug	,2,230204)

COU	RSE DESCRIPTION FORM								
Course Code and Name	MZÖ 106 – Individual Instrument – II (Flute)								
Semester of the Course	2								
Course Content/ Catalog Content	Producing accurate and clean sound on the first, second and third octave. Performing works suitable for his level. To comprehend and apply basic flute techniques.								
Textbook	Köhler, E., Etudes Op.33. Moyse, M., Enseigment Complet De La Flute. Moyse, M.,. De La Sonorite: Art Et Technique.								
Supplementary Textbooks	Wye, T.,. Practise Book For Flute. Andersen, J., Studies Op.33, Op.15 Rampal, J. P., Flute Favourites, (Transcribed By Akio Yashiro) Galway, J., .Showpieces.								
Course Credit (ECTS)	2								
Course Prerequisites	Attendance to the course is compulsory.								
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	Application of connected and linguistic works with different articulations, diaphragm, long pitch and scale studies.								
Learning Outcomes of the Course	Producing correct and clean sound in the first and second octave voices and these octaves. Application of connected and linguistic works with different articulations, diaphragm, long pitch and scale studies.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 Producing correct and clean sound in the first and second octave voices and these octaves. Producing correct and clean sound in the first and second octave voices and these octaves. Application of connected and multilingual studies with different articulations. Implementation of connected and multilingual studies with different articulations Diaphragm, long range and scale exercises. Study of etud and educational music samples. Studying turkish works in accordance with the level. Level-appropriate work and study. Level-appropriate work and study. Studying a work in accordance with the level of the Baroque period. Studying a work in accordance with the level of the Baroque period. Studying a work in accordance with the level of the Baroque period. Studying a work in accordance with the level of the Baroque period. 								
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								
Assessment Criteria	NumberTotal Contribution (%)Midterm1Homework-Application-								

		Projects		-			-				
		Practice		_			-				
	-	Quiz		-			-				
		Ratio of T	erm								
		Studies to		-			-				
		(%)									
		Final Succ	ess	1		6	50				
		Ratio (%)									
		Attendanc	e Status	11 weeks							
			Activity			ota 'eek			'otal 'eeks		End of Term Total Workload
		Weekly le	ecture hou	rs	14			1			14
		Weekly p	ractical le	sson hours							
		Reading A	Activities								
			rowsing, l	ibrary							
		work	U,	2							
		Material	design, ap	plication							
		Report pr		L							
Workload of the Course				4			4			16	
		Presentati			4			4			16
			and midte	rm exam							
		preparatio			1 1					1	
			m and pre	paration	1 1						
		for the fir		L	1 1				1		
		Other				2		2		4	4
		Total workload								52	
		Total workload/ 25								52/25	
		ECTS Credits of the Course		1					,	2,08	
			Nu	Program		1	2	3	4	5	
			INU	Outcomes	5	1	4	3	4	5	-
				Knows the	tad						
			1 concepts rela to Music		ieu					Х	
				Education.							
				Has knowled	ge						
			2	about the teaching					x		
			2	profession an	d				Λ		
				field.							
Contribution Level Between Course Outcomes				Music develo	ps						
and Program Outcomes			3	materials suitable for th	ne					Х	
			5	needs of						1	
				education.							
				Has the	c						
				knowledge of measurement							
			4	and evaluatio					Х		
				related to mu							
				education.					<u> </u>		
			5	Has the knowledge of	f				Х		
	I			knowledge 01	L]	1	1	1		

8 Music and informatics uses technologies. X 8 Becomes a role model in the X	education.	7 provides participation.
	education.	participation.
Becomes a role model in the X	education. 8 uses X	Participation. Image: Constraint of the second se

COUL	RSE DESCRIPTION F	ORM							
Course Code and Name	MZÖ110 – Individual Bag	lama - II							
Semester of the Course	2								
Course Content/ Catalog Content	The use of middle and upp beats	er strings, trip	let beats, glitches, a	nd their related					
Textbook	Doğan, İ., Sözen, A., "Bağ	lama Metodu"	', Ankara- 2008.						
Supplementary Textbooks	Ekici, S., "Bağlama Eğitimi Ankara-2012. Kurt, C., "Bağlama Düzeni								
Course Credit (ECTS)	1								
Course Prerequisites	Attendance to the course is	compulsory.							
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	Playing easy melodies from	various region	ns with baglama.						
Learning Outcomes of the Course	Playing treble beats and	l limping m	easures in baglar	na.					
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 The use of middle and up beats Understanding studies, ex The use of middle and up Various rhythms, weighir Sample song, Yandim ser time samples The use of middle and up Sample folk songs from v Kurdish tunes The use of middle and up Melodies from various r Saba tunes Exercises Etudes Folk songs 	ercises and tec per strings, tri ng patterns and geant, My shi per strings, tri various regions per strings, tri	chniques plet beats, glitches a l etudes p is coming from the plet beats, glitches a	nd related beats e beginning, 9- nd related beats					
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam Final exam and preparation		kam						
Assessment Criteria	Midterm Homework Application Projects Practical Quiz Ratio of Term	Number 1 - - - - -	Total Contribution (%) 40 - - - - - - - - - -						

	Studies to									
	Success (% Final Succ		1				60			
	(%)									
	Attendance	e Status	11 weeks							
	Activity					l s		otal eeks	5	End of Term Total Workload
		ecture hour		14			1			14
			sson hours							
	Reading A									
	Internet b work	prowsing, 1	ibrary							
	Material of	design, app	olication							
Workload of the Course	Report pr									
		presentati	on	3			3			9
	Presentati			3			3		1	9
		and midter	rm exam	1			1			1
	preparatio									
	for the fir	m and prep	paration	1			1			1
	Other									
	Total workload									34
	Total workload/ 25									34/25
		edits of the	e Course	1						1,36
		Nu	Program Outcomes		1	2	3	4	5	
			Knows the							
		1	concepts rela to Music	ted					X	
			Education.							
			Has knowled	ge						
		2	about the teaching					Х		
		2	profession an	d						
			field.		-					-
			Music develo materials	pps						
Contribution Level Between Course Outcomes		3	suitable for th	ne					Х	
and Program Outcomes			needs of education.							
			Has the				\vdash			
			knowledge of				1			
		4	measurement and evaluation					Х		
			related to mu				1			
			education. Has the			-				
			knowledge of	f						
		5	measurement	ţ			1	Х		
			and evaluation related to mu				1			
			education.							
		6	Active in mu	sic					Х	

			and art activities provides participation.					
		7	Determines and addresses the needs of students regarding music education.			x		
		8	Music and informatics uses technologies.		X			
		9	Becomes a role model in the society in his field.			X		
		10	A lifelong learning they exhibit attitude.				X	
Lecturer(s) and Contact Information	ſh	ttps://gef-я	Prof. Erdal Doç. Dr. H Dr. Öğr. Üyesi N Dr. Öğr. Üyesi ızelsanatlar-muzik	amit Ċ Iurat l Erhan	Dnal Karał Yiği	iter		ge/250264)

	C	OURSE DESCRIP	TION FOR	Μ			
Course Code and Name		ividual Voice Training					
Semester of the Course	2						
Course Content/ Catalog Content	intonation and	ing in speaking and si in the right place, clear					
Textbook		lcal sensitivity. Jürgan Öztürk, F (2011) Piyano Eşlikli Şarkılar					
Supplementary Textbooks	Tuğcular E. (20)11) Şan İçin Piyano Eşi 9) Şan İçin Piyano Eşi	likli Türküler. I	Müzik Eği	timi Yayıı		
Course Credit (ECTS)	1			0	2		
Course Prerequisites	No						
Type of Course	Theoric						
Language of Instruction	Turkish						
Course Objectives	To give the ind use of his/her v	ividual the necessary motion	usical behavior	s in line w	vith the con	rrect, beautiful a	and effective
Learning Outcomes of the Course	in speaking and	roduce the voice with th l singing, to speak clear oire of national and inte	ly and clearly,	to use the	skills of d	leveloping musi	cal sensitivity,
The Format of the Lesson	Face to face						
Course	2. Si 3. Al 4. Ga 5. Ga 6. Pr 7. Us 8. Na 9. In 10. In 11. Pe 12. Pe 13. Ga	prrect breathing in speec nging with correct inton pility to produce sound i aning the ability to voic uning the skill of voicin actices of performing na- bing skills to develop mu- ational works of art ternational quality work ternational quality work rforming folk songs rforming folk songs aning a repertoire of nat repertoire of internation	ation n the right place e the works wr g works written tional and intensical sensitivit s s	itten in na n in intern rnational v y d folk son	tional qua ational qu works	lity	
Education and Training Activities	Work work: 81	idterm exam preparatio	ıl exam				
Assessment Criteria			Number	Contri (%			
	Midterm		1	4	,		
	Homework		-	-	-		
	Application		-		-		
	Projects Practice		-		-		
	Quiz		-		-		
		Studies to Success (%)		-			
	Final Success	· · ·	1	6	0		
	Attendance S		11weeks				
Workload of the Course		Activity		Total Weeks	Total Weeks	End of Term Total	

		Worklo	ad						
		Weekly lecture hours14114							
		Weekly practical lesson hours		-					
		Reading Activities							
			Internet browsing, library work						
		Material design, application	Material design, application						
		Report preparing 2 2 4	Report preparing224						
		Prepare a presentation 3 3 9							
		Presentation 2 2 4	Presentation 2 2 4						
		Midterm and midterm exam preparation111							
		Final exam and preparation for the final exam111							
		Other							
		Total workload 33		_					
		Total workload/ 25 33/25		-					
		ECTS Credits of the Course 1,32		<u> </u>					
Contribution Loval Ratwoon	N.T.		4						
Contribution Level Between Course Outcomes and	Nu	Program Outcomes	1	2	3	4	5 V		
	1	Knows the concepts related to Music Education.	1	2	3		5 X		
Course Outcomes and	1 2	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field.	1	2	3	4 X	X		
Course Outcomes and	1 2 3	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education.	1	2	3	X			
Course Outcomes and	1 2 3 4	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education.	1	2	3	X X	X		
Course Outcomes and	1 2 3 4 5	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education. Has the knowledge of measurement and evaluation related to music education.	1	2	3	X	X X		
Course Outcomes and	1 2 3 4	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education.	1	2	3	X X	X		
Course Outcomes and	1 2 3 4 5	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education. Has the knowledge of measurement and evaluation related to music education. Active in music and art activities provides participation. Determines and addresses the needs of students regarding music education.	1	2	3	X X	X X		
Course Outcomes and	1 2 3 4 5 6	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education. Has the knowledge of measurement and evaluation related to music education. Active in music and art activities provides participation.		2	3 	X X X	X X		
Course Outcomes and	1 2 3 4 5 6 7	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education. Has the knowledge of measurement and evaluation related to music education. Active in music and art activities provides participation. Determines and addresses the needs of students regarding music education. Music and informatics		2		X X X	X X		
Course Outcomes and	1 2 3 4 5 6 7 8	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education. Has the knowledge of measurement and evaluation related to music education. Active in music and art activities provides participation. Determines and addresses the needs of students regarding music education. Music and informatics uses technologies.		2		X X X X	X X		
Course Outcomes and Program Outcomes Lecturer(s) and Contact	$ \begin{array}{c} 1\\ 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ \end{array} $	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education. Has the knowledge of measurement and evaluation related to music education. Active in music and art activities provides participation. Determines and addresses the needs of students regarding music education. Music and informatics uses technologies. Becomes a role model in the society in his field. A lifelong learning they exhibit attitude. Prof. Ferda Gürgan Öztürk		2		X X X X	X X X		
Course Outcomes and Program Outcomes	$ \begin{array}{c} 1\\ 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ \end{array} $	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education. Has the knowledge of measurement and evaluation related to music education. Active in music and art activities provides participation. Determines and addresses the needs of students regarding music education. Music and informatics uses technologies. Becomes a role model in the society in his field. A lifelong learning they exhibit attitude. Prof. Ferda Gürgan Öztürk Prof. Dr. Günay Akgün		2		X X X X	X X X		
Course Outcomes and Program Outcomes	$ \begin{array}{c} 1\\ 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ \end{array} $	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education. Has the knowledge of measurement and evaluation related to music education. Active in music and art activities provides participation. Determines and addresses the needs of students regarding music education. Music and informatics uses technologies. Becomes a role model in the society in his field. A lifelong learning they exhibit attitude. Prof. Ferda Gürgan Öztürk Prof. Dr. Günay Akgün Prof. Ömer Türkmenoğlu		2		X X X X	X X X		
Course Outcomes and Program Outcomes	$ \begin{array}{c} 1\\ 2\\ 3\\ 4\\ 5\\ 6\\ 7\\ 8\\ 9\\ \end{array} $	Knows the concepts related to Music Education. Has knowledge about the teaching profession and field. Music develops materials suitable for the needs of education. Has the knowledge of measurement and evaluation related to music education. Has the knowledge of measurement and evaluation related to music education. Active in music and art activities provides participation. Determines and addresses the needs of students regarding music education. Music and informatics uses technologies. Becomes a role model in the society in his field. A lifelong learning they exhibit attitude. Prof. Ferda Gürgan Öztürk Prof. Dr. Günay Akgün		2		X X X X	X X X		

COUR	SE DESCRIPTION F	ORM						
Course Code and Name	MZÖ106 – Individual Instr	rument– II (U	d)					
Semester of the Course	2							
	Various maqams such as O Kürdi, Buselik played in the II. Transition to the positior	e I. Position a	nd sample					
Textbook	Torun, M., Ud Metodu, İsta	nbul- 200						
Supplementary Textbooks	Özkan, İ., Türk Musikisi N	azariyatı ve U	sulleri, İst	tanbul-199	94.			
Course Credit (ECTS)	2							
Course Prerequisites	Attendance to the course is compulsory.							
Type of Course	Theoric							
Language of Instruction	Turkish							
U	Various maqams such as (Kürdi, Buselik and segah a to the position and Segah m	nd sample exe						
Learning Outcomes of the Course	I. Dominance of the position various makams such as (Kürdi, Buselik. II. Being ab	on. Being able Çargah, Aşkef	za, Acem					
The Format of the Lesson	Face to face							
	 Works of art in I. Position The Çargah makam played Ashefza maqam played in Ashefza maqam played in Ashefza maqam played in Example exercises of Ac Mahur maqam and relate Mahur maqam and relate Nihavend maqam played The Kürdi makam played The Kürdi makam played II. Transition to position II. Segah studies in posi II. Segah studies in posi 	ed in Position I an n Position I an emaşiran play d sample exer d sample exer in Position I a ed in Position in Position I a tion.	nd related s ad related s ed in Positi cises played cises played and related I and relat	sample exe sample exe tion I, ed in Posit ed in posit I sample e: ed sample	ercises ercises ion I, ion I, xercises, exercises,			
	Internet browsing Presentation Preparation Presentation Midterm and midterm exam Final exam and preparation		xamk					
Assessment Criteria	Midterm Homework	Number 1 -	Tota Contrib (%) 40	ution)				
	HomeworkApplicationProjectsPracticalQuizRatio of Term Studies to Yearly Success (%)Final Success Ratio (%)160							
	Midterm 11 weeks Activity Total Total							

				W	eek	s	W	eeks	5	Term Total Workload
	Weekly lect			14			1			14
	Weekly pra	ctical lessor	n hours							
	Reading Ac	tivities								
	Internet bro	wsing, libra	ry work	3			3			9
	Material de	sign, applic	ation							
	Report prep	aring								
	Prepare a pr			4			4			16
	Presentation			3			3			9
	Midterm an		xam							
	preparation			1			1			1
	Final exam	and prepara	tion for the	1			1			1
		final exam					1			1
	Other									
	Total workload Total workload/ 25									50
										50/25
	ECTS Cred	its of the Co	ourse	2						2
Contribution Level Between Course		Nu	Program		1	2	3	4	5	
Outcomes and Program Outcomes			Outcome Knows the	s			-	<u> </u>		
			concepts rela	ated						
		1	to Music						Х	
			Education.	-						
			Has knowled about the	lge						
		2	teaching					х		
		-	profession an	nd						
			field.							
			Music develo	ops						
		3	materials suitable for t	ha					Х	
		5	needs of	ne					Λ	
			education.							
			Has the							
			knowledge o measuremen							
		4	and evaluation					Х		
			related to mu							
			education.							
			Has the knowledge o	f						
		_	measuremen							
		5	and evaluation					Х		
			related to mu	isic						
			education.							
			Active in mu and art	ISIC						
		6	activities						Х	
			provides							
			participation							
			Determines a addresses the							
		_	needs of	-						
		7	students					Х		
			regarding mu	ısic						
			education.							

		8	Music and informatics uses technologies.	X			
		9	Becomes a role model in the society in his field.		X		
		10	A lifelong learning they exhibit attitude.			X	
Lecturer(s) and Contact Information	Relev	ant Instruc	tors				

COURSE DESCRIPTION FORM

Course Code and Name			FORM								
		MZÖ 112 - Music Technologies									
Semester of the Course		2									
Course Content/ Catalog	Content	General information about sound a		ic techno	ologies						
Textbook		Tarikçi, A., Müzik Teknolojisine									
Supplementary Textbook	S	Önen, U., Ses ve Kayıt Teknoloji	eri								
Course Credit (ECTS)		3									
Course Prerequisites		Attendance to the course is compu	lsory.								
Type of Course		Theoric									
Language of Instruction		Turkish									
Course Objectives		Fundamental sound concepts, basi	c tools f	or under	standing sour	d and its interactio	n with				
Course Objectives		environments									
		Understanding the concept of sour Ability to use music technology te		gy							
Learning Outcomes of th	e Course	Detecting the propagation and abs	orption of	of sound							
			To understand microphone parameters								
		Ability to apply different uses of the	ne micro	phone d	epending on t	he source					
The Format of the Lesson	1	Face to face									
		1. Music technology									
		2. Basic terminology									
		3. Basic concepts									
		4. Sound absorption and propagati									
		5. Frequency term and its usefulne									
		6. Frequency term and its usefulne									
Weekly Distribution of th	ie	7. Microphones types and features									
Course		8. Microphones types and features									
		9. The use of microphones in instr									
		10. The use of microphones in inst									
		11. The use of microphones in inst		5.							
		12. Use of microphones in male vo									
		13. Use of microphones in female									
		14. Use of microphones in children	i's voice	es.							
		Internet browsing									
		Material preparation									
Education and Training		Preparing a presentation									
Activities		Presentation									
		Midterm and midterm exam prepa									
		Final exam and preparation for the		Î.		1					
				Numb							
					Contri						
					(%	,					
		Midterm		1	%4	40					
		Homework		-		1					
		Homework			-						
		Application		-	-						
Assessment Criteria				-							
Assessment Criteria		Application									
Assessment Criteria		Application Projects Practice		- - -							
Assessment Criteria		Application Projects Practice Quiz	(%)								
Assessment Criteria		Application Projects Practice Quiz Ratio of Term Studies to Success	(%)	- - - -	-						
Assessment Criteria		ApplicationProjectsPracticeQuizRatio of Term Studies to SuccessFinal Success Ratio (%)	(%)								
Assessment Criteria		Application Projects Practice Quiz Ratio of Term Studies to Success	(%)	- - - -	-						
Assessment Criteria		ApplicationProjectsPracticeQuizRatio of Term Studies to SuccessFinal Success Ratio (%)	(%)	- - - -	-		1				
Assessment Criteria		ApplicationProjectsPracticeQuizRatio of Term Studies to SuccessFinal Success Ratio (%)	(%)	- - - -	-	50]				
Assessment Criteria		ApplicationProjectsPracticeQuizRatio of Term Studies to SuccessFinal Success Ratio (%)Midterm	(%) To	- - - 1	-	50 End of Term]				
Assessment Criteria		ApplicationProjectsPracticeQuizRatio of Term Studies to SuccessFinal Success Ratio (%)		- - - 1		50 End of Term Total					
Assessment Criteria		ApplicationProjectsPracticeQuizRatio of Term Studies to SuccessFinal Success Ratio (%)Midterm	То	- - - 1	Total	50 End of Term					
Assessment Criteria		Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm Activity	To We	- - - 1 tal eks	Total Weeks	50 End of Term Total Workload					
Assessment Criteria	•	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm	То	- - - 1 tal eks	Total	50 End of Term Total					
Assessment Criteria	•	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm Activity	To We	- - - 1 tal eks	Total Weeks	50 End of Term Total Workload					
	Weekly pr	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm	To We 14	- - - 1 tal eks	Total Weeks	50 End of Term Total Workload					
Workload of	Weekly practice Reading A	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm	To We 14 14	- - - 1 tal eks	Total Weeks	50 End of Term Total Workload					
Workload of	Weekly practice Reading A	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm	To We 14	- - - 1 tal eks	Total Weeks	50 End of Term Total Workload					
Workload of	Weekly pra Reading A Internet bro	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm	To We 14 14	- - - 1 tal eks	Total Weeks	50 End of Term Total Workload					
Workload of	Weekly pra Reading A Internet bro Material do	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm Activity cture hours actical lesson hours ctivities owsing, library work esign, application	To We 14 14	- - - 1 tal eks	Total Weeks	50 End of Term Total Workload					
Workload of	Weekly pra Reading A Internet bro Material do Report pre	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm	To We 14 14 14	- - - 1 - 1 - - 1 - - - - - - - - - - -		50 End of Term Total Workload 14 14 14 14 14					
Workload of	Weekly pra Reading A Internet bro Material do Report pre	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm Activity cture hours actical lesson hours ctivities owsing, library work esign, application	To We 14 14	- - - 1 - 1 - - 1 - - - - - - - - - - -	Total Weeks	50 End of Term Total Workload					
Workload of	Weekly pra Reading A Internet bro Material do Report pre	Application Projects Practice Quiz Ratio of Term Studies to Success Final Success Ratio (%) Midterm Activity cture hours actical lesson hours ctivities owsing, library work esign, application paring presentation	To We 14 14 14	- - - 1 - 1 - - 1 - - - - - - - - - - -		50 End of Term Total Workload 14 14 14 14 14					

	Midterm and midterm	exam preparation	1	1			1		
	Final exam and prepar	ration for the final exam	1	1			1		
	Other								
	Total workload						74		
	Total workload/ 25	Total workload/ 25					74	/25	
	ECTS Credits of the C	ΓS Credits of the Course					2,9	96	
	Nu	Program	Outcomes	5	1	2	3	4	5
	1	Knows the concepts Education.							X
	2	Has knowledge abou profession and field.	t the teach	ing					X
Contribution	3	Music develops mate needs of education.						X	
Level Between	4	Has the knowledge of evaluation related to						X	
Course Outcomes	5	Has the knowledge of evaluation related to						X	
and Program	6	Active in music and provides participation		es					Х
Outcomes	7	Determines and addr students regarding m						X	
	8	Music and information uses technologies.	cs					X	
	9	Becomes a role mode field.	el in the so	ciety in his					X
	10	A lifelong learning they exhibit attitude.							X
Lecturer(s) and Contact Information	10			ma					X

COU	RSE DESCRIPTION FORM
Course Code and Name	MZÖ106 – Individual Instrument – II (Kanun)
Semester of the Course	2
Course Content/ Catalog Content	Exercises to reinforce learned techniques, knowledge and skills. Examining Rast, Uşşak, Hüseynî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams. Teaching of decoration technicians and their use in the work.
Textbook	Aydoğdu, G., Aydoğdu, T., Kanun Metodu, Yurtrenkleri Yayınevi, Ankara- 2004
Supplementary Textbooks	Özkan, İ.H., Türk Musikisi Nazariyatı ve Usulleri, Ötüken Yayınevi, İstanbul- 1984. Karadeniz, E., Türk Musikisi Nazariyatı, İş Bankası Yayınları İstanbul-1986. TRT archive notes.
Course Credit (ECTS)	2
Course Prerequisites	Attendance to the course is compulsory.
Type of Course	Theoric
Language of Instruction	Turkish
Course Objectives	Examining Rast, Uşşak, Hüseynî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and performing works in these makams.
Learning Outcomes of the Course	To be able to work on reinforcing techniques, knowledge and skills. To be able to analyze Rast, Uşşak, Hüseynî, Muhayyer, Buselik, Hicaz (Hümayûn, Uzzâl, Zirgüleli Hicaz) makams theoretically and to perform works in these makams. To be able to learn the decoration technician.
The Format of the Lesson	Face to face
Weekly Distribution of the Course	 Studies that reinforce the learned technique, knowledge and skills Reinforcement of learned techniques, knowledge and skills Examining the Rast makam theoretically and performing works in this makam. Examining the Uşşak makam theoretically and performing works in this makam. Examining the Hüseyni makam theoretically and performing works in this makam. Examining the Uşşak makam theoretically and performing works in this makam. Examining the Uşşak makam theoretically and performing works in this makam. Examining the Uşşak makam theoretically and performing works in this makam. Examining the Uşşak makam theoretically and performing works in this makam. Examining the Buselik makam theoretically and performing works in this makam. Examining the Buselik makam theoretically and performing works in this makam. Examining the Hicaz makam theoretically and performing works in this makam. Examining the Hicaz makam theoretically and performing works in this makam. Examining the Hicaz Zirgüle maqam theoretically and performing works in this makam. Analyzing the Hicaz Zirgüle maqam and performing works in this maqam 13. Irrigation techniques Rearing to the set of
Education and Training Activities	Internet browsing Presentation Preparation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam

Assessment Criteria				Number]	Fot	al			
					C	ont	trib	outio	m		
	2.014						<u>(%</u>				
	Midter			1	_		40)			
	Homew Applica			-			-				
	Project			-			_				
	Practica			-			_		_		
	Quiz	ui		-			-				
		f Terr	n Studies to								
	Yearly			-			-				
			s Ratio (%)	1			60				
	Attenda	ance S	tatus	11 hafta							
Workload of the Course			Activity			otal eek			'otal 'eek	s	End of Term Total Workload
	Week	ly lect	ure hours		14			1			14
			ctical lesson	hours							
	Readin	ng Ac	tivities								
	Intern	et bro	wsing, libra	ry work	3			3			9
	Mater	ial de	sign, applica	ation							
	Repor	t prep	aring								
	_		resentation		7			1			7
	Preser				3			3			9
	Midte	rm an	d midterm e	xam							
	prepar				1			1			1
			and prepara	tion for the	1			1			1
	final e				-			1			1
	Other										
	Total										41
			oad/ 25								1,64
	ECTS	Cred	its of the Co		2						2
Contribution Level Between Course			Nu	Program		1	2	3	4	5	
Outcomes and Program Outcomes				Outcomes Knows the	s			_			-
				concepts rela	ited						
			1	to Music						Х	
				Education.							-
				Has knowled	lge						
			2	about the teaching					Х		
			2	profession ar	nd				Δ		
				field.							_
				Music develo	ops			1			
			3	materials suitable for t	he			1		Х	
			5	needs of				1		Λ	
				education.							
				Has the							
				knowledge o							
			4	measurement and evaluation				1	Х		
				related to mu							
				related to mu							
				education.	.510						_

	6	Active in music and art activities provides participation. Determines and			X	
	7	addresses the needs of students regarding music education.		x		
	8	Music and informatics uses technologies.	x			
	9	Becomes a role model in the society in his field.		X		
	10	A lifelong learning they exhibit attitude.			X	
Lecturer(s) and Contact Information	Dr. Barış K lma@gazi.e					

COU	RSE DESCRIPTION I	FORM						
Course Code and Name	MZÖ 114 - Knowledge of	Instruments						
Semester of the Course	2							
Course Content/ Catalog Content	Instrument Knowledge. Definition. Classification of instruments. Instrumed classifications in various civilizations. Hornbostel - Curt Sachs classificati The development of the orchestra and the history of the orchestra. Latin music and instruments. Instruments used in Turkish Folk Music. Turkish Classical Music Instruments. Differences and usage of instruments accord to regions.							
Textbook	Çalışır, F., (2000). Çalgı Bilgisi. Evrensel Müzik Evi: Ankara.							
Supplementary Textbooks	 Aksoy, B., (1994). Avrupalı Gezginlerin Gözüyle Osmanlılar'da Musiki. Pa Yayıncılık: İstanbul. Baınes, A., (1971) Musical Instruments Through The Ages.Penguin Boo Limited: New York. Sachs, C., (1968). The History Of Musical Instruments. W. W. Norton & Comp. Inc.: New York. 							
Course Credit (ECTS)	2							
Course Prerequisites	Attendance to the course is	s compulsory	·					
Type of Course	Theoric							
Language of Instruction	Turkish							
Course Objectives	Examining the development process	nt and change	e of instruments i	in the historical				
Learning Outcomes of the Course	Recognizes Instrument Science. Gains information about instrument classifications. Recognizes orchestra instruments. Recognizes Turkish folk music instruments. Recognizes Turkish classical music instruments.							
The Format of the Lesson	Face to face							
Weekly Distribution of the Course	 Face to face 1. Instrument knowledge 2. Instrument classification systems 3. Instruments in Mesopotamia, Egypt, Ancient Greece, Rome, Medieval Europe 4. Renaissance Instruments. Baroque Instruments 5. Orchestral instruments. Development of the orchestra 6. Instruments used by the Australian aborigines 7. Hornbostel-Curt Sachs classification 8. Instruments in Asia. 9. Instruments in the Turkish World 10. Instruments in Uyghur Music 11. Seljuk period instrument classification 12. Ottoman period instrument classification 13. Turkish folk music instruments 							
Education and Training Activities	preparing a presentation Presentation Midterm and midterm exan Final exam and preparation							
Assessment Criteria	Midterm Homework	Number 1 -	Total Contribution (%) 40 -					

	Application	n	_		-	_				
	Projects	11	_			-		-		
	Practical		_		-	-		_		
	Quiz		_					-		
	Ratio of Te	erm						_		
	Studies to		-		-	-				
	Success (%	-								
	Final Succ		1		6	0				
	Ratio (%)	• • • •								
	Attendance	e Status	11 weeks							
		Activity		W	otal eek	s	W	otal eeks	s	End of Term Total Workload
	Weekly le			14			2			14
			sson hours							
	Reading A									
	Internet b	rowsing, I	library	_		Ţ			Ţ	
	work									
	Material d		plication							
Workload of the Course	Report pro									
	Prepare a	presentati	ion	3					9	
	Presentati	on		2			2			4
	Midterm and midterm exam						2			2
	preparation						Ζ			2
	Final exar	n and pre	paration	1			6			6
	for the final exam						0			0
	Other									
	Total workload									49
	Total workload/ 25									49/25
	ECTS Credits of the Course			1				1,96		
		Nu	Program		1	2	3	4	5	
			Outcome Knows the	s	_	_	-	-	-	
			concepts rela	ited						
		1	to Music	-					Х	
			Education.					<u> </u>		-
			Has knowled about the	ige						
		2	teaching						X	
			profession an	nd						
Contribution Level Between Course Outcomes			field.					<u> </u>		-
and Program Outcomes			Music develo materials	ops						
		3	suitable for t	he				х		
		-	needs of							
			education.				-			-
			Has the knowledge o	f						
		4	measuremen							
		4	and evaluation	on				Х		
			related to mu	isic						
		~	education.					37		-
		5	Has the					Х		

			knowledge of	Т			T				
			measurement								
			and evaluation								
			related to music								
			education.								
			Active in music	-+							
			and art								
		6	activities				Х				
		U	provides				Λ				
			participation. Determines and	-+							
			addresses the								
			needs of								
		7	students			Χ					
			regarding music education.								
			Music and	-+	_	_	+				
			informatics								
						8				Χ	
			uses								
			technologies. Becomes a role		_	_					
			model in the								
		9					Х				
			society in his field.								
			A lifelong				-				
			learning								
		10	they exhibit				Х				
			attitude.								
			autuue.				1				
			Dr. Öğretim Üyesi	Mu	at V	arahi	lut				
Lecturer(s) and Contact Information			karabulut@gazi.			ardUl	iiul				
Lecturer (5) and Contact Information			Kuraburut e gazi.	cau.t	L						

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ-102 Western Music Theory and Musical Hearing Education-II								
Semester of the Course	2								
Course Content/ Catalog Content	The student who takes this course has information about the basic music information of Western Music, reads and writes musically in at least two sharp / flat tones according to their level. He creates original melodies in the tones he learned.								
Textbook	Özgür, Ü., Aydoğan, S. (2009). Müziksel İşitme Okuma Eğitimi ve Kuram I. Ankara: Sözkesen. Özçelik, S. (2010). Müzikal Dikte ve Solfej. İzmir: Lamineks. Özgür, Ü. (2018). İki Sesli Yazma. Ankara: Sözkesen. Lavignac, A. (2012). IA. İstanbul: Porte.								
Supplementary Textbooks	 Lavignac, A. (2012). IA – IB - IIA – IIC - IIIA – VIA – VIB. İstanbul: Porte. Petit, S. (2002). Dictees Musicales. Paris: Leduc. Özgür, Ü., Aydoğan, S. (2005). Müziksel Yazma Eğitimi ve Ezgi Bankası. Ankara: Sözkesen. Özgür, Ü., Aydoğan, S. (2006). Müziksel İşitme Okuma Eğitimi ve Kuram II. Ankara: Sözkesen. Grandjany, L. (2003). 500 Dictees Graduees. Paris: Lemoine. Dandelot, G. (2004). Cent Dictees Musicales. Paris: Lemoine. Arnoud, J. (2001). 1600 Exercices Gradues I – II. Paris: Leduc. 								
Course Credit (ECTS)	5								
Course Prerequisites	Attendance to the course is compulsory.								
Type of Course	Theoretical / Practical								
Language of Instruction	Turkish								
Course Objectives	Gains the basic music knowledge that the music teacher should know. Can read and write a piece of music. Can transfer the knowledge gained from this course to other areas of music								
Learning Outcomes of the Course	 Musical hearing, Musical reading, Comprehends musical writing and transfers this knowledge and skills to other music lessons 								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 Motif in music Sentence in music The concept of period in music Writing motifs and sentence examples in music Writing a tune in one-part song form Musical reading and writing exercises suitable for their level Musical reading and writing exercises appropriate for their level S-voice chords in the basic position and reading and writing exercises with these chords, musical reading and writing in tones suitable for their level 3-voice chords in the basic position and reading and writing exercises with these chords, musical reading and writing in tones suitable for their level D-voice chords in the basic position and reading and writing exercises with these chords, musical reading and writing in tones suitable for their level D-voice chords in the basic position and reading and writing exercises Nusical reading and writing exercises in two-sharp tones Musical reading and writing exercises in two-sharp tones Polyphonic writing and polyphonic reading exercises in two-flat tones 								
Education and Training Activities	Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								

Assessment Criteria				Numb	oer			Total Contribution		
								(%)		
	Midte			1		\square	Ģ	%40		_
	Home			-				-		_
	Projec	cation		-				-	_	
	Practi							-		-
	Quiz	····		-				-		_
	~	of Term Stu	idies to Yearly	-						_
	Succe	ess (%)								
		Success Rat		1	1		Ģ	%60		_
	Atten	dance Status	8	11wee	Total Weeks					
Workload of the Course		Ac	ctivity	Total Weeks				End o Tern Tota Worklo		ı I
	Wee	kly lecture ł	nours	14	2			28		
	Wee	kly practica	l lesson hours	14	2			28		
		ling Activiti								
			g, library work							
		erial design,								
		ort preparing								
		are a presen		4	4			16		
	Prese	4	4			16				
			dterm exam	4	4			10		
		aration		1	1			1		
	Final	l exam and j	preparation for the	1	1			1		
	Othe	exam r		5	5			25		
		l workload		5	5			115		
			25					-		
		l workload/						115/25		
	ECT	S Credits of						4,6		
Contribution Level Between Course		Nu	Program Outc		1	2	3	4	5	1
Outcomes and Program Outcomes		1	Knows the concepts						Х	1
			to Music Education Has knowledge abo							1
		2	teaching profession						Х	1
		3	Music develops mat suitable for the need	erials ls of				X		
	education. Has the knowledge 4 measurement and event related to music edu Has the knowledge 5 measurement and event			aluation				x		
				of	$\left \right $			X		
		5	related to music edu Active in music and	cation.						
		6	activities provides participation	on.					X	
		7	Determines and add needs of students re music education.					X		
		8	Music and informat uses technologies.	ics				X		

	9	Becomes a role model in the society in his field.		X
	10		X	
Lecturer(s) and Contact Information	Dr. Öğr. Üye		w/page/250)264)

COURSE DESCRIPTION FORM

	COURSE DESCRIPTION FORM
Course Code and Name	MZÖ-104 Individual Piano - II
Semester of the Course Course Content/ Catalog Content	2 Reinforcement and development of basic behaviors in piano playing (five finger exercises, reading left and fa keys together, staccato and legato technique, transcription in piano, practicing loudness). Sequence and cadence exercises; portato technique, pedal and chord exercises. Playing etudes and works at the beginner level for playing in accordance with the musical form and period. Dubbing together (playing four hands) exercises.
Textbook	Tufan, S., Tufan, E., Piyano Metodu I, Ankara: Evrensel Müzik ve Yayınevi, 2014.
Supplementary Textbooks	 Denes, D., Learning to Piano I-II, Newyork:Yorktown Music press, Inc. 1991. Burkard, A., Neue Anleitung für das Kalvierspiel Vol I: Germany: Schott, 1961. Czerny, C., 100 Alıştırma Op.599: Türkçesi: Gültek, B.: Ankara, Epilog, 2008. Hanon, Il Pianista Virtuoso 60 Esercizi, New York: G. Schirmer, No.925, n.d.[1900]. Küçük, A., Küçük Albüm Piyano İçin Çocuk Parçaları: a 2.Basım, Sözkesen Matbaacılık, Ankara, 2005. Tuğcular, E., Türkünün Rengi: Müzik Eğitimi Yayınları, Genişletilmiş 2. Basım, Ankara, 2003. Çimen G., Ercan N., Piyano Albümü: Ankara: Armoni Ltd. Şti., 1998. Tufan, E., Öğretmenimle Çalıyorum, Dört El Piyano Ankara: Selen Müzik, 2016 Diabelli, Melodious Pieces on Five Notes, Op. 149 (Alfred Masterwork Editions), 1991.
Course Credit (ECTS)	
Course Prerequisites Type of Course	Attendance to the course is compulsory. Theoric
Language of Instruction	Turkish
Course Objectives	To develop basic piano education practices. Starting four-handed exercises.
Learning Outcomes of the Course	To be able to improve reading and playing piano writing iour-nanded exercises. To be able to improve reading and playing piano writing in two keys. To be able to develop staccato and legato techniques in piano. Learning and applying the portato technique. To be able to distinguish and announce motifs and sentences in music. To be able to perform finger crossing and finger changing applications in two octave parallel and opposite scales. To be able to apply the small form in works by gaining the skills of performing together (playing four hands).
The Format of the Lesson	Face to face
Weekly Distribution of the Course	 Information about the tools, equipment and materials to be used in the lesson. Reading the syllabus. Sequence exercises in the opposite direction Starting the necessary technical work for the freedom of the arms Control of four-hand exercises, reverse sequence work and technical work Continue the four-hand work. Deciphering a level-appropriate study. Examination of small-scale pieces in terms of musical analysis and applications related to musical expression. Control of the study work. Parallel series studies. Working on a Level 5 Baroque work Continuing the scale and cadence studies in parallel with the etud and Baroque Period work. Working on a Classical Period piece suitable for Level 7 Continue to work on the Classical Period piece Working on a Turkish Composer work suitable for the 9th level, continuing the previous studies Continuing previous work Continuing to work on the Romantic Period work and other works-etudes Reviewing the behaviors gained during the semester and determining the final exam schedule. Rehearsing the final exam program. Choosing the concert to be held at the beginning of the first semester of the second year, choosing from the works performed this semester.
Education and Training Activities	Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation (during the midterm week) Final exam and preparation for the final exam (during the final exam weeks)
Assessment Criteria	NumberTotal Contribution (%)Midterm1Homework-

Application	-	-	
Projects	-	-	
Practice	-	-	
Quiz	-	-	
Ratio of Term Studies to Success (%)	-	-	
Final Success Ratio (%)	1	%60	
Midterm			

		Activi	Total Weeks	Total	Weeks			erm sload			
	Weel	kly lecture hours		14	1			14			
		kly practical lesson	hours		-			1.			
		ing Activities									
		net browsing, library	v work								
Workload of		rial design, applicat						1			
the Course		ort preparing		3	3			9			
		are a presentation		2	2			4			
	Prese	entation		2	2			4			
	Midte	erm and midterm ex	am preparation	1	1			1			
	Final	exam and preparati	on for the final exam	2	2			4			
	Other	r									
	Total	workload						37			
	Total	workload/25					37				
	ECTS	S Credits of the Cou	irse	1				1,48			
		Nu	Program	Outcomes		1	2	3	4	5	
		1	Knows the concepts Education.						Х		
		2 Has knowledge about the teaching profession and field.							X		
		3 Music develops materials suitable for the needs of education.								X	
Contribution Level		4	f measurement music educatio					X			
Between Course		5	Has the knowledge o evaluation related to	of measurement and					X		
Outcomes and Brogram		6	Active in music and provides participation	art activities						X	
Program Outcomes		7 Determines and addresses the r students regarding music educa							X		
		8 Music and informatics uses technologies. 9 Becomes a role model in the society in his field.						X			
									X		
		10	A lifelong learning						X		
Lecturer(s) and Contact Information		Prof. Env Prof. Dr. Prof <u>. Dr</u> Prof <u>. Dr</u> Doç. <u>Dr</u>	Belir TECİMER ver TUFAN Aytekin ALBUZ Naciye HARDALA Birsen JELEN Cağla SERİN ÖZPA Üyesi Itır ESKİOĞLU	RLAK							
		(https://g	ef-guzelsanatlar-muzi	k.gazi.edu.tr/vi	ew/pag	e/25	5026	54)			

COURSE DESCRIPTION FORM									
Course Code and Name	MZÖ106 – Individual Instrument – II (Cello)								
Semester of the Course	2								
Course Content/ Catalog Content	Ability to play in first position closed and open state.								
Textbook	Miedlar, J. Dotzauer Band I., Suzuki I. Kitap								
Supplementary Textbooks	Werner, J., Praktische Violoncell Schule.								
Course Credit (ECTS)	2								
Course Prerequisites	Attendance to the course is compulsory.								
Type of Course	Theoric								
Language of Instruction	Turkish								
Course Objectives	To be able to apply right and left hand techniques to the use of four strings. To be able to apply detaché and legato bow techniques correctly. To be able to do simple dual voice studies. Being able to play C Major, D Major, D minor two octaves, F Major, B flat Major, G minor, A minor, A minor, 1 octave scale and arpeggio.								
Learning Outcomes of the Course	To use four strings in the first position, right and left hand techniques, finger-bow transitions on the same and different strings, detaché, legato, staccato, portato bow techniques, applying simple double voice exercises.								
The Format of the Lesson	Face to face								
Weekly Distribution of the Course	 Using the four wires in the first position. Finger-spring transitions on the same and different strings in the first position. Finger-spring transitions on the same and different strings in the first position. Correct application of detaché, legato, staccato, portato bow techniques. Correct application of detaché, legato, staccato, portato bow techniques. Practice simple dual tones exercises. String exercises in different tones covering four strings. Performing national scale works suitable for the level. Performing works of universal size. Technical analysis of works Musical analysis of works Repertory studies. Small concert preparation. 								
Education and Training Activities	Report preparing Preparing a presentation Presentation Midterm and midterm exam preparation Final exam and preparation for the final exam								

				Number	Со	ntr	otal ibu %)	tion			
		Midterm		1			40				
		Homeworl	-			-					
	Application			-			-				
		Projects		-		-					
Assessment Criteria		Practical		-			-				
		Quiz		-			-				
		Ratio of T									
		Studies to	•	-			-				
		Success (% Final Succ		1			50				
		Ratio (%)	ess	1		,	50				
		Attendance	e Status	11 weeks							
			Activity			'ota 'eel			otal 'eeks		End of Term Total Workload
		Weekly le	ecture hou	rs	14			1			14
				sson hours							
		Reading A									
	Internet browsing, library										
		work	Ū,	•							
		Material	design, ap	plication							
Workload of the Course		Report pr	eparing		4			4			16
	Prepare a presentation				3 3					9	
	Presentation			2 2					4		
	Midterm and midterm exam				1 2					2	
	preparation									_	
	Final exam and preparation				1 6					6	
	for the final exam				<u>+</u>						
		Other Total wor	kload								50
			kload/ 25								50/25
			edits of the		1						2
	-			Program	-	-	-	~		_	<u>-</u>
			Nu	Outcomes		1	2	3	4	5	4
			1	Knows the concepts rela to Music	ted					X	
				Education. Has knowled	ge		-		-	\vdash	4
				about the	0-						
Contribution Level Between Course Outcomes			2	teaching	L.				X		
and Program Outcomes				profession an field.	u						
				Music develo	ops				1		1
			2	materials suitable for the						X	
			3	needs of	ne						
				education.							
			4	Classical					x		
				Western Mus	51C					<u> </u>	

			Harmony, gaining					
			experience on					
			hearing					
			education.					
			Being able to					
			play the works					
		-	of Turkish and					
		5	Western			Х		
			composers on					
			the piano					
			Active in music					
			and art					
		6	activities				Х	
			provides					
			participation.					
			Determines and					
			addresses the					
		7	needs of			Х		
		,	students			21		
			regarding music					
			education.					
			Music and					
		8	informatics		Х			
		, in the second s	uses					
			technologies.					
			Becomes a role					
		9	model in the			Х		
			society in his					
			field.					
			A lifelong					
		10	learning they exhibit				Χ	
			attitude.					
			attitude.		I	1		
Lecturer(s) and Contact Information	Prof.	Dr. Şebner	n Y. Orhan <u>-sebnen</u>	n@gaz	i.edu	u.tr		

COURSE DESCRIPTION FORM							
Course Code and Name	MZÖ106– Individual Instrument – II (Baglama)						
Semester of the Course	2						
Course Content/ Catalog Content	Attitude concept. Teke and the Black Sea region taze attitude studies. To be able to perform selected works that have characteristic features of these regions,						
Textbook	Alim Y. K., Aydın Atalay "Bağlama Metodu 1" , Aktüel Yayınları, 2004, İstanbul.						
Supplementary Textbooks	Sarısözen, M., Türk Halk Musikisi usulleri, Ankara, 1962 (Turkish Folk Music of the proceedings, Muzaffer Sarısözen, Ankara 1962).						
Course Credit (ECTS)	2						
Course Prerequisites	Attendance to the course is compulsory.						
Type of Course	Theoric						
Language of Instruction	Turkish						
Course Objectives	The general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the region, to perform selected works with characteristic features,						
Learning Outcomes of the Course	The concept of attitude, the general characteristics of Teke and Black Sea region melodies, the ability to work on the style of the zest for these regions, to be able to perform selected works that are suitable for the level of Teke and the Black Sea style in the Turkish Folk Music Repertoire, showing the characteristic features of these regions,						
The Format of the Lesson	Face to face						
Weekly Distribution of the Course	 acc to face To practice position, thesis and finger triangle. Work practices related to exercises and position establishments. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments. Practicing etudes in position, thesis and finger triangle. Work practices related to exercises and position establishments. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes. To be able to apply examples to thesis studies related to metronome field rapid melodies and etudes. The concept of attitude. The general characteristics of Teke region melodies, the study of the style of the tasten in this region. The general characteristics of the melodies of the Black Sea region, studies on the style of the zest for this region. To be able to perform selected works that are suitable for the Teke style in the Turkish Folk Music pepertoire and show the characteristic features of these regions. To be able to perform selected works that are suitable for the level of the Black Sea style in the Turkish Folk Music repertoire and show the characteristic features of these regions. Performing conditioning exercises that will increase the technical level of the right and left hands. Doing conditioning exercises that will increase the technical level of the right and left hands. Concert preparation 						

Education and Training Activities	Midterm and midterm exam preparation 1 Final exam and preparation for the final exam 1									
Assessment Criteria			Number		Total Contribution (%)					
	Midterm		1				40			
	Homewor	-		-						
	Applicatio	-		-						
	Projects	-		-						
	Practical	-		-						
	Quiz		-		-					
	Ratio of T	erm								
	Studies to	Yearly	-				-			
	Success (%									
	Final Succ	cess Ratio	1				60			
	(%)									
	Attendanc	e Status	11 weeks							
		Activity				s	Total Weeks			End of Term Total Workload
	Weekly l	ecture hou	rs	14			1			14
	Weekly p	Weekly practical lesson hours								
		Reading Activities								
	Internet browsing, library									
	work									
	Material design, application									
Weiller Lefthe Comme	Report preparing									
Workload of the Course	Prepare a presentation				4					16
	Presentat	-	4			4			16	
	Midterm and midterm exam									
	preparation			1			1			1
	Final exam and preparation			1			1			
	for the final exam			1			1			1
	Other			2			2			4
	Total workload						1			52
	Total workload/ 25						1			52/25
	ECTS Credits of the Course			1						2,08
		Nu	Program		1	2	3	4	5	
Contribution Level Between Course Outcomes and Program Outcomes		11u	Outcome	5	1	4	5	-	5	-
		1	Knows the concepts related to Music						x	
		2	Education. Has knowledge about the teaching profession a field.	and				X		

						1	, i		
			Music						
		3	develops						
			materials				Х		
		5	suitable for the						
			needs of						
			education.						
			Has the						
		4	knowledge of						
			measurement						
			and evaluation			Χ			
			related to						
			music						
			education.						
			Has the						
			knowledge of		1				
			measurement		1				
		5	and evaluation		1	Х			
		-	related to		1				
			music		1				
			education.		1				
			Active in						
			music and art						
		6	activities				Х		
		0	provides						
			participation.						
			Determines						
			and addresses						
			the needs of						
		7	students			Х			
			regarding						
			music						
			education.						
			Music and		1	1			
			informatics		1				
		8	uses		Х				
			technologies.		1				
			Becomes a		1				
			role model in		1				
		9	the society in		1	Х			
			his field.		1				
			A lifelong		+	1			
			learning		1				
		10	they exhibit		1		Х		
			attitude.		1				
				Tuğar	lar	I			
	Prof. Erdal Tuğcular Doç. Dr. Hamit Önal								
Lecturer(s) and Contact Information			Duç. Dr. Ha Dr. Öğr. Üyyazi M	annt U Inret V	mal				
Lecturer(s) and Contact Information	Dr. Öğr. Üyesi Murat Karabulut								
	Dr. Öğr. Üyesi Erhan Yiğiter (https://gef-guzelsanatlar-muzik.gazi.edu.tr/view/page/250264)								
	I (II	ups.//gei-gi	uzeisananai-muzik.	gazi.e	uu.u	/ viev	w/pag	50/200204)	